

● 专门用途英语课程系列



LISTENING FOR SUCCESS  
STORIES

大学英语专题听力 — 故事

主编 王敏华 陈希茹



 上海外语教育出版社  
外教社 SHANGHAI FOREIGN LANGUAGE EDUCATION PRESS  
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## 图书在版编目(CIP)数据

大学英语专题听力·故事/王敏华, 陈希茹主编.

—上海: 上海外语教育出版社, 2015

ISBN 978-7-5446-4007-7

本书提供配套MP3录音，支持电脑下载及“爱听外语”移动应用下载。

I. ①大… II. ①王… ②陈… III. ①英语—听说教学—高等学校—教材 IV. ①H319.9

中国版本图书馆CIP数据核字(2015)第119819号

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出版发行: 上海外语教育出版社

(上海外国语大学内) 邮编: 200083

电 话: 021-65425300 (总机)

电子邮箱: bookinfo@sflp.com.cn

网 址: <http://www.sflp.com.cn> <http://www.sflp.com>

责任编辑: 李 昂

印 刷: 上海信老印刷厂

开 本: 787×1092 1/16 印张 8 字数 199千字

版 次: 2015年10月第1版 2015年10月第1次印刷

印 数: 3 000册

书 号: ISBN 978-7-5446-4007-7 / H · 1474

定 价: 25.00 元

本版图书如有印装质量问题, 可向本社调换

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# 编者的话

## 关于“大学英语专题听力”系列

听力理解的成功基于听者的语言知识和背景知识的相互作用。语言知识主要包括语音、词汇和句法知识等，背景知识则包括对讲话人的熟识程度、对所讲话题的熟识程度等。但有实验表明：英语学习者在听英语时主要依赖语言知识进行理解，也就是说他们的注意力集中在通过语音表达的词汇和句法结构上。这是因为听英语非同于听母语，听者无暇顾及语言以外的东西。

“大学英语专题听力”系列即针对这一现象专门编写，希望英语学习者在听英语时不仅关注词汇和句法结构，还要关注听力材料的背景知识和篇章结构，这样有助于更好地理解所听内容。关注篇章结构从某种意义上来说就等于注意到了句子间的联系，因而也会提高听者对所听内容的记忆强度。

《大学英语教学指南》根据各高校学生的具体情况，提出了三级目标，即：基础目标、提高目标和发展目标。**基础目标**要求学生在听力方面能听懂就日常话题展开的简单英语交谈；能基本听懂语速较慢的音、视频材料和题材熟悉的讲座，掌握中心大意，抓住要点；能听懂用英语讲授的相应级别的英语课程；能听懂与工作岗位相关的常用指令、产品或操作说明等；能运用基本的听力技巧。**提高目标**要求学生能听懂一般日常英语谈话和公告；能基本听懂题材熟悉、篇幅较长、语速中等的英语广播、电视节目和其他音、视频材料，掌握中心大意，抓住要点和相关细节；能基本听懂用英语讲授的专业课程或与未来工作岗位、工作任务、产品等相关的口头介绍；能较好地运用听力技巧。**发展目标**要求能听懂英语广播电视节目和主题广泛、题材较为熟悉、语速正常的谈话，掌握中心大意，抓住要点和主要信息；能基本听懂用英语讲授的专业课程、英语讲座和与工作相关的演讲、会谈等；能恰当地运用听力技巧。

根据《大学英语教学指南》中提到的三级目标，“大学英语专题听力”系列适合“提高目标”或“发展目标”的学生使用。

“大学英语专题听力”系列共分四册：《访谈》、《故事》、《新闻》和《讲座》。每册分别含有14个单元，每个单元由 Before You Listen, Listen Now, Look at This 和 Here's More 四个部分组成。各部分的主要内容和功能如下：

**Before You Listen** 相当于听前热身。这部分由提问和预测 Listen Now 部分的大意这两个项目组成。在回答 Before You Listen 提出的问题时，听者可以激活和本单元听力内容相关的背景知识，然后浏览整个单元提供的信息（包括词汇），对 Listen Now 的大意进行预测。

**Listen Now** 由两篇听力课文组成。每篇课文配有：1) 词汇注释；2) 核实在 Before You Listen 部分对听力课文大意的预测是否正确；3) 两到三项针对课文的练习。

**Look at This** 针对 Listen Now 部分的听力内容提出问题，并对解决问题加以引导。这些问题有的是关于词或句，有些则和篇章有关。

**Here's More** 针对 Look at This 提供听力实践的机会。

以上四部分一环扣一环，使每一个单元成为一个有机的整体。而四本分册涉及日常听力活动中常见的四种体裁，难度依次递升，也使整个系列成为一个有机的整体。归纳起来本系列图书有以下四个特点：

1. 选材真实，原汁原味，既学语言，又学文化；
2. 遵循认知规律，注重听前激活，听时兴趣，以及听后反思；
3. 针对英语学习者听力理解中的普遍难点，如生词和不能辨别大意和细节等引起的听力障碍，进行精辟讲解和专项训练，帮助听者积累和掌握听力技能，充分体验学习和成功的喜悦。

本系列的每本分册建议按以下步骤使用：

1. 尝试回答每单元第一部分 Think and answer 中的提问，以便激活头脑中和单元有关的背景知识；
2. 浏览每单元提供的信息，如词汇、练习题等。总之，利用一切可利用的信息对所听单元的听力材料的主要内容进行预测，以便积极主动地投入到听力实践中去；
3. 听 Text One 以核实或调整预测；
4. 听第二遍或第三遍，做 Text One 其余的练习；
5. 听 Text Two 以核实或调整预测；
6. 听第二遍或第三遍，做 Text Two 其余的练习；
7. 阅读 Look at This；
8. 做 Here's More 提供的练习。

如果在课堂上使用“大学英语专题听力”系列，每册书的第一、二、三、四单元各用 3 课时完成，其余 10 个单元，各用 2 课时完成。如果 2 课时不能完成所有的听力内容，教师可以布置学生课后听。

希望英语学习者在使用“大学英语专题听力”系列图书的过程中，能够感受到同一体裁的听力材料的共性，从而积极主动地去获取信息，这将有助于听力理解和听力记忆。我们相信，如果英语学习者能认真听完每一本分册，一定会受益匪浅，顺利通过英语专业或非专业的各类听力考试应该是意料之中的事。

## 关于本系列《故事》分册

故事在结构上可分两大块，一是矛盾冲突，二是矛盾冲突的化解。故事的三要素是场景(setting)、人物(characters)和事件(event)。场景包括时间和地点；人物包括主要人物和次要人物，以及人物之间的关系；事件可以是一件事，也可以是多件事。在不同的故事中，三个要素的重要性不尽相同。怎样才能听懂故事？怎样才算听懂故事？本分册从这两个看似简单的问题入手，讨论听者听故事时最佳的听力状态，引导听者通过三个有效途径把握故事大意。而后又分别从单词、句式以及语篇等各方面训练听者预测、推断、记忆、分析等各种听力技能。希望该分册提供的训练方法和规律能够帮助学习者充分调动获取信息的主观能动性，提高听力理解能力。

编者

### Unit 9 The End of the Story

Part One Before You Listen	意大利站已向你呈现 (3)
Part Two Listen Now	意大
Part Three Look at This 语篇 (1) 人物描写	人物描
Part Four Here's More	人物描

### Unit 10 The Perfect Read

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# Unit 1

## Romance



Paul, a handsome man, who is Vernon's (5)

Events Penny went to the family reunion barbecue reluctantly.

Paul, who was brought by Linda Vernon. She was very

She was relieved and excited to learn that she and Paul were

### Part One

#### Before You Listen

##### I. Think and answer

1. Do you believe in love at first sight? Why or why not?

\_\_\_\_\_

2. What do you think of a blind date?

\_\_\_\_\_

3. What do you think of the saying "Beauty is in the eyes of the beholder"?

\_\_\_\_\_

##### II. Make your prediction

Browse through all the information offered in this unit and predict the main idea of Text One and Text Two by choosing from a, b, c and d. You may choose more than one answer to indicate your prediction.

##### Text One

- a. A barbecue.
- b. The doctor and the nurse.
- c. Love at first sight.
- d. Penny's family reunion.

e. Amanda came to the restaurant.

f. They were surprised to recognize each other.

##### Text Two

- a. A blind date.
- b. Old love again.
- c. Amanda got an email.
- d. Mike was late for the date.

e. Amanda uses her real name on the website. ( )

f. Penny and Mike complete the guest list for themselves. ( )

g. Mike and Amanda used to date in high school. ( ) (1)

h. Penny goes to the restaurant first. ( )



## Part Two

### Listen Now

#### Text One

##### I. Words and expressions

barbeque /'ba:bikju:/ *n.* 烧烤

dread /dred/ *v.* 害怕, 担心

vegetarian /'vedʒɪ'teəriən/ *n.* 素食主义者

incredibly /ɪn'kredəblɪ/ *adv.* 难以置信地

related /rɪ'lætɪd/ *adj.* 有亲戚关系的

blush /blʌʃ/ *v.* 脸红

##### II. Listen to confirm or to adjust

Listen to the story and find out if your expectations are the same as or different from what you have heard. If they are different, find the correct one or ones from **Make your prediction.**

##### III. Listen and choose the best answer to each question you hear.

1. a. She has an extended family.

b. She lives alone.

c. She loves her relatives.

d. She is a nurse.

2. a. Every summer in June.

b. In July.

c. On a cold summer day.

d. On a rainy day.

3. a. She dreads the drive.

b. She does not like talking to her relatives.

c. She does not like the smell of hamburgers.

d. All of the above.

4. a. Penny has changed her taste for hamburgers.

b. Penny has found another relative.

c. Penny has fallen in love with the handsome man.

d. Penny has been disappointed.

##### IV. Listen and complete the chart below about the basic elements of the story.

**Time:** a summer day in (1) \_\_\_\_\_

**Place:** at a family reunion barbecue

## Characters: Penny

Uncle Vernon, who is always (2) \_\_\_\_\_

Polly, who has (3) \_\_\_\_\_

Other (4) \_\_\_\_\_, who play a softball game

Paul, a handsome man, who is Vernon's (5) \_\_\_\_\_

**Event:** Penny went to the family reunion barbecue reluctantly and was surprised to meet

Paul, who was brought by Uncle Vernon. She was very nervous when Paul greeted her.

She was relieved and excited to learn that she and Paul were not (6) \_\_\_\_\_.

When Paul invited her to some hamburgers, Penny, a vegetarian, said she loved  
(7) \_\_\_\_\_!

手忙脚乱地从口袋里掏出手机，看着屏幕，发现竟然是个陌生号码。

**Text Two** (news) 事情 (gossip) 景物 (experience) 人物 (person)

## I. Words and expressions

website /'websaɪt/ n. 网站

fountain /'faʊntɪn/ n. 喷泉

date /deɪt/ n. 约会

exclaim /ɪks'kleɪm/ v. 呼喊, 惊呼

in person 亲自

## II. Listen to confirm or to adjust

Listen to the story and find out if your expectations are the same as or different from what you have heard. If they are different, find the correct one or ones from **Make your prediction.**

## III. Listen and put the following in the right order.

- ( ) a. They decided to meet at a restaurant.
- ( ) b. Amanda met Mike on a website.
- ( ) c. Mike told Amanda his real name.
- ( ) d. Amanda got a new mail.
- ( ) e. Amanda came to the restaurant.
- ( ) f. They were surprised to recognize each other.

## IV. Listen and decide whether the following statements are true (T) or false (F).

1. Tall\_and\_Handsome34 is the name Mike uses on the website because he is tall, handsome and 34 years old. ( )
2. Amanda uses her real name on the website. ( )
3. The restaurant is Amanda's favorite. ( )
4. Mike and Amanda used to date in high school. ( )
5. Amanda got to the restaurant first. ( )

# Part Three

## Look at This

### 大意 (1)

#### 故事的三要素和故事的大意

听懂故事的大意是我们听故事的基本要求，也是我们获取重要细节、做出合理推断的先决条件。所以我们经常强调要捕捉故事的大意。

那么如何捕捉故事的大意呢？有多种途径，其中抓住故事的三要素是比较常用的手段。所谓三要素，即场景（setting）、人物（characters）、事件（event）。场景包括时间和地点；人物包括主要人物和次要人物，以及人物之间的关系；事件可以是一件事，也可以是多件事。在不同的故事中，三个要素的重要性会不尽相同，有时是场景，有时是人物，有时是事件，与故事情节的联系比较紧密。

在本单元的Text One中，三个要素，即时间——七月，地点——家庭烧烤聚会；人物——Penny, Uncle Vernon, Cousin Polly, Polly's six children, other cousins, Paul；事件——Penny很不情愿地来参加一年一度的家庭烧烤聚会，尤其不喜欢汉堡的味道，直到聚会上出现一位高大帅气的男生Paul。第一次相遇，Paul提议吃汉堡，Penny欣然同意，由此点出她芳心已许。只要抓住这三要素，这个有关一见钟情的故事就基本听懂了。

下面将针对故事的三要素和故事的大意进行操练。



## Part Four

### Here's More

#### Exercise One

Listen to the story twice, pay close attention to the three elements, and answer the following questions.

1. Where did the story take place?

d. All of the above.

2. Who are involved in the story?

a. Penny has a taste for hamburgers.

3. Why did the narrator envy one particular couple?

c. The woman envied her taste for hamburgers.

4. What did the narrator find out about the woman after the couple paid the bill?

b. Mike and Anna are getting married.

c. Anna's son is going to the university next year.

5. What did the narrator learn from the incident?

Unit 2

### Exercise Two

Listen to the story twice and choose the right answer(s) to each of the following questions.

1. What do you know about the situation when the story took place?

- a. It was in the morning.
- b. It happened in the electric company.
- c. The wife was at home and the husband was at a rest stop.
- d. The public pay phone was ringing.

2. What do you know about the couple?

- a. They liked reading newspapers.
- b. They had worked long hours the previous night.
- c. They were both tired out that morning.
- d. They had no kids.

3. What do you know about the event?

- a. It was a deliberate arrangement by a friend.
- b. The wife called a wrong number and the husband answered a public pay phone and miraculously they were connected.
- c. The numbers of the electric company and the pay phone differed by only one digit.
- d. The unexpected telephone conversation was both a luxury and a necessity to them.

a single parent 独生父母 / 单亲家庭

run a red light 阳红灯

look on 项望，围观

Places for Pictures

I. Listen and answer

2. Have you ever witnessed a traffic accident? If so, describe it.

3.

II. Make your prediction

Brows through the information below in this unit and predict the main idea of the story or answer the question "What may choose now?"

II. Listen to continue or to adjust

Listen and find out if your expectations are the same as or different from what you hear. If they are different, find the correct one or ones from Make your prediction.

III. Listen and choose the best answer to each of the following questions.

1. What caused the tragic accident?

- a. A firefighter neglected his job.
- b. A driver disobeyed the traffic rule.
- c. Some people gathered and blocked the traffic.
- d. A driver drank too much alcohol.

2. Which of the following is NOT the consequence of the accident?

- a. A mother died.
- b. A baby was burned badly.
- c. A father died.
- d. A car went in flames.

IV. Summarize a file

c. Recalling sources from a previous case

d. Drawing on a possible lead

e. Planning out the best from a newspaper clipping

f. Deciding to take action in time

g. Drawing over a picture

h. Highlighting a deadly disease

i. Drawing on one's own knowledge

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