

APPROPRIATE CONSTRUCTION



中庸建构

高裕江 著

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浙江大学建筑系高裕江工作室建筑创作 2004—2014

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序 言

20年前的秋天，本科毕业十年的学生高裕江手中拿着一叠设计作品资料来到东南大学建筑研究所拜师求学的情景犹在眼前。当时的青年建筑师高裕江已取得不俗的设计业绩：作为主创建筑师，1987—1991年他设计创作的第一项作品——绍兴鲁迅电影院工程，荣获浙江省优秀设计二等奖、建设部优秀设计三等奖，该工程是在华东地区主要设计单位参与的竞赛中获得第一名而实施的公共建筑；其主创的第二项作品，文化部第一家戏剧类专业博物馆——越剧博物馆工程，也获得浙江省优秀设计三等奖。此两项作品均入选浙江省首届建筑设计创作奖（全省共10项），小小年纪居然有其二，这样的初创业绩确实不简单了。

其在杭州市建筑设计研究院师从程泰宁院士期间，从程先生那里学到了丰富的专业知识和可贵的创作经验，在协助程先生创作加纳国家剧院工程、马里议会大厦工程及河姆渡遗址博物馆工程、北京民族大厦等设计及竞赛过程中，均受益匪浅。其因设计业绩突出，在1995年破格获得了高级职称资格。

当年这些成绩的取得，除了其勤奋和天赋外，同其在校时所打下的优秀扎实的学业基础分不开。早在东大本科期间，其优秀的专业素养已展露出来：其一，他的美术老师、画家梁蕴才先生就十分欣赏他的水彩写生作品。有一次在南京栖霞寺内写生，当高裕江的水彩写生作成时，为师的梁先生非常激动，叫小组的二十来位学生均来观摩。在后来的东大与日本爱知工业大学的学生优秀作品交流中，选其多幅水彩实习作业去日本交流巡展。其二，当年的东南大学建筑学研究生入学考试，在全国150多名考生中，其快题设计成绩成为两名高分中的一位，说明了其所具有的优秀设计专业基础。

今天，《中庸建构——浙江大学建筑系高裕江工作室建筑创作（2004—2014）》的书稿展现在我面前，这是一份辛勤耕作的设计成果。作者说，他不够勤奋和努力，显然这是他的谦虚表现。书中二十八个项目，类型广泛，构思独特，反映其作为主创建筑师深厚的设计功力。很多作品是其参加国际、国内竞标获得第一名的方案及其实施的项目，例如江苏省图书馆新馆工程（2001—2007），是在国内外几十个竞标方案中最终中标实施的项目，我参访过建成后的作品，其功能整构的合理性、内部空间的丰富性，以及空间形态与建筑形式风格的融汇手法，自然地显示出其较高的创作水准，其成果得到了省文化厅和业主的称赞以及社会的广泛认同；再如，其受邀参加的天津图书馆国际竞标方案，同其他三位来自国际著名设计大师竞争，其方案得到了当时作为评委之一的彭一刚院士的高度认同和赞誉，虽然因各种原因未能中标，但其创作水平还是上升到了一定的高度；再如其主创的浙江大学舟山校区（海洋学院）的规划建筑方案，在极其不规则的山地、湖间用地内，巧妙地保留了场地中的部分山体，并合理运用“教育轴”和“组团式”相整构的手法，较自然地建立起丰富而有序的校园空间环境，其实施的规划及建筑概念方案得到了浙江大学及舟山市政府的高度认可。尽管后期因故设计变更，校园建设在基本保持原规划及空间形态的基础上，单体建筑屋顶采用浙江大学玉泉老校区大屋顶的形式，其因持不同意见而放弃了后期设计主持，此固然有点可惜，但也展示出其作为学术型建筑师所具有的理性和执着的职业素质。

我的学生刚进入创作的黄金时期，真诚地祝福和希望，其在今后的建筑创作生涯中，继续努力，为社会奉献更多优秀的设计作品。



中国科学院院士
国家设计大师

In the fall 20 years ago, a student Gao Yujiang, who had graduated for ten years, holding a bundle of design work data, came to the architectural institute of southeast university for deep study. The scene is still in front. At the time, the successful young architect Gao Yujiang had achieved good design performance. As a principal architect in 1987—1991, he designed his first work ,Lu Xun Theater in Shaoxing, which won the second prize of excellent design of Zhejiang Province and third prize of outstanding design of Ministry of Construction . The project won the first prize of the competition participated by main design units in East China and then was put into practice. The second creative work by Gao was Shaoxing opera museum project, the first professional drama museum of Ministry of Culture, which also won the third prize for outstanding design in Zhejiang Province. And the two works were both selected in the first architectural design and creation awards of Zhejiang Province(10 items in total in Zhejiang Province). At an early age, Gao had been excellent and the start-up performance was excellent.

During the practicing in architectural design and research institute in Hangzhou , Gao learned rich professional knowledge and precious experience from Cheng Taining , benefiting a lot by assisting Cheng in the Ghana national theatre project, Mali parliament building engineering , Hemudu ruins museum and Beijing national building design. Because of his outstanding design performance, Gao won the senior title of professional qualifications exceptionally in 1995.

Besides his hard work and talent, Gao obtained the achievements with his fine and solid academic foundation built in school. As early as during the period of undergraduate course, his speciality accomplishment had shown. His art teacher, the painter Liang Yuncui appreciated his watercolor painting works so much. Once students painted in Qixia temple of Nanjing , as Gao's watercolor painting was finished, Mr Liang was very excited, and let me group of over twenty students watch it. In the exchange of students' outstanding works between Southeast University and Aichi Institute of Technology, Gao's several watercolor paintings were chosen to the tour in Japan. In the postgraduate entrance examination of architecture in the southeast university that year, Gao's fast design work became one of the two highest marks in more than 150 candidates ,which illustrated his excellent design professional basis.

Today, the manuscript of *Appropriate Construction: Architectural Creation (2004—2014) by Studio Gao Yujiang from the Department of Architecture, Zhejiang University* is delivered to me, it is a design result of hard work. The author thinks of himself not hardworking, which obviously displays his modesty. The book covers twenty-eight projects, with wide range of types and unique ideas, reflecting his profound design capability as the principal architect . Several projects in the book had won the first prize in domestic and international bidding schemes and then came into practice, such as the new library project of Jiangsu Province (2001—2007) .It was the successful design proposal among dozens of the domestic and international bidding schemes and put into implementation ultimately . I visited the building afterwards, the rationality of the function structure , the abundance of the interior space, and fusion technique dealing with space form and architectural form style , naturally showed his high creation level. The results obtained praise from the province cultural department and the owner, as well as wide acceptance from society. Gao was ever invited to participate in the international bidding scheme of Tianjin Library, with three other international famous design masters. His work obtained highly recognition and praise from academician Peng Yigang who worked as one of the judges at the time. Although Gao didn't win finally because of various reasons, but the level of the work still rose to a certain height. In the planning construction scheme about Zhoushan Campus (Ocean College) of Zhejiang University , Gao cleverly retained part of the mountain in the extremely irregular topography including mountains and lakes, and naturally built a rich and orderly campus space environment with the reasonable use of the technique integrating “education axis” and “group type” . The planning and architectural concept got high approval from the Zhejiang University and Zhoushan city government. Since the design changed afterwards, the individual building roof finally adopted the form of the big roof from Yuquan campus of Zhejiang University, although the campus construction kept the original planning and spatial form. Gao abandoned the later design on account of different opinions, which may be a pity, but showed the professional quality of rationality and persistence as an academic architect.

My student Gao is coming into the golden period of creation, I sincerely wish and hope him to continue to work hard and to contribute to society with more excellent design works in his future architectural career.

Qi Kang Academician
National Design Master

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南京玄武湖隧道控制中心

The Control Center of Nanjing Xuanwu Lake tunnel

实 施 工 程 2001—2004

获 奖 情 况：国家优秀建筑设计铜奖、全国优秀建筑设计（建设部）二等奖、江苏省优秀建筑设计二等奖

建 筑 师 团 队：高裕江、屠子纲、陈波、刘文军

设计主体单位：南京市建筑设计研究院

南京玄武湖隧道控制中心是当时我国最长城市隧道的控制中心。设计上从城市设计层面，整合其与明城墙的环境同构关系；形态及体量上以“平直”“简洁”的现代建筑语汇同古城墙进行有机对话，从而提升历史地段的建筑环境品质。运用“过楼”“上下复合中庭”的空间模式，突显景观视廊及动静空间的形态特色。

石料、合金、玻璃等三材的协同构筑，使其不仅拥有“明城遗风”的神韵之意，而且也以明快、典雅的风格展露其清新不俗之感。

The control center of Nanjing Xuanwu Lake Tunnel is the control center of longest urban tunnel in our country. The project is from an aspect of urban design, reconstructed isomorphically related to the environment of Ming Dynasty City Wall; its morphology and mass dialogue with the ancient city wall using modern architecture terms such as "straight" and "concise", so as to improve the quality of architecture environment in the historical area. Using the spatial model of "Guo building" and "up-down combined atrium", the project highlights the morphologic characters of landscape visual corridor and dynamic-static space.

Stones, metals and glasses are synthesized so as to not only possess the charm of "Ming City Relique", but also unfold the pure and fresh feeling in a vivid and elegant manner.

总平面图 | Site Plan













