

巴赫经典钢琴曲集

乐海 编著



北京日报出版社

Johann Sebastian Bach

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前　　言

钢琴作为“乐器之王”，不仅因它音域宽广、音色绝美，还因它用途广泛、表现力极为丰富。从音域宽广来讲：它有88个琴键，从A₂（27.5Hz）至 c⁵(4186Hz)，几乎包括了乐音体系中的全部乐音。从音色绝美来讲：它高音清脆，犹如山涧清泉，叮咚作响；中音丰满，酷似人们纵情歌唱；低音雄厚，如洪钟般在心间激荡。从用途广泛来讲：它普遍用于独奏、重奏、伴奏等演出，作曲和排练也都十分方便。从表现力丰富来讲：它能发出音乐中使用的从最弱音直至最强音，在为一把小提琴伴奏弱旋律时，它不会喧宾夺主；在与庞大的交响乐队合奏强音时，它也不会被淹没。所以，“乐器之王”的桂冠非它莫属。

通常人们认为钢琴有近300年历史，即1709年由意大利制琴大师B·克里斯托福里所创制的现代钢琴的前身。在以后的200多年，又不断改进完善，方成为今天我们看到的现代钢琴。然而，钢琴的整个演变过程可以追溯到600多年前，即现代钢琴出现之前，钢琴已存在了300多年，我们称这一阶段的钢琴为“古钢琴”。在欧洲，大约十四至十八世纪之间，曾流行过两种键盘乐器，一种叫击弦键琴，一种叫拨弦键琴（又称大键琴、羽管键琴）。当时恰好是欧洲复调音乐迅速演进的时代，故此古钢琴也盛行了几百年。在这300多年里，许多作曲家的作品如巴赫、亨德尔和斯卡拉蒂的所有钢琴曲以及海顿、莫扎特的大量作品和贝多芬的一些作品，都是为古钢琴而作的。而到了浪漫主义音乐时期，音乐家们更注重主观情感的表达，这时，缺少力度变化和对比的古钢琴，就不能完全满足音乐艺术发展的需要了。新的钢琴就在这样的背景下出现了。与此同时，大量的优秀作曲家和各种体裁的作品涌现出来，钢琴的黄金时代也随之到来。从贝多芬开始，舒曼、肖邦、李斯特、舒伯特、德彪西、拉赫玛尼诺夫等都为这件乐器的发展做出了重要的贡献。

钢琴传入中国较晚，至今仅有100多年的历史。所以，中国的钢琴演奏、教育及创作也都开始的较晚，中途又经历了许多坎坷和艰辛。但是，即使在这样的条件下，中国的音乐家们还是在钢琴艺术的各个领域都取得了举世瞩目的成就：《牧童短笛》、《彩云追月》、《第一新疆舞曲》、《夕阳萧鼓》、《黄河》、《多耶》等一批改编或创作的钢琴名曲；丁善德、周广仁、殷承宗、刘诗昆、孔祥东、但昭义、郎朗、李云迪等一批具有国际声誉的教育家和演奏家。同时，我们也要清醒的认识到，钢琴艺术的发展还有很漫长的路要走，青少年们要继承优秀传统，把钢琴艺术发扬光大。

衷心希望本书能让广大钢琴爱好者通过演奏培养兴趣、提升技术、陶冶情操。

编　　者

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英国组曲

第一组 A大调

1. 前奏曲

Prélude

BWV 806

The image shows four staves of sheet music for piano, arranged vertically. The top staff uses a treble clef and has a key signature of two sharps. The second staff uses a bass clef and also has two sharps. The third staff uses a treble clef and has three sharps. The bottom staff uses a bass clef and has three sharps. Each staff is in common time (indicated by a '12'). The music consists of six measures per staff. Measure numbers are placed above the notes in each measure. Measure 1: Treble staff has 4, Bass staff has 5. Measure 2: Treble staff has 1, Bass staff has 2. Measure 3: Treble staff has 3, Bass staff has 1. Measure 4: Treble staff has 4, Bass staff has 3. Measure 5: Treble staff has 5, Bass staff has 2. Measure 6: Treble staff has 6, Bass staff has 4. Measure 7: Treble staff has 3, Bass staff has 1. Measure 8: Treble staff has 4, Bass staff has 3. Measure 9: Treble staff has 5, Bass staff has 4. Measure 10: Treble staff has 5, Bass staff has 4. Measure 11: Treble staff has 1, Bass staff has 5. Measure 12: Treble staff has 3, Bass staff has 2. Measure 13: Treble staff has 1, Bass staff has 4.

Musical score for piano, page 12, measures 12-13. The score consists of two staves. The top staff is in treble clef and has a key signature of four sharps. The bottom staff is in bass clef and has a key signature of one sharp. Measure 12 ends with a fermata over the right hand's eighth note. Measure 13 begins with a dynamic of $\text{p}.$ The right hand plays eighth-note patterns, while the left hand provides harmonic support. Measure 13 concludes with a dynamic of $\text{f}.$

Musical score for piano, page 15, measures 15-16. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). Measure 15 starts with a forte dynamic. Measure 16 begins with a piano dynamic. Various slurs and grace notes are present, along with dynamic markings such as f , p , mf , and ff .

Sheet music for piano, page 18, measures 52-55. The music is in common time, G major (one sharp). The right hand plays a melodic line with various fingerings (1, 2, 3, 5) and grace notes. The left hand provides harmonic support with sustained notes and chords. Measure 52 ends with a fermata over the first note of measure 53. Measure 55 concludes with a forte dynamic.

Musical score for piano, page 10, measures 21-23. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 21 starts with a forte dynamic. Measure 22 begins with a forte dynamic and includes a measure repeat sign. Measure 23 concludes with a forte dynamic.

Musical score for piano, page 10, measures 24-25. The score consists of two staves. The top staff (treble clef) starts at measure 24 with a dynamic of f , followed by measure 35 (dynamic ff). Measure 24 has a melodic line with eighth-note patterns and a bass line with eighth-note chords. Measure 35 continues the melodic line. The bottom staff (bass clef) starts at measure 24 with a dynamic of f , followed by measure 35 (dynamic ff). Measure 24 has a melodic line with eighth-note patterns and a bass line with eighth-note chords. Measure 35 continues the melodic line. Measures 24 and 35 end with a repeat sign and a first ending bracket. Measures 25 begin with a dynamic of f . The top staff has a melodic line with eighth-note patterns and a bass line with eighth-note chords. The bottom staff has a melodic line with eighth-note patterns and a bass line with eighth-note chords. Measures 25 end with a repeat sign and a second ending bracket.

26

45

21

1 2 21

1 2 25 1

29

5

3 1 21

3 2 12

1 4 15 2 4

32

4 1

3 2

1 3

4 3 3 4 3

35

5 4

5 43

2 1

3 2 1 3

2 1

2. 阿 勒 曼 德

Allemande

The sheet music consists of ten staves of musical notation for two voices. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). The music is in 4/4 time. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like crescendos and decrescendos. Measure numbers 1 through 12 are indicated at the bottom of each staff.

11

2 (5) 5 2 4 2 1 4
1 3 1 2

13

1 4 4 4 2 5
2 3 1 5

15

4 3 3 1 4 3 1
2 1 3 4

43

2 3 2 3
1 2 2 1 5

19

45

1 2 2
5 4 3

21

 23

 25

 27

 29

 31

3. 库朗特 I

Courante 1

The musical score consists of six staves of music, divided into three systems of two staves each. The key signature is A major (three sharps). The time signature is 3/2 throughout.

- Staff 1 (Treble):** Starts with a quarter note followed by an eighth note. Measures 2-3 show eighth-note pairs with various grace and eighth-note heads. Measures 4-5 feature eighth-note pairs with grace notes and dynamic markings like 43 and 12.
- Staff 2 (Bass):** Measures 1-2 show eighth-note pairs. Measures 3-5 show eighth-note pairs with grace notes and dynamic markings like 24, 24, 4, 2, 3, 4, 1, 4, 2, 4.
- Staff 3 (Treble):** Measures 4-5 show eighth-note pairs. Measures 6-7 show eighth-note pairs with grace notes and dynamic markings like 43, 32, 4, 34.
- Staff 4 (Bass):** Measures 1-2 show eighth-note pairs. Measures 3-5 show eighth-note pairs with grace notes and dynamic markings like 13, 213, 24, 24.
- Staff 5 (Treble):** Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs with grace notes and dynamic markings like 12, 5, 43, 5.
- Staff 6 (Bass):** Measures 1-2 show eighth-note pairs. Measures 3-5 show eighth-note pairs with grace notes and dynamic markings like 2, 1, 3, 2, 4, 2, 4.
- Staff 7 (Treble):** Measures 10-11 show eighth-note pairs. Measures 12-13 show eighth-note pairs with grace notes and dynamic markings like 23, 5.
- Staff 8 (Bass):** Measures 1-2 show eighth-note pairs. Measures 3-5 show eighth-note pairs with grace notes and dynamic markings like 1, 4, 24.

4. 库朗特 II

Courante 2

avec deux Doubles (和2首复奏)

10 3 5 2 3
 4 3
 1
 13 5 2 3
 2 4 2 4
 1
 16 43 54
 1
 19 53 4
 3 23
 3 5
 5 2 1
 1
 22 12
 1
 5 2 1
 3 4
 1
 43
 1

5. 变奏曲 I

Double 1