A CENTURY OF TRAVELS IN CHINA

Critical Essays on Travel Writing from the 1840s to the 1940s

Edited by Douglas Kerr and Julia Kuehn





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A CENTURY OF TRAVELS IN CHINA

Hong Kong University Press thanks Xu Bing for writing the Press's name in his Square Word Calligraphy for the covers of its books. For further information, see p. iv.

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1. Landscape in Sichuan

Little, Mrs. Archibald [Alicia]. *My Diary in a Chinese Farm.* Shanghai, Hong Kong, Singapore and Yokohama: Kelly and Walsh, 1894, n.p. [1].





2. The Rev. J. Heywood Horsburgh, M.A., in Traveling Dress

Bishop, Isabella Bird. The Yangtze Valley and Beyond: An Account of Journeys in China, Chiefly in the Province of Sze Chuan and among the Man-Tze of the Somo Territory. London: Virago Press Limited, 1985, page 318.



3. New Elgin Marbles

"New Elgin Marbles." *Punch*, November 4, 1860, n.p.

4. Chung-king Soldiers, Customs Guard

Bishop, Isabella Bird. The Yangtze Valley and Beyond: An Account of Journeys in China, Chiefly in the Province of Sze Chuan and Among the Man-Tze of the Somo Territory. London: Virago Press Limited, 1985, page 484.



5. Chinese Heads

Thomson, John. *Illustrations of China and Its People: A Series of Two Hundred Photographs, with Letterpress Descriptive of the Places and People Represented.* Vol. 2. London: Sampson Low, Marston, Low, and Searle, 1873–1874, n.p.



6. Street Scene

Thomson, John. *Illustrations of China and Its People: A Series of Two Hundred Photographs, with Letterpress Descriptive of the Places and People Represented.* Vol. 3. London: Sampson Low, Marston, Low, and Searle, 1873–1874, n.p.



7. Prisoner

Thomson, John. Illustrations of China and Its People: A Series of Two Hundred Photographs, with Letterpress Descriptive of the Places and People Represented. Vol. 3. London: Sampson Low, Marston, Low, and Searle, 1873–1874, n.p.

8. Vendors

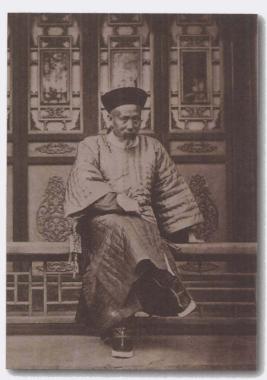
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9. Portrait 1

Thomson, John. Illustrations of China and Its People: A Series of Two Hundred Photographs, with Letterpress Descriptive of the Places and People Represented. Vol. 4. London: Sampson Low, Marston, Low, and Searle, 1873–1874, n.p.



10. Portrait 2

Thomson, John. Illustrations of China and Its People: A Series of Two Hundred Photographs, with Letterpress Descriptive of the Places and People Represented. Vol. 4. London: Sampson Low, Marston, Low, and Searle, 1873–1874, n.p.

11. Bound Foot

Little, Mrs. Archibald [Alicia]. *Intimate China: The Chinese as I Have Seen Them.* London: Hutchinson, 1899, page 139.



12. Alicia Little on Her Chinese Farm

Little, Mrs. Archibald [Alicia]. *My Diary in a Chinese Farm*. Shanghai, Hong Kong, Singapore and Yokohama: Kelly and Walsh, 1894, page 74.

13. Manchu Shoes of Silk, Linen, Wood and Leather

Courtesy of Northampton Museum and Art Gallery.



14. Little Girl, of Elegant Appearance, with Mother

Little, Mrs. Archibald [Alicia]. *The Land of the Blue Gown*. London: Fisher Unwin, 1902, page 48.

15. Isabella Bird in Manchu Dress

Bishop, Isabella Bird. The Yangtze Valley and Beyond: An Account of Journeys in China, Chiefly in the Province of Sze Chuan and Among the Man-Tze of the Somo Territory. In Collected Travel Writings of Isabella Bird. Vol. 11. Bristol: Ganesha Publishing, 1997, opposite page 352.





16. A Chinese Wu-pan

Bishop, Isabella Bird. *The Yangtze Valley and Beyond: An Account of Journeys in China, Chiefly in the Province of Sze Chuan and among the Man-Tze of the Somo Territory.* London: Virago Press Limited, 1985, page 475.



17. Auden and Isherwood Leaving for China in January 1938

Carpenter, Humphrey. W. H. Auden: A Biography. London: Allen and Unwin, 1981, opposite page 336.



18. Agnes Smedley with Soldier

Smedley, Agnes. *China Fights Back: An American Woman with the Eighth Route Army*. Westport, Connecticut: Hyperion Press, Inc., 1977, pages 42 and 43.

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