



刘晓曼 编注

世界经典

大提琴

小品选

1

· 大提琴谱 ·

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# 甜蜜的梦

## Sweet Dream

柴科夫斯基  
P.Tchaikovsky

Moderato

4

*f* *p molto espress.*

9 *più f* *p* *rit.* *a tempo*

15 *cresc.* *f* *p*

21 *mf marcato* *f*

27 *f*

33 *f* *II dim.* *a tempo* *p*

39 *II cresc.* *più f*

46 *f* *p* *rit.*

Detailed description of the musical score: The score is for a cello, written in 3/4 time with a key signature of one sharp (F#). It consists of 48 measures. The tempo is marked 'Moderato'. The score is divided into systems of four staves each. Dynamics include *f* (forte), *p* (piano), *mf marcato*, *più f*, *cresc.* (crescendo), *dim.* (diminuendo), and *rit.* (ritardando). Articulations include accents (>), slurs, and breath marks (V). Fingerings (1-4) and bowings (I, II) are indicated throughout. The piece concludes with a final cadence in the 48th measure.

# 卡巴莱塔

## Cabaletta

西奥多·拉克  
T.Lack

Allegro con spirito

The musical score is written for a cello in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *rit.* (ritardando). The second staff starts at measure 9 with a *p* (piano) dynamic. The third staff starts at measure 14 with an *a tempo* marking and alternating *p* and *f* dynamics. The fourth staff starts at measure 20 with a *f* dynamic and includes fingering numbers (4, 2, 1, 3, 4, 1, 2, 1, 0, 4, 3, 1, 0) and a *V* (volta) marking. The fifth staff starts at measure 26 with a *rit.* marking followed by *a tempo*. The sixth staff starts at measure 32 with a *f* dynamic and includes a *poco rit.* marking and a *III* (triple) marking. The seventh staff starts at measure 38 with an *a tempo* marking and a *p* dynamic. The eighth staff starts at measure 43 with a *rit.* marking followed by *a tempo* and a *cresc.* (crescendo) marking. The ninth staff starts at measure 48 with a *f* dynamic, followed by *rit.* and *a tempo*, ending with a *ff* (fortissimo) dynamic.

最后的思考

Last Thought

韦伯  
C.M. Weber

Andante

The musical score is written for a cello in bass clef with a 3/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of 'Andante'. The score consists of eight staves of music, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated at the start of their respective lines. The notation includes various rhythmic values, slurs, and fingerings (0-4). Dynamics such as *espre.* and *p* are used. There are also some unusual markings like 'IV' and 'V' above notes. The piece concludes with a final cadence in the eighth staff.

# 皇帝圆舞曲

## Emperor Waltz

小约翰·施特劳斯  
Johann Strauss

Tempo di Valse

The musical score is written for a single bass line in 3/4 time, with a key signature of one sharp (F#). It consists of eight staves of music, each containing measures with various musical notations and fingerings.

- Staff 1:** Measures 1-6. Dynamics: *mf*. Fingerings: 3, 0, 0, 4, 3, 0, 1, 4, 1, 0, 4.
- Staff 2:** Measures 7-12. Fingerings: 2, 0, 1, 1, 4, 0, 2, 1, 1, 0.
- Staff 3:** Measures 13-18. Dynamics: *f*. Fingerings: 4, 1, 4, 2, 4, 2, 0, 4, 1, 3, 1.
- Staff 4:** Measures 19-24. Fingerings: 3, 1, V 3, 3, 3, 1, 4, 1.
- Staff 5:** Measures 25-30. Fingerings: 1, 3, 1, 1, 3, 1, V 4, 3, 1, 4, 2, 1. Includes a double bar line and a second ending bracket labeled 'II'.
- Staff 6:** Measures 31-36. Dynamics: *mf*. Fingerings: 1, 0, 4, 3, 0, 0, 4, 3, 0, 1.
- Staff 7:** Measures 37-42. Fingerings: 4, 1, 0, 4, 2, 0, 1, 4, 0, 2.
- Staff 8:** Measures 43-48. Fingerings: 1, 1, 4, 1, 4, 2, 4, 2, V 0. Ends with a double bar line.

小步舞曲

Minuet

莫扎特  
W.A.Mozart

Moderato con moto

*p con grazia*

6 *f p pp*

11 *p mf f p*

17 **Trio** *p*

23 *pp*

29 *f pp*

35 *f pp*

42 *f p*



小步舞曲

Minuet

巴赫  
J.S.Bach

Allegro vivace

*p legg.*  
*simile*  
*pp*  
*cresc.*  
*p*  
*sempre p*  
*cresc.*  
*f*  
*Trio*  
*Fine pp (2nd p) dolce*  
*mf*  
*pp legg.*  
*f*  
*pp D.C.*



# 号手小夜曲

## Trumpeter Standchen

斯平德勒  
Spindler

Vivo

The musical score is written in bass clef with a 4/4 time signature. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. There are several accents and breath marks throughout. The score includes a key signature change to one flat (B-flat) at measure 16. The final section, starting at measure 32, is marked *molto rit.* and includes dynamics of *dim.*, *p*, and *ff*. The piece concludes with a final cadence.

# 加沃特

## Gavotte

吕利  
J.B.Lully

Allegro non troppo

*p dolce*

5 *p*

10 *f*

14 *p* *cresc.*

18 *f* *f*

23 *Musette*  
*Fine p*

27

31 *f*

35 *p*

# 吉普赛营地

## *L*igeunerhaufen

贝尔  
F.Behr

Allegretto con moto

4

*pp*

9

*mf*

15

*p* *f* *p*

21

29

*f*

36

Poco più lento

*p*

*rit.*

*a tempo*

43

49

*f*

55

*ff* *ffz* *ff* *ffz*

萨拉班德

Sarabande

亨德尔  
G.F.Handel

Largo

mf

6

f

mp

12

18

f

24

30

f

36

42

rit.

f

# 致克洛埃

## An Chloe

莫扎特  
W.A.Mozart

Allegro

5

10

16

22

28

34

40

46

53

59

65

*p*

V

1 2 4

1 3 4

3 1

1 2 4

3 1 4 3 1 0 1 2

4 2

0 1 1 2 1 2

0 1 1 2 4

0 1 3 4

3 1 2 3 4

1 2 1 2 3

1 2 3 4

0 4

0 1 3 4 2 1 4 2

1 2 3 4 2 1 0 1 2

1 2 4 0 3 1 4 2

1 2 3 4 0 3 0 1 3

0 1 2 1 2 4

随想曲

Caprice

格鲁克  
C.W.Gluck

Andante

II  
*p* grazioso *f*

9 *p* *p*

19 *f* II

29 *f* *ff*

39 II *p* *f*

49 *pp*

59 *mf* *f*

68 *p*

76 *pp*

86 *mf* *f*

Detailed description: This is a page of a cello score for the piece 'Caprice' by Carl Wilhelm Gluck. The music is in 3/8 time and G major. It begins with a tempo marking of 'Andante'. The score consists of ten staves of music, each starting with a measure number (9, 19, 29, 39, 49, 59, 68, 76, 86). The piece features a variety of dynamics, including piano (*p*), piano grazioso (*p grazioso*), piano (*p*), piano (*p*), forte (*f*), fortissimo (*ff*), piano (*p*), fortissimo (*f*), piano (*p*), pianissimo (*pp*), mezzo-forte (*mf*), forte (*f*), piano (*p*), pianissimo (*pp*), mezzo-forte (*mf*), and forte (*f*). The notation includes numerous slurs, ties, and fingerings (numbers 1-4 and 0). There are also several 'V' markings above notes, likely indicating vibrato. The piece concludes with a final measure on the tenth staff.

# 铃 鼓

## *L*a Tambourin

拉 莫  
J.P.Ramau

**Allegro molto**

The musical score is written for a cello in 2/2 time, with a key signature of one sharp (F#). It consists of ten staves of music, each containing a single line of notation. The score includes various dynamics such as *f*, *ff*, *dim.*, *a tempo*, *mf*, *p*, and *rit.*. Fingerings are indicated by numbers 1-4 and 0 (open string). Bowing techniques like *V* (vibrato) and *tr* (trill) are also present. The piece begins with a forte (*f*) dynamic and concludes with a *rit.* (ritardando) marking.

## 阿拉伯风格

## Arabesque

布格缪勒  
Burgmuller

**Allegro scherzando**

2

*p leggiero*

*cresc.*

7

*sf*

*p*

13

*cresc.*

19

*f*

25

*rit.*

*a tempo*

*p*

31

*f*

38

*rit.*

*a tempo*

*p*

44

50

*f*

*sf*



# 木偶的步态舞



## Golliwogg's Cake-walk

德彪西  
C. Debussy

Allegro giusto

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings (2, 4, 1, 4, 2, 2) and a vibrato mark. The second staff starts at measure 5 with dynamics *p*, *f*, *p*, and *mf*. The third staff starts at measure 11 with dynamics *ff*, *p*, *p*, and *f*. The fourth staff starts at measure 17 with dynamics *f* and *p*. The fifth staff starts at measure 23 with dynamics *f*, *ff*, *p*, and *p*, and includes markings for *pizz.* and *arco*. The sixth staff starts at measure 29 with dynamics *f*, *ff*, and *p*. The seventh staff starts at measure 36 with dynamics *p*, *f*, *f*, and *ff*. The eighth staff starts at measure 43 with dynamics *p*, *p*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and vibrato marks.