

LOFT RESIDENCES

Loft 住宅

深圳市艺力文化发展有限公司 编



图书在版编目(CIP)数据

Loft住宅 / 深圳市艺力文化发展有限公司编著. -- 南宁: 广西美术出版社, 2015.6

ISBN 978-7-5494-1281-5

I. ①1··· II. ①深··· III. ①住宅-室内装饰设计 IV. ①TU241

中国版本图书馆CIP数据核字(2015)第052365号

Loft住宅

编 著:深圳市艺力文化发展有限公司

责任编辑:谢赫

特约编辑: 李爱红

美术编辑:陈 婷

审 校: 王文理 尚永红

出版人:蓝小星

终 审: 黄宗湖

出版发行: 广西美术出版社

地 址:广西南宁市望园路9号(邮编:530022)

网 址: www.gxfinearts.com

印 刷:深圳市汇亿丰印刷科技有限公司

开 本: 595 mm × 1020 mm 1/16

印 张: 19

出版日期: 2015年6月第1版第1次印刷

书 号: ISBN 978-7-5494-1281-5/TU • 52

定 价: 358.00元

Prefaces / 序言

Lofts are directly linked to the NewYork City neighborhood of SOHO (South of Houston) and the pioneering artists who occupied them as places to live and work in the 1960's and 1970's. These SOHO buildings were warehouses and factories that were converted as they became vacant. Common attributes were cast iron facades, large windows, high ceilings, and vast open spaces. The term 'live-work loft' arose then, most were affordable, and they quickly became chic. One of the most notable examples is the loft building that the artist Donald Judd bought on Spring Street where he worked and lived with his family for many years. It's now essentially a museum, which is run by the Judd Foundation and is a must-see tour for anybody in NewYork interested in lofts and those heady times.

Lofts not only became fashionable places to live and work, but also so did the neighborhoods they were in, which proliferated across many U.S. cities and beyond. People fell in love with the open spaces, the flexibility, and the industrial aesthetic, which has influenced architecture and interior design immensely. Lofts also became stimulating blank canvases for owners to commission architects to create places of personal expression, which continues to this day. They now exist worldwide and range from renovations within existing buildings to newly built ones by urban developers - some with all of the amenities imaginable.

There is a creative spirit to loft life that doesn't really exist with other types of dwellings. Architecturally, they are unique, inspiring, and casual. Lofts were often all one area and so that essentially deformalized the notion of 'dining room', 'living room', and so on. The term 'open kitchen' comes from the loft and who would want a closed kitchen today? People fell in love with industrial materials like raw wood, old brick, steel, and concrete. Abundant light has always been an attractive characteristic in lofts, yet their most inherent quality was 'space'...lots of it...and as some have said 'space is luxury'.

Cass Calder Smith, AIA

Principal, CCS Architecture

谈到阁楼,让人不禁联想到临近纽约城的"索和区"(SOHO 意指豪斯顿街以南)。19世纪六七十年代,许多先锋艺术家把它当作生活和工作空间。SOHO 建筑是由弃用的仓库和工厂改造而成,具有铸铁外墙、大型窗户、高天花板和大型空间等普遍特征。随后出现了价格适中的"生活工作阁楼",并很快成为潮流。艺术家唐纳德·贾德的春天街阁楼就是最典型的案例之一,他与家人在这栋阁楼中生活了多年。而今,它变成了由贾德基金会负责运营的博物馆,成为纽约阁楼爱好者必参观的地方,让人回味那个狂热的时代。

阁楼成为时尚的生活与工作空间,在美国的许多城市甚至更多的地区都很受欢迎。人们爱上了阁楼的开放空间,其灵活性和工业美感深深地影响了建筑和室内设计。阁楼就像空白的画布,让人充满想象,主人可以让设计师为自己创造个性化空间,至今依旧如此。现在,阁楼的身影出现在世界各地,不论是翻新旧建筑,还是建造新建筑,都会设计成阁楼的风格,内部甚至设有所有能想象到的物品。

阁楼生活中蕴含着一种创新精神,这是其他住宅类型所没有的。从建筑上来讲,阁楼具有独特性、激励性和休闲性。阁楼是一个整体空间,所以淡化了"餐厅"和"客厅"等概念。"开放厨房"也源自阁楼,如今还有谁想要封闭厨房呢?而且,人们钟爱工业材料,如原木、旧砖、钢材和混凝土。阁楼中最引人注目的特点就是光线充足,而其固有的特征却是"空间"……而有人也曾说过"空间是奢侈的"。

美国建筑师协会 CCS 建筑公司负责人 卡斯·考尔德·史密斯

Contents / 目录

008	Industrial Loft / 工业阁楼住宅
012	Loft Vila Leopoldina / Vila Leopoldina 阁楼公寓
016	Chelsea Loft Residence / 切尔西阁楼公寓
020	St. Pancras Penthouse Apartment / 圣潘克拉斯屋顶公寓
026	Real Parque Loft / 雷阿尔帕克阁楼公寓
030	Loft in Turin / 都灵阁楼公寓
036	Loft in Terrassa / 塔拉萨阁楼公寓
042	South Park Loft / 南方公园阁楼
048	Warren Mews Loft / 沃伦梅夫斯阁楼
052	Industrial Loft / 工业阁楼公寓
058	Espace St-Dominique / 埃斯佩斯圣多米尼克
062	Gramercy Park Eclectic Loft / 格拉姆西公园折中的阁楼住宅
066	Tribeca Penthouse / 特里贝克屋顶公寓
072	Karakoy Loft / 卡拉科伊阁楼
080	Robison Loft / 罗宾逊阁楼
084	Greene Street Loft / 格林街阁楼
088	Cornlofts Triplex Reconstruction / 谷仓的三次重建
092	Warm and Seductive Loft in Milan / 米兰温暖而又美丽的阁楼
100	Podil Loft Apartment / 波蒂阁楼公寓
106	NYC Loft / 纽约市阁楼

God's Loftstory / 上帝的阁楼故事 110 Grey Loft / 灰色阁楼 116 Black & White Loft / 黑与白阁楼 122 128 Sagaoponak Cottage / Sagaoponak 小屋 132 R1T Apartment / R1T 公寓 Hudson Valley Residence / 哈德逊山谷住宅 136 140 Yndo Loft / Yndo 阁楼 Henley Park Coach House / 亨利公园马车房 144 Greenwich Street Loft / 格林尼治街阁楼 150 158 Loft Bourdeaux / 波尔多阁楼 Loft Sangervasio / Sangervasio 阁楼公寓 162 168 Bond Street Loft / 邦德大街阁楼 172 Small Big Loft / 小小大公寓 178 Miniloft / 迷你公寓 182 4 Lofts in Via Savona / Via Savona 四间阁楼公寓 Loft Milano / 米兰阁楼 188 192 Interior Design in Soho / 苏豪公寓室内设计 Penthouse at the Metropole / 都市阁楼公寓 196 Loft Residence / 阁楼住宅 200 Cetatuia Loft / Cetatuia 阁楼 204

208	Chelsea Duplex Penthouse / 切尔西复式公寓			
212	Industrial Modernism in Amsterdam / 阿姆斯特丹工业现代主义公寓			
216	Oriental Warehouse Loft / 东方仓库阁楼			
222	Tekst Loft / Tekst 阁楼			
228	SOHO Condominium / SOHO公寓			
232	Kempart Loft / Kempart 阁楼			
238	Munter and Russel Residence / 芒特和拉塞尔的家			
242	Chelsea Loft / 切尔西阁楼公寓			
248	Collector's Loft / 收藏家的阁楼			
252	Loft Space in Camden / 康登阁楼空间			
256	Loft Cube / 立方体阁楼别墅			
262	Loft Biella / 比耶拉阁楼公寓			
268	Broome Street Loft / 布鲁姆街阁楼			
272	Collector's Loft / 收藏家的阁楼公寓			
278	Lofts in Barcelona II / 巴塞罗那阁楼公寓 II			
282	Lofts in Barcelona / 巴塞罗那阁楼公寓			
286	House Design Loft-style / 阁楼式房屋			
290	Capps Loft / 卡普斯阁楼			
294	Manhattan Micro Loft / 曼哈顿微阁楼			
298	Contributors / 设计师名录			

LOFT RESIDENCES

Loft 住宅

深圳市艺力文化发展有限公司 编

图书在版编目(CIP)数据

Loft住宅 / 深圳市艺力文化发展有限公司编著. -- 南宁: 广西美术出版社, 2015.6

ISBN 978-7-5494-1281-5

I. ①1··· II. ①深··· III. ①住宅-室内装饰设计 IV. ①TU241

中国版本图书馆CIP数据核字(2015)第052365号

Loft住宅

编 著:深圳市艺力文化发展有限公司

责任编辑:谢赫

特约编辑: 李爱红

美术编辑:陈 婷

审 校: 王文理 尚永红

出版人:蓝小星

终 审: 黄宗湖

出版发行: 广西美术出版社

地 址:广西南宁市望园路9号(邮编:530022)

网 址: www.gxfinearts.com

印 刷:深圳市汇亿丰印刷科技有限公司

开 本: 595 mm × 1020 mm 1/16

印 张: 19

出版日期: 2015年6月第1版第1次印刷

书 号: ISBN 978-7-5494-1281-5/TU•52

定 价: 358.00元

Prefaces / 序言

Lofts are directly linked to the NewYork City neighborhood of SOHO (South of Houston) and the pioneering artists who occupied them as places to live and work in the 1960's and 1970's. These SOHO buildings were warehouses and factories that were converted as they became vacant. Common attributes were cast iron facades, large windows, high ceilings, and vast open spaces. The term 'live-work loft' arose then, most were affordable, and they quickly became chic. One of the most notable examples is the loft building that the artist Donald Judd bought on Spring Street where he worked and lived with his family for many years. It's now essentially a museum, which is run by the Judd Foundation and is a must-see tour for anybody in NewYork interested in lofts and those heady times.

Lofts not only became fashionable places to live and work, but also so did the neighborhoods they were in, which proliferated across many U.S. cities and beyond. People fell in love with the open spaces, the flexibility, and the industrial aesthetic, which has influenced architecture and interior design immensely. Lofts also became stimulating blank canvases for owners to commission architects to create places of personal expression, which continues to this day. They now exist worldwide and range from renovations within existing buildings to newly built ones by urban developers - some with all of the amenities imaginable.

There is a creative spirit to loft life that doesn't really exist with other types of dwellings. Architecturally, they are unique, inspiring, and casual. Lofts were often all one area and so that essentially deformalized the notion of 'dining room', 'living room', and so on. The term 'open kitchen' comes from the loft and who would want a closed kitchen today? People fell in love with industrial materials like raw wood, old brick, steel, and concrete. Abundant light has always been an attractive characteristic in lofts, yet their most inherent quality was 'space'...lots of it...and as some have said 'space is luxury'.

Cass Calder Smith, AIA

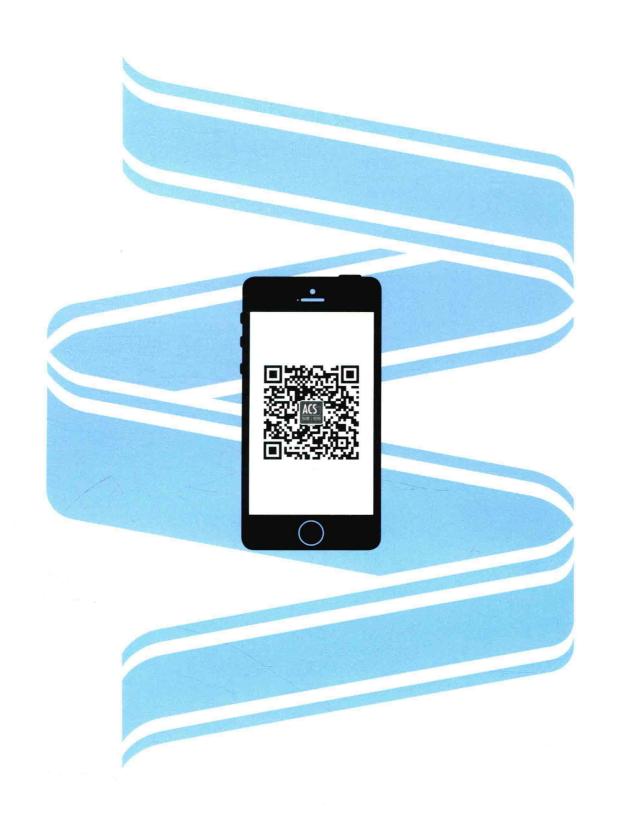
Principal, CCS Architecture

谈到阁楼,让人不禁联想到临近纽约城的"索和区"(SOHO 意指豪斯顿街以南)。19世纪六七十年代,许多先锋艺术家把它当作生活和工作空间。SOHO 建筑是由弃用的仓库和工厂改造而成,具有铸铁外墙、大型窗户、高天花板和大型空间等普遍特征。随后出现了价格适中的"生活工作阁楼",并很快成为潮流。艺术家唐纳德·贾德的春天街阁楼就是最典型的案例之一,他与家人在这栋阁楼中生活了多年。而今,它变成了由贾德基金会负责运营的博物馆,成为纽约阁楼爱好者必参观的地方,让人回味那个狂热的时代。

阁楼成为时尚的生活与工作空间,在美国的许多城市甚至更多的地区都很受欢迎。人们爱上了阁楼的开放空间,其灵活性和工业美感深深地影响了建筑和室内设计。阁楼就像空白的画布,让人充满想象,主人可以让设计师为自己创造个性化空间,至今依旧如此。现在,阁楼的身影出现在世界各地,不论是翻新旧建筑,还是建造新建筑,都会设计成阁楼的风格,内部甚至设有所有能想象到的物品。

阁楼生活中蕴含着一种创新精神,这是其他住宅类型所没有的。从建筑上来讲,阁楼具有独特性、激励性和休闲性。阁楼是一个整体空间,所以淡化了"餐厅"和"客厅"等概念。"开放厨房"也源自阁楼,如今还有谁想要封闭厨房呢?而且,人们钟爱工业材料,如原木、旧砖、钢材和混凝土。阁楼中最引人注目的特点就是光线充足,而其固有的特征却是"空间"……而有人也曾说过"空间是奢侈的"。

美国建筑师协会 CCS 建筑公司负责人 卡斯·考尔德·史密斯



扫描二维码,开启电子阅读体验,海量优秀作品随心看!

Industrial Loft

工业阁楼住宅

Architect: Architectural ID Studio
Design Team: Dusan Stevic, Ilija Todorovic



Conversion of old, unused industrial spaces into new living areas is something Architectural ID were always most interested in and that's the main reason why they decided to do this project.

Renovated space is treated as one whole unit converted from its original purpose into new living space which maintains all elements that makes industrial lofts appealing (exposed concrete, high ceilings, big windows, air vents, beams, columns...)

Entire space can be divided into three functional areas. Left from main entrance, which is located centrally, is located kitchen and dining area. On the right side from main entrance are living area and home library. Space between those two functional areas is used as "reading corner" and can be also used as salon.

Most of its original materials and construction elements are kept in order to preserve industrial spirit and feeling of the loft. Furniture used in this project is intended to break the rigidness of the space itself and create warm and welcoming atmosphere. Transition between brick wall and exposed concrete with new use of the space is achieved through industrial element design such as weathered wooden flooring and light fixtures.

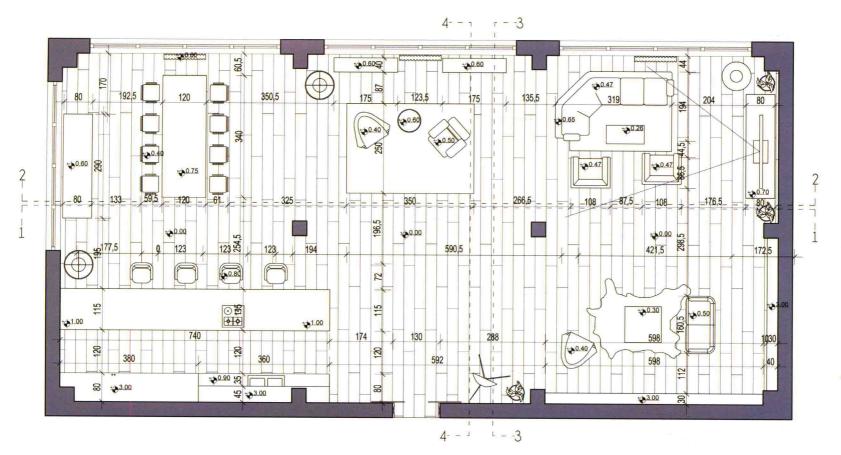
将一个旧的不再使用的工业空间转变成一个全新的居住空间, 这是 Architectural ID 工作室一向乐于去做的一件事,因此他们接受 了本案的委托。

翻新空间是将一个整体的空间从其之前的用途转变成全新的居住空间,保留了能体现工业阁楼的所有元素,包括裸露的混凝土、高高的天花板、大大的窗户、通风口、横梁、立柱,等等。











010 此为试读,需要完整PDF请访问: www.ertongbook.com