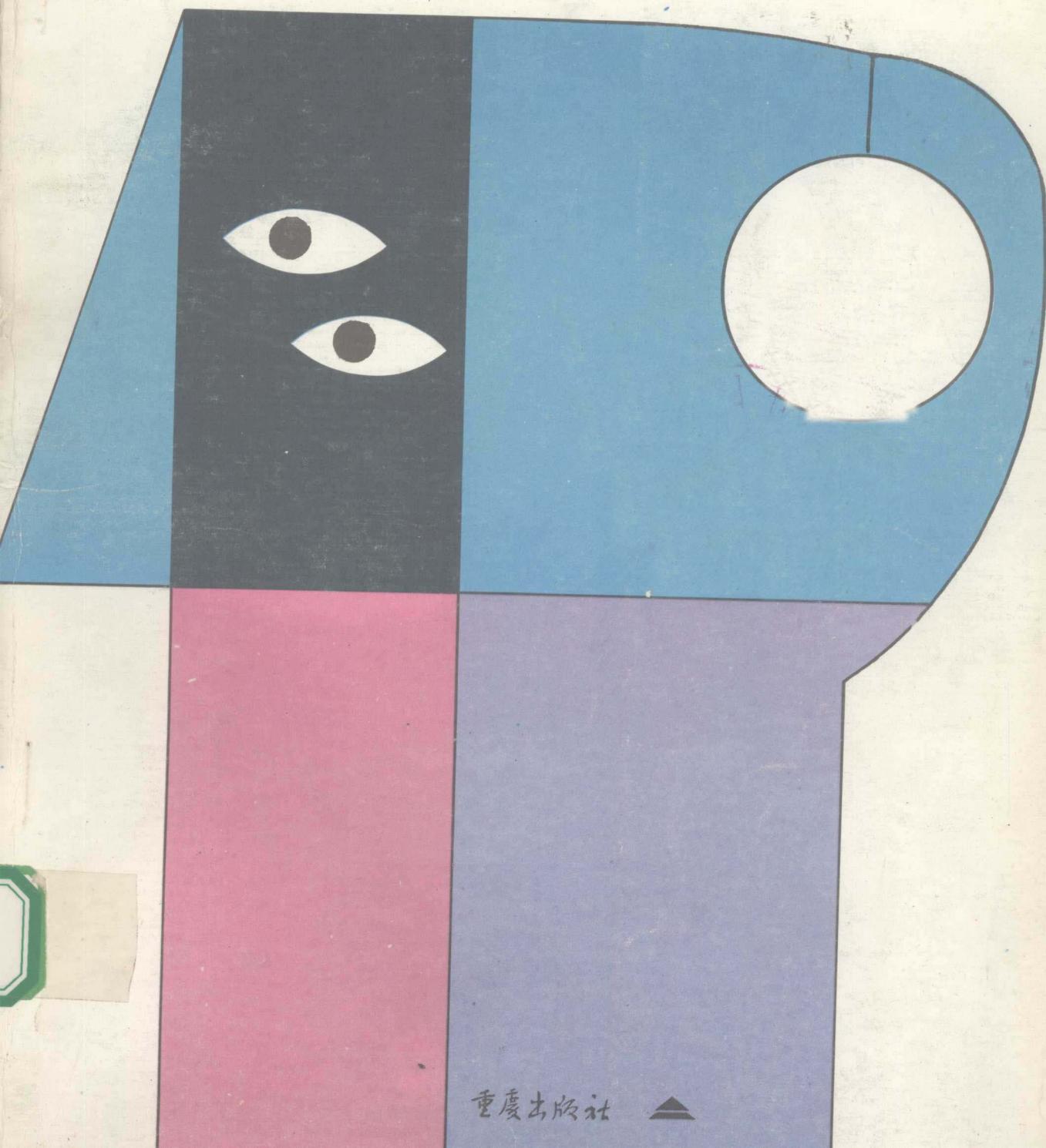


大学英语系列辅助读物
COLLEGE ENGLISH

主编 赵厚宪
副主编 李振中 郑桂华

大学英语听力理解



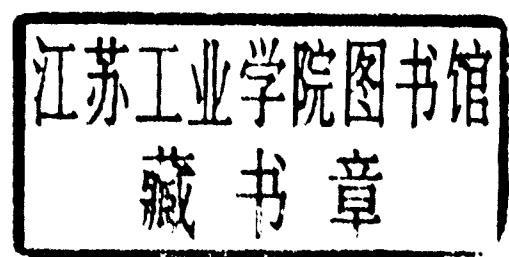
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前　　言

《大学英语听力理解》是根据《大学英语教学大纲》中关于“对听、写、说的要求要恰当，不能脱离实际”的方针而编写的一本循序渐进的听力参考书。

全书分学生用书和教师用书两个部分，每一部分又分别由 4 个分册组成，每个分册 20 课。

第一分册着重单项听力训练，如易混音素、字母、数字、有关功能意念的句型等；第二分册的每一课由 dictation, statement 和 conversation 构成；第三分册的第一课由 conversation 和 passage 构成；第四分册全部为 passage.

为了扎实提高学生的实际英语能力，避免应试教学，我们在题型设计上力求形式多样，并尽量和全国大学英语级别考试的新的听力题型一致，以使广大英语教师和学生熟悉使用新的题型。

本书所选的材料除了尽可能覆盖大纲功能意念表的条目及微技能表所规定的有关听的技能和部分说的技能外，还注重选用英语文化知识方面的材料，如日常生活、传说、人物、社会、民俗、幽默、笑话、史地、科学、政治、经济、音乐、美术、体育、气候等。本书在注重题材多样化的同时，还力求避免体裁的单一化。

本书的主要读者对象为参加大学英语级别考试的本科生和专科生，同时也是成人高教英语专业学生及广大英语自学者和爱好者训练听力的有益的参考书。

参加本书编写的有重庆邮电学院、重庆教育学院和重庆建筑高等专科学校。具体分工是：主编赵厚宪负责制定全书的编写大纲和统稿、审稿并亲自编写第一分册和第二分册；第三分册由李振中主编，孙玉红、黄玉兰参加编写；第四分册由郑桂华主编，薛静、雷芳参加编写。重庆邮电学院外语系李璇和重庆建筑高等专科学校图书馆王永红作了大量的微机录入、编排工作，在此一并致谢。

限于编者水平有限，加之时间仓促，资料匮乏，书中错误在所难免，请广大读者指教。

编　　者

1996 年 5 月于重庆

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学生用书 Students' Book

第一册

Book One

Lesson One

Part A Micro Listening

Phonetics: Sound Discrimination

Directions: You will hear one word read from each group. Mark the letter beside the word you hear with a single line through the center.

- | | | |
|-------------|----------|----------|
| 1. a. mean | b. men | c. man |
| 2. a. cough | b. rough | c. laugh |
| 3. a. bill | b. bell | c. ball |
| 4. a. main | b. mine | c. mean |
| 5. a. seek | b. sake | c. sack |
| 6. a. till | b. tale | c. tell |
| 7. a. mill | b. meal | c. male |
| 8. a. lack | b. lake | c. leak |
| 9. a. leap | b. lip | c. lap |
| 10. a. come | b. came | c. comb |

Part B Micro-listening

Directions: Listen to the dialogue and fill in the blanks with the words you hear on the tape.

—Good morning. _____ Miller.

—Good morning.

—How are you?

—I'm _____. Jerry. How are you this morning ?

—Very well. _____

Part C Micro-listening

Directions: Listen carefully. Print the letter you hear—— both the capital and the small letter.

Put one letter on each line.

Capital

()

Small

()

Capital

()

Small

()

()	()	()	()
()	()	()	()
()	()	()	()
()	()	()	()
()	()	()	()

Lesson Two

Part A Micro-listening

Phonetics: Sound Discrimination

Directions: You will hear one word read from each group. Mark the letter beside the word you hear with a single line through the center.

- | | | |
|-------------|----------|----------|
| 1. a. firm | b. form | c. farm |
| 2. a. shirt | b. short | c. shoot |
| 3. a. sleep | b. slip | c. slap |
| 4. a. pit | b. pat | c. part |
| 5. a. fire | b. fear | c. fair |
| 6. a. fill | b. full | c. fool |
| 7. a. red | b. read | c. rod |
| 8. a. rub | b. rob | c. rib |
| 9. a. head | b. hid | c. had |
| 10. a. net | b. not | c. nut |

Part B Micro-listening

Directions: Listen to the dialogue and fill in the blanks with the words you hear on the tape.

- Hello. Joan. _____?
- Hi. Bill. _____.
- How is Martha? _____?
- She's _____, thanks.
_____, Joan. Good-bye.
- Fine. _____.

Part C Micro-listening

Directions: Listen to the letter of the abbreviation. Write them in capital letters, with periods.

Then listen to the sentence.

- | | | | | |
|-------------|-------------|-------------|-------------|--------------|
| 1. () | 2. () | 3. () | 4. () | 5. () |
| 6. () | 7. () | 8. () | 9. () | 10. () |

Lesson Three

Part A Micro-listening

Phonetics: Sound Discrimination

Directions: You will hear one word read from each group. Mark the letter beside the word you hear with a single line through the center.

- | | | |
|---------------|-----------|-----------|
| 1. a. eat | b. it | c. ate |
| 2. a. pen | b. pain | c. pin |
| 3. a. meet | b. met | c. mate |
| 4. a. lead | b. lid | c. led |
| 5. a. seat | b. sit | c. set |
| 6. a. boss | b. bus | c. base |
| 7. a. right | b. rat | c. rate |
| 8. a. deed | b. did | c. dad |
| 9. a. fit | b. fate | c. fat |
| 10. a. wonder | b. wander | c. winder |

Part B Micro-listening

Directions: Listen to the dialogue and fill in the blanks with the words you hear on the tape.

—This is _____ Carson. _____ Miss Carson, this is Jerry Furno.

— _____, _____ Furno.

— _____, _____ Miss Carson ?

—You _____ very well.

—Thank you _____.

Part C Micro-listening

Directions: Listen carefully. Put the initials in capital letters, printed form, and no periods between them. Then listen to the name.

- | | | | | |
|--------|--------|--------|--------|---------|
| 1. () | 2. () | 3. () | 4. () | 5. () |
| 6. () | 7. () | 8. () | 9. () | 10. () |

Lesson Four

Part A

Phonetics: Sound Discrimination

Directions: You will hear one word read from each group. Mark the letter beside the word you hear with a single line through the center.

- | | | |
|------------|----------|----------|
| 1. a. hat | b. hot | c. hut |
| 2. a. lock | b. lack | c. luck |
| 3. a. dig | b. dog | c. dug |
| 4. a. ship | b. sheep | c. shape |
| 5. a. mess | b. mass | c. miss |
| 6. a. cap | b. cup | c. cop |
| 7. a. vase | b. verse | c. vice |

- | | | |
|--------------|----------|----------|
| 8. a. pole | b. pool | c. pull |
| 9. a. pace | b. peace | c. pass |
| 10. a. guess | b. gas | c. goose |

Part B Micro-listening

Directions: Listen to the dialogue and fill in the blanks with the words you hear on the tape.

_____. What's your _____?

—My first name is Harry. _____ is Harry Long
_____. Harry. My name is Paul.

—What's your _____. Paul?

—My last name is Johnson. My name is Paul Johnson.

_____ your last name?

—Johnson. J—O—H—N—S—O—N.

—I'm _____. Paul.

—I'm _____. Harry.

Part C Micro-listening

Directions: Listen to the letters of the abbreviation. Write them in capital letters and no periods between them. Then listen to the name.

- | | | | | |
|--------|--------|--------|--------|---------|
| 1. () | 2. () | 3. () | 4. () | 5. () |
| 6. () | 7. () | 8. () | 9. () | 10. () |

Lesson Five

Part A Micro-listening

Phonetics: Sound Discrimination

Directions: You will hear one word read from each group. Mark the letter beside the word you hear with a single line through the center.

- | | | |
|--------------|---------|---------|
| 1. a. mess | b. mass | c. miss |
| 2. a. bike | b. back | c. bake |
| 3. a. beat | b. bit | c. bite |
| 4. a. pile | b. pale | c. peel |
| 5. a. lean | b. line | c. lain |
| 6. a. deck | b. dock | c. duck |
| 7. a. bought | b. boat | c. boot |
| 8. a. loud | b. load | c. lord |
| 9. a. tin | b. ten | c. ton |
| 10. a. seem | b. same | c. some |

Part B Micro-listening

Directions: Listen to the dialogue and fill in the blanks with the words you hear on the tape.

— Are you _____?

- No. _____.
- Where are you from? _____?
- No. _____.
- Do you know Bill Slater?
- No. I don't. _____?
- He's _____. He's from California, too.

Part C Micro-listening

Directions: Listen to the letters of the abbreviation. Write them in capital letters, and no periods between them. Then listen to the name.

- | | | | | |
|--------|--------|--------|--------|---------|
| 1. () | 2. () | 3. () | 4. () | 5. () |
| 6. () | 7. () | 8. () | 9. () | 10. () |

Lesson Six

Part A Micro-listening

Phonetics: Sound Discrimination

Directions: You will hear one word read from each group. Mark the letter beside the word you hear with a single line through the center.

- | | | |
|-------------|----------|----------|
| 1. a. face | b. fuss | c. force |
| 2. a. kit | b. kite | c. cat |
| 3. a. quit | b. quite | c. quote |
| 4. a. tip | b. tap | c. tape |
| 5. a. well | b. will | c. wheel |
| 6. a. match | b. much | c. march |
| 7. a. sob | b. soap | c. soup |
| 8. a. seal | b. sell | c. sale |
| 9. a. bit | b. bat | c. but |
| 10. a. bid | b. bed | c. bad |

Part B Micro-listening

Directions: You will hear five sentences. Each will be read twice. Listen carefully and write down what you hear.

1. _____?
2. _____?
3. _____?
4. _____?
5. _____?

Part C Micro-listening

Directions: Listen to the dialogue and fill in the blanks with the words you hear on the tape.

- This is a _____. Is this _____?

- I don't know. _____?
- How many students are there _____?
- We have _____ now. _____?
- Let's _____.
- Yes. And we need only _____.

Lesson Seven

Part A Micro-listening

Phonetics: Sound Discrimination

Directions: You will hear one word read from each group. Mark the letter beside the word you hear with a single line through the center.

- | | | |
|---------------|---------|------------|
| 1. a. lice | b. nice | c. rice |
| 2. a. drew | b. true | c. through |
| 3. a. fame | b. lame | c. name |
| 4. a. thought | b. sort | c. short |
| 5. a. tend | b. lend | c. mend |
| 6. a. fool | b. tool | c. pool |
| 7. a. boil | b. soil | c. toil |
| 8. a. law | b. raw | c. paw |
| 9. a. moon | b. noon | c. soon |
| 10. a. town | b. down | c. brown |

Part B Micro-listening

Directions: Listen to the dialogue and fill in the blanks with the words you hear on the tape.

—May I ask you a question ?

—May I borrow some books ?

—Can you _____ ?

— _____ me that pen ?

—Would you speak _____ ?

Part C Micro-listening

Directions: You will hear ten sentences. Write the number in the blank.

Example: She is _____ years old.

1. The coat cost _____ dollars.
2. John bought _____ new ties.