

天趣雅韻

何 婉 薇 工 筆 畫 作 品 集

Natural Beauty - He Wanwei's
Collection of Fine Brushwork Paintings

銀 河 出 版 社
Galaxy Publishing House

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何婉薇的藝術簡歷

中國美協會員，廣東省美協中國畫學會理事，佛山市美協理事，佛山市女文藝家協會副會長，順德區美協主席團成員、青少兒藝委會主任、結業于廣州美術學院中國畫系研究生班，師從方楚雄教授、順德名門藝術教育培訓中心創辦人兼教學總監，順德田園國畫院專職畫家。

多件作品在國內外重大展覽中入選并獲獎，先後有200多件（次）作品被《人民日報》、《美術》等多家刊物發表或作專題介紹；由中國美術家協會出版《藝術家何婉薇》、安徽美術出版社出版《新視野·當代名家中國畫鑒賞系列從書——何婉薇》個人畫集。

Resume of HeWanWei

Member of China Artists Association, Member of Chinese Painting Association at GuangDong, Trustee of FoShan Artists Association, Vice President of Foshan Woman Artists Association, Member of the Bureau of Shunde District Artists Association, Master graduate student from GuangZhou Academy of Fine Arts, Study with Professor Fang Chuxiong Shunde noble art education training in the founder and director of teaching, Full-time painter from Shunde countryside Painting academy.

Many works won prizes at home and overseas, More than 200 pieces of works were published in a number of publications or presentations, such as People's Day, Fine Arts; Individual monograph "He Wanwei" published by the Chinese Association, Anhui Fine Art Publishing the "New vision of contemporary Chinese painting artists-He Wanwei"

端莊秀麗 文靜雅致

沛公 / 文

工筆畫是一個非常吸引人和令人向往的畫種。之所以吸引人，是因為其畫通常讓人感受到潔淨、工整、精細和雅致，亦因此而讓很多學畫之人視之為楷模而為之向往、努力。

然而，工筆畫其實並不適合所有喜歡它的人去從事的一個畫種。其原因有三，一是從事工筆畫之人心境要能靜、要能清純，否則，畫面雖工而火氣十足，于畫于人皆為無益，乃為不足論也；二是工筆畫者一定要具備相當的寫實能力和造型能力，工筆畫裏很多物象是需要清晰而具體的表現，需要有能力將一定的物象結構解剖出來再按美的原則進行構成，而絕不允許有些許的含糊，這對於功力不濟者儼然是一大難題和考驗；三是畫工筆畫的人需要有相當高的藝術修養，工筆畫的最難處不在工整、細致，不是唯工是求，而是看工中是否含意。這意，既是畫的境界，也是具體的勾綫、點染、敷色、上墨等技法上的實操性表現。

何婉薇從事工筆畫創作二十多年，從對工筆畫的向往到一步一個腳印的具體實踐，時刻都把從事工筆畫當作一件神聖的事，故而，這麼多年來她都兢兢業業地孜孜求索于斯。通過不懈的努力，她取得了可喜的成績，也得過大小不等的許多獎項，但是，最令她看重的則莫過於能够形成自己對工筆畫的獨理解與闡釋一個人風格。

風格，對於一個畫家來說，是關乎藝術生命的大問題，因此，每一個畫家都要努力營造自己的面目特色。但這又談何容易！一些人畢其一生都未必能達到。

何婉薇的工筆畫，端莊秀麗、文靜氣暢，體現出一種與生俱來的個人氣質與藝術審美的完美一致。她的畫注重意境的營造，簡括中不乏深意，細致刻畫中不乏意象經營的體現，溶裝飾性與繪畫性于一體，運用傳統工筆畫的制作程式和技法，綫為骨幹、墨色為輔，三礬九染不厭其繁，營造出清新雅淡頗為耐看的畫面效果。

何婉薇的繪畫，大約經歷過三個階段的變化，八十年代以人物為主，形式技巧以傳統、民間甚至借鑒一些日本畫的表現方法。九十年代則以家鄉風情為主要對象，認真研究傳統工筆畫的程式與畫法，並將其恰如其分地應用於水鄉風情的表現上。進入二千年之後，即以花鳥為主要表現對象，更加自覺地關注技法形式的探求與轉換，造型構圖，設色敷墨更趨隨意，她認識到工筆畫的高境界是要做到工其外，意其內。“意足不求顏色似”，“似與不似之間”等畫論，不但是對寫意畫的要求，同時，也應該可以作用於工筆畫。

何婉薇認為，現代工筆畫應該是包容的，它既有自己傳統工筆畫所應有的特性，同時，亦可以在工意上互補，更可以吸收一些理理性制作效果，色彩上也可以更大膽地借鑒一些西洋畫的冷暖對比與調子……。可以說，何婉薇對工筆畫是一往情深的，她有着許多對工筆畫發展的想法與希望，她還將不懈地對工筆畫進行再認識、再探索。我們期待着不久的將來，何婉薇的工筆畫將會有更新的面貌和更大的發展。

Modesty and Pretty Gentle and Quiet

Pei Gong / Book Preface

Claborate-style painting is a very attractive and desirable painting. Because it usually make peoples feel clean, neat, refined and elegant, Therefore, it makes a lot of learner to regard it as a role model, And longing, strive.

In fact, claborate-style painting is not suitable for all peoples to engage in it, There are three reasons, First, claborate-style painting painter's mood need be quiet and pure, Otherwise, The image is tidy but very impulsive; Second, claborate-style painting painter who must has considerable ability of realistic and modeling capabilities, painter need clear and specific expression. We need to have the ability to structure certain anatomical images out, And then reconstituted in accordance with the principles of beauty. And never allow some vague, which is like a big puzzle and skill test for incompetent persons; Third, painter need to have a very high artistic accomplishment, The hardest place in claborate-style painting is not neat, meticulous, the most important thing is prospect. Meaning is not only the realm of painting, but also the specific hook lines, dyed, apply color, practical operation performance on the ink and other techniques,.

He Wanwei is occupied in claborate-style painting more than twenty years, From the initial desire to late step by step, regard painting as a sacred thing all the time, Therefore, Over the years, she is diligently seeking. Through continuous efforts, she has made gratifying achievement, Also won many awards, but, the most important thing for she is forming own unique understanding and interpretation of painting.

Style, for an artist, it is about the life, therefore, Each artist must strive to create their own face characteristics. But it easier said than done! Some people may not be able to reach it in their lifetime.

He Wanwei's claborate-style painting, is beautiful and quiet, It reflects perfectly consistent with an innate personal temperament. Her painting focus on creating prospect, Nutshell not lack meaning, careful not lack prospect, fusion decorative and Painting, using traditional programs and techniques, Line as the backbone, supplemented by color ink, create a fresh and quite good-looking picture.

He Wanwei's painting, has experienced three stages of change, Eighties mainly painting portraits, the form of skills learn from traditional, folk and even learn some Japanese painting of expression. Hometown is the main theme at nineties, research traditional painting and painting programs, and applied to waterside landscapes. After the twenty-first century, namely birds and flowers as the main target, more consciously to focus on the form of search and conversion. modeling and composition, ink and color become more dressing, she realized that the highest state of claborate-style painting is meaning. These painting theme "The artistic conception is more important than techniques", These painting theme "Between like and not like"and son on, Not only the requirements of the impressionistic painting, but also should be able to act on Painting.

She think, Modern claborate-style painting should be inclusive, Not only have its own traditional characteristics, but also complementation in Meticulous and prospect, even can use some texture effects, the color can be more boldly learn from Western painting's tone contrast... It can be said, He Wanwei is passionately devoted to Painting, she has many ideas and hopes for the development of claborate-style painting, she will also doing explore and re-understanding in her artworks. We hope that He Wanwei's Painting will have an renewal and greater development in the near future.

作品圖版
Work Plate

秋實

The Fruits of Autumn
160x170cm





秋實(局部)

The Fruits of Autumn(Locality)

160x170cm







含羞
Shy
扇面
Sector



白玉凝香

Bai Ning Xiang

68x136cm

