高级实用英语系列教材

高级实用英语写作

(引进版)

[美] Nancy Herzfeld-Pipkin 编著



《 中国人民大学出版社

高级实用英语系列教材

高级实用英语写作

(引进版)

[美] Nancy Herzfeld-Pipkin 编著 罗立胜 冯乃祥 审校

图书在版编目 (CIP) 数据

高级实用英语写作:引进版/(美) Nancy Herzfeld-Pipkin 编著. 北京:中国人民大学出版社,2007 (高级实用英语系列教材) ISBN 978-7-300-07905-9

- I. 高···
- []. Herzfeld-Pipkin...
- Ⅲ. 英语-写作-教材
- IV. H315

中国版本图书馆 CIP 数据核字 (2007) 第 023085 号

高级实用英语系列教材

高级实用英语写作 (引进版)

[美] Nancy Herzfeld-Pipkin 编著 罗立胜 冯乃祥 审校

| 出版发 | 行 | 中国人民大学出版社 | |
|-----|---|---------------------------|---------------------|
| 杜 | 址 | 北京中关村大街 31 号 | 邮政编码 100080 |
| 电 | 话 | 010‐62511242 (总编室) | 010‐62511398 (质管部) |
| | | 010-82501766 (邮购部) | 010-62514148 (门市部) |
| | | 010‐62515195 (发行公司) | 010‐62515275 (盗版举报) |
| 网 | 址 | http://www.crup.com.cn | |
| | | http://www.ttrnet.com(人大教 | (研网) |
| 经 | 销 | 新华书店 | |

ED 刷 北京市易丰印刷有限责任公司

规 格 200 mm×252 mm 16 开本 版 次 2007年3月第1版 印 张 16.25 印 次 2007年3月第1次印刷 字 数 453 000 定 价 29.80元

《高级实用英语写作》 (引进版) 是一本介绍和指导撰写英语学术文章的原版教材,由国际著名的汤姆森出版公司出版,使用对象是具有中等英语水平以上的学习者,包括本科生、研究生以及同等程度的英语学习者。全书共分六个单元,每个单元包含四部分:预习、阅读、句子写作和段落写作或文章写作。本书的重点是以学术话题为基础,突出段落和整篇文章的写作实践。考虑到学习者语言学习的互动需要,作者精心设计了相应的话题讨论和写作练习,使学生能够有更多的机会积极地参与到教学实践之中。为配合写作话题,作者还选择了一定数量的阅读文章作为写作实践的输入。这些原版文章具有很强的趣味性和可读性,是学习者进行写作实践的最好参照模仿坐标。

本书的主要特色如下:

第一,单元设计以主题为中心 (Theme-based),注重内容的共核性。本书每一单元的内容紧紧围绕一个主题展开:第一单元以人类的学习和思维习惯为中心,第二单元以历史上美国黑人争取平权的故事为中心,第三单元以人类的健康和生活方式为中心,第四单元以地球、资源和环境为中心,第五单元以土著美国人的生活方式为中心,第六单元以美国商业文化的变迁为中心。在以主题为中心的前提下,一切写作理论的阐述和实践,都是以主题为素材展开,这种设计可以使学习效果最大化。

第二,全书内容从人类的认知理论出发,特别强调学习过程中材料输入 (Input) 的重要性。

语言认知理论认为,只有高质量的输入 (Input),才会有高质量的输出 (Output)。基于此,本书选材精当,富有典型性、针对性、代表性,因而具有可读性、趣味性和教化借鉴性。不仅如此,本书预习部分通过讨论或者简短的语言活动引入本单元的主题,目的是让学生了解本单元的内容,以及教师了解学生是否知道这方面的知识。这部分的内容包括看图讨论、回答调查表、快速写作等。预习部分为学生顺利地进入写作状态做好了必要的铺垫,也为他们的写作活动做好相应的准备。在阅读和词汇部分,作者精选了包括与写作有关的主要阅读文章,揭示了单元主题以及相关的句式和词汇。阅读材料和词汇为主题写作而准备,这些材料反复出现在同一个单元;学习者通过不断地接触,并在实践中掌握这些语言表达方式,进而提高写作技能和水平。在句子写作、段落写作和文章写作中,作者特别精心设计了改错、挑选主题句、按照文章的逻辑结构重新排列顺序等,这样的Input,对于提高学习效果十分有效。

第三,将句子写作、段落写作和整体文章的写作有机结合进行论述 讲解。

本书每个单元的第三部分是句子水平上的写作实践。这部分主要解决学生在句子写作中出现的语法问题,其中包括断句、不完整句等。每个单元在句子连接上有其重点,如:并列方式、互补方式、对应方式等。为了帮助学生更好地掌握句子的连接,在附件中还排列了句子衔接的不同形式,学生可以通过这方面的练习和归纳更好地掌握句子的起承转合。

在句子写作部分中,作者还安排了与主题有关的短文阅读材料; 通过阅读和分析这些文章,学生可以进一步了解句子的连接,掌握这方面的写作技巧。每篇短文带有思考题、讨论题等,为学生进行讨论和写作实践提供了相应的素材。

本书第四部分的段落写作或文章写作主要涉及如何有效地组织段落和短文,同时介绍在大学期间学生将遇到和需要掌握的常用写作方式。这些方式包括:过程控制、观点把握、比较和对照等。在这部分中还安排了与主题有关的写作练习和作业,目的是进一步使学生能够巩固本单元所学的词汇、句型、衔接方式等。在这部分中还包括了讨论和写作练习。作者安排了讨论题,学生可以在讨论的基础上进行写作;作者特别强调写作过程中的互动作用,如:学生与学生、教师与学生的互动。写作题目主要围绕前面的主题,题材实用,与学术话题有一定的关联,有利于学生较早地接触到这方面的写作实践。

第四,本书整体内容强调了一致性和连贯性,包括细节都很好地做到了这一点,有利于学习者从整体上把握全书的内容和知识,很好地贯彻了国外十分重视的循环教学法的理念 (Recycling Approach)。如在本书的附录中,作者论述概述/摘要 (Summary Writing)、随笔 (Journal Writing) 和限时作文 (Timed Writing) 的写作要点时,特别要求学习者把前面所有章节中的有关篇章和段落,加以概括和总结,这就使学习者又把全书的内容进行了进一步的巩固和消化。

第五,本书内容没有就写作论写作,而是强调了在跨文化交流的背景下论述写作。从各单元的主题和选材,我们可以看到作者的立意高,选材精,富有文化色彩,富有实用价值,使学习者在文化的氛围中学习写作,在兴趣的氛围中学习写作,在轻松的氛围中学习写作,这是本书与其他同类书的本质区别之一。

总之,本书全面体现了英语写作的客观规律,强调了所选语言材料的规范性以及内容的共核性,理论和实践紧密结合。全书脉络清晰,图文并茂,选材广泛,内容新颖,深入浅出,难度适中、语言灵动,简洁易读,练习实用,很好地体现了英语学术写作的元素,是一本不可多得、具有实用意义、符合我国英语教学需求的写作教材。

Preface

Destinations: Writing for Academic Success is designed to be used with high-intermediate level students of English. This text consists of six units, which have each been divided into four parts: preview, reading, sentence level writing, and paragraph or essay writing. The main focus of Destinations is writing of both paragraphs and essays through the writing process relating to specific academic themes. The text also covers vocabulary development, summary writing, some reading skills, and critical thinking through discussion and journal writing.

The bulk of each unit is made up of exercises and activities that afford students as much active involvement as possible. Many of the readings are authentic or have been adapted from other print sources. Samples of student essays are available on the teacher's Web site. The themes of the units are academic in nature and are intended to introduce students to some of the ideas and content they will find in other (non-ESL) classes.

Finally, studying in a college or university environment can be a daunting task, especially for those students studying in the United States whose first language is not English. In addition to dealing with more obvious language problems, students from other cultures or countries may have difficulty succeeding in native speaker environments due to differences in both background and cultural information. This book is intended to fill some of those gaps in order to help prepare non-native speakers for the academic writing they will be expected to produce in courses throughout their college careers.

Contents

| Unit One | How We Learn and How We Think | 1 |
|-----------------------------------|---|----------|
| Part 1 Uni | it Preview | 2 |
| Preview Activity | y: Learning Styles Checklists | 2 |
| Quickwrite | • , | 2 |
| | nding and Vocabulary | 3 |
| Reading: Learn | . | 3 |
| Comprehension | Check | 5 |
| Inference | | 6 |
| Vocabulary Stu | • | 7 |
| Discussion/Writ | ing | 8 |
| | iting Sentences with Coordinating | _ |
| | njunctions | 8 |
| Reading: Intelligible Questions | gence | 8 8 |
| • | ombining Clauses with Coordinating Conjunctions | 9 |
| | pordinating Conjunctions | 11 |
| | rking with Clauses | 11 |
| | ting Sentences | 12 |
| | ding Sentence Problems | 13 |
| Discussion/Writ | | 13 |
| Part 4 Wri | iting Paragraphs | 14 |
| Paragraph Disc | ussion | 15 |
| Paragraph Orga | inization | 15 |
| Topic Senter | | 16 |
| | and Controlling Ideas | 17 |
| - | ing Topic Sentences | 18 |
| · | e: Topic Sentences | 18 |
| Supporting | | 21 |
| | ant Sentences | 21 |
| | e: Finding Irrelevant Supporting Sentences | 21 |
| Concluding | | 23 |
| | e: Concluding Sentences | 23 |
| Discussion/Writ Summary Writin | <u> </u> | 24 |
| The Writing Pro | | 25 25 |
| | Generating Ideas and Brainstorming | 25 25 |
| | Organizing Ideas and Planning | 23 26 |
| | Getting Feedback | 20 |

| Step Four: Writing the First Draft (Rough Draft) | 28 |
|--|------------|
| Step Five: Revising | 29 |
| Step Six: Editing | 29 |
| Step Seven: Preparing the Final Draft | 29 |
| Writing Assignment | 29 |
| A. Picking the Topic | 29 |
| B. Understanding the Assignment/Answering the Question | 29 |
| Following the Steps in the Writing Process | 30 |
| Before You Write | 30 |
| Step One: Generating Ideas and Brainstorming | 30 |
| Step Two: Organizing Ideas and Planning | 32 |
| Step Three: Getting Feedback | 32 |
| When You Write | 32 |
| Step Four: Writing the First Draft (Rough Draft) | 32 |
| After You Write | 33 |
| Check Your Work | 33 |
| Getting Feedback | 33 |
| Step Five: Revising | 33 |
| Step Six: Editing | 33 |
| Step Seven: Preparing the Final Draft | 33 |
| Organizing Your Ideas for Writing a Paragraph (chart) | 34 |
| 5 | |
| Unit Two The African-American Experience | 35 |
| Part 1 Unit Preview | 36 |
| Preview Activity: Timeline and Map | 36 |
| Quickwrite | 37 |
| | 37 |
| Part 2 Reading and Vocabulary | 37 |
| Reading: Frederick Douglass—Years in Slavery | 37 |
| Comprehension Check | 39 |
| Inference | 40 |
| Vocabulary Study | 40 |
| A. Vocabulary in Context | 40 |
| B. Meanings | 41 |
| Discussion/Writing | |
| 2 to Custol of Willing | 42 |
| Part 3 Writing Sentences with Subordinating | |
| Conjunctions Reading: Frederich Develope 116 AG Cl | 42 |
| Reading: Frederick Douglass—Life After Slavery | 42 |
| Questions Fundamentary Combining Classical Control of the control of the combining Classical Control of the co | 43 |
| Explanation: Combining Clauses with Subordinating Conjunctions | 43 |
| Practice: Subordinating Conjunctions of Time | 46 |
| A. Identifying Clauses | 46 |
| B. Writing Sentences | 4 7 |
| C. Sentence Completion | 48 |
| D. Finding Sentence Problems Discussion/Writing | 49 |
| | 50 |

| Part 4 Writing Essays (Narration) | 51 | |
|---|------------------|--|
| Reading: Rosa Parks | 51 51 | |
| Essay Discussion | 51 52 | |
| Essay Organization | 53 | |
| Introductory Paragraphs | 53 54 | |
| Practice: Introductions and Thesis Statements | 55 55 | |
| Narration and Organization of Narrative Essays | | |
| Practice: Narrative Essays | 57 59 | |
| Time Words | | |
| Practice: Time Words | 60 60 | |
| Quotations | 60 60 | |
| Practice: Quotations | 60 | |
| Discussion/Writing | 61 | |
| Summary Writing | 61 | |
| Writing Assignment | 62 | |
| A. Picking the Topic | 62 | |
| | 62 | |
| B. Understanding the Assignment/Answering the Question | 62 | |
| Following the Steps in the Writing Process Before You Write | 63 | |
| * | 63 | |
| Step One: Generating Ideas and Brainstorming | 63 | |
| Step Two: Organizing Ideas and Planning | 65 | |
| Step Three: Getting Feedback | 66 | |
| When You Write | 66 | |
| Step Four: Writing the First Draft (Rough Draft) | 66 | |
| After You Write | 66 | |
| Check Your Work | 66 | |
| Getting Feedback | 67 | |
| Step Five: Revising | 67 | |
| Step Six: Editing | 67 | |
| Step Seven: Preparing the Final Draft | 67 | |
| Organizing Your Ideas for Writing a Narrative Essay (chart) | 68 | |
| Unit Three Live Long, Live Well | 69 | |
| Part 1 Unit Preview | 70 | |
| Preview Activity: Self-Inventory—Healthful Lifestyle | 70 | |
| Quickwrite | 72 | |
| Part 2 Reading and Vocabulary | 72 | |
| Reading: Health and Wellness | 7 2 72 | |
| Comprehension Check | 72 74 | |
| Vocabulary Study | | |
| A. Meanings | 75 75 | |
| B. Vocabulary in Context | 75 76 | |
| Discussion/Writing | 76 | |
| C . | 77 | |
| Part 3 Writing Sentences with Transitions | 77 | |
| Reading: Folk Medicine | 77 | |
| Questions | 78 | |
| • | | |

| Explanation: Linking Transitions | 78 |
|---|----------|
| Practice: Linking Transitions | 80 |
| Explanation: Introductory Transitions | 80 |
| Practice: Transitions | 82 |
| Explanation: Problems Using Transitions | 83 |
| Practice: Finding Sentence Problems | 84 |
| Discussion/Writing | 86 |
| Part 4 Writing Essays (Process) | 86 |
| Reading: Stress and Stress Management | 86 |
| Essay Discussion | 87 |
| Organization of a Process Essay | 88 |
| Introduction | 88 |
| Body Paragraphs | 88 |
| Conclusion | 88 |
| Review of Time Words | 88 |
| Thesis Statements in Process Essays | 89 |
| Practice: Thesis Statements | 89 |
| Writing Concluding Paragraphs | 91 |
| Practice: Concluding Paragraphs | 92 |
| Discussion/Writing Summary Writing | 93 |
| Writing Assignment | 94 |
| A. Picking the Topic | 94 |
| B. Understanding the Assignment/Answering the Question | 94 |
| Giving Instructions | 94 95 |
| Following the Steps in the Writing Process | 93 96 |
| Before You Write | 96 |
| Step One: Generating Ideas and Brainstorming | 96 |
| Step Two: Organizing Ideas and Planning | 98 |
| Step Three: Getting Feedback | 99 |
| When You Write | 99 |
| Step Four: Writing the First Draft (Rough Draft) | 99 |
| After You Write | 99 |
| Check Your Work | 99 |
| Getting Feedback | 100 |
| Step Five: Revising | 100 |
| Step Six: Editing | 100 |
| Step Seven: Preparing the Final Draft | 100 |
| Organizing Your Ideas for Writing a Process Essay (chart) | 101 |
| Unit Four | |
| Unit Four Our Earth, Our Resources, | 4 ~ ~ |
| Our Environment | 103 |
| Part 1 Unit Preview | 104 |
| Preview Activity: Environmental Questionnaire | |
| Quickwrite | 104 |

| Part 2 Reading and Vocabulary | 105 | |
|--|-----|--|
| Reading: Human Use of the Earth's Resources | 105 | |
| Comprehension Check | 108 | |
| Inference | 109 | |
| Vocabulary Study | 109 | |
| A. Vocabulary in Context | 109 | |
| B. Meanings | 110 | |
| Discussion/Writing | 111 | |
| Part 3 Writing Sentences with Connectors Showing | | |
| Reasons, Results, or Conditions | 111 | |
| Reading: Earth Summits | 111 | |
| Questions | 112 | |
| Explanation: Sentence Combining to Show Reasons, Results, or | | |
| Conditions | 113 | |
| Practice: Connectors Showing Reasons, Results, or Conditions | 116 | |
| A. Identifying Conjunctions and Transitions | 116 | |
| B. Choosing the Correct Word or Expression | 116 | |
| C. Sentence Writing | 117 | |
| D. Finding Sentence Problems | 118 | |
| Discussion/Writing | 120 | |
| Part 4 Writing Essays (Cause or Effect) | 120 | |
| Reading: Causes of Deforestation | 120 | |
| Essay Discussion | 122 | |
| Organization of a Cause or Effect Essay | 122 | |
| Practice: Essay Organization | 122 | |
| Reading: Effects of Deforestation | 123 | |
| Essay Discussion | 124 | |
| Practice: Essay Organization | 125 | |
| Practice: Recognizing Causes and Effects | 126 | |
| Discussion/Writing | 126 | |
| Summary Writing | 127 | |
| Writing Assignment | 127 | |
| A. Picking the Topic | 127 | |
| B. Understanding the Assignment/Answering the Question | 128 | |
| Following the Steps in the Writing Process | 129 | |
| Before You Write | 129 | |
| Step One: Generating Ideas and Brainstorming | 129 | |
| Step Two: Organizing Ideas and Planning | 131 | |
| Step Three: Getting Feedback | 132 | |
| When You Write | 132 | |
| Step Four: Writing the First Draft (Rough Draft) | 132 | |
| After You Write | 133 | |
| Check Your Work | 133 | |
| Getting Feedback | 133 | |
| Step Five: Revising | 133 | |
| - - | | |
| | | |
| | | |

| Step Six: Editing Step Seven: Preparing the Final Draft | 133 133 |
|---|------------|
| Organizing Your Ideas for Writing a Cause or Effect Essay (chart) | 134 |
| Unit Five Different People, Different Ways | 135 |
| Part 1 Unit Preview | 136 |
| Preview Activity: Learning about Native Americans Quickwrite | 136 137 |
| Part 2 Reading and Vocabulary | 137 |
| Reading: Native Americans and Their Sacred Ways | 137 |
| Comprehension Check | 139 |
| Inference Vocabulary Study | 141 |
| A. Vocabulary in Context | 142 142 |
| B. Meanings | 142 |
| Discussion/Writing | 143 |
| Part 3 Writing Sentences with Relative (Adjective) | |
| Clauses | 144 |
| Reading: Navajo Sandpaintings | 144 |
| Questions Evaluation Palativa Programs of Cultimate | 144 |
| Explanation: Relative Pronouns as Subjects Practice: Relative Clauses | 145 |
| A. Identifying Clauses | 149 149 |
| B. Working with Clauses | 149 |
| C. Sentence Writing | 150 |
| D. Finding Sentence Problems | 151 |
| Explanation: Relative Pronouns as Objects | 152 |
| Practice: Relative Clauses | 153 |
| A. Identifying Clauses | 153 |
| B. Working with Clauses | 154 |
| C. Sentence Writing | 154 |
| Explanation: Relative Clauses and Commas | 155 |
| Practice: Relative Clauses | 158 |
| A. Identifying Types of Relative Clauses | 158 |
| B. Commas and Meanings of Relative Clauses | 158 |
| C. Using Commas in Relative Clauses | 159 |
| D. Finding Sentence Problems Discussion/Writing | 160 161 |
| Part 4 Writing Essays (Opinion) | 161 |
| Reading: Following the Old Ways or the New | 161 |
| Essay Discussion | 162 |
| Expressing Opinions | 163 |
| Words for Expressing Opinions | 163 |

| | | | |
|--|-----|------|--|
| Difference between Facts and Opinions | 163 | | |
| Practice: Facts and Opinions | 164 | | |
| Discussion/Writing | 164 | | |
| Summary Writing | 165 | | |
| Writing Assignment | 165 | | |
| A. Picking the Topic | 165 | | |
| B. Understanding the Assignment/Answering the Question | 165 | | |
| Following the Steps in the Writing Process | 166 | | |
| Before You Write | 166 | | |
| Step One: Generating Ideas and Brainstorming | 166 | | |
| Step Two: Organizing Ideas and Planning | 168 | | |
| Step Three: Getting Feedback | 169 | | |
| When You Write | 169 | | |
| Step Four: Writing the First Draft (Rough Draft) | 169 | | |
| After You Write | 169 | | |
| Check Your Work | 169 | | |
| Getting Feedback | 169 | | |
| Step Five: Revising | 170 | | |
| Step Six: Editing | 170 | | |
| Step Seven: Preparing the Final Draft | 170 | | |
| Organizing Your Ideas for Writing an Opinion Essay (chart) | 171 | | |
| Organizing four ideas for writing an Opinion Essay (chart) | 1/1 | | |
| Unit Six The Changing Face of Business | 173 | | |
| Unit Six The Changing Face of Business | 1/3 | | |
| Part 1 Unit Preview | 174 | | |
| Preview Activity: Consumer Questionnaire | 174 | | |
| Quickwrite | 174 | | |
| Quickwrite | 171 | | |
| Part 2 Reading and Vocabulary | 175 | | |
| Reading: The Value of the Customer | 175 | | |
| Comprehension Check | 177 | | |
| Inference | 179 | | |
| Vocabulary Study | 180 | | |
| A. Meanings | 180 | | |
| B. Vocabulary in Context | 181 | | |
| Discussion/Writing | 181 | | |
| 2 is a contain with the | | | |
| Part 3 Writing Sentences with Connectors | | | |
| of Contrast | 182 | | |
| Reading: A Successful Neighborhood Restaurant | 182 | | |
| Questions | 183 | | |
| Explanation: Connectors of Contrast | 183 | | |
| Practice: Connectors of Contrast | 186 | | |
| A. Identifying Clauses and Connectors | 186 | | |
| B. Choosing the Correct Connector | 187 | | |
| C. Sentence Writing | 187 | | |
| D. Finding Sentence Problems | 189 | | |
| Discussion/Writing | 191 | | |
| - | | | |

| Reading: The Changing Music Industry Essay Discussion Organization of a Compare/Contrast Essay Block Method Practice: Block Method Words and Expressions for Comparing and Contrasting Practice: Showing Similarity Reading: Obtaining Music from the Internet Practice: Showing Similarity Practice: Point-by-Point Method Practice: Point-by-Point Method Practice: Block and Point-by-Point Methods Discussion/Writing Writing Assignment A. Picking the Topic B. Understanding the Assignment/Answering the Question Following the Steps in the Writing Process Before You Write Step One: Generating Ideas and Brainstorming Step Three: Getting Feedback When You Write Step Four: Writing the First Draft (Rough Draft) After You Write Step Four: Writing the First Draft (Rough Draft) After You Write Check Your Work Getting Feedback Step Five: Revising Step Step Six: Editing Step Seven: Preparing the Final Draft Organizing Your Ideas for Writing a Compare/Contrast Essay (chart) Summary Writing Explanation: Summaries 212 Steps for Writing Summaries 213 A. One-Paragraph Summary B. Multi-Paragraph Summary B. Multi-Paragraph Summary A. Identifying Summaries A. One-Paragraph Summary A. Identifying Summary Problems B. Writing a Summary Practice: Summaries A. Delentifying Summary Problems B. Writing a Summary 216 | Part 4 Writing Essays (Compare/Contrast) | 191 |
|--|--|-------|
| Essay Discussion 192 Organization of a Compare/Contrast Essay 193 Block Method 193 Words and Expressions for Comparing and Contrasting 194 Practice: Block Method 196 Reading: Obtaining Music from the Internet 196 Essay Discussion 197 Organization of a Compare/Contrast Essay: Point-by-Point Method 198 Practice: Point-by-Point Method 198 Practice: Block and Point-by-Point Methods 200 Discussion/Writing 200 Summary Writing 201 Writing Assignment 201 A. Picking the Topic 201 B. Understanding the Assignment/Answering the Question 201 Following the Steps in the Writing Process 202 Before You Write 202 Step One: Generating Ideas and Brainstorming 204 Step Three: Getting Feedback 207 When You Write 207 After You Write 207 After You Write 207 Check Your Work 207 Getting Feedback 208 Step Five: Revising 208 Step Six: Editing 208 Step | | |
| Organization of a Compare/Contrast Essay Block Method Practice: Block Method Words and Expressions for Comparing and Contrasting Practice: Showing Similarity Practice: Showing Similarity Practice: Showing Music from the Internet Practice: Showing Music from the Internet Practice: Showing Music from the Internet Practice: Block and Point-By-Point Method Practice: Point-by-Point Method Practice: Block and Point-by-Point Methods Practice: Steps in the Writing Process Point-by-Point Method Practice: Steps in the Writing Process Point-by-Point Method Practice: Steps in the Writing Process Point Methods Practice: Steps in the Writing Process Point Methods Practice: Steps in the Writing Process Point Methods Practice: Steps in the Writing Acompare/Contrast Point-by-Point Method Practice: Summaries Point-by-Point Method Practice: Summaries Point-by-Point Method Practice: Summary Problems Process Preparing Froblems Practice: Summary Problems Practice: Summary Problems Practice: Summary Problems Practice: Summary Practice: Summary Problems Practice: Summary Pr | | |
| Block Method Practice: Block Method Words and Expressions for Comparing and Contrasting Practice: Showing Similarity Point-by-Point Method Practice: Point-by-Point Method Practice: Block and Point-by-Point Methods Practice: Step Step Step Intelligent Process Point Methods Practice: Step Point Method Practice: Revising Process Preparing Ideas and Brainstorming Practice: Step Four: Writing the First Draft (Rough Draft) Practice: Step Five: Revising Practice: Step Step Steven: Preparing the Final Draft Practice: Summaries Practice: Summ | | |
| Practice: Block Method Words and Expressions for Comparing and Contrasting Practice: Showing Similarity 196 Reading: Obtaining Music from the Internet 197 Essay Discussion 197 Organization of a Compare/Contrast Essay: Point-by-Point Method 198 Practice: Point-by-Point Method 198 Practice: Block and Point-by-Point Methods 200 Discussion/Writing 201 Summary Writing 201 Writing Assignment 201 A. Picking the Topic B. Understanding the Assignment/Answering the Question Following the Steps in the Writing Process 202 Before You Write 202 Step One: Generating Ideas and Brainstorming 204 Step Three: Getting Feedback 207 When You Write 207 After You Write 207 After You Write 207 After You Write 207 Getting Feedback 208 Step Five: Revising 208 Step Six: Editing 208 Step Six: Editing 208 Step Six: Editing 208 Step Seven: Preparing the Final Draft Organizing Your Ideas for Writing a Compare/Contrast Essay (chart) 212 Explanation: Summaries 212 Explanation: Summaries 213 A. One-Paragraph Summary 214 Practice: Summaries 215 B. Writing a Summary 216 | | |
| Words and Expressions for Comparing and Contrasting Practice: Showing Similarity Reading: Obtaining Music from the Internet 196 Essay Discussion 197 Organization of a Compare/Contrast Essay: Point-by-Point Method 198 Practice: Point-by-Point Method 198 Practice: Block and Point-by-Point Methods Discussion/Writing 200 Summary Writing 201 Writing Assignment 201 A. Picking the Topic B. Understanding the Assignment/Answering the Question Following the Steps in the Writing Process Before You Write 202 Step One: Generating Ideas and Brainstorming 204 Step Three: Getting Feedback 207 When You Write 207 After You Write Check Your Work Getting Feedback 208 Step Four: Writing the First Draft (Rough Draft) After You Write Check Your Work Getting Feedback 208 Step Five: Revising Step Six: Editing Step Seven: Preparing the Final Draft Organizing Your Ideas for Writing a Compare/Contrast Essay (chart) Summary Writing Explanation: Summaries 212 Explanation: Summaries 212 Examples of Summaries 213 A. One-Paragraph Summary B. Multi-Paragraph Summary Cand Cand Cand Cand Cand Cand Cand Cand | | |
| Practice: Showing Similarity Reading: Obtaining Music from the Internet Essay Discussion Organization of a Compare/Contrast Essay: Point-by-Point Method Practice: Point-by-Point Method Practice: Block and Point-by-Point Methods Discussion/Writing Summary Writing Writing Assignment A. Picking the Topic B. Understanding the Assignment/Answering the Question Following the Steps in the Writing Process Before You Write Step One: Generating Ideas and Brainstorming Step Three: Getting Feedback When You Write Step Four: Writing the First Draft (Rough Draft) After You Write Check Your Work Getting Feedback Step Five: Revising Step Six: Editing Step Six: Editing Step Seven: Preparing the Final Draft Organizing Your Ideas for Writing a Compare/Contrast Essay (chart) Summary Writing Explanation: Summaries Examples of Summaries A. One-Paragraph Summary B. Multi-Paragraph Summary B. Multi-Paragraph Summary Practice: Summaries A. Identifying Summary Problems B. Writing a Summary Cand Summaries A. Identifying Summary Problems Lips August 1996 Lips August 1996 Lips August 1996 Lips August 1996 Lips August 1997 Lips August 1998 Lips August 1997 Lips August 1998 | | |
| Reading: Obtaining Music from the Internet Essay Discussion Organization of a Compare/Contrast Essay: Point-by-Point Method Practice: Point-by-Point Method Practice: Block and Point-by-Point Methods Discussion/Writing Summary Writing Writing Assignment A. Picking the Topic B. Understanding the Assignment/Answering the Question Following the Steps in the Writing Process Before You Write Step One: Generating Ideas and Brainstorming Step Two: Organizing Ideas and Planning Step Three: Getting Feedback When You Write Step Four: Writing the First Draft (Rough Draft) After You Write Check Your Work Getting Feedback Step Five: Revising Step Six: Editing Step Six: Editing Step Six: Editing Step Seven: Preparing the Final Draft Organizing Your Ideas for Writing a Compare/Contrast Essay (chart) Summary Writing Explanation: Summaries Lag Examples of Summaries A. One-Paragraph Summary B. Multi-Paragraph Summary Practice: Summaries A. Identifying Summary Problems B. Writing a Summary Problems 199 200 200 200 200 200 200 200 200 200 2 | | |
| Essay Discussion Organization of a Compare/Contrast Essay: Point-by-Point Method Practice: Point-by-Point Method Practice: Block and Point-by-Point Methods Discussion/Writing 200 Summary Writing Writing Assignment A. Picking the Topic B. Understanding the Assignment/Answering the Question Following the Steps in the Writing Process Before You Write Step One: Generating Ideas and Brainstorming Step Two: Organizing Ideas and Planning Step Two: Organizing Ideas and Planning Step Three: Getting Feedback When You Write Step Four: Writing the First Draft (Rough Draft) After You Write Check Your Work Getting Feedback Step Five: Revising Step Six: Editing Step Seven: Preparing the Final Draft Organizing Your Ideas for Writing a Compare/Contrast Essay (chart) Summary Writing Explanation: Summaries Steps for Writing Summaries A. One-Paragraph Summary B. Multi-Paragraph Summary Practice: Summaries A. Identifying Summary Problems B. Writing a Summary 215 B. Writing a Summary 216 | Ç , | |
| Organization of a Compare/Contrast Essay: Point-by-Point Method Practice: Point-by-Point Method Practice: Block and Point-by-Point Methods Discussion/Writing 200 Discussion/Writing 201 Writing Assignment 201 A. Picking the Topic B. Understanding the Assignment/Answering the Question Following the Steps in the Writing Process Before You Write 202 Step One: Generating Ideas and Brainstorming Step Two: Organizing Ideas and Planning Step Three: Getting Feedback When You Write 207 Step Four: Writing the First Draft (Rough Draft) After You Write Check Your Work Getting Feedback Step Five: Revising Step Six: Editing Step Six: Editing Step Six: Editing Step Seven: Preparing the Final Draft Organizing Your Ideas for Writing a Compare/Contrast Essay (chart) Summary Writing Explanation: Summaries 212 Steps for Writing Summaries 212 Steps for Writing Summary B. Multi-Paragraph Summary Practice: Summaries A. Identifying Summary Problems B. Writing a Summary 215 B. Writing a Summary 216 | | |
| Point-by-Point Method Practice: Point-by-Point Method Practice: Block and Point-by-Point Methods Discussion/Writing Summary Writing Writing Assignment A. Picking the Topic B. Understanding the Assignment/Answering the Question Following the Steps in the Writing Process Before You Write Step One: Generating Ideas and Brainstorming Step Two: Organizing Ideas and Planning Step Three: Getting Feedback When You Write Step Four: Writing the First Draft (Rough Draft) After You Write Check Your Work Getting Feedback Step Five: Revising Step Six: Editing Step Six: Editing Step Seven: Preparing the Final Draft Organizing Your Ideas for Writing a Compare/Contrast Essay (chart) Summary Writing Explanation: Summaries Steps for Writing Summaries A. One-Paragraph Summary B. Multi-Paragraph Summary Practice: Summaries A. Identifying Summary Problems B. Writing a Summary Problems 198 200 201 202 203 204 205 206 207 207 208 208 208 209 208 209 209 209 209 209 209 209 209 209 209 | · | |
| Practice: Point-by-Point Method Practice: Block and Point-by-Point Methods Discussion/Writing Summary Writing Writing Assignment A. Picking the Topic B. Understanding the Assignment/Answering the Question Following the Steps in the Writing Process Before You Write Step One: Generating Ideas and Brainstorming Step Two: Organizing Ideas and Planning Step Three: Getting Feedback When You Write Step Four: Writing the First Draft (Rough Draft) After You Write Check Your Work Getting Feedback Step Five: Revising Step Six: Editing Step Six: Editing Step Six: Editing Step Seven: Preparing the Final Draft Organizing Your Ideas for Writing a Compare/Contrast Essay (chart) Summary Writing Explanation: Summaries Steps for Writing Summaries Examples of Summaries A. One-Paragraph Summary B. Multi-Paragraph Summary Practice: Summaries A. Identifying Summary Problems B. Writing a Summary Problems | | 198 |
| Practice: Block and Point-by-Point Methods Discussion/Writing Summary Writing Writing Assignment A. Picking the Topic B. Understanding the Assignment/Answering the Question Following the Steps in the Writing Process Before You Write Step One: Generating Ideas and Brainstorming Step Two: Organizing Ideas and Planning Step Three: Getting Feedback When You Write Step Four: Writing the First Draft (Rough Draft) After You Write Check Your Work Getting Feedback Step Five: Revising Step Six: Editing Step Six: Editing Step Seven: Preparing the Final Draft Organizing Your Ideas for Writing a Compare/Contrast Essay (chart) Summary Writing Explanation: Summaries A. One-Paragraph Summary B. Multi-Paragraph Summary Practice: Summaries A. Identifying Summary Problems B. Writing a Summary Problems Page A 201 202 203 204 205 207 208 207 209 207 208 209 208 209 209 209 209 209 | • | |
| Discussion/Writing Summary Writing Writing Assignment A. Picking the Topic B. Understanding the Assignment/Answering the Question Following the Steps in the Writing Process Before You Write Step One: Generating Ideas and Brainstorming Step Two: Organizing Ideas and Planning Step Three: Getting Feedback When You Write Step Four: Writing the First Draft (Rough Draft) After You Write Check Your Work Getting Feedback Step Five: Revising Step Six: Editing Step Six: Editing Step Seven: Preparing the Final Draft Organizing Your Ideas for Writing a Compare/Contrast Essay (chart) Summary Writing Explanation: Summaries A. One-Paragraph Summary B. Multi-Paragraph Summary Practice: Summaries A. Identifying Summary Problems B. Writing a Summary 201 201 202 203 204 205 206 207 207 208 207 209 207 207 208 208 209 208 209 209 209 209 209 209 200 200 200 200 | | 200 |
| Summary Writing 201 Writing Assignment 201 A. Picking the Topic 201 B. Understanding the Assignment/Answering the Question 201 Following the Steps in the Writing Process 202 Before You Write 202 Step One: Generating Ideas and Brainstorming 202 Step Two: Organizing Ideas and Planning 204 Step Three: Getting Feedback 207 When You Write 207 Step Four: Writing the First Draft (Rough Draft) 207 After You Write 207 Check Your Work 207 Getting Feedback 208 Step Five: Revising 208 Step Six: Editing 208 Step Six: Editing 208 Step Seven: Preparing the Final Draft 208 Organizing Your Ideas for Writing a Compare/Contrast Essay (chart) 209 Appendix 211 Summary Writing 212 Explanation: Summaries 212 Examples of Summaries 212 Examples of Summaries 212 A. One-Paragraph Summary 213 B. Multi-Paragraph Summary 214 Practice: Summaries 215 A. Identifying Summary Problems 215 B. Writing a Summary 216 | · · · · · · · · · · · · · · · · · · · | |
| Writing Assignment A. Picking the Topic B. Understanding the Assignment/Answering the Question Following the Steps in the Writing Process Before You Write Step One: Generating Ideas and Brainstorming Step Two: Organizing Ideas and Planning Step Three: Getting Feedback When You Write Step Four: Writing the First Draft (Rough Draft) After You Write Check Your Work Getting Feedback Step Five: Revising Step Six: Editing Step Six: Editing Step Seven: Preparing the Final Draft Organizing Your Ideas for Writing a Compare/Contrast Essay (chart) Summary Writing Explanation: Summaries Steps for Writing Summaries Examples of Summaries A. One-Paragraph Summary B. Multi-Paragraph Summary Practice: Summaries A. Identifying Summary Problems B. Writing a Summary 215 B. Writing a Summary 216 | · · · · · · · · · · · · · · · · · · · | |
| A. Picking the Topic B. Understanding the Assignment/Answering the Question Following the Steps in the Writing Process Before You Write Step One: Generating Ideas and Brainstorming Step Two: Organizing Ideas and Planning Step Three: Getting Feedback When You Write Step Four: Writing the First Draft (Rough Draft) After You Write Check Your Work Getting Feedback Step Five: Revising Step Six: Editing Step Seven: Preparing the Final Draft Organizing Your Ideas for Writing a Compare/Contrast Essay (chart) Summary Writing Explanation: Summaries A. One-Paragraph Summary B. Multi-Paragraph Summary Practice: Summaries A. Identifying Summary Problems B. Writing a Summary Summary Writing Summary Problems B. Writing a Summary Summary Writing Summary Problems Contract Summaries Summary Writing Summary Problems Summary Writing Summary Problems Contract Summaries Summary Summ | | |
| B. Understanding the Assignment/Answering the Question Following the Steps in the Writing Process Before You Write Step One: Generating Ideas and Brainstorming Step Two: Organizing Ideas and Planning Step Three: Getting Feedback When You Write Step Four: Writing the First Draft (Rough Draft) After You Write Check Your Work Getting Feedback Step Five: Revising Step Six: Editing Step Seven: Preparing the Final Draft Organizing Your Ideas for Writing a Compare/Contrast Essay (chart) Summary Writing Explanation: Summaries A. One-Paragraph Summary A. Identifying Summary Practice: Summaries A. Identifying Summary Problems B. Writing a Summary Problems 202 203 204 205 207 207 208 207 209 207 207 207 207 207 207 207 207 207 207 | | |
| Following the Steps in the Writing Process Before You Write Step One: Generating Ideas and Brainstorming Step Two: Organizing Ideas and Planning Step Three: Getting Feedback When You Write Step Four: Writing the First Draft (Rough Draft) After You Write Check Your Work Getting Feedback Step Five: Revising Step Six: Editing Step Seven: Preparing the Final Draft Organizing Your Ideas for Writing a Compare/Contrast Essay (chart) Summary Writing Explanation: Summaries A. One-Paragraph Summary Practice: Summaries A. Identifying Summary Problems B. Writing a Summary 202 202 203 204 205 207 207 208 207 207 208 208 208 | • | 201 |
| Before You Write Step One: Generating Ideas and Brainstorming Step Two: Organizing Ideas and Planning Step Three: Getting Feedback When You Write Step Four: Writing the First Draft (Rough Draft) After You Write Check Your Work Getting Feedback Step Five: Revising Step Six: Editing Step Seven: Preparing the Final Draft Organizing Your Ideas for Writing a Compare/Contrast Essay (chart) Summary Writing Explanation: Summaries A. One-Paragraph Summary B. Multi-Paragraph Summary Practice: Summaries A. Identifying Summary Problems B. Writing a Summary Conganizing Summary Summary Problems A. Writing a Summary Step Summaries Step Summar | | 202 |
| Step Two: Organizing Ideas and Planning Step Three: Getting Feedback When You Write Step Four: Writing the First Draft (Rough Draft) After You Write Check Your Work Getting Feedback Step Five: Revising Step Six: Editing Step Seven: Preparing the Final Draft Organizing Your Ideas for Writing a Compare/Contrast Essay (chart) Summary Writing Explanation: Summaries Steps for Writing Summaries Examples of Summaries A. One-Paragraph Summary B. Multi-Paragraph Summary Practice: Summaries A. Identifying Summary Problems B. Writing a Summary 207 208 208 208 208 208 208 209 219 2209 211 2212 222 223 234 244 245 246 246 247 248 249 240 241 241 241 242 242 243 244 244 | | . 202 |
| Step Two: Organizing Ideas and Planning Step Three: Getting Feedback When You Write Step Four: Writing the First Draft (Rough Draft) After You Write Check Your Work Getting Feedback Step Five: Revising Step Six: Editing Step Seven: Preparing the Final Draft Organizing Your Ideas for Writing a Compare/Contrast Essay (chart) Summary Writing Explanation: Summaries Steps for Writing Summaries Examples of Summaries A. One-Paragraph Summary B. Multi-Paragraph Summary Practice: Summaries A. Identifying Summary Problems B. Writing a Summary 207 208 209 208 209 210 211 212 212 213 214 215 215 216 209 | Step One: Generating Ideas and Brainstorming | 202 |
| Step Three: Getting Feedback When You Write Step Four: Writing the First Draft (Rough Draft) After You Write Check Your Work Check Your Work Getting Feedback Step Five: Revising Step Six: Editing Step Seven: Preparing the Final Draft Organizing Your Ideas for Writing a Compare/Contrast Essay (chart) Summary Writing Explanation: Summaries Steps for Writing Summaries Examples of Summaries A. One-Paragraph Summary B. Multi-Paragraph Summary Practice: Summaries A. Identifying Summary Problems B. Writing a Summary Summary Problems Conganizing Summary Summary Summaries Summary Summaries Summaries Summary | | 204 |
| When You Write Step Four: Writing the First Draft (Rough Draft) After You Write Check Your Work Getting Feedback Step Five: Revising Step Six: Editing Step Seven: Preparing the Final Draft Corganizing Your Ideas for Writing a Compare/Contrast Essay (chart) Summary Writing Explanation: Summaries Examples of Summaries Examples of Summaries A. One-Paragraph Summary B. Multi-Paragraph Summary Practice: Summaries A. Identifying Summary Problems B. Writing a Summary Summary Problems Check Your Work 207 Check Your Work 208 Compare/Contrast 208 Compare/Contrast 209 211 212 213 214 215 215 216 216 217 218 218 219 219 210 210 211 211 211 211 212 213 213 214 214 215 215 215 215 216 216 217 218 218 219 219 210 210 210 211 211 211 212 213 214 215 215 215 216 216 217 218 218 218 219 219 210 210 210 211 211 211 212 212 213 214 215 215 215 216 217 218 218 219 219 210 210 210 210 211 211 211 212 212 212 | | 207 |
| After You Write 207 Check Your Work 207 Getting Feedback 208 Step Five: Revising 208 Step Six: Editing 208 Step Seven: Preparing the Final Draft 208 Organizing Your Ideas for Writing a Compare/Contrast Essay (chart) 209 Appendix 211 Summary Writing 212 Explanation: Summaries 212 Steps for Writing Summaries 212 Examples of Summaries 212 Examples of Summaries 213 A. One-Paragraph Summary 213 B. Multi-Paragraph Summary 214 Practice: Summaries 215 A. Identifying Summary Problems 215 B. Writing a Summary 216 | | 207 |
| After You Write Check Your Work Check Your Work Getting Feedback Step Five: Revising Step Six: Editing Step Seven: Preparing the Final Draft Organizing Your Ideas for Writing a Compare/Contrast Essay (chart) Summary Writing Explanation: Summaries Steps for Writing Summaries Examples of Summaries Examples of Summaries A. One-Paragraph Summary B. Multi-Paragraph Summary Practice: Summaries A. Identifying Summary Problems B. Writing a Summary Problems Pr | Step Four: Writing the First Draft (Rough Draft) | 207 |
| Getting Feedback Step Five: Revising Step Six: Editing Step Seven: Preparing the Final Draft Organizing Your Ideas for Writing a Compare/Contrast Essay (chart) Appendix Summary Writing Explanation: Summaries Steps for Writing Summaries Examples of Summaries A. One-Paragraph Summary B. Multi-Paragraph Summary Practice: Summaries A. Identifying Summary Problems A. Identifying Summary B. Writing a Summary Problems B. Writing a Summary | | 207 |
| Step Five: Revising Step Six: Editing Step Seven: Preparing the Final Draft Organizing Your Ideas for Writing a Compare/Contrast Essay (chart) Appendix Summary Writing Explanation: Summaries Steps for Writing Summaries Examples of Summaries A. One-Paragraph Summary B. Multi-Paragraph Summary Practice: Summaries A. Identifying Summary Problems A. Identifying Summary B. Writing a Summary Problems Practice: Summary Problems Pr | Check Your Work | 207 |
| Step Five: Revising Step Six: Editing Step Seven: Preparing the Final Draft Organizing Your Ideas for Writing a Compare/Contrast Essay (chart) Appendix Summary Writing Explanation: Summaries Steps for Writing Summaries Examples of Summaries A. One-Paragraph Summary B. Multi-Paragraph Summary Practice: Summaries A. Identifying Summary Problems A. Identifying Summary B. Writing a Summary Problems Page Problems Proble | Getting Feedback | 208 |
| Step Six: Editing Step Seven: Preparing the Final Draft Organizing Your Ideas for Writing a Compare/Contrast Essay (chart) Appendix 211 Summary Writing Explanation: Summaries Steps for Writing Summaries Examples of Summaries A. One-Paragraph Summary B. Multi-Paragraph Summary Practice: Summaries A. Identifying Summary Problems A. Identifying Summary B. Writing a Summary Problems Practice: Summary Problems Pr | | 208 |
| Step Seven: Preparing the Final Draft Organizing Your Ideas for Writing a Compare/Contrast Essay (chart) Appendix Summary Writing Explanation: Summaries Steps for Writing Summaries Examples of Summaries A. One-Paragraph Summary B. Multi-Paragraph Summary Practice: Summaries A. Identifying Summary Problems B. Writing a Summary 216 | • | |
| Organizing Your Ideas for Writing a Compare/Contrast Essay (chart) Appendix 211 Summary Writing Explanation: Summaries 212 Steps for Writing Summaries 212 Examples of Summaries 213 A. One-Paragraph Summary 213 B. Multi-Paragraph Summary 214 Practice: Summaries 215 A. Identifying Summary Problems 316 B. Writing a Summary 216 | | |
| Essay (chart) Appendix 211 Summary Writing Explanation: Summaries 212 Steps for Writing Summaries 212 Examples of Summaries 213 A. One-Paragraph Summary 213 B. Multi-Paragraph Summary 214 Practice: Summaries 215 A. Identifying Summary Problems B. Writing a Summary 216 | | |
| Appendix 211 Summary Writing 212 Explanation: Summaries 212 Steps for Writing Summaries 212 Examples of Summaries 213 A. One-Paragraph Summary 213 B. Multi-Paragraph Summary 214 Practice: Summaries 215 A. Identifying Summary Problems 215 B. Writing a Summary 216 | • • • | 209 |
| Summary Writing212Explanation: Summaries212Steps for Writing Summaries212Examples of Summaries213A. One-Paragraph Summary213B. Multi-Paragraph Summary214Practice: Summaries215A. Identifying Summary Problems215B. Writing a Summary216 | • • • | |
| Summary Writing212Explanation: Summaries212Steps for Writing Summaries212Examples of Summaries213A. One-Paragraph Summary213B. Multi-Paragraph Summary214Practice: Summaries215A. Identifying Summary Problems215B. Writing a Summary216 | Annendix | 211 |
| Explanation: Summaries212Steps for Writing Summaries212Examples of Summaries213A. One-Paragraph Summary213B. Multi-Paragraph Summary214Practice: Summaries215A. Identifying Summary Problems215B. Writing a Summary216 | Appendix | 211 |
| Explanation: Summaries212Steps for Writing Summaries212Examples of Summaries213A. One-Paragraph Summary213B. Multi-Paragraph Summary214Practice: Summaries215A. Identifying Summary Problems215B. Writing a Summary216 | Summary Writing | 212 |
| Steps for Writing Summaries212Examples of Summaries213A. One-Paragraph Summary213B. Multi-Paragraph Summary214Practice: Summaries215A. Identifying Summary Problems215B. Writing a Summary216 | | |
| Examples of Summaries213A. One-Paragraph Summary213B. Multi-Paragraph Summary214Practice: Summaries215A. Identifying Summary Problems215B. Writing a Summary216 | | |
| A. One-Paragraph Summary B. Multi-Paragraph Summary Practice: Summaries A. Identifying Summary Problems B. Writing a Summary 213 214 215 215 215 216 | | |
| B. Multi-Paragraph Summary 214 Practice: Summaries 215 A. Identifying Summary Problems 215 B. Writing a Summary 216 | | |
| Practice: Summaries 215 A. Identifying Summary Problems 215 B. Writing a Summary 216 | * · · | |
| A. Identifying Summary Problems 215 B. Writing a Summary 216 | | |
| B. Writing a Summary 216 | | |
| | | |
| | Extra Summary Assignments | 218 |

| Journal Writing 220 Timed Writing 221 | |
|--|--|
| Timed Writing 221 | |
| • | |
| Punctuation Review222Punctuation223Capitalization225Proofreading Marks226 | |
| Feedback: Peer Review Unit One Peer Review Sheet: Organization Chart for a Paragraph Unit One Peer Review Sheet: First Draft of a Paragraph 228 229 | |
| Unit Two Peer Review Sheet: Organization Chart for a Narrative Essay 230 Unit Two Peer Review Sheet: First Draft of a Narrative Essay 231 | |
| Unit Three Peer Review Sheet: Organization Chart for a Process Essay Unit Three Peer Review Sheet: First Draft of a Process Essay 232 233 | |
| Unit Four Peer Review Sheet: Organization Chart for a Cause or Effect Essay 234 Unit Four Peer Review Sheet: First Draft of a Cause or Effect Essay 235 | |
| Unit Five Peer Review Sheet: Organization Chart for an Opinion Essay Unit Five Peer Review Sheet: First Draft of an Opinion Essay 236 237 | |
| Unit Six Peer Review Sheet: Organization Chart for a Compare/Contrast Essay Unit Six Peer Review Sheet: First Draft of a Compare/Contrast Essay 238 239 | |
| | |
| | |
| | |
| | |

How We Learn and How We Think

UNIT ONE

Content Area: Psychology

Reading: Learning Styles

Short Readings: Intelligence

IQ Tests

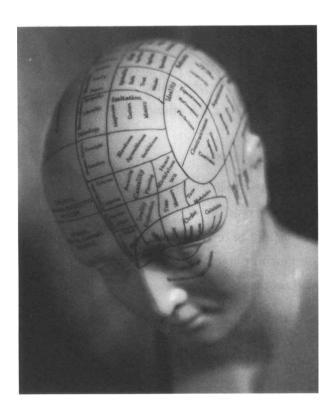
Multiple Intelligences

Sentence-Combining Focus: Coordinating Conjunctions

Editing Focus: Run-ons; Comma Splices

Writing Focus: Paragraphs (Topic Sentences, Supporting Sentences,

and Concluding Sentences); The Writing Process



PART 1 UNIT PREVIEW

Preview Activity: Learning Styles Checklists

| A. In each list, put a check mark (\checkmark) next to the items that describe you. |
|--|
| LIST ONE |
| I talk fast and often use my hands to communicate. |
| I like to take things apart and put them together. |
| I prefer to stand while I am working. |
| I am good at sports. |
| I learn through movement, and I like to explore the environment around me. |
| LIST TWO |
| — When someone gives me oral instructions, I often ask that person to repeat. |
| I usually watch a speaker's facial expressions and body language. |
| I like to take notes when I am learning, and then I review these notes later. |
| I can understand maps and follow directions. |
| I think the best way to remember something is to picture it in my head. |
| LIST THREE |
| I follow oral directions better than written ones. |
| I understand better when I read aloud. |
| I prefer listening to a lecture to reading the material in a textbook. |
| I dislike reading from a computer screen. |
| I require explanations of diagrams, charts, and maps. |
| B. Share your lists with a partner and/or the class. In which list did you put the most checks? What do you think your responses might say about the |

Quickwrite

way you learn?

Each Unit Preview in this book includes a Quickwrite activity. This activity gives you a chance to put your ideas in writing without thinking about details such as organization, grammar, spelling, and punctuation.