

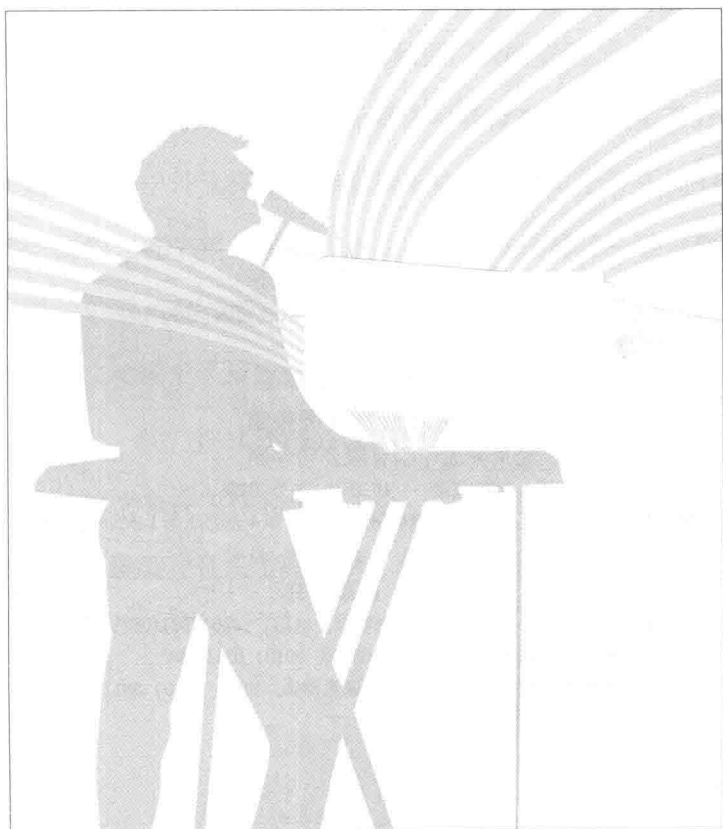
中国音乐家协会电子键盘学会“娱乐学习”系列丛书

电子琴

流行金曲精选 (二)

——影视插曲及外国名曲

芦小鸥 / 编





前 言

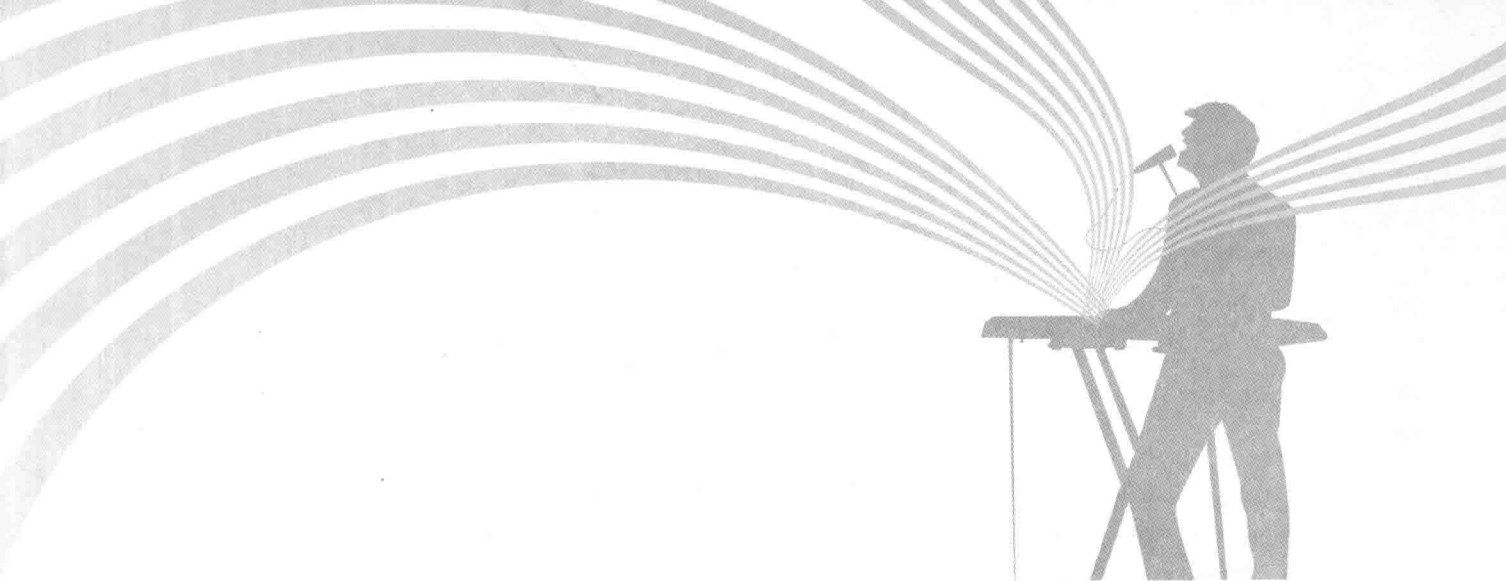
电子琴进入我国已有二十多年的历史了。随着现代科技的不断发展，单排键电子琴已从过去的简单玩具式的儿童乐器，发展到今天具有强大功能和丰富表现力的电子乐器。它几乎无所不能：既可以变换几百个音色、几百种节奏及各类风格的伴奏型，尤其是增加了模仿钢琴和吉他的各种演奏织体的自动伴奏型，又具有多种声响效果和记忆系统，在操作和演奏上也更具人性化。这些都为广大电子琴爱好者轻松地演奏和充分发挥个人的想象力，提供了更为便捷的手法和更广阔的空间。

此次，我们专为那些电子琴学习者及电子琴业余爱好者，编辑、录制了这套根据中外流行歌曲和影视歌曲改编的电子琴乐曲专辑。在这本曲集中，我们为各个年龄段的大朋友和小朋友选择了一些耳熟能详的歌曲，经过专家们认真的编配，使电子琴的音色、节奏和音响达到了最佳的效果，这些歌曲被赋予了新的感觉和新的味道。

今天，我们把这些精心改编的电子琴乐曲曲谱和教学光盘奉献给各位朋友，愿大家在工作和学习之余、在与亲朋好友欢聚之时，自弹自唱、自娱自乐，漫游在音乐王国之中，享受身心的愉悦。

芦小鸥

2009年12月于北京



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爱就一个字

电影《宝莲灯》插曲

(张信哲原唱)

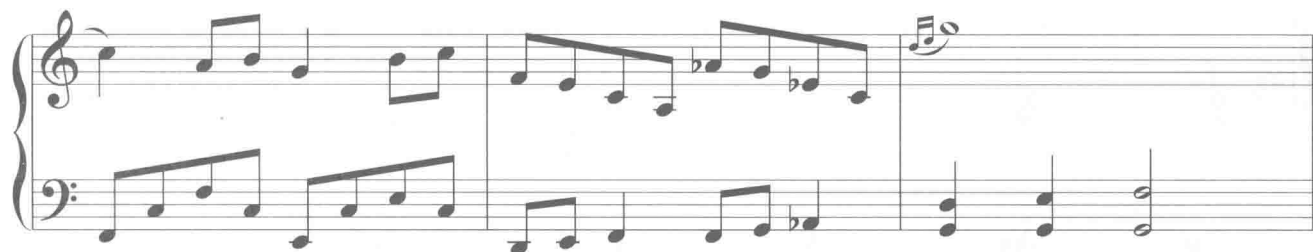
节奏: 8Beat

速度: ♩ = 60

音色: 钢琴

[美] K.M.D.哈特曲

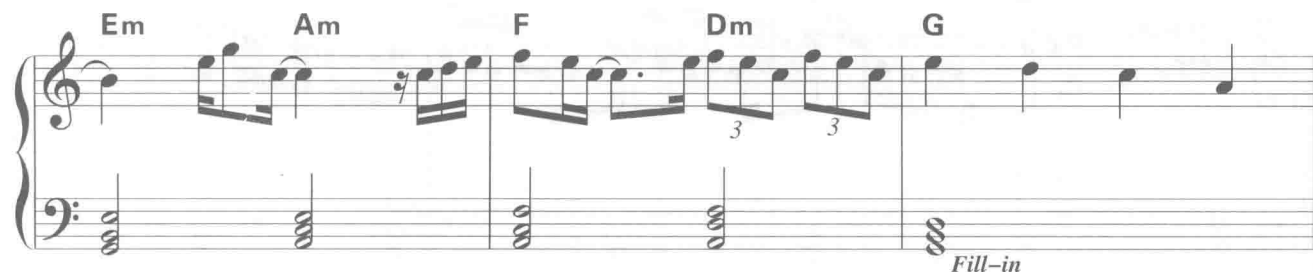
陆成编曲



音色: 电钢琴+人声



(开自动节奏、伴奏)



Fill-in

(第二遍节奏: 16Beat)

音色: 电钢琴+弦乐)

First system of musical notation. Chords: C, F, G, C, F. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat).

Second system of musical notation. Chords: G, C, Am, Em, F, G. The melody continues in the treble clef, and the bass line remains in the bass clef.

Third system of musical notation. Chords: Em, Am, F, Dm, F, G. The melody continues in the treble clef, and the bass line remains in the bass clef. A triplet of eighth notes is marked with a '3' in the treble clef.

音色: 牧羊笛
+ 弦乐

Fourth system of musical notation. Chords: C, G, Am, Em, F, Dm. The melody continues in the treble clef, and the bass line remains in the bass clef. A triplet of eighth notes is marked with a '3' in the treble clef.

Fifth system of musical notation. Chords: F, G, C, G, Am, Em. The melody continues in the treble clef, and the bass line remains in the bass clef. A triplet of eighth notes is marked with a '3' in the treble clef.

First system of a piano score. The treble clef staff contains a melody with a triplet of eighth notes marked with a '3' and a fermata. Chords F and Dm are indicated above the staff. The bass clef staff provides a harmonic accompaniment. A double bar line is followed by a section marked 'Fill-in'.

Second system of the piano score. The treble clef staff continues the melody with various chords (Am, G, F, G, Am, G) indicated above. The bass clef staff continues the accompaniment. A double bar line is followed by a section marked 'Fill-in'.

Third system of the piano score. The treble clef staff features a melody with chords F, G, F, G, C, F, C indicated above. A triplet of eighth notes is marked with a '3'. The bass clef staff provides accompaniment. A double bar line is followed by a section marked 'D.S.' (Da Capo). Below the system, the text '(停自动节奏、伴奏)' (Stop automatic rhythm, accompaniment) is written.

音色：钢琴

Fourth system of the piano score. The treble clef staff contains a melody with various chords and a fermata. The bass clef staff provides accompaniment. A double bar line is followed by a section marked 'D.S.' (Da Capo).

Fifth system of the piano score. The treble clef staff contains a melody with various chords and a fermata. The bass clef staff provides accompaniment. A double bar line is followed by a section marked 'D.S.' (Da Capo).

加州旅馆

电影《墨西哥往事》插曲

(The Eagles〈老鹰乐队〉原唱)

[美] D.弗莱德

[美] D.亨利 曲

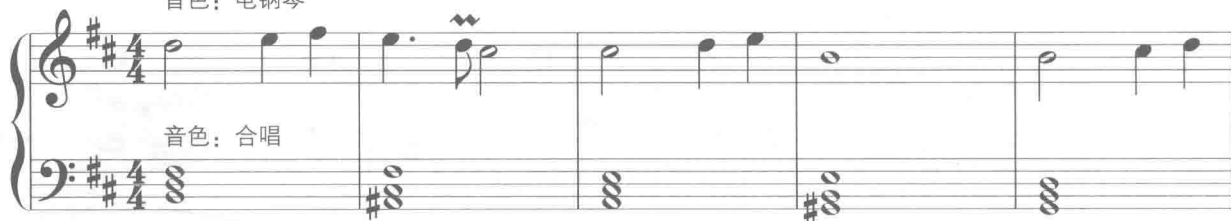
[美] G.福瑞

陆成编曲

节奏: 8Beat

速度: $\text{♩} = 77$

音色: 电钢琴

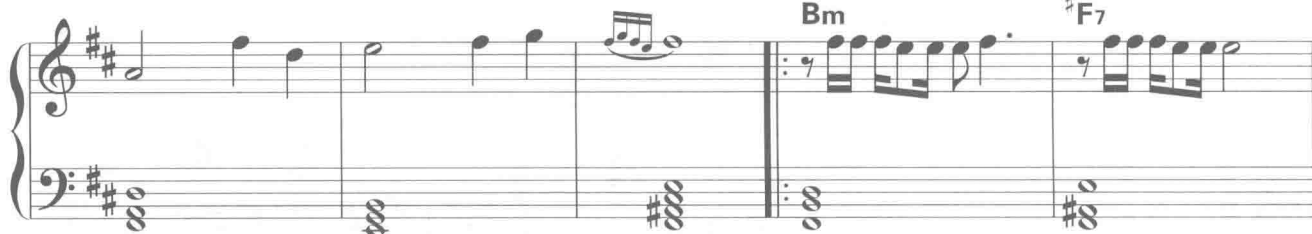


(开分离键盘功能)

音色: 爵士风琴

Bm

F#7



(开自动节奏、伴奏)



音色：铜管 + 弦乐

Em $\sharp F_7$ G D

Em Bm G D

节奏：重金属

音色：电吉他

I. II. Em $\sharp F_7$ $\sharp F_7$ Bm

Fill-in

$\sharp F_7$ A E

G D Em

First system of musical notation. Chords: $\sharp F_7$, Bm, $\sharp F_7$. The first measure includes the text "Fill-in".

Second system of musical notation. Chords: A, E7, G.

Third system of musical notation. Chords: D, Em, $\sharp F_7$. The first measure includes a triplet of eighth notes.

Fourth system of musical notation. Chords: Bm, $\sharp F_7$, A, E.

Fifth system of musical notation. Chords: G, D, Em, $\sharp F_7$. The last measure includes the text "Fill-in".

Bm $\sharp F_7$ A

Fill-in

E G D

Fill-in Fill-in

Em $\sharp F_7$ Bm

Fill-in

$\sharp F_7$ A

Fill-in

E7 G D

Fill-in Fill-in

Em $\sharp F_7$ Bm

Ending

情非得已

电视剧《流星花园》片头曲

(庾澄庆原唱)

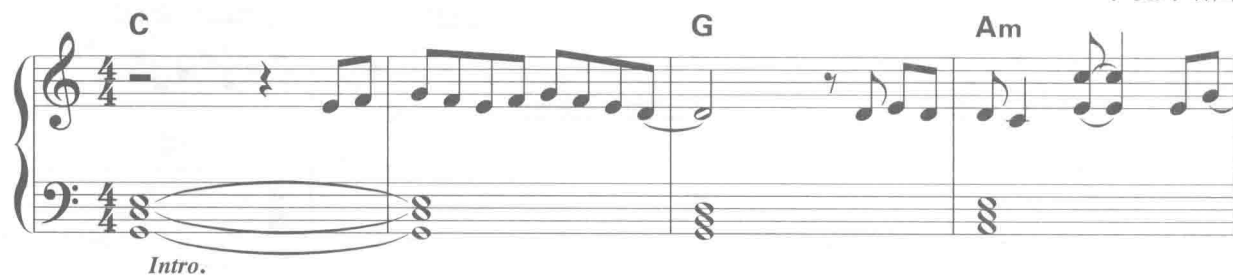
节奏：乡村（摇摆）

速度：♩ = 116

音色：口琴

汤小康曲

李晓丹编曲



Em F Em F

G C Em Am

Fill-in

Em F Em F G

C Am Em F

音色：口琴+口哨

G Am Em Fm

音色：爵士风琴+重音效果

First system of musical notation. Chords: G, D, $\sharp Fm$. Includes a *Fill-in* section.

Second system of musical notation. Chords: Bm, $\sharp Fm$, G, $\sharp Fm$.

Third system of musical notation. Chords: G, A, D, $\sharp Fm$. Includes a *Fill-in* section.

Fourth system of musical notation. Chords: Bm, $\sharp Fm$, G, $\sharp Fm$. Includes a *Fill-in* section.

Fifth system of musical notation. Chords: G, A, D, G, A, D. Includes an *Ending* section.

交换舞伴

电影《钢琴课》插曲

节奏：华尔兹

速度：♩ = 80

音色：合成弦乐

〔美〕乔·戴律昂、莱瑞曲

张 晓 蕴编曲

音色：口琴

The musical score is written in 3/4 time and consists of five systems of music. The piano part is in the left hand, and the saxophone part is in the right hand. The score includes various chords and effects, such as 'F', 'C', 'G7', 'C', 'C7', 'F', 'Dm', 'G7', 'C', 'G7', 'C', '+重音效果' (Accent Effect), 'E7', 'FM7', 'Dm7', 'Em7 Am7', 'Dm7 G7', 'C', 'FM7', 'Em7 Am7', 'Dm7 G7', 'C', 'C7', and 'F'. The tempo is marked as 80 beats per minute, and the rhythm is indicated as waltz. The score is arranged by Zhang Xiaoyun.

Chords and effects shown in the score:

- System 1: F, C, G7, C
- System 2: C7, F, Dm, G7, C, G7
- System 3: C, +重音效果, E7, FM7, Dm7
- System 4: Em7 Am7, Dm7 G7, C, FM7, Em7 Am7, Dm7 G7
- System 5: C, C7, F

Dm G7 C G7 C

C7 FM7 Em7Am7 Dm7 G7 C FM7

音色：合成弦乐

Em7 Am7 Dm7 G7 C

音色：竖琴

C7 F Dm G7 C G7

C C7 F

音色：合成弦乐

C G7 C FM7

音色：弦乐 + 重音效果

Em7 Am7 Dm7 G7 C

C7 FM7 Dm G7 C G7 C

C7 F C

音色：合成弦乐

G7 C F C G7 C

Ending

斯卡堡集市

电影《毕业生》插曲

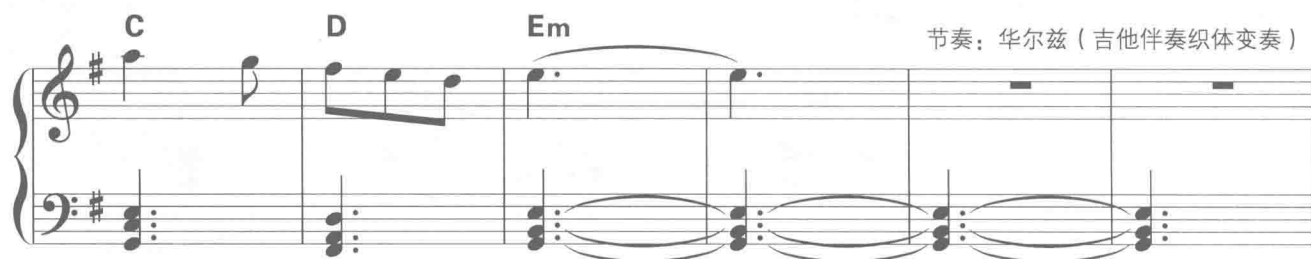
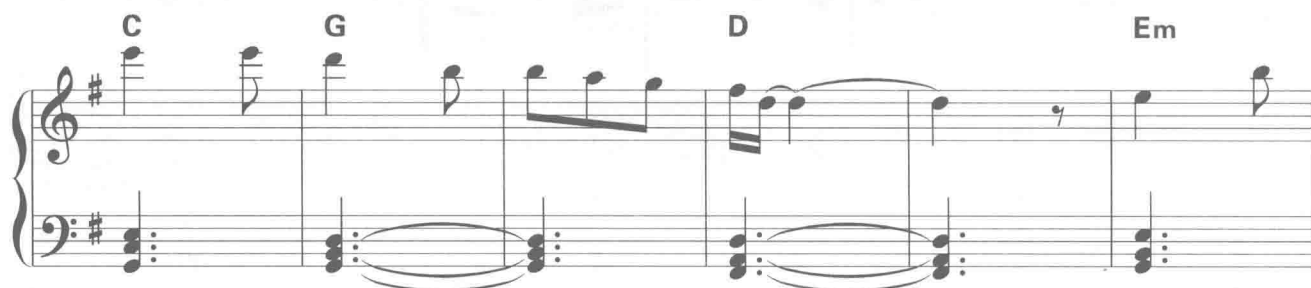
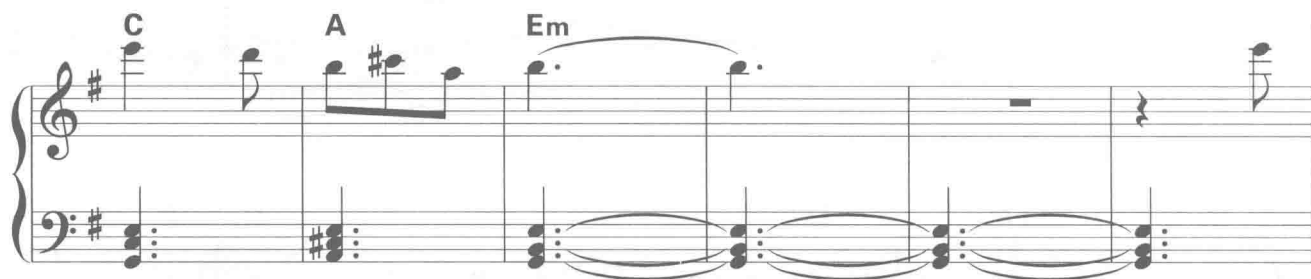
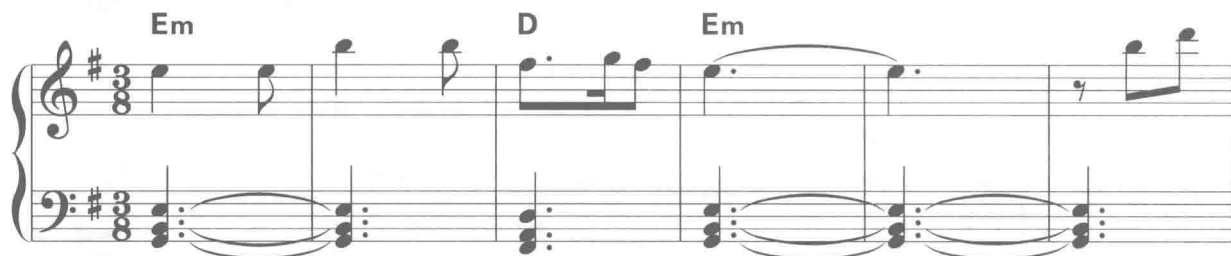
节奏：华尔兹（吉他伴奏织体）

速度：♩ = 130

音色：长笛

〔美〕保 罗·西 蒙 曲

〔美〕阿 特·加芬克尔 曲
李 晓 丹 编 曲



节奏：华尔兹（吉他伴奏织体变奏）

音色：小提琴 + 重音效果

