

中央音乐学院 大管教学曲选

〔第一集〕

音 乐 出 版 社

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北京

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說 明

本曲集系我院管弦系根据高等音乐院校大管教学参考曲目編选的。这些乐曲大都没有出版过,但为教学所常用,为了适应教学需要,现編印成集,供教师們选用。

中央音乐学院

1964年5月

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小 歌

Adagio

♩ = 52

关英贤曲

The musical score is written for piano and consists of several systems of staves. The first system includes a treble staff with a melody and a bass staff with accompaniment. The tempo is marked 'Adagio' with a quarter note equal to 52 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *p* (piano) and *ppp* (pianissimo). The word *cantabile* is written under the first bass staff. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Allegro $\text{♩} = 100$

活泼地

活泼地

p

432/3/23

532/432/542/532

First system of musical notation. The piano part (left) features a melody in the right hand and accompaniment in the left hand. The violin part (right) has a single melodic line. Dynamics include *cresc.* and *rit.*.

Adagio $\text{♩} = 52$

Second system of musical notation. The piano part continues with complex textures, including triplets and dense chordal passages. The violin part features a melodic line with some grace notes. Dynamics include *pp*, *rit.*, and *ppp*. The system concludes with repeat signs.

草原歌声

Lento 宽广自由 ♩=48

辛沪光曲

The musical score is written for voice and piano. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Lento' with a tempo indication of ♩=48. The score is divided into four systems. The first system begins with a piano (p) dynamic. The second system includes a ritardando (rit.) marking. The third system includes a mezzo-forte (mf) dynamic. The fourth system features triplets in the piano accompaniment. The vocal line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef).

5

Legato

cresc.

cresc.

f

f

dim.

dim.

rit.

Allegro $\text{♩} = 102$ 

Lento 非常自由



Handwritten musical score on aged paper, featuring piano and violin staves. The score includes various musical notations, including triplets, dynamics, and tempo markings.

Tempo and Markings:

- Lento** (Slow) with a tempo marking of $\text{♩} = 48$.
- f** (forte) dynamic.
- ff** (fortissimo) dynamic.
- mf** (mezzo-forte) dynamic.
- rit.** (ritardando) marking.
- a tempo** marking.
- p** (piano) dynamic.
- mp** (mezzo-piano) dynamic.
- dim.** (diminuendo) marking.
- red.** (ritardando) marking.

The score is written in G major (one sharp) and 3/4 time. It consists of six systems of staves. The first system shows the beginning of the piece with a piano introduction. The second system features a violin entry with a forte dynamic. The third system continues the piano and violin parts. The fourth system includes a triplet in the piano part and a ritardando in the violin part. The fifth system shows a piano part with a triplet and a violin part with a ritardando. The sixth system concludes the piece with a piano part and a violin part.

小回旋曲

(苏北调)

刘光亚曲



Moderato

(反复时奏高八度)







Andante meno mosso

dolce mf

This section of the score, marked 'Andante meno mosso' and 'dolce mf', spans measures 1 through 12. It is written for a piano with a treble and bass clef. The key signature has one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, often with slurs and ties. A 'V' marking appears above the first staff at measure 3. The section concludes with a final chord in measure 12.

Moderato

This section, marked 'Moderato', spans measures 13 through 24. The tempo and dynamics increase. The bass line continues with eighth notes, while the treble line features more complex rhythmic patterns, including sixteenth-note runs and chords. 'f' (forte) markings are present above the first staff at measures 14, 16, and 18. The section ends with a double bar line and a 'rit.' (ritardando) marking in the final measure (measure 24), where the music slows down.

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble clef and a bass clef on each system. The key signature is one sharp (F#). The first system includes the marking *a tempo*. The second system features a complex, dense texture in the right hand. The third system shows a more active bass line. The fourth system includes a *ff* marking in the bass. The fifth system features a *ff* marking in the bass. The sixth system includes the marking *accel.* and ends with a *ff* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.