

2012

第二届  
造型艺术  
新人展  
作品集

Collection of the  
Second Modeling  
Art Exhibition of New  
Artists in **2012**

ART 2012

Collection of the Second  
Modeling Art Exhibition of  
New Artists in 2012

第二届造型  
艺术新人展  
作品集



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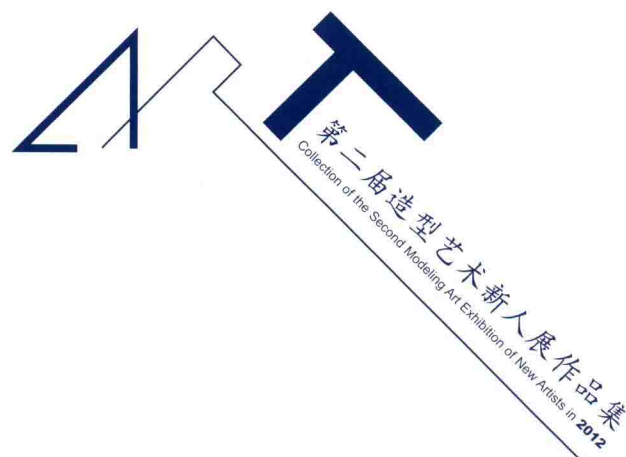
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# 目 录

## 2012第二届造型艺术新人展组织委员会名单 参展作者作品（按姓氏笔画排序）：

### 新人优秀作品

|     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|
| 冯晓峰 | 张 纯 | 陈拔良 | 陈拔楷 | 祝华婧 | 廖星君 |
|-----|-----|-----|-----|-----|-----|

### 新人佳作

|     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|
| 刘 坚 | 吴 斌 | 张冬卉 | 李岩雨 | 陈宝康 | 赵晓峰 |
| 党 磊 | 徐 涛 | 寇建平 | 谭建明 |     |     |

### 新人提名作品

|     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|
| 于文龙 | 尹俊薇 | 王 静 | 王 磊 | 任志英 | 刘丽娟 |
| 许章伟 | 斯林峰 | 吴建棠 | 张培生 | 张 煜 | 张煦阳 |
| 李庆杰 | 李 红 | 李柳燕 | 李 娟 | 程安营 | 白 毓 |
| 谷 芳 | 陈新宇 | 沈华践 | 罗庆平 | 侯兆丰 | 姚蓉蓉 |
| 徐朝玉 | 秦永昌 | 翁志承 | 陶金平 | 黄福昌 | 谢亚莉 |
| 韩毓轶 | 樊 钊 | 魏宗武 |     |     |     |

### 入围参展作品

|     |     |     |     |      |     |
|-----|-----|-----|-----|------|-----|
| 门龙朋 | 马 刚 | 马红芹 | 马 媛 | 乌日娜  | 仓青柏 |
| 方兆华 | 王大力 | 王永才 | 王军伟 | 王庆华  | 王克海 |
| 王晓派 | 王海磊 | 王艳利 | 王雪峰 | 王善满  | 王 强 |
| 王 禄 | 王联平 | 邓玉萍 | 付作栋 | 冯光夏  | 冯国秀 |
| 冯 洁 | 田猛猛 | 白 蒂 | 任 哲 | 关 君  | 刘习宁 |
| 刘 飞 | 刘 光 | 刘同顺 | 刘建明 | 刘 玲  | 刘雅坤 |
| 孙绿绿 | 朱文林 | 汤雪村 | 何 旭 | 吴云之  | 吴向东 |
| 吴 帆 | 吴新林 | 张 力 | 张士华 | 张 飞  | 张凤军 |
| 张正军 | 张 西 | 张宗凤 | 张 武 | 张 研  | 张 健 |
| 张漪涵 | 张静梅 | 李 扬 | 李宏文 | 李建平  | 李 娜 |
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| 崔锡玲 | 梁业健 | 梁慧卿 | 符嘉臻 | 黄东兴  | 彭 恒 |
| 曾 茜 | 董小慧 | 韩美桂 | 蓝 威 | 廖有才  | 廖益茂 |
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2012第二届造型艺术新人展 组织委员会

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2

2012第二届造型艺术新人展 评选委员会

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副 主 任： 吴长江

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执行主编： 陈亦工

责任编辑： 胡 笋

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英文翻译： 卢大川

装帧设计： 吕敬人 马云洁

# 目 录

3

2012第二届造型艺术新人展作品集  
Collection of the Second Modeling Art  
Exhibition of New Artists in 2012

## 序 探索与创新 冯 远

### 2012第二届造型艺术新人展组织委员会名单 参展作者作品（按姓氏笔画排序）：

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谷 芳 陈新宇 冼华践 罗庆平 侯兆丰 姚蓉蓉  
徐朝玉 秦永昌 翁志承 陶金平 黄福昌 谢亚莉  
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| 王晓派 | 王海磊 | 王艳利 | 王雪峰 | 王善满  | 王 强 |
| 王 禄 | 王联平 | 邓玉萍 | 付作栋 | 冯光夏  | 冯国秀 |
| 冯 洁 | 田猛猛 | 白 蒂 | 任 哲 | 关 君  | 刘习宁 |
| 刘 飞 | 刘 光 | 刘同顺 | 刘建明 | 刘 玲  | 刘雅坤 |
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| 张正军 | 张 西 | 张宗凤 | 张 武 | 张 研  | 张 健 |
| 张漪涵 | 张静梅 | 李 扬 | 李宏文 | 李建平  | 李 娜 |
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| 林 海 | 武 伟 | 罗 幻 | 罗 青 | 哈斯图雅 | 姚 青 |
| 封治国 | 洛 鹏 | 胡旭明 | 胡杰彬 | 赵新雨  | 钟瑞和 |
| 唐 勤 | 唐满文 | 夏小奇 | 鲁 骏 | 夏玉清  | 徐承波 |
| 贾天浩 | 郭中华 | 姜雪丹 | 高 江 | 崔弥莱  | 崔剑峰 |
| 崔锡玲 | 梁业健 | 梁慧卿 | 符嘉臻 | 黄东兴  | 彭 恒 |
| 曾 茜 | 董小慧 | 韩美桂 | 蓝 威 | 廖有才  | 廖益茂 |
| 翟清运 | 蔡 臻 | 潘镜如 | 颜艺澄 | 魏占峰  | 魏海彬 |

## **Organizing Committee of the Second Modeling Art Exhibition of New Artists in 2012**

**Director :** Hu Zhenmin

**Deputy Director :** Jiang Kun    Wu Changjiang    Xiang Yunju

**Secretary General :** Guo Ximin

**Executive Secretary :** Zhu Hongzi

**Deputy Secretary General :** Chen Yigong

**Director of Exhibition Office :** Wu Su

**Advocacy Group of Exhibition :** Meng Xiangning    Zheng Zhao

4

## **Selection Committee of the Second Modeling Art Exhibition of New Artists in 2012**

**Director :** Feng Yuan

**Deputy Director :** Wu Changjiang

**Committee Members :** (listed as the number of family name's strokes)

|             |              |                |             |             |               |
|-------------|--------------|----------------|-------------|-------------|---------------|
| Guang Jun   | Ma Shulin    | Wang Mingming  | Wang Yong   | Tian Liming | Feng Yuan     |
| LV Pintian  | LV Jingren   | Zhu Naizheng   | Zhu Hongzi  | Liu Jian    | Wu Changjiang |
| He Jie      | Zhang Wenhua | Zhang Xiaoling | Yang Lizhou | Yang Feiyun | Shao Dazhen   |
| Yuan Yunfu  | Gu Sen       | Yin Shuangxi   | Qian Shaowu | Zhao Ge     | Lu Xiaobo     |
| Jin Shangyi | Zhan Jianjun | Tan Ping       |             |             |               |

**Secretary General :** Zhu Hongzi

**Deputy Secretary General :** Chen Yigong

## **Anthology Editing Committee of the Second Modeling Art Exhibition of New Artists in 2012**

**Chief Editor :** Feng Yuan

**Associate Editor :** Jiang Kun

**Executive Editor :** Chen Yigong

**Editor in Charge :** Hu Sun

**Editor :** Huang Guanmeimei    Wang Dan    Lv Yang

**English Translator :** Lu Dachuan

**Graphic Design :** Lv Jingren    Ma Yunjie

## CONTENS

**Foreword** Exploration and Innovation Feng Yuan

### Lists of Organizing Committee of the Second Modeling Art Exhibition of New Artists in 2012

**Works for Exhibition (listed as the number of family name's strokes):**

#### Outstanding Works of New Artists

Feng Xiaofeng Zhang Chun Chen Baliang Chen Bakai Zhu Huajing Liao Xingjun

#### Excellent Works of New Artists

Liu Jian Wu Bin Zhang Donghui Li Yanyu Chen Baogeng Zhao Xiaofeng  
Dang Lei Xu Tao Kou Jianping Tan Jianming

#### Honorable Mention of New Artists

Yu Wenlong Yin Junwei Wang Jing Wang Lei Ren Zhiying Liu Lijuan  
Xu Zhangwei Si Linfeng Wu Jiantang Zhang Peisheng Zhang Yu Zhang Xuyang  
Li Qingjie Li Hong Li Liuyan Li Juan Cheng Anying Bai Yu  
Gu Fang Chen Xinyu Xian Huajian Luo Qingping Hou Zhaofeng Yao Rongrong  
Xu Zhaoyu Qin Yongchang Weng Zhicheng Tao Jinping Huang Fuchang Xie Yali  
Han Yuyi Fan Zhao Wei Zongwu

#### Exhibition Works

Men Longpeng Ma Gang Ma Hongqin Ma Yuan Wu Rina Cang Qingbai  
Fang Zhaohua Wang Dali Wang Yongcai Wang Junwei Wang Qinghua Wang Kehai  
Wang Xiaopai Wang Hailei Wang Yanli Wang Xuefeng Wang Shanman Wang Qiang  
Wang Lu Wang Lianping Deng Yuping Fu Zuodong Feng Guangxia Feng Guoxiu  
Feng Jie Tian Mengmeng Bai Di Ren Zhe Guan Jun Liu Xining  
Liu Fei Liu Guang Liu Tongshun Liu Jianming Liu Ling Liu Yakun  
Sun Lvlv Zhu Wenlin Tang Xuecun He Xu Wu Yunzhi Wu Xiangdong  
Wu Fan Wu Xinlin Zhang Li Zhang Shihua Zhang Fei Zhang Fengjun  
Zhang Zhengjun Zhang Xi Zhang Zongfeng Zhang Wu Zhang Yan Zhang Jian  
Zhang Yihan Zhang Jingmei Li Yang Li Hongwen Li Jianping Li Na  
Li Najia Li Jie Li Qiang Li Hao Li Penglin Du Yifeng  
Yang Yibin Yang Peixuan Yang Xiaohui Yang Xuefeng Chi Xuefeng Lu Haoran  
Chen Feiqing Chen Tianzeng Chen Junwei Chen Huaigui Chen Guo Chen Yan  
Wang Lei Chen Jian Chen Tiemei Zhou Xu Zhou Zuyin Guan Chunying  
Yue Xianping Fang Jun Zhang Zongfeng Zhao Haoyi Lin Yahong Lin Qihe  
Lin Hai Wu Wei Luo Huan Luo Qing Hasituya Yao Qing  
Feng Zhiguo Luo Peng Hu Xuming Hu Jiebin Zhao Xinyu Zhong Ruihe  
Tang Qin Tang Manwen Xia Xiaoqi Lu Jun Xia Yuqing Xu Chengbo  
Jia Tianhao Guo Zhonghua Jiang Xuedan Gao Jiang Cui Milai Cui Jianfeng  
Cui Xiling Liang Yejian Liang Huiqing Fu Jiazhen Huang Dongxing Peng Heng  
Zeng qian Dong Xiaohui Han Meigui Lan Wei Liao Youcai Liao Yimao  
Zhai Qingyun Cai Zhen Pan Jingru Yan Yicheng Wei Zhanfeng Wei Haibin

2012第二届造型艺术新人展评选工作业已结束。从这一届收到的作品来看,来自社会的各个领域,既有院校美术专业的教师和在校学生,又有职业画家。参展作品不仅题材丰富,而且涵盖中国画、油画、版画、雕塑、水彩、漆画、设计等多种艺术形式。艺术表现手法多样,除大多写实、写意性风格作品以外,还有采用抽象表现和象征语汇手法的作品。参展数量比上一届有所增加,质量也比上一届的要好。

青年艺术家们以认真虔诚的执着精神,在充分利用自身具有的技术优势并在吸收外来文化艺术成果的创作实践中,努力探寻着造型艺术的民族性、地域性及其在现代社会中的文化价值,在学习中思索着人文艺术的真谛,在实践过程中努力寻求自己所要表达的形式并逐步积累形成各自独特的艺术语汇,通过作品交流展示的平台,展现青年画家们的艺术才能和原创成果,反映近些年的创作动向和趋势,在继承传统精华的文化自觉中挖掘并融入当代的创新元素和新形语态,以此不断促进艺术家的自我生长、自我代谢和自我创新。

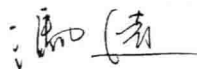
在充分肯定当代青年创作热情和成果的同时,我们也应清醒的看到还有相当数量的作品质量与格调良莠不齐。有的在继承和学习传统方面还不够深入,有的思想内容不够健康,有的形式技法缺少自己个性化的语言表达;有的虽然汲取承传了我国传统艺术和民间艺术的文化养分,但却没有走来自成一格,能够达到神形兼备、形式与内容和谐的应有水平;有的较多的吸收外来思想文化艺术的新观念和新技艺,却缺失了自身文化地域性与民族化的独特语汇。

在现代文明发展进程中,随着全球经济一体化,最终保持文化的多样性,端赖于各个国家以自己独特的文化艺术为基础,加强其地域性和民族化特征的创新发展,并以此为不竭动力和源泉。而探索与创新是民族文化艺术发展的必要保证,如何在面对传统与现代、东方与西方、具象与抽象之间保持应有的文化立场,是对我们的挑战。李可染曾经说过:“用最大的功力打进去,用最大的勇气打出来”,在当代艺术发展的探索与创新中,打进去方知气象万千,打出来始觉豁然开

朗。在继承传统与艺术创新的探索中，这是与时俱进，抵达大美至朴境界的真知灼见。

相信青年艺术家们应该认识到继承传统文化，绝不意味着保守和封闭。我们要以开放的胸襟吸收外来文化艺术的养分，创作更多具有时代性与艺术性、地域性与民族化特色的艺术作品，接受历史的检验、选择和评判。“物有生死，道无始终。”这也正是我国文化艺术繁荣发展的希望所在。

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二零一二年十一月二十日

## Exploration and Innovation

8

The selection work for 2012 the 2nd Modeling Art New Talents Exhibition has been completed. Seen from works in this session, they are from various fields of society, both college art professional teachers and students, as well as professional painters. Works selected not only have rich subjects, but also cover many art forms including traditional Chinese painting, oil painting, engraving, sculpture, watercolor, lacquer painting, and design. The artistic expressions are in variety, besides most realistic and free style works, there are also works created by abstract expression and symbol vocabulary technique. The quantity of works for exhibition increases compared with previous session, and the quality is better.

Young artists, with earnest, pious and persistent spirit, fully take advantage of their own technical advantages and absorb foreign culture art achievements in their creation practice. They make efforts to explore national and regional feature of modeling art as well as its culture value in modern society. They keep thinking of true meaning of human art in their studies, keep seeking their own expression form in process of practice, and gradually accumulate unique artistic vocabularies. Through the art works exchange and exhibition platform, young painters' artistic talents and original achievements are fully displayed, reflecting creation trend in recent years. They add contemporary innovation elements and new type voices in consciousness of inheriting essence of traditional culture, to continuously promote the artists' self growth, self metabolism and self innovation.

We must highly appreciate contemporary youth's creative enthusiasm and achievements, and at the same time we should also see clearly that quite a number of good and bad works are intermingled in quality and style. Some need to go further in inheriting and learning the tradition. Some ideological contents are not healthy enough. Some forms and techniques lack personalized language expression; though some absorb nutrient of traditional art and folk art culture, they have not formed own style, failing to reach the level of mind and body in one and harmony between form and content; some adsorb more new ideas and new techniques from foreign thoughts and culture, but lose their unique regional and nationalized vocabularies.

In the development process of modern civilization and along with global economic integration, finally maintaining diversity of culture depends on that, each country takes its own unique culture and art as foundation, strengthens innovation and development of regional and nationalized features, and

takes this as the driving force and source. And exploration and innovation is necessary in ensuring development of national culture and art. How to maintain proper cultural position between tradition and modernization, east and west, concrete and abstract, is challenge to us. Li Keran once said, "Get in with the biggest capability, and get out with the biggest courage ". In exploration and innovation of contemporary art development, people get in and know things inside, get out and turn out to be suddenly enlightened. In exploration of inheriting tradition and artistic innovation, this is sense to keep pace with the times, and to arrive in profound insights of big beauty.

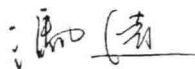
We believe that young artists should realize that, inheriting traditional culture never means being conservative and closed. We must absorb nutrient of foreign culture and art with open mind, create more art works with time features, artistic quality, regional and nationalization features, and receive historical inspection, selection and evaluation. "Things have life and death, but seeking has no beginnings and ends." This is the hope of prosperity of our country's culture and art.

Executive vice director of Central Research Institute of Chinese Culture and History

Vice president of China Federation of Literary and Art Circles

Vice president of Chinese Artists Association

Feng Yuan



November 20, 2012





2012年毕业于广州美术学院雕塑系本科。  
解构或者削弱一些物件原本的功能性，破掉已经被定义好的属性，模糊一种认识事物的位置和界限，让它们成为一些说不清楚的东西。



冯晓峰  
Feng Xiaofeng

The artist graduated from sculpture academy of Guangzhou Academy of Fine Arts in 2012 as undergraduate student.

Deconstructing or weakening the original functionality of some articles, destroying the nature that has been defined, obscuring a kind of location and limit to recognize objects, thus making them as objects that are unclear.

## 破晓

雕塑

Dawn

Sculpture



The painter got master's degree in Department of Chinese Painting, Tianjin Academy of Fine Arts and now is the member of China Artists Association.

The painting applies exquisite brush as artistic expression to express fragment and condition of city life. The picture emphasizes form element, decoration and variety of materials. In the painting with lines combining with colors, feeling blending with scenery, abundant colors flowing and linking on rough material, the painter uses color to mould the shape, i.e. color is shape, shape is color. Fragmental image of shape and color, east and west, ancient time and modern time encounter each other in the painting.

天津美术学院中国画系获硕士学位。中国美术家协会会员。

作品运用重彩的艺术手法，表现都市生活的片段与状态。画面注重形式元素，装饰性和材料的多样性。画面中线与色相结合，情与景相交融。丰富的色彩在粗糙的材质上流淌衔接，用色塑造形，色即形，形即色。形与色，东方与西方，古代与现代的片断图像在画面中彼此遇见。



张纯  
Zhang Chun

13

2012第二届造型艺术新人展作品集  
Collection of the Second Modeling Art  
Exhibition of New Artists in 2012

# 遇·见

中国画  
185 × 200CM

Encounter  
Chinese Painting  
185x200cm

