

THE
ALBUM
OF
PAINTING
BY
YUN LAN



韻蘭

何韻蘭畫集

集 閣 韵



祭 Ancient Ritual

出版發行：江蘇美術出版社
(南京中央路165號，郵編：210009)

經銷：江蘇省新華書店
印刷：嘉賓廣告印刷公司
開本：787×1092 1/16
印張：4
版次：1995年11月第1版第1次印刷
印數：1-1300冊
書號：ISBN 7-5344-0505-X/J·504
定價：42.00元

何韻蘭 1937 年生，浙江省海寧縣人。1962 年畢業於中央美術學院版畫系。現為中央戲劇學院舞臺美術系副教授，中國美術家協會會員，北京市女美術家聯誼會會長。

1980 年以前主要從事版畫創作，近年則轉向對彩墨畫、油畫的探索。藝術家經常到中國邊遠省份和少數民族地區旅行，曾訪問過十多個國家。她對原始與現代的溝通，對東西方文化的聯繫有自己獨特的理解，她富有東方意蘊和個性色彩的作品受到國內外的廣泛好評。這些作品從女性特有的角度表現了自然和女人所體現的神秘、永恆之美，表現了富有生命力卻又毫不喧囂的內在精神境界，這也是藝術家自己的人生追求。

YUNLAN HE 1937 Born in Zhejiang Province China 1962 Graduated from the Central Academy of Fine Arts. Professor of Stage Art Department and Deputy of the Teaching and Research Group, Central Academy of Drama, Member of China Association of Fine Artists, The President of Beijing Women Artists Association. Before 1980 she mainly worked on woodcut and illustrations. From then on, however, she turned to colored-ink paintings and oil paintings. She often went on trips in the frontier provinces and the minority areas in China, and also had opportunities to visit fourteen countries and areas alone. Therefore, she has a unique understanding in the deep cultural links between the Eastern and Western art, and in the mystical harmony between primitive and modern ideas. Her artistic views are not only expressed in her teaching, but in her works which have been highly appreciated both domestically and abroad for their rich oriental flavor and distinct personal charm.

From a woman artist's peculiar point of view, these works are focused to reveal the mysterious and everlasting beauty embodied in Creation and Femininity, and they all manifest a spiritual state which is full of vitality and yet without any clamour, which is also what the artist is striving for in her life. She is also enthusiastic in community work for female artists, making her part in promoting women's participation in artists' community activities.



無言的聖潔 Divine Serenity



ISBN 7-5344-0505-X



9 787534 405051 >