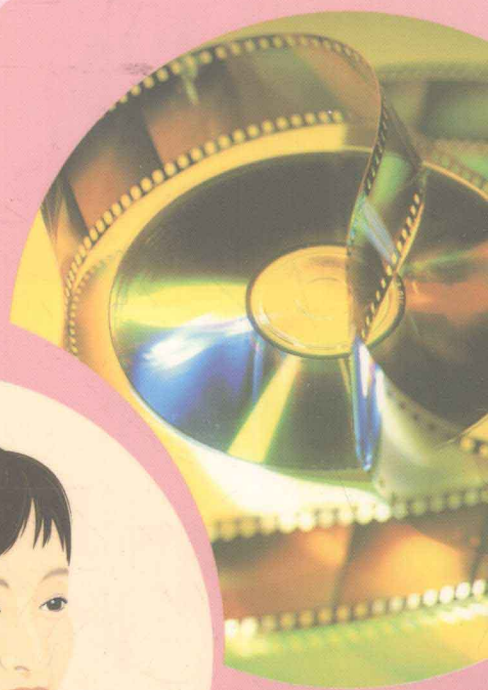


大 学 英 语 通 用 教 材

英语 视听说教程

何继红 主编

当代英语电影
经典



同济大学出版社
TONGJI UNIVERSITY PRESS

英语视听说教程

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内 容 简 介

《英语视听说教程》作为一本英语通用标准教材,集基础性与专业性为一体,适合大学生以及研究生作为视听说或影视课程的教材使用。本教材内容涵盖大学生普遍关注的主题,涉及名人传记、校园生活、商务世界、战时风云、法庭场景、纪实探索等等。每个单元均配备了丰富的练习题、测试题,类型多样,如 Multiple Choice, Cloze, Fill in the Table, Matching Exercise, True or False 等。口语练习则包括 Debate, Discussion, Dubbing/Interpretation/Role-Play 等。为保证语言的纯正性,组织了外籍专家参与编审。希望本书能切实有效地提高学生用英语进行交流的能力,便利教师授课和学生课后自学。

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编写说明

《英语视听说教程》作为一本公共英语课标准通用教材,集基础性与专业性为一体,适合大学生以及研究生作为视听说或影视课程的教材使用。

本书共 15 单元,每个单元由五个电影片段构成,其内容与单元主题相关,包括 Oscar 获奖影片,以及获其他国际电影奖项或极富特色的影视资料。

本教材内容充实,涉及大学生所普遍关注的主题,既有校园生活、名人传记、喜剧幽默、爱情故事和社会心声,语言难度贴近生活;也有动画天地、商务世界、战时风云、文化冲突和科幻奇想,语言有进一步的加深;还有法庭场景、恐怖惊悚、音乐之声、西部风情和纪实探索,语言更多地具有专业性或特殊性,总体有由浅入深的特点。主题的划分既考虑了电影类型,也兼顾情景需要。

本书练习涵盖各类听说测试中的大多数类型,听力练习包括 Multiple Choice, Cloze, Filling in the Table, Matching Exercise, True or False 等,而口语练习则包括 Debate, Discussion, Dubbing(配音)/Interpretation/Role-play 等,其中 Debate 是思辨过程中最能促进学生边思考边说话的有效练习,放在每单元五小节电影片段练习的第一节;而 Discussion 则可由两名或多名学生共同完成,增进了学生的互动和交流;Dubbing/Interpretation/Role-play 根据所选电影片段中最精彩的人物对话设定,是较受学生欢迎的口语训练方式,不仅能有效地改善学生的语音语调,而且能更深刻地理解片段中所涉及的人物或角色的性格特征,不失为本书的一大特色。

本书的几个特点归纳如下:

一、文体性:电影类型和情景需要是构成本教材文体划分的重要元素。语言上有 15 个单元阶梯分布的特点,同时也有较强的实用价值,能使学生从一个个影视片段中学习和掌握具有不同文体特征的地道的英语表达。

二、真实性:本书的选材在电影片段部分精选了自上世纪三四十年代至本世纪获奖影视作品。语言和语境具有高度真实性,内容详实。

三、趣味性:本书的趣味性较强,主要体现在选用的材料和练习的设计上,力图寓教于乐,使学生在良好的氛围中提高英语的听说能力。

本书的编者主要包括同济大学外国语学院英语系的部分教师,由英语国家教师参加编审,以保证语言质量的纯正性。同时,本教材也是同济大学外国语学院在建设精品课程和教学改革中的成果,在此,感谢同济大学外国语学院以及英语系的领导对教材编写的肯定与支持。

希望本书能给广大的师生带来福音,也希望使用者给我们提出宝贵的意见。

何继红

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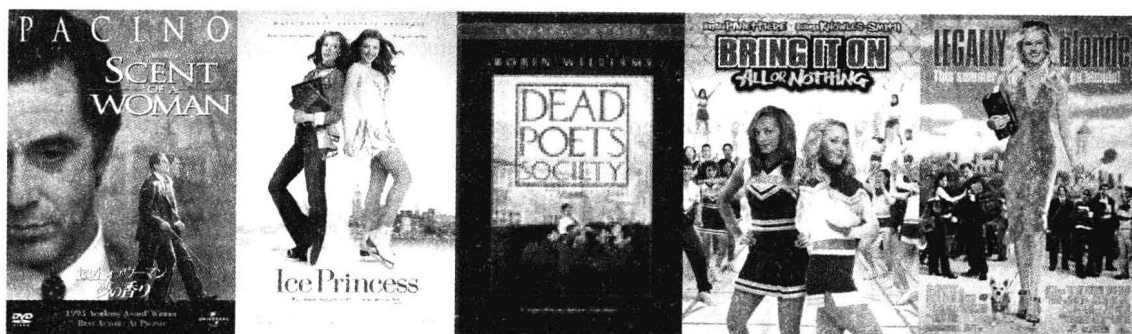


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unit 1

Campus Life 校园生活

Introduction



Campus Life essentially falls into the category of Teen Movies with common themes, like first love, teen friendships, conflict with parents, rebellion against conformity and cheerleading. Of course, sexual themes are also covered, which often display embarrassment or clumsiness in a humorous way. In this unit, some of the five selected films about campus appeal to boys, while others might be girls' favorites.

Scent of a Woman (闻香识女人 1992, USA), directed by Martin Breast, leaves a legacy for people to treasure life. Foul-mouthed Frank Slade (Al Pacino), an irritable retired colonel, is blind and hires a poor college student Charlie Simms (Chris O'Donnell) to take care of him during the Thanksgiving holiday. Both of them have their own troubles. For the Colonel, he still can't find peace with himself and with the world, although he never complains about his blindness. He plans to enjoy his last Thanksgiving, to eat well, to stay with a beautiful woman, before he commits suicide. For Charlie, he needs money to support his studies, but, much worse, he is to be expelled for the wrongdoing that he is not responsible for. Both of them feel being excluded, but gradually they learn about life and values through the other's experience. Audiences would be impressed by Al Pacino's Oscar winning performance and his sarcastic "hoo-ha".

Ice Princess (冰雪公主 2005, USA/Canada), directed by Tim Fywell, is about a high-school physics 'geek' transforming into a figure skater. Casey Carlyle (Michelle Trachtenberg) works on her summer project to apply physics in figure skating in order to get physics scholarship from Harvard. As she was involved, she finds a passion for skating and makes herself the subject. But just when she is in her fantasy of being a champion, she is set up by Tina (Kim Cattrall), the



coach and the mother of her friend Gen, and loses the chance to go to regional competition. She is discouraged and almost gives up skating to pursue her overbearing mother's (Joan Cusack) dream-Harvard. Somehow she finally realizes what she wants to go after in her life and takes on the challenge to compete for the real "Ice Princess". The movie is entertaining and inspiring. It's not just about digging one's potential or dreaming the impossible, but it also deals with mother-daughter relationship as well as competing and sharing.

Dead Poets Society (死亡诗社 1989, USA), directed by Peter Weir, unfolds a story about a strong antidote to conformity, which occurs in a traditional New England boys' prep school in 1950s. A new English professor, John Keating (Robin Williams), inspires his students to the beauty of poetry and fosters their individualism by introducing the Dead Poets Society and exploring the concept of "Carpe Diem" (seize the day). Neil Perry (Robert Sean Leonard) is passionate for acting, but commits suicide when finding himself in a dilemma as to whether to perform in the play or meet his overbearing father's expectation. Todd Anderson (Ethan Hawke), timid at the beginning, is finally transformed. Other memorable characters are Charlie Dalton who is a perfect example of young rebels, Knox Overstreet who is in pain of pursuing his first love and Richard Cameron who is a simple-minded conformist. Respectable and humorous as he is, Professor Keating stretches young boys' minds and enlightens them to live their lives to the fullest with the unorthodox approach, which meets opposition from his conservative fellow teachers and some parents. It's a thought provoking film with attracting plots. And the true meaning of the film is best embodied in the end when almost all students stand on desks to show their respect and love to Professor Keating.

Bring It On: All Or Nothing (美少女啦啦队 2006, USA), directed by Steven Rash, is the second sequel to *Bring it on*. It is about a cheerleader being a stranger in a new environment and forced to compete against her old teammates. Britney Allen (Hayden Panettiere) is captain of the cheerleading squad (Pirates) in an elite high school where she is the envy of many people. However, she is transferred to a multi-ethnic working-class school because of her father's job. She doesn't quite fit in at first but she proves herself and joins the new school squad (Warriors). Along the way, she discovers that Winnie, an old teammate, is extremely jealous of her talents and tries to beat her by having a love affair with her boyfriend. In the end, Britney gets the meaning of true friendship. The movie is quite fresh and uplifting with eye-popping dance sequences.

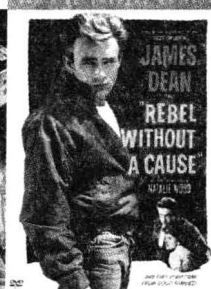
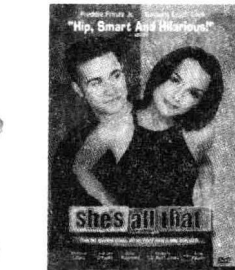
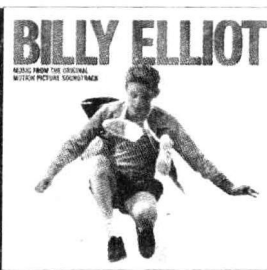
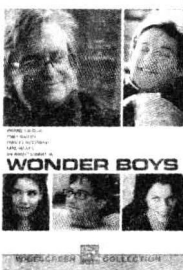
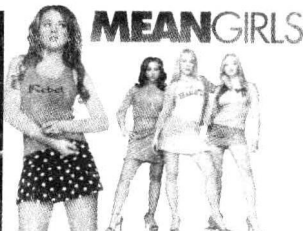
Legally Blonde (律政俏佳人 2001, USA), directed by Robert Luketic, is a light entertainment about a Californian blonde, Elle Woods (Reese Witherspoon), who is a big hit on campus. Just when she expects to be Mrs. Warner Huntington III, her boyfriend (Matthew Davis) who's from a wealthy blue blood family, dumps her. Determined to win him back, Elle overcomes obstacles to get into Harvard Law School where Warner reunites with his ex-girlfriend. At the beginning, Elle is the object of scorn and ridicule, for, as a stylish *Cosmo* girl, she's so different from those bookworms. But soon she proves to everyone, especially snobbish others, that she's not a *Barbie* girl but a confident, sweet and quick-witted would-be lawyer by winning a victory in the courtroom. Basically, the message conveyed is that blondes should not be judged by their appearances, because they are not all dumb.





Movie Recommendations:

1. High School Musical 1/2 (歌舞青春 2006/2007, USA)
2. Mean Girls (坏女孩/贼女孩/刁蛮掌门人 2004, USA)
3. Mona Lisa Smile (蒙娜丽莎的微笑 2003, USA)
4. Bend It Like Beckham (像贝克汉姆那样踢球/我爱贝克汉姆 2002, UK/Germany/USA)
5. Not Another Teen Movie (并非另一部青春片/少儿不宜/非常男女 2001, USA)
6. Wonder Boys (奇迹小子 2000, UK/Germany/USA/Japan)
7. Save The Last Dance (舞出一片天/留住最后一支舞/舞动激情 2000, USA)
8. Billy Elliot (比利-艾略特/舞动人生 2000, UK/France)
9. 10 Things I Hate About You (我最恨你的十件事/对面恶女看过来 1999, USA)
10. She's All That (她是我的全部/窈窕美眉/忽然爱上你 1999, USA)
11. American Pie (Series) (美国派 1999 ~ 2003, USA)
12. Good Will Hunting (骄阳似我/心灵捕手 1997, USA)
13. Scream (Series) (惊声尖叫/夺命狂呼 1996 ~ 2000, USA)
14. Back to the Future trilogy (回到未来 (三部曲) 1985 ~ 1990, USA)
15. Rebel Without a Cause (无因的反抗/养子不教谁之过 1955, USA)





Section 1: Scent of a Woman (闻香识女人 1992, USA)



New Words and Expressions:

Time me.	为我计时。
rusty	荒废的, 荒疏的
sidearm	随身佩带的武器
relinquish	放弃
stick with someone	与(某人)在一起
Albany	奥尔巴尼(美国纽约州的首府)
crap	不公平的待遇
Oregon	俄勒冈州(美国)
provision	供给
Lives of a Bengal Lancer	抗敌英雄(电影名)
give a shit	在乎
wax	耳垢
fucking	生气或愤怒时用来加强语气的词
cheat on somebody	对自己的配偶不忠诚, 和别人发生性关系
piss	上厕所

Listening and Speaking Exercises:

1. Debate:

The students should refer to the following possible statements to argue for or against living with a clear conscience.

For:

Only those people who live by a clear conscience could be respected as humans.

People with a clear conscience will make the society more ethically harmonious.

People with a clear conscience will live more happily and longer.

Against:

People should not be judged by the fact whether they have a clear conscience or not.

Moral degradation is not caused by people who don't have a clear conscience.

It's meaningless to keep a clear conscience since it can't bring any material gains, or fame that most people pursue in their whole lives.





2. Multiple Choice:

- 1) According to the colonel, which description of gun is more appropriate?
 - A. It's a piece.
 - B. It's a weapon.
 - C. Both A and B.
 - D. None of the above.
- 2) According to the video, if the colonel doesn't give the gun to Charlie, Charlie might _____.
 - A. call the police
 - B. report it to the US Army
 - C. call Albany
 - D. snatch it
- 3) The Colonel wants to commit suicide probably because _____.
 - A. he can't see the colorful world
 - B. he is isolated and feels like a useless person
 - C. he can't take good care of himself due to the blindness
 - D. he is guilty of being an unqualified officer in the army
- 4) Which is the example cited by the colonel to support his opinion that "Conscience is dead"?
 - A. Having love affairs
 - B. Not calling one's mother on Mother's Day
 - C. Both A & B
 - D. None of the above
- 5) The tone of the colonel is probably _____.
 - A. humorous
 - B. pessimistic
 - C. radical
 - D. sarcastic

3. Questions and Answers:

- 1) Why does the Colonel want Charlie to stay for another day?
- 2) What is the attitude of the Colonel toward life?
- 3) What are the Colonel's remarks on "conscience"?
- 4) Do you believe in friendship between generations? If yes, what can both be benefited by this friendship? If no, why?
- 5) How can you talk somebody out of committing suicide?

4. Cloze:

Colonel: Time me! How long?

Charlie: Um ... about seconds.

Colonel: I'm 1) _____.

Charlie: Where did you get a gun, Colonel?

Colonel: Piece or weapon, Charlie, never a gun.

Charlie: Where did you get the piece?

Colonel: I'm an officer in the United States Army. This is my 2) _____.

Charlie: But you're not an officer anymore.

Colonel: So I'm retired, so what? An officer never 3a) _____ his 45.

Charlie: Yeah, but you better 3b) _____ it to me or I'm gonna call Mrs. Rossi.

Colonel: Good idea.

Charlie: Then I'm going back to school.

Colonel: Even better. Blue skies, green lights. I hope you have a wonderful trip. That felt like 25. You oughta be able to do a 45 in 25. Did you time me?



Charlie: No, I did not and I'm calling Albany.

Charlie: That was stupid.

Colonel: Was it? 4) _____.

Charlie: No, I'm not. I'm outta here!

Colonel: Where you goin' New Hampshire? You got no money. How you gonna do that?
Mmm. Karen's number tastes like Albany. Hah!

Charlie: Fine. I'm leaving.

Colonel: Charlie? Charlie! All I want from you is another day.

Charlie: For what?

Colonel: 5) _____. I can get around a city like New York, but I sometimes need a point in the right direction. What do you say, Charlie? What's one day between friends?

5. Dubbing/Interpretation/Role-Play:

Choose the role(s) Frank Slade (the blind Colonel) and Charlie Simms (the young high school boy) for practice with the help of the subtitles on the movie clip.

6. Tagline:

Col. Frank Slade has a very special plan for the weekend. It involves travel, women, good food, fine wine, the tango, chauffeured limousines and a loaded forty-five. And he's bringing Charlie along for the ride.

Section 2: Ice Princess (冰雪公主 2005, USA/Canada)



New Words and Expressions:

mess	混乱的局面	You've got to be kidding.	你一定是在开玩笑吧。
ease up	少做(某事)	homecoming dance	校友舞会/返校舞会
You set me up.	你诬陷了我。	flunk	考试不及格
skating ring	溜冰场	overdo it	把(某事)做得过分
hang on	等一等	slot	(名单中的)位置
waltz away	轻快而自信地走	drop out	推出
sabotage	蓄意破坏	triple loop jump	后外三周跳
not cut out for sth.	不适合做某事	mumbo-jumbo	胡言乱语
sneak around	悄悄地行事		
I'm quitting.	我放弃了/我不干了。		



Listening and Speaking Exercises:

1. If you watch the dialogue in the clip again, you can find the conflicts between Joan's and Tina's opinions in some respects. Fill in the table with the missing information about their conflicts according to the movie clip you have watched.

Joan	Tina
1. You think you can just _____ after injuring my daughter?	1. I did you both _____.
2. My daughter is _____. She will succeed at whatever she does. But she will do it _____, despite people like you trying to _____.	2. She's not _____ it. ... She's too _____ to do what you have to which is to _____ and just take it.
3. So that's the _____ you set for your daughter. To _____ and to _____ and to _____.	3. I made my daughter _____, and you made Casey _____.

2. Multiple Choice:

- The following descriptions of what Joan thinks of Tina are all correct except _____.
 - Joan thinks Tina is a big liar.
 - Joan thinks Tina is irresponsible.
 - Joan thinks Tina fools around with Casey.
 - Joan thinks Tina is too selfish.
- Which is the most appropriate comment made by Tina on Casey?
 - Casey is irresolute.
 - Casey is not aggressive.
 - Casey is bookish.
 - Casey is not talented.
- According to the conversation between Gen and Tina, Gen really wants to _____.
 - catch up in math
 - go to parties
 - both A & B
 - none of the above
- Which statement might be true regarding what happens between Gen and Casey?
 - Gen would lie to quit the skating contest and give the chance to Casey for she thinks Casey is more talented than her.
 - Casey turns down Gen's goodwill because she can't forgive Gen for setting her up in the skating contest.
 - Gen would like to be a good friend of Casey and she shows her sincerity by quitting the skating game.
 - Gen thinks Casey should skate instead of going to Harvard.
- Casey convinces Dr. Healey that she's qualified for Harvard's scholarship by _____.
 - introducing the accurate calculations of the skating experiment
 - referring to her personal involvement in the skating experiment
 - citing skating champions' flattering appraisal
 - all of the above

3. Questions and Answers:

- What does Tina do to Casey in the skating contest?
- What does Gen really want?



- 3) What makes Casey give up the Harvard interview?
- 4) In what case, would you give up your dream? And in what case, would you never give up your dream?
- 5) What may cause conflicts between adolescents and their parents? Illustrate with examples.

4. Cloze:

Casey: Are you happy about my feet?

Tina: What?

Tina: I'm sorry, Casey, but your old skates were a 1) _____.

Gen: You bought her new skates?

Casey: Please, like you didn't know.

Gen: Casey, I didn't!

Casey: 2) _____? You're just as bad as she is.

Teddy: Hey, 3) _____, Casey.

Casey: Oh, just 4) _____ her! Like you weren't part of it.

Teddy: How could you think that?

Casey: Because it's true. 5) _____. All of you. What kind of people are you?

5. Dubbing/Interpretation/Role-Play:

Choose the role (s) Joan Harwood (the main character Casey Carlyle's mother), Gen Harwood (Casey's friend) and Tina Harwood (Gen's mother, an ice-skating coach) and for practice with the help of the subtitles on the movie clip.

6. Tagline:

Big things happen to those who dream big.

Section 3: Dead Poets Society (死亡诗社 1989, USA)



New Words and Expressions:

devotee	信徒, 爱好者	inherit	继承
excel	擅长(某事物)	rise above	克服, 不受……影响
line up	排队	undaunted	无畏的, 勇敢的
in single file	成单行	bound	打算往某地/某方向走

