

中国当代作曲家曲库
The Repertory of Chinese Contemporary Composers

张大龙
百鸟朝凤
唢呐协奏曲

ZHANG DALONG
BAI NIAO CHAO FENG
Suona Concerto



人民音乐出版社
PEOPLE'S MUSIC PUBLISHING HOUSE



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出版者的话

音乐创作是音乐艺术领域中的第一资源,是一切音乐活动的原生起点,在数百年的世界音乐出版历史中,各类原创作品的出版始终占据着主导地位。人民音乐出版社自 1954 年成立以来出版过大量中外音乐作品,其中包括丰富的中国作品,体现出我社弘扬民族文化的使命感和对繁荣音乐创作所做出的努力。

自 20 世纪 80 年代以来,中国的音乐创作取得了长足的进展,涌现出一大批成绩卓著的作曲家和异彩纷呈的优秀作品,对中国音乐事业的发展产生了深远的影响。为此,人民音乐出版社将陆续编辑出版《中国当代作曲家曲库》作品系列,内容涵盖能够反映当代中国专业音乐创作成就和整体发展水平的各类优秀器乐、声乐作品。

中国的交响乐、管弦乐(包括民族管弦乐)创作自 20 世纪 20 年代以来逐渐积累了相当丰富的具有中国气派和时代精神的传世之作,在世界交响乐坛上占有一席之地。《中国当代作曲家曲库》之交响乐(包括管弦乐、民族管弦乐)系列力求展示中国大型音乐作品创作的最具代表性的佳作与成功探索。我们真诚地希望音乐专业人士及社会各界对这项为弘扬中华文化所做的工作给予一如既往的支持。

Words from the Publisher

Music composition is the premier source of the music art and the primary start of all music activities. The publication of original works of various categories occupies the leading position throughout the world history of music publishing for hundreds of years. Ever since its foundation in 1954, People's Music Publishing House has published a considerable amount of music works, including abundant works from Chinese composers, which embody its sense of mission to develop the national culture and its efforts to promote music creation.

Since 1980s, the composition in China has witnessed a rapid progress. Groups of accomplished composers and their colorful works sprang up to retain a profound and far-reaching influence upon the development of Chinese music. For the purpose of reflecting such developments and achievements, People's Music Publishing House edits and publishes the continuous series of *The Repertory of Chinese Contemporary Composers*, which covers outstanding professional works of instrumental and vocal music.

Among the symphonic and orchestral (including Chinese traditional orchestral) works composed since 1920s, a wealth of works has gradually been accumulated which possess the manner of China and the spirit of the time, and gain a foothold for Chinese music on the world symphonic stage. The symphonic volumes of *The Repertory* try to reveal the most representative works and successful explorations among the grand music compositions. We sincerely hope that for this project of national culture, professional musicians and our society will, as always, provide precious supports which we all deeply appreciate.





Best Composition in the National Clarinet Composition Competition in 1995); piano work "Snow" (commissioned by the Swiss Helvetia Cultural Foundation and performed in Bern in 1997); dance drama "White Deer Plain" (co-composed with Yang Qing and premiered in Beijing in 2007); dance drama "the Hakka House" (won First Prize in the 10th Arts Festival of Guangdong Province in 2008); piano trio "the Moon" (commissioned by the Daegu International Contemporary Music Festival in 2009); concerto for Chinese bamboo flute "Gone with the Wind" (won Best Music in the Beijing 60th Anniversary of the Founding of the PRC in 2009). Zhang enjoys a high prestige in the field of film and TV music in China. Since 1980s, he has composed music for 24 films and dozens of TV dramas, many of which are quite popular among Chinese audience and won great acclaim from the public.

In 1993, Zhang won the title of "Middle-aged Specialist with outstanding contribution" issued by the Chinese government. In 2004 and 2007, he was awarded separately the prizes of the "Outstanding Musician" and "Excellent Artist for the Prosperity of the Capital Music Culture" by the municipal government of Beijing.





乐队编制

Orchestra

Piccolo	(Picc.)	短笛
2 Flutes	(Fl.)	长笛(2支)
2 Oboes	(Ob.)	双簧管(2支)
2 Clarinets(B ^b)	(Cl.)	单簧管(降B调,2支)
2 Bassoons	(Bsn.)	大管(2支)
Contrabassoon	(Cbsn.)	低音大管
4 Horns(F)	(Hn.)	圆号(F调,4支)
2 Trumpets(B ^b)	(Tpt.)	小号(降B调,2支)
2 Trombones	(Tbn.)	长号(2支)
Bass Trombone	(B.Tbn.)	低音长号
Tuba	(Tba.)	大号
Timpani	(Timp.)	定音鼓
Percussion I	(Perc.I)	打击乐 I
Tambourine		铃鼓
Snare drum		小军鼓
Triangle		三角铁
Percussion II	(Perc.II)	打击乐 II
Cow-bell		牛铃
Bass drum		大鼓
Percussion III	(Perc.III)	打击乐 III
Triangle		三角铁
Bass drum		大鼓
Cymbals		钹
Celest	(Cel.)	钢片琴
Harp	(Hp.)	竖琴
Suona		唢呐
Soprano Suona(D)		高音唢呐(D调)
Alto Suona(G)		中音唢呐(G调)
Bass Suona(D)		低音唢呐(D调)
Violin I	(Vln.I)	第一小提琴
Violin II	(Vln.II)	第二小提琴
Viola	(Vla.)	中提琴
Violoncello	(Vc.)	大提琴
Double Bass	(D.B.)	低音提琴



百鸟朝凤
唢呐协奏曲

BAI NIAO CHAO FENG
Concerto for Suona

张大龙
Zhang Dalong

Lento libero

Piccolo

Flute I II

Oboe I II

Clarinet (B $\flat$) I II

Bassoon I II

Contrabassoon

Horn (F) I II III IV

Trumpet (B $\flat$) I II

Trombone I II

Bass Trombone

Tuba

Timpani

Percussion I II III

Celesta

Harp

Lento libero

Suona

Violin I

Violin II

Viola

Violoncello

Double Bass

7

Picc. *f*

Fl. *a2 mp*

Ob. *f*

Cl. *f p*

Bsn.

Chsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

I Tambourine

Perc. II Cow-bell

III Triangle

Cel.

Hp.

Suona *自由地 p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

♩=58

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

I

Perc. II

III

Cel.

Hp.

Suona

Vln. I

Vln. II

Vla.

Ve.

D.B.

mf

cresc.

mf

cresc.

mf

con sord. div.

mp

cresc.

con sord. div.

mp

cresc.

con sord. div.

mp

cresc.

模仿鸟鸣

mf

f

pp

f

24

♩=138

♩=138

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

I

Perc. II

III

Cel.

Hp.

Suona

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mf

sf

senza sord. unis. pizz.

senza sord.

unis. pizz.

senza sord.

unis. pizz.

mf

32

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

I

Perc. II

III

Cel.

Hp.

Suona

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

45

自由地

rit.

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

I

Perc. II

III

Cel.

Hp.

Suona

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

gliss.

mf

ff

自由地

mf

rit.

p

ff

ff

ff

ff

ff

52 $\text{♩} = 84$ $\text{♩} = 50$

Picc. Fl. Ob. Cl. Bsn. Cbsn.

Hn. *f* *mf* *2*

al
aIII
f

Tpt. Tbn. B. Tbn. Tba.

Timp. I Perc. II III

Cel.

Hp. *f* *mf* *mf*

Suona $\text{♩} = 84$ $\text{♩} = 50$ *p*

Vln. I unis arco *f* div. *p*

Vln. II unis arco *f* div. *p*

Vla. unis arco *mf* *p*

Ve. unis arco *mf* *p*

D.B. unis arco *mf* *p*

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl., Bsn., Cbsn., Hn., Tpt., Tbn., B. Tbn., Tba., Timp., I, Perc. II, III, Cel., Hp., Suona, Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in 4/4 time and includes dynamic markings such as *mf*, *mp*, *p*, and *f*. The Suona part is a prominent melodic line, while the Vln. I and Vln. II parts provide harmonic support. The Vc. and D.B. parts are also visible at the bottom of the page.

67

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

I

Perc. II

III

Cel.

Hp.

Suona

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

p

un.

mp

75

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

I

Perc. II

III

Cel.

Hp.

Suona

Vln. I

Vln. II

Vla.

Vc.

D.B.