LISTENING AND SPEAKING 英语 听说

(供初中教师用)

上海译文出版社

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上海教育学院外语系 《英语听说编写组》编

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前言

为了配合国家教委颁布的中学教师专业合格证书文化知识考试,我们编写了这本《英语听说》,供参加考试的初中教师作为辅导教材。本教材的主要目的是帮助在职普通中学初中英语教师进行专门的英语听力技能训练和口语会话技能训练,在原有的听力理解、口语会话的基础上有所提高。另外,本教材对业余学习英语的同志加强听悟的技巧和提高会话能力也有所帮助。

基于目前中学英语教学的现状,参照国家教委颁布的教学大纲,我们认为普通中学初中英语教师应该掌握基本英语音素的正确发音、能听懂英语国家电台用慢速英语播送的一般节目内容和用英语就日常生活内容进行交谈、对话的能力,并能在自己的英语教学中自如地运用这些技能。因此,我们在编写本教材时,采用了许多英语语音素材、重视采集不同年龄的男女声、不同地区的口音,以及选用不同的语言体裁。同时,在本教材里提供常用会话的情景、模式和练习材料。

本教材共有二十课,预计能在一学期里学完。每课我们 均安排了三个内容:

第一部分为语音和基础练习。这些练习具有两项 作用: A. 通过听能训练和模仿练习,提高读者辨别各种不同的英语音素、及正确地使用语音语调的能力。 B. 通过基础听能训练,提高辨认句子结构、易混淆的单词以及数字、时间、口期、常用地名,以及方位等能力。

第二部分为听力理解练习。这部分选用了人物介绍、对

话、小故事、笑话、简论等不同语言体裁,通过不同形式的 练习,如填空多项选择、回答问题、是非题等,提高读者对 所听内容、中心大意或详细细节的理解能力。

第三部分为口语会话练习。每一课都用对话练习模式、 替换练习材料,通过模仿和替换练习,提高读者的交谈能力。 从第十四课开始,每一课配有复述练习,即听懂一短文后, 用所给的关键词作复述练习,以提高读者口头作文和口头概 括、综合表达能力。

本教材可以用于课堂教学,也可以用于自学。为了便于使用本教材,我们特提出如下建议:

第一部分: 每篇练习听 1~2 遍, 听录音材料和书面练习同步进行。

第二部分: 每篇练习宜听 2~3 遍, 先听录音, 然后做书面练习, 必要时听录音和书面练习同步进行。

第三部分: A 听对话录音和书面练习同步进行, 然后做模仿练习和替换练习。

B. 先听短文 2~3 遍,然后按所提示的关键词作 复述练习或自己作复述练习。

此外,学完本教材后,读者如果想测试或评估自己的学习成绩,建议采用我系编写的《英语听力试题》。

本教材附有参考答案及录音磁带。

本教材由杜幼兰、金尚悟、胡金媛、秦明明、叶亚民编写。 因编写水平有限,教材篇幅亦有限,难免有不妥及错误 之处,诚恳地希望读者给予批评指正。

·编 者

1987年4月

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Lesson 1

PART I

A. Phonetics

I. Sound Recognition

Directions: Listen carefully. Draw a circle around the letier beside your choice.

1.	a,	lead	ь.	lid	c.	led
2.	a.	wheat	ь.	wit	c.	wet
3.	a.	been	ь.	bin	c.	Ben
4.	a.	cheek	b.	chick	c.	check
5.	a.	feel	b.	f111	c.	fell
6.	a.	reach	b.	rich	c.	wretch
7.	a.	beat	b.	bit	c.	bet
8.	a,	neat	b.	knit	c.	net
9.	a.	least	ь.	list	c.	lest
10.	a.	teen	b.	tin	c.	ten
11.	a.	seek s	b.	six	¢.	sex
12.	a.	read	ь.	rid	c.	red

II. Imitation

Directions: Listen carefully. Imitate the speakers' pronunciation and intonation.

(1)

A: Is this seat free, please?

- P: No, it isn't I'm keeping it for Miss Grimm.
- A: Well, can I sit in this seat?
- B: I'm afraid not—but that seat by the window's free.
- A: Then I'll sit in it.
- B: But if you sit in that seat, you won't see anything.
- (2)
- A: You're getting thinner every minute.
- B: I'm slimming.
- A: I don't think slimming's a very good idea.
- B: But it isn't a very good idea to get heavy, is it?
- A: Who's heavy?
- B: Well, you are getting a bit thick round the middle.

Sentence Structure

Directions: Listen carefully. Draw a circle around the letter of the correct answer. There is only one best answer to each question.

- 1. a. He is from Mexico.
 - b. They are from Mexico.
 - c. It is from Mexico.
- 2. a. It has it.
 - b. They have it.
 - c. He has it.
- 3. a. Yes, they do.
 - b. Yes, they are.
 - c. Yes. he does.
- 4. a. They don't drink coffee.

- b. They always drink coffee.
- c. They seldom drink coffee.
- 5. a. Last night.
 - b. Now.
 - c. Every day.
- 6. a. Yes, I am.
 - b. Yes, I was.
 - c. Yes. I did.
- 7. a. Yes, she is.
 - b. Yes, it is.
 - c. Yes, he is.
- 8. a. Yes, they are.
 - b. Yes, I am.
 - c. Yes, we are.
- 9. a. Yes, it is.
 - b. Yes, he is.
 - c. Yes, they are.
- 10. a. Yes, they are.
 - b. Yes, it is.
 - c. Yes, she is.

PART II

A. Spot Dictation

Directions: Fill in the blanks with the words you hear on the tape.

His name is Victor _____. He will be arriving

	from	flight LH		He is about
		years old and abo	out	meters tall.
		He is a good looking ma		
		and he's got		
	a	jacket and _	t	rousers.
В.	Mult	iple Choice		
	Dire	ctions: Choose a, b, c	or d to co	omplete each
	1. R	obert Jones is looking i	for	
	a	. the library	b. Miss Gre	en
	С	. a murderer	d. a good b	00 k
	2. M	liss Green is	•	
	а	. a detective	b. an inspec	tor
	C	. a librarian	d. a murder	er
	3. √R	obert Jones and Miss G	reen are	
	a	, talking	b. walking	
	C,	reading	d. eating	
	4. M	iss Green can't tell Robe	rt Jones the	name.
	a,	murderer's	b. detective'	s
	c.	libiarian's	d. inspector'	s
	5. R	obert Jones lives near _		
	a,	the librarian	b, the librar	у
	c.	the murderer	d. the detect	tive

PART III

Oral Practice

Directions: In this part, you will hear some short dialogues between two persons. Some of the words in the dialogues have been taken out. Complete the dialogues with what you hear on the tape and recite them. Then practice with substitution.

Dialogue 1
A: I say, which do you go to?
B: I go to the one Why?
A: I think your very I'll go
there, too.
B: Yes, do. And ask for my She works
there.
Substitution:
a. English College / near the Museum/English is/good/
friend
b. florist / round the corner / flowers are / nice / aunt
Dialogue 2
A: I've just been buying
B: Oh, how long have you been?
A: I've never any before. This is my first time.
Substitution:

- a. a lipstick / using lipstick / used
- b. some cigarettes / smoking cigarettes / smoked
- c. some Chinese tea / drinking Chinese tea / tried

Lesson 2

PART I

A. Phonetics

I. Sound Recognition

Directions: (See Lesson 1)

- 1. a. big
- b. beg
- c. bag

- 2. a. miss
- b. mess
- c, mass

- 3. a. hill
- b. hell
- c. Hal

- 4. a. tin
- b. ten
- c, tan

- 5. a. six
- b. sex
- c. sacks

- 6. a. bid
- b. bed
- c. bad

- 7. a. pin
- b. pen
- c. pan

- a. sit
 a. fins
- b. setb. fence
- c. sat

- 10. a. pit
- b. pet

c. pat

II. Imitation

Directions: (see Lesson 1)

(1)

A: Ben...

B: Yes, Betty.

A: Did you empty the bin?

B: Yes, I did empty the bin.

A: Did you send the letter?

	A: But did you rer	nember to	
	B: Good night, Bet	ty.	•
	(2)		
	A: Get a pet, Pat.		
	B: Alan, I've got	a pet. I've got a	cat.
	A: That terrible bl	ack cat outside?	
	B: Terrible?		
	A: That smelly car	:?	
	B: Alice is an ele	gant cat.	
	A: Mm, well, perh	aps that cat at the	back isn't Alice.
	B: Alice! Puss-pus	s! Alice! Alice,	you haven't met
	Alan. Puss-puss	1	
	Now, Alan, thi	s is Alice.	
	A: Yes, Pat (sniffs). Yes, that's Ali	ce.
В.	Letters		
	Directions: Listen	carefully. Draw	a circle around
	the lette	er beside your ch	oice.
	1. She works for		
	a. J. M.	b. G.M.	с. Н.М.
	2. He studied engin		
	а. М. А. Т.	b. M.R.T.	с. М.І.Т.
	3. She works for		
	a. N.B.C.	b. M. B. C.	c. N. E. C.
		•	7

A: And did you finish the fence?B: I did everything. Betty. Everything.

B:

Mm?

	4.	There was an	meeting.	
		a. O. A. S.	b. O.J.S.	c. O. H. S.
	5.	is a Sca	ndinavian airline.	
		a. F.A.X.	b. X.A.S.	c. S. A. S.
	6.	Mr Woodcock	is the president	of the
		a. Y.A.W.	b. U.A.W.	c. U.W.B.
	7.	He's going to	this fall.	
		a. U.C.L.A	. b . U. L. С. А	4. c. U.C.F.A
	8.	She works at	the office in	Athens.
,				c. U.S. I.S.
	9.	The is	in both Europe and	d Asia.
		a. S. U. S. R.	b. U.S.S.R	. c. U. N. S. R.
	10.	He lives at t	he	
		a. Y.N.T.A	b. Y. M. C.	A. c. Y. N.C.A.
PA	RT	11 -		
Α.	Q۱	sestion and Ar	iswer	
	Di	rections: Liste	en to the passage	carefully. Answer
			questions you hear	
	1.			
				,
_				
В.	Ι	. Directions:		ogue, then pick out
			-	ally did not paint in
			the picture.	

A.

		green lines	sky	rooms
b	edroom	bathroom	living room	kitchen
tz	rees	aeroplane	tables	mother
п. (Question a	nd Answer		
L	Pirections:	Write down	the short ans	swers to the
		questions you	hear on the ta	ipe.
. 1	•	, -		
2	•			
3	•			
5				
6	•			· ·
PART				
	Practice			•
		(see Lesson 1	`	
Dialo		(acc Desson 1	,	
	_	n a	, but will you	do comathina
A:	for me?		, out will you	do something
В:		, I will if	I can. What is	it?
A:	I've drop	opèd my	somewher	re and I can't
	see			
В:			ok, You've bee	en
				9

	UII
Substit	ution:
a)	miss/sure/tickets/them/they're/standing/them
b)	madam/certainly/address book/it/it's/sitting/it
Dialog	gue 2
A:	Whose is this old card?
В:	And the state of t
	I'il throw it away.
	No, I'll send it to you
Substit	tution:
a)) Congratulations / I don't know / Nor do I / don't do
	that / after your next examination
b)) Get Well/I haven't the slightest idea/I haven'

either / I'll have it / the next time you get ill
c) Valentine / I don't know / I don't either / don't

throw it away / next Valentine's day

Lesson 3

PART I

A. Phonetics

I. Sound Recognition

Directions: (see Lesson 1)

1. a. pen b. pain c. pan 2. a. bet b. bait c. bat 3. a. men b. main c. man c. shall 4. a. cell b. sale b. date c. that 5. a. debt 6. a. met b. mate c, mat 7. a. bed b. bade c. bad 8. a. ret b. rate c, rat

b, laid

b. hail

II. Imitation

9. a. led

10, a, heli

Directions: (see Lesson 1)

(1)

A: They say the weather's better in May.

B: Mm. But you pay less in April.

A: But in April it rains every day.

B: They say the hotels are expensive in May.

A: So, the question is—whether to pay for May

c. lad

c. Hal