上海老洋房

Old Foreign-style Buildings in Shanghai

胡家康 绘画 底谓 胡家康 撰文 Sketches by Hu Jiakang Notes by Di Wei & Hu Jiakang

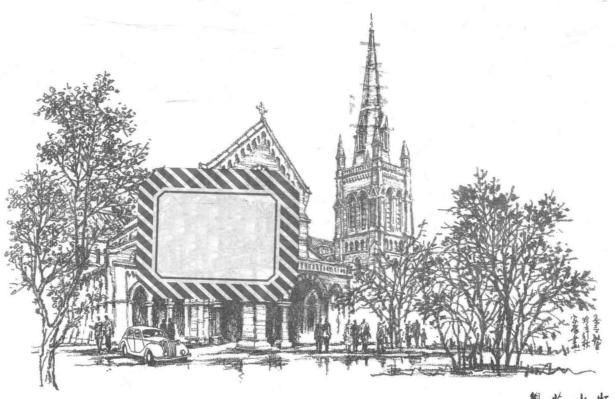


學苑出版社 Academy Press Memory of the Old Home in Sketches

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图书在版编目(CIP)数据

上海老洋房/胡家康绘画;底谓、胡家康撰文. — 北京:学苑出版社, 2015.9 (故园画忆系列)

ISBN 978-7-5077-4866-6

中国版本图书馆CIP数据核字(2015)第212884号

出版人:孟白

责任编辑: 沈 萌

出版发行: 学苑出版社

社 址: 北京市丰台区南方庄2号院1号楼

邮政编码: 100079

网 址: www.book001.com

电子信箱: xueyuanpress@163.com

销售电话: 010-67601101 (销售部)、67603091 (总编室)

经 销: 全国新华书店

印刷厂: 三河市灵山红旗印刷厂

开本尺寸: 889×1194 1/24

印 张: 7.75

字 数: 15千字 图 幅: 158幅

版 次: 2015年11月北京第1版

印 次: 2015年11月北京第1次印刷

定 价: 45.00元

自序

上海——座走在中国最前沿的城市,无论过去还是今天,在世界舞台上时时展现着它独特的风采,吸引着海内外有识之士涌向这片乐土,追寻适宜的高品质生活。

踏入大上海,一条黄浦江形成了隔江相望的两岸——浦东和浦西。一边是陆家嘴金融贸易区不断刷新高度的现代建筑,一边是外滩老城区有厚重历史感的万国建筑群,今日豪华与昔日繁荣遥相呼应,它们虽处同城,但发展的轨迹却是那样的不同。

从浦东江边回望浦西,那是散发着另一种气息的上海。浦西,上海本帮文化的发源地。大上海,小里弄,这座城市就好像一个有生命的肌体。其自开埠以来,就如此令人向往。旧梦萦绕,那历史的沧桑历历在目:建于20世纪初,风格多样、造型优美的老洋房已经成了上海的一个符号。岁月的延伸,让我去探秘上海滩老洋房的前世今生,体验上海经典弄堂的富贵及颓败。

花园洋房是上海最经典的住宅,每一幢都承载着一个海上当年的传奇故事,它可以被视作为一座成功人士的纪念碑,见证着近代上海的变迁。那一条条沧桑的老街道,那一栋栋陈旧的老洋房,那一排排凹凸有致的石库门,那一家家情浓意密老酒吧,仍然能让我们穿越时空隧道,去怀念老上海曾经的繁华。旧上海的十里洋场,造就了众多风格各异的欧美建筑:砖瓦堆砌的洋房透出特有的质朴气息,落地的窗户散发出西式的氛围,庭院的绿树让洋房在郁郁葱葱中摇曳着风姿。这些不同文化历史背景的老洋房作为上海最经典的住宅形式,已然成了上海人心中一个挥之不去的情结。

20 世纪二三十年代的上海老洋房,其设计的理念是:以大树、高墙和灌木构筑起街区条块;用湖泊、河流等水系与自然植栽的串连,形成乡村意象;将稳重和优雅的欧洲风格建筑符号混搭在一起,于风格和谐之中彰显多姿的个性;极富装饰意味的地铺、泳池、铸铁栏杆等建筑小品,凸显了完美的老洋房印象。老建筑是一座城市的物质记忆,承载着太多的历史文化。许多分布在上海各处的老洋房、老别墅,充满了20 世纪早期各种风格建筑精品的语汇。其住宅类型有:石库门、高层公寓、独立式花园住宅、联排式住宅、联立式花园住宅、新式里弄住宅、现代公寓式住宅、外廊式住宅、带内院独立式花园住宅等十多种,堪称"历史建筑博物馆"。

我生在上海,居住在"步高里"石库门旁的弄堂里,所借画室即为建国路上我大姐的旧居。此画室也是老洋房建筑的衍生物——新式里弄房。我小时候与周边邻居家的小孩一起上学、读书、玩耍;长大后生活工作仍在这座城市,故对上海旧城区内各处较强的区域性地标建筑相当熟悉,对浦西这片土地怀有深深的眷恋。著名的新天地和思南公馆就在我从小生活的原卢湾区:衡山路酒吧一条街在邻近的徐汇区:新华

路、虹桥路上风姿卓越的老洋房在长宁区;铜仁路上的西洋建筑在静安区;还有那座落在多伦路、山阴路上的名人名宅则集中在虹口区。

旧时的上海除闸北和原南市两区外都是租界地,洋泾浜(爱多业路,即今日延安路)以北是英租界,以南是法租界,虹口一带是日租界。租界管理制度下的上海,呈现了不同风格的万国建筑。这些不同文化历史背景的老洋房建筑,铸就了上海的繁华兴盛、摩登时尚的独特气质,比起一些风平浪静地走过千百年历史的城市,拥有这段特殊历史的上海,显得更加风情万种。

红瓦屋顶,赭色百叶窗,小巧的阁楼,镂空雕花的欧式铁门,饱经风雨的黑色铁栅栏,营造了整体宁静、优雅的氛围。幽深的后花园,几棵参天大树从墙头探出,隐约可见精美的屋顶或阳台。花园深处时不时会传出欢快的爵士乐。而当您不经意地踩响砖道落叶,或许还会听到一股流水般的钢琴或小提琴的浪漫旋律,亦或是用老式唱机之大喇叭播放的若有若无、耐人寻味的老歌,即如周璇的《永远的微笑》、崔萍的《今宵多尊重》、潘秀琼的《情人的眼泪》、葛兰的《卡门》乃至《夜上海》、《茉莉花》、《我要你的爱》等不一而足。在浓郁的梧桐树后,那一座座幽静的花园里,幢幢风格迥异、各呈奇姿的小洋楼若隐若现。这就是上海的老洋房。

旧上海的风貌及男男女女颇为西化,很多有识之士于"出国潮"后留洋而归。走在街上你会看见,在叮铛作响的有轨电车驶过后,身着旗袍的女士挽着上海"老克勒"的手臂、牵着小狗在轻盈地散步。弄堂旁停着美国制造的"克莱斯勒"、"福特"或"道奇"。车上会走出一位上海"小开"拿着手提包匆匆离去。海派文化是植根于外来文明和中国传统文明之间,在精英文化和通俗文化之间呈现出开放的姿态,吸纳消化那些外国的,主要是西方的文化元素,创立了新的富有自己独特个性的文化。其特点乃海纳百川,善于扬弃,追求卓越,锐意创新。

我对如此妩媚妖娆的老上海一直情有独钟。那历史的沧桑和风情给了我极大的冲击。我想要用敏锐的艺术眼光捕捉、用笔记录这特有的上海形象及海派文化——20世纪早期外国人在租界地建造的西洋风格的老洋房。那些解放前属于个人所有的花园洋房,如今多为国有财产。如今一幢老洋房里往往能见到十多户人居住。而有些名人故居,已是政府保护的历史文物建筑。即使居住的后代也不能进行交易买卖。缘于历史原因,大部分老洋房都经历了革命的洗礼和岁月的冲刷。幸运的是,在多方努力之下,一些濒临毁灭的人文故居得以保存。我原计划借鉴运用大量的纪实资料,以充分再现老洋房的风采。然而,时下有些建筑已是政府或军事部门,寻常人不得入内;也有的已经改造为私人会所或住宅,探访亦同样困难,于是,我只能凭借写生和摄影多种手段,甚至通过目测、记忆乃至图片和文字记载,尽可能真实完整地还原对象。不管是刮风下雨,还是严寒酷暑,我始终坚持亲历而为,亲身感受,亲眼目睹,在取得第一手资料或直接写生时,忠实于建筑物的原貌。但仅仅这些还不够,作为一个艺术创作者,再现对象时不是照相机式的记

录,还应有取有舍,既能还老宅以原貌,又能传递艺术的魅力。此画册的每一幅图都倾注了我的精心经营,其中没有半点浮夸。有些花园洋房内住户较多,建筑功能已被彻底改变,原先的停车库变为住房且砌墙开窗,阳台、窟形门窗、阳光走道封闭,违章搭建比比皆是,我只能拚弃照相式的写真记录,不得不像导演一样,以自己的理解加之与房东主人的沟通了解后,结合现今及历史,想象并重组,以再现老洋房的原型及建筑功能。为了更好地忠实海派文化,在每幅老洋房的绘图中,我艺术地再现、补充了当年的人文景观,根据环境需要,舍去一些不必要的物体,增加了人物、动物、植物及车辆,营造了画面独特的怀旧氛围,旨在让观者能联想到每一幢花园洋房背后的故事。

13 个月来,工作之余我不停作画,同时,我也在享受、品尝着深入探知老洋房的乐趣。这里大部分图稿是以自然主义的手法逼真再现对象的,而有一小部分图稿是我怀着童话般的梦想,比较主观地以平面化的手法表现对象的。无论哪种艺术手段,我所做的图稿都是在阐述上海滩老洋房的前世今生;以艺术的形式再现和回望历史,感受老上海的百年巨变及神秘的气息。

在这本画册里,读者可以看到史量才曾住过的中西混合式花园住宅、沙逊建造居住的英国式乡村别墅、孙科及其家人一起生活过的西班牙式花园住宅、海上闻人杜月笙的花园公馆,还有藏于虹桥路外墙斑驳的老别墅、铜仁路闻名遐迩的"绿房子"、巨鹿路爬满枝蔓的"爱神花园"。画册里还会遇见毕生繁华、旧上海交际女王唐瑛住宅,上海滩奇女子、锦江红颜董竹君住宅,老上海的骄傲、"国母"宋庆龄故居,上海文化名人、海派作家巴金故居,以及佘山天主教堂、沐恩堂等等。这些从 20 世纪初就矗立在上海的建筑,就像张爱玲小说一样,塑造了"中西合璧"的上海风格。

上海老洋房是历史文化的遗产。原有的花园洋房,有的因是名人故居而修缮开放,如今大部分或恢复为高档住宅,或改建成酒店式公寓。在已修旧如旧的大公馆里,冷不防你会撞见作曲家何训田坐在窗边的椅子上喝着咖啡;在梧桐掩映、叶落缤纷的酒庄草坪上,法国归来的画家方世聪、沪上画家卢象太、作家沈善增、美籍华人画师徐文华等正与一些小众画家进行着沙龙酒会。上海现在的部分区域仍然充满着法式情调的文学艺术气息。如今的老洋房传递的是一种人与人、人与社会的关系,造就着更为优越的人文思想环境和海纳百川的文化品格。它的存在正如同济大学阮仪三教授所言:"建筑是会说话的,它是一种物质形态空间艺术的形象,它本身就富含文化的内涵,并且随着它建筑的形态逐步散发出来,感染后人。"

图已完稿。花园洋房的情调依然留存,但愿我对老上海、老洋房的记忆能为你奉上一份视觉盛宴,共享一次精神之旅途。

胡家康

Preface

Old buildings commemorate a city in a tangible way, embodying profound history and culture.

Built in the 1920s and 1930s, old exotic and charming Shanghai dwellings in elegant styles and shapes, symbolize the metropolis in unique ways. They are of many classifications: houses of stone, modern high-rise apartment buildings, free-standing ganden villas, row housings,row houses, new-style lane and alley dwellings, modern apartments, homes with verandas, free-standing villas with garths. Shanghai deserves the name "Museum of Historic Buildings".

Born in Shanghai, I spent my childhood in a home near Cité Bourgogne Stone House. After growing up, I studied and worked in old Shanghai because I was especially fond of its grace. Western houses there date back to early in the last century; I as an interested artist, I have dedicated myself to documenting this specialty of Shanghai.

So I have presented the "restored" view as close as possible with the help of sketching, photographing, visual inspection, memory, pictures and written records. No matter rain or scorching heat, I insisted on getting a first-hand view and presenting sketches true to the original buildings. Human landscapes of the times are artistically included, unnecessary are objects left out, and people, animals, plants and vehicles added to enliven the background. By doing so, the sketches help the viewers reminisce about the past and the stories behind every garden house.

I have been painting in my leisure for the past 13 months, enjoying and savoring all the pleasure that exploring these old houses offers me. Most of the sketches herein present an objective natural view, while a few of them are subject views like dreams from my childhood. Whatever the method, I am committed to displaying the past and present of old foreign-style buildings in Shanghai, presenting an artistic restored view of history so as to enable the reader to experience the mystery of the breathtaking changes in the old city over the century.

Now the sketches are finished. The appeals of garden houses presented here are to stay. I hope that my memory of the old city and its Western style houses provide you a visual feast and take you with me on a spiritual journey.

Hu Jiakang March 13, 2014

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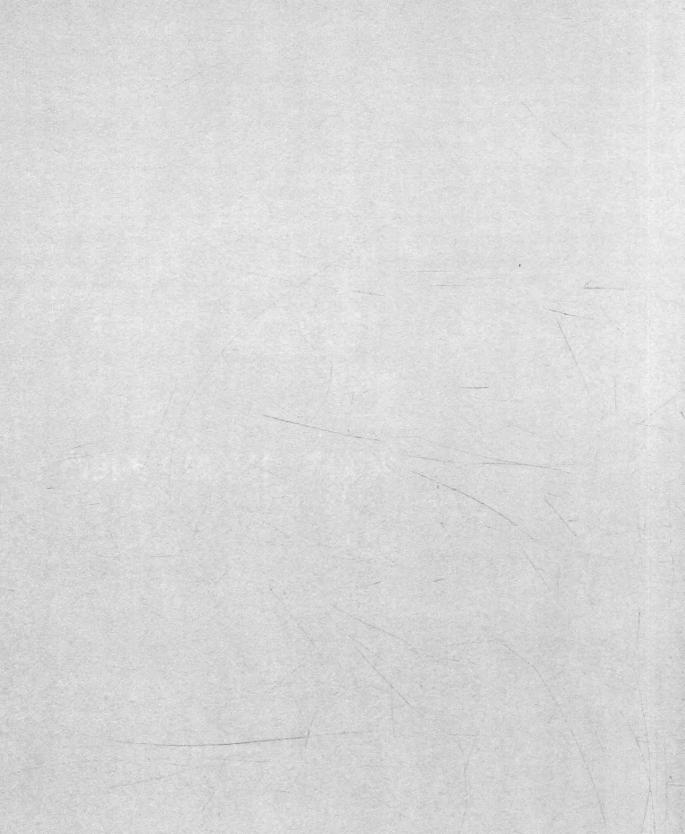
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安福路、长乐路、多伦路等 Anfu Road, Changle Road, Duolun Road, etc.



具围锁住宅

(安福路 201号)

这幢花园洋房建于 1922 年。抗日战争胜利后出任上海市市长的吴国桢曾居住于此。他是周恩来的中学同窗,美国普林斯顿大学哲学博士,曾任蒋介石的私人秘书。

Former Residence of Wu Guozhen

After China won the Anti-Japanese War in 1945, Wu Guozhen served as mayor of Shanghai. Address: No. 201, Anfu Road.



豫国

(安仁街 132号)

明代潘允端为奉养其父而于嘉靖三十八年(1559)兴建"豫园"。园中亭、台、楼、阁、假山、池塘一应俱全,充分展现了中国古典园林的建筑风格。

Yu Garden

This garden fully demonstrates the architectural style and design of the Chinese classical gardens. Address: No.132, Anren Street.



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