

阿斯哈图石林

王义



ASIHATU Stone Forest

王义阿斯哈图石林摄影作品集

The collection of the landscape photography by Wang Yi

中国摄影出版社
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阿斯哈图
石

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阿斯哈图石林简介

“阿斯哈图”为蒙古语，意为“险峻的岩石”。经多年的传承转义，现在，阿斯哈图成为地域的称谓。它位于内蒙古赤峰市克什克腾旗巴彦高勒苏木与同兴镇交界的北大山上，处于大兴安岭余脉向西部草原过渡的地带，分布面积约5万平方公里，海拔高度1700米左右，距旗政府所在地经棚镇110公里。因其遍布苍茫山野，突兀而立、形态多变、峥嵘险峻、沧桑浑厚、错落有致，故有石林之称。据国家地质专家考证属第四纪冰川的遗迹，是举世罕见的地质奇观。那里四季景象各领风骚，天光魅影如诗如画，是2005年被联合国教科文组织批准的克什克腾世界地质公园的八大景区之一。

A brief introduction of Asihatu Stone Forest

Asihatu is Mongolian, after years of inheritance, with the Chinese meaning of “steep rock”, is bestowed the name of a place. It's located in the Inner Mongolia, the common border between BaYanGaoLeSuMu, KeShiKeTengQi, ChiFeng City, Mongolia and TianHeYuan, 110 kilometers away from the local government, JingPeng. It's known as the “stone forest” because the stones scattered over the whole mountains, standing abrupt, forming variously, and forbidding. As the rare geological wonder, it's proved to be the glacial relics of the Ice Age. The sight there are unique, like a picture and a poem with the beautiful sky and shine, for which it's approved by UNESCO one of eight scenic spots of the world geological park.



作者简介 About the Photographer

王义，男，1954年出生，中国摄影家协会会员、中国新闻摄影学会会员、新华社签约摄影师、中国艺术摄影家协会理事、美国摄影协会（中国）会员、内蒙古摄影家协会理事、内蒙古公安摄影家协会副主席、赤峰市摄影家协会常务副主席。

上世纪七十年代开始接触摄影，后因公安工作而中断，2006年再次拿起相机并进行采风创作活动，拍摄题材比较广泛，以风光摄影为主。近年来，百余幅作品在《中国摄影报》、《大众摄影》、《摄影世界》、《民族画报》、《作家世界》、《摄影导报》、《内蒙古画报》、《赤峰日报》、《赤峰画报》等刊物发表，30余幅作品在国家和省（自治区）级影赛影展中获奖。其中《乌兰布统晨雾》荣获“魅力内蒙古全国艺术摄影大赛”金奖；《草原晨曲》荣获“大美内蒙古摄影大赛”铜奖；《人间仙境》荣获“第十三届全国艺术摄影风光类”铜奖；《家园》荣获“第十五届全国艺术摄影风光类”金奖；《牧歌》荣获“第十六届全国艺术摄影大赛风光摄影类”铜奖；《晨雾》荣获“美丽内蒙古”自然生态摄影展三等奖；八幅作品在美国摄影协会举办的大赛中获奖。部分作品被编入《中国艺术摄影名家》、《新世纪艺术精品博览》等书刊。

2010年被中国艺术界交流协会授予“2010新世纪十年文艺界百强艺术家”荣誉称号；2013年，荣获“第十届内蒙古自治区艺术创作摄影类最高奖‘萨日纳’奖”。已先后出版《寄情山水》、《风景这边独好》两本摄影作品集。

A brief introduction of the photographer

Wang Yi is the member of China Contract Photographers' Association, member of the China News Photography Association, the photographer of Xinhua News Agency, director of China Art Photographers' Association, the member of the American Association of Photography, director of Inner Mongolia Photographers' Association, vice chairman of Inner Mongolia Police Photographers' Association, executive vice director of Chi Feng Photographers' Association.

Wang Yi was born in 1954 and began to take interest in shooting in 1970s, but has to give it up because of being a policeman. In 2006, he picked up the camera again and conducted some creative activities with more extensive shooting objects, focusing more on landscapes. Some of his works, about one hundred, were published in some publications such as China Photography News, Popular photography, Photography World, National News, Writers' World, Photography, Inner Mongolia, ChiFeng News Daily, Chi Feng News and the like. And thirty works were awarded in national photographic contest and photo exhibition: "The Fog of WuLanBu" won the golden prize in "Charming Inner Mongolia National Art Photography Competition", and "Prairie Morning" was awarded as the bronze prize in "The Photo Contest of The Grand beautiful Inner Mongolia", "Wonderland" won the bronze prize in "The 13th National Art Photography Contest of Scenery", "Home" won the golden prize in "the 15th national art photographers' contest". "Pasforal" won the bronze prize of "The 16th National Art Photography Contest of Landscape;" "Morning Fog" won the third prize in the Nature Ecologies Photography Exhibition of "Beautiful Inner Mongolia" Eight of them won the prize in the contest which held by American Photography Association. Moreover, some of them were selected into some publications like "China Art Photography Masters" and "New Century Art Exhibition".

In 2010, he was entitled "2010 the New Century Artist of One Decade". And in 2013, he won the "Sa Ri Na Prize", which is the best prize among the photographers in the 10th Inner Mongolia Autonomous Region Art Creation. Then his two collections "Landscape" and "the Great View here" were published.

序



冯凯文

2014.5.7

冯凯文，中国摄影家协会理事，
中国艺术摄影学会常务理事，全国公安摄影家协会主席。

王义《阿斯哈图石林》摄影作品集的出版面世，犹如天外飞来的信使，带来了一幅精美壮丽的画卷，把那里的大气磅礴、神秘梦幻、恢宏气象，向人们舒缓地铺展开来——险峻的奇石赫然耸立，柔美的白桦婀娜多姿，多彩的云霞绮丽万千，晶莹的雾凇冰清玉洁，苍茫的雪野广袤无垠……真可谓天公恩赐的天籁乐章，把阿斯哈图演奏得有声有色，交融回响，令人神情震撼，叹为观止。

阿斯哈图——一个诡秘神奇、令人心驰神往的地方。

当你欣赏完这本极具诗情画意的摄影作品集，再仔细回味，你会深切地感受到阿斯哈图的春天总是与冬恋恋不舍，只有在看到奇石上的雪融拉出了串串冰挂时，才知道这里的春天来到了。积雪渐渐隐去，白桦叶和小草在不期而遇的寒风中倔强地萌发；一直到仲夏之后，这里才百草成茵、野花竞秀，蓝天白云、游人如织；秋天的阿斯哈图盛装靓丽、色彩斑斓，风姿绰约的白桦依偎着雄崛阳刚的奇石，亭亭玉立在遍布秋色的石林间；冬季是这片圣土最漫长最美丽的季节，漫山遍野银装素裹，暖阳低照壮美冷艳。桦林挂满雾凇，奇石披上了雪绒，满目生灵千姿百态，一派霜天寥廓的塞北风光。

这本《阿斯哈图石林》摄影作品集，一页页一篇篇都给人以艺术的熏陶、美的享受，饱含着作者追求摄影真谛，钟情祖国壮丽河山的炽热情怀。方寸中既表现了一方水土的天生丽质和自然风貌，也衬托了蒙古民族粗犷彪悍、勇敢坚毅的品格，图解了人与自然天人合一、物我无间的情感渊源，践行了风光摄影讲究内涵、突出意境、融入人文的有益探索。王义的自然风光摄影作品大气空灵、个性鲜明，影调弥新、韵味悠长，常在国家级、省（自治区）级斩获大奖，即使是在国际的一些摄影大赛中，也常与高手比肩。他既是一位公安战线上的杰出警官，又是一位资深摄影家。几年来，他已出版了两本个人摄影作品集，而这本《阿斯哈图石林》主题专辑是他又经过深入思考、反复拍摄、遴选之后结集而成的。作品中渗透了他以新锐的摄影理念、特殊的视角、独特的构图、精湛的技艺拍出的极富表现力的心仪画面。寄情于景、情景交融，是他长期丰厚艺术积淀的自然流露，壮怀豪情的心灵奔放，是他经久提炼、凝心聚力的情感表达。

在追求摄影艺术的心路历程上，他矢志不渝、广闻博学，勇于探索、善于钻研，走出了一条不畏艰辛、不为名利、甘为社会奉献的拼搏之路，也走出了一条遍布光环的成功之路。

祝愿王义在崎岖而又绚丽的光影之路上，志存高远，再攀高峰！

PREFACE

May 7th, 2014
Feng Kaiwen, director of
China Photography Association
Executive director of China
Art Photography Society,
chairman of National
Police Photography Association

The publication of “Asihatu Stone Forest” by Wng Yi brings readers an elegant picture like a letter from the heaven. It shows people the beautiful scenery of elegance, mystery and significance—steep stones, graceful white birch, colorful clouds, diamond-like fog rime, endless snow, like a gift of music from God, playing it beautiful.

Asihatu—A mysterious and exciting place full of expectation

When you enjoy this collection, and then put yourself in it again, you will feel by heart the close relation between Spring and Winter. Only watching the icicle under the stone, can you know the coming spring clearly. The snow fades away slowly, and the grass sprouts firmly. It will not welcome thousands of tourists with its green grass, colorful flowers, and the blue sky until Summer. In Fall, this place will be covered by red and yellow hidden in the stones and forests. Winter is the longest and the most beautiful season in Asihatu, the warm sunshine with cold beauty, the forest of birch with rime, unusually-shaped stones covered with snow, extraordinary splendor with endless snow and frost.

The collection of “Asihatu Stone Forest” nurtures readers with pages of art, beauty, true essence as well as the photographers’ thoughts and feelings for our motherland. Each shot exhibits the natural beauty of the stone forest and sets off the straightforward, unsophisticated character of Inner Mongolia ethnic group, illustrating the combination of human and nature, interpreting the connotation, mood as well as the exploration. Wang Yi’s works were always awarded good prize in national and provincial contest because of its free, natural, bright-colored and original feature. Besides, his works are more competitive in kinds of international contests. In recent two years, he has published two collections as a policeman and senior photographer, of which “Asihatu Stone Forest” is the one after deep thought, repetitive shooting and careful selection. All the pictures are the products of his incisive concept, special view, unique composition and polish skills. The feature of pinning his heart on the scenery is the revealing of his rich experience and outburst of his passion.

On the way of pursuing art, Wng Yi went all out with his persistence, knowledge, exploration and intensive study, not fearing the difficulty and not for the reputation. The road there is full of flower and applaud.

Best wishes to Wang Yi on his high ambition and get another height on the way to the photograph summit!

光影瞬间，仁者风范



额博

2014.5.19

额博，中国摄影家协会理事，
内蒙古自治区文联副主席，内蒙古自治区摄影家协会主席。

友人王义出版的《阿斯哈图石林》摄影作品集，是他继《寄情山水》、《风景这边独好》之后出版的第三本摄影集，我真为他高兴并为之祝贺！

耸立在祖国北疆的世界地质公园阿斯哈图石林，由于第四纪冰川造就了它神秘而独特的自然风貌，这里风光秀丽，景色迷人，是举世罕见的“冰石林”，也是许多摄影人的爱之所在。然而摄影是一种艺术的创作，同样的景，不同的人来拍，不同的时间去拍，都会各有不同。一幅成功的摄影作品定是日精月华的聚集，是光与影的巧妙结合。读者通过摄影作品能够清晰地看到作者灵性的慧眼、艺术的追求和美的感悟。由于生活在赤峰，深得天时地利的王义多次深入阿斯哈图，历经各种气候时令，踏遍许多人迹罕到的角落。翻开这本摄影画卷，可以看出摄影家用他瞬间的笔触，敏锐的视角，清晰的画面，将阿斯哈图的春夏秋冬，雨雪晴雾的每一个片段予以精彩定格，真实而艺术地展现在你的面前。他的作品拉开了单纯复制客观原态景象和经过精思取舍、着意创新的艺术形象之间的距离。

搞摄影创作的人都知道，真正的风光摄影不仅要掌握用光和取景，还要倾注作者的情感去表现被摄事物的气势和风貌，去突出它美的部分和瞬间，从而达到“情景交融”。王义的风光摄影既大气磅礴，又蕴积着独特的情感，他在阿斯哈图的风光摄影作品，大多是用“写意”的手法进行创作，既有雄浑力作，又有即兴小景，既展示它的壮美，又融情于景，同时进行形象构思和艺术想象，再加上对景色的选取、角度的变换，光影色彩等造型因素的灵活运用，借云雾岚雨等气象的渲染，许多片子给人以奇、险、雄、秀的心理印象。在远近、大小、明暗的对比中，在人们的印象中，似构成了一幅壮阔幽深的水墨图景。

总之，王义的作品经过他的巧妙构思，给予人们心理上以各种不同形态的美感，给观赏者提供了广阔的想象空间。让你跟随着摄影家的足迹，欣赏着一幅幅精美图片，沉醉、陶然、开怀、深思……

自古仁者乐山，风光摄影家就要有山一样的性情——厚重卓拔、独立自持的仁者风范和坚韧无畏的执著精神，王义先生的阿斯哈图摄影得以独领风骚，很重要的一个原因，或许就是得益于他的执著，他的厚积而薄发。他连续几年冒着酷暑严寒登上阿斯哈图百余次，用心用情，因而他拍摄阿斯哈图风光没有停留在简单模复制客观景象的浅层面上，而是在长期的观察和艺术实践中，渐渐地熟悉了它，亲近了它，在摄影创作时，把蕴积在心中的情感具象化，投射到阿斯哈图特定的景象上，使原本没有情感的景象染上了情感色彩，从而使它有了生命和灵魂。

人难得有一份美好的追求，能够用许多年的努力实现这份追求更是难得，因为这需要定力，需要锲而不舍的坚持。王义在岗时利用工作之余搞摄影创作，二线后把全部精力投入到自己的创作中，如今，王义正是创作的黄金年龄段，摄影经验也日趋成熟，相信今后的摄影历程中定会佳作纷呈！

THE MOMENT OF LIGHT AND SHADOW BENEVOLENT DEMEAN OUR

May 9th, 2014

E Bo, director of China
Photography Association
Vice chairman of Inner
Mongolia Autonomous Re-
gion Literary Federation,
chairman of Inner Mon-
golia Autonomous Region
Photography Association

The collection of “Asihatu Stone Forest” by my friend Wang Yi is the third one following his “Landscape” and “the Great View here” . I’ m so happy for him and i want to say congratulation to him by heart!

Asihatu Stone Forest, the world geological park, which is located in the north of China, is a beautiful, charming and rare “ice stone forest” and meanwhile the resort of many photographers. However, photography is the work of art. The same scenery is different under different photographer in different time. A successful picture is the combination of skills and light together with shadows. The readers can clearly read the photographers’ wisdom, pursuit of art and the understanding of beauty. Since he lives in Chi Feng, he can go there time by time, experiencing all climates, various corners. And all of these have been shown in his collection. The distance between the original scenery and artistic image objectively becomes broader.

Its well known among all the photographers that the successful landscape photography should take not only the light and framing but the photographer’ s feeling into the consideration of expressing the beauty. Wang Yi’ s works are significant and unique, most of which are taken by the technique of “freehand brushwork” , showing its power, elegance, strength, feeling creation and thought. Taking the pictures with the proper view and angle, the diverse usage of such elements as light, shadow and color and playing up the pictures with the help pf cloud, fog, rain and wind, the author converts the scenery from physical to psychological angle. Many films give readers the impression of danger, steep and elegance. Contrasting the elements such as distance, size, light and shadow, in people’ s impression, his works seem to constitute a vast and deep ink picture.

To sum up, through the author’ s clever conception, Wang Yi’ s works give people aesthetic feeling psychologically in a variety of forms, which leaves a vast space for the viewers’ imagination, allowing you to follow the photographer’ s footprint to enjoy the elegant pictures, immersing, carefree, happy and thoughtful...

From the ancient times, the talents like mountains. Landscape photographers will have the same temperament as the mountain—heavy, independent, sustaining and fearless. One of the important reasons to explain why Wang Yi’ s works are unique is that he is persistent and experienced. He goes to Asihatu hundreds of times in hot summer and cold winter with his feeling and emotion to take shooting, so his works are not the simple modification of the objective sceneries. Instead, they are the products of his long-time observation and art practice, for which he knows the scenery well and stays closely to them. During the course of shooting, he objectifies his emotion, projecting it on the specific scene, giving the emotional colors to the scene without emotion, so that it has the life and soul.

It is rare to have a beautiful pursuit. It’ s more rare to pursue it with year’ s effort, because it requires concentration and perseverance. Wang Yi concentrates himself on photography in his free time. At present, he is in his golden age and his experience will be more mature, so i believe he will bring us more and more perfect works!



阿斯哈图石林
ASIHATU Stone Forest





春

风乍暖，日初长。白桦袅娜，遍野暖阳。冰雪消融，水润高原，青草破土而出，一个万紫千红的春天，在冰雪覆盖下，慢慢地睁开她沉睡的眼睛，春来了……



夏

阿斯哈图的山风犹如多情的画笔，浓墨重彩地描摹着山里的一切，绿的草，红的花，白的云，蓝的天，五彩缤纷，交相错杂。还有萦绕在山间的蜜蜂和百灵，啾啾了整个夏天。



秋

丹叶深秋，果上枝头，一场秋霜过后，层林尽染，漫山红透。一片片似朝霞，一簇簇如火炬，红的烂漫，红的热闹，红的喧腾。一阵阵秋风抹过，焰霞窜动，红叶飘飘，整座大山似涨潮的大海，流淌着金色的波涛。



冬

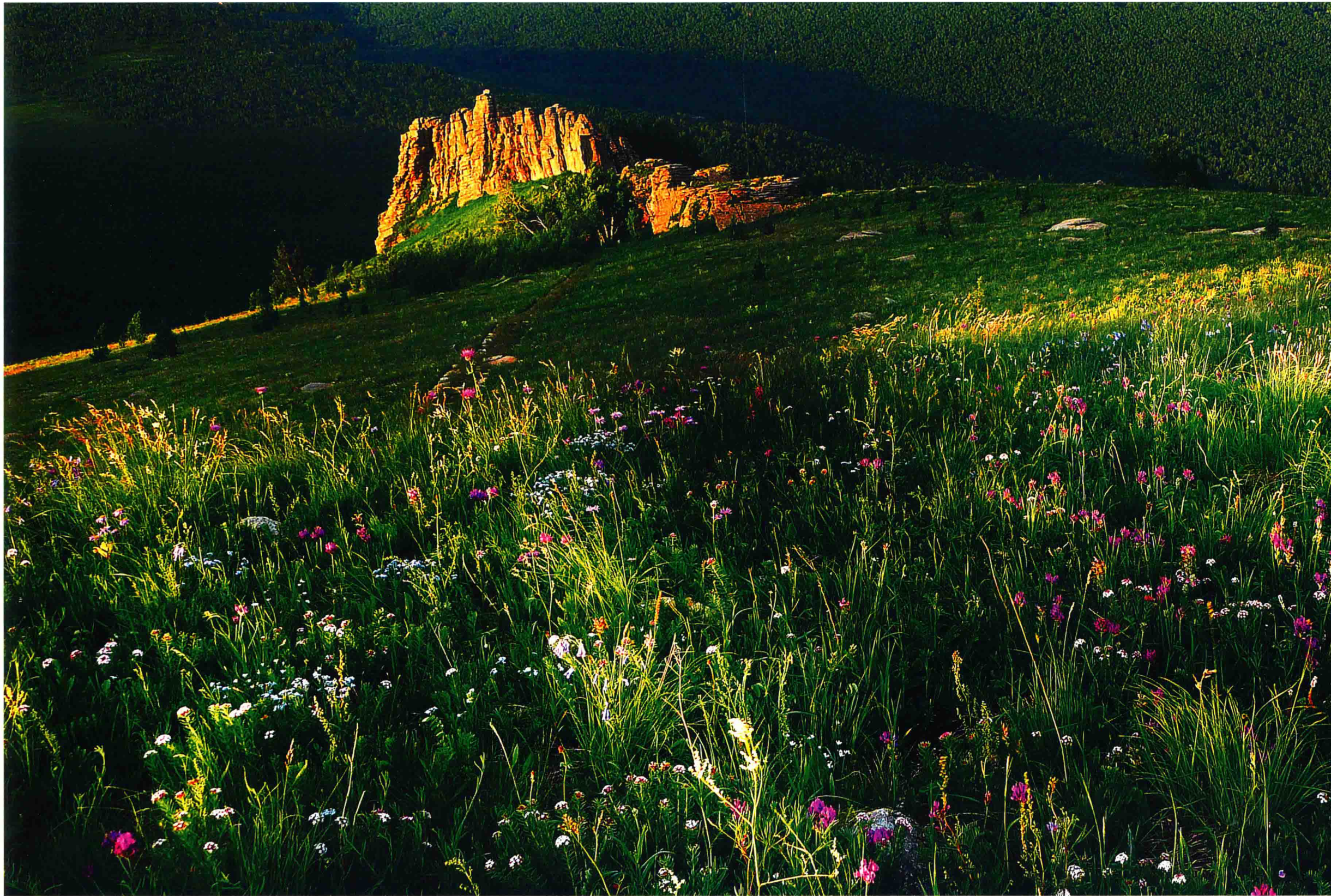
西北风裹着漫天大雪，给这座大山裹上了圣洁。百草折落，万木萧瑟，冰封雪缠，只有花岗岩石在风雪中傲立。大雪过后，一轮红日普照，漫地皆白，莹莹烁烁，银光明灭，孕育了一个如梦如幻般的童话世界。

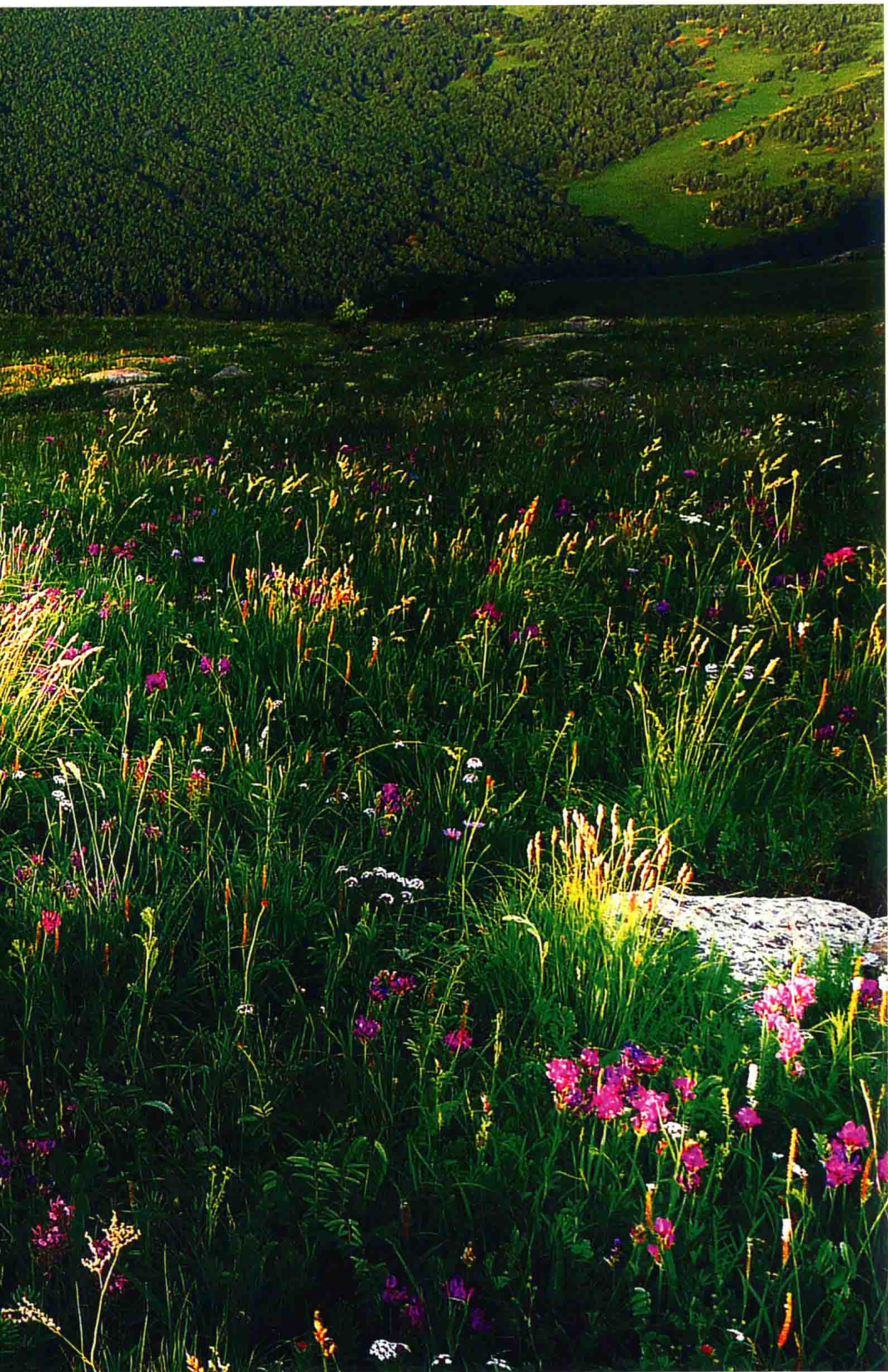




秋野放歌

霜染层林好个秋，正有云霞落梢头。
此情若得长相忆，向天放歌须纵酒。





山花烂漫

如果，绿色也可以燃成沸腾，就让这一簇簇的山花，在葱郁的夏天，点燃你瑰丽的梦。