

原汁原味的

独家引进,全球热销8,000万套

心灵鸡汤

音乐国度

Chicken Soup for the Country Soul

With Stories by:

Dolly Parton

Randy Travis

Gary Chapman

Bill Anderson

Michael Peterson

Paul Brandt

And Many More

Jack Canfield

Mark Victor Hansen

Ron Camacho

Stories Served Up

Country-Style and

Straight from the Heart

心灵鸡汤

——音乐国度

CHICKEN SOUP
FOR THE COUNTRY SOUL



Health Communications, Inc.

[皖] 版贸登记号:1201167

图书在版编目(CIP)数据

心灵鸡汤. 音乐国度/(美)坎费尔德(Canfield, J.)
等编. —合肥:安徽科学技术出版社, 2004. 7
ISBN 7-5337-2873-4

I. 心… II. 坎… III. 英语-语言读物, 音乐
IV. H319.4:J

中国版本图书馆 CIP 数据核字(2002)第 042195 号

*

安徽科学技术出版社出版

(合肥市跃进路 1 号新闻出版大厦)

邮政编码:230063

电话号码:(0551)2833431

E-mail: yougoubu@sina.com

yougoubu@hotmail.com

网址: www. ahstp. com. cn

新华书店经销 合肥星光印务有限责任公司印刷

*

开本: 889×1194 1/32 印张: 7.75 字数: 195 千

2004 年 7 月第 1 版 2004 年 7 月第 1 次印刷

印数: 12 000

定价: 16.00 元

(本书如有倒装、缺页等问题, 请向本社发行科调换)

This book is dedicated with love
and appreciation to the performers of
The Grand Ole Opry and to ALL the people
Who have enriched our lives by singing, performing
and working toward the evolution of country music.
We have been lifted out of loneliness, reminded
of our core American values, heartbroken
and healed, and inspired to go for greatness
by your songs and your lives.

The last two years have seen the
passing of far too many legendary personalities.
Chicken Soup for the Country Soul would like to remember:
Owen Bradley, Sarah Ophelia "Minnie Pearl" Cannon,
Floyd Cramer, Grandpa Jones, Bill Monroe,
Patsy Montana, Carl Perkins, David "Skull" Schulman,
Chuck Seals, Cliffie Stone, Justin Tubb,
Tammy Wynette and Faron Young.
Your memories will live in our hearts forever.

This book is dedicated to country life
and the tradition that has come to
be known as country music.

*Country music is America. It started here, it's
ours. It isn't something that we learned from some
other nation; it isn't something we inherited, and
so it's as native as anything we can find. It comes
from the heart of America. It talks about fami-
ly. It talks about religion, the faith of God that
is so important to our country, and particular-
ly, to our family life; and, as we all know, coun-
try music radiates of this nation's patriotism;
it's good for Americans to hear it. We come away
better for having heard it.*

Richard M. Nixon
At the Reopening of the Grand Ole Opry



音乐国度

Acknowledgments

ACKNOWLEDGMENTS

First a huge thank-you to our families!

To Jack's wife, Georgia, and his son, Christopher, who in the midst of the pressure-filled weeks it takes to finish a book like this, constantly remind him to slow down, smell the roses, and listen to some music. To Jack's parents, who instilled in him a love of music and helped him buy his first guitar.

To Mark's wife, Patty, who constantly supports his writing and editing work, and to his daughters, Elisabeth and Melanie, who share their dad with his work.

To Ron's beloved wife, Ellen, and precious daughter, Angelique, for their constant support and sacrifice. Through lengthy absences and heavy workloads their constant renewing energy kept him going and made this whole adventure worth it. To Ron's mother, Angela Camacho, for her clairvoyant monetary donations and endless faith in Ron's abilities.

We also wish to acknowledge the following people:

Our dear friend and Ron's partner, Julie Barnes, who introduced Ron to Mark and Jack and has been working alongside us for three years. Your personal and professional support made it possible for us to get through the many trials we faced along the way. Your love and support are inexpressibly dear to us. And your patience and inexhaustible enthusiasm are deeply appreciated. To





Julie's mother, Judy Barnes, for her constant energies in both problem solving and endless spiritual support.

Heather McNamara, our senior editor, who was the project coordinator for this book. She was instrumental at every stage—compiling, editing, sequencing, choosing quotes and cartoons, and keeping the whole thing on track in the midst of constant chaos.

Nancy Mitchell, who managed to continually find the gold nuggets among the thousands of stories we sifted through, and found cartoons and quotes. We also thank her for her incredible effectiveness and perseverance in getting all the permissions we needed.

Patty Aubery, Who contributed immensely during the final few weeks with the final selection of stories, editing and overseeing every aspect of the production, and still managing the day-to-day activities of the staff of The Canfield Group and Self-Esteem Seminars—all while being pregnant! Welcome Chandler Scott!

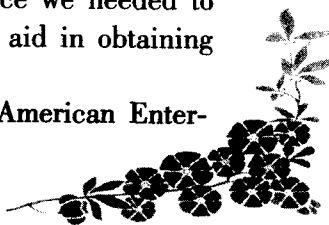
Kimberly Kirberger, for being the managing editor of this project in its early stages and for continuing to show faith in this endeavor when things seemed to be slowing to a halt. Through her caring, consoling and hard work we were able to redirect and continue our efforts. Thanks for hanging in there with us through the tough times.

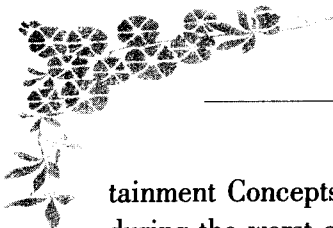
Rochelle Pennington, for selecting many of the quotes we use throughout this book.

Veronica Romero, Teresa Esparza, Lisa Williams, Laurie Hartman, Ro Miller and Robin Yerian, for holding down the fort while the rest of us wrote and edited.

Leslie Forbes, for providing any assistance we needed to complete this project, especially the wonderful aid in obtaining permissions that she gave Nancy.

Preshias Tomes and Jeanne Cecil in the American Enter-





tainment Concepts office, for keeping Ron sane and in one piece during the worst of it.

Sharon Linnéa, Erica Orloff, Donna Peerce and, especially, chief storyteller Don Dible, for their excellent and timely help with editing some of the stories in this book—often with little advance warning.

Anna Kansen at *Guideposts*, who once again came through at the last minute to help us identify several outstanding stories which we have used.

Mark and Chrissy Donnelly, who helped us with some of the final stories.

Porter Wagoner, for calling the session that brought us the incredible song “In the Shade of the Family Tree” — which we have included on the CD in this book — and to Porter and the 112 Opry stars and country legends who performed on the record. Special thanks to Capitol Records for Garth Brooks; MCA Records for Vince Gill, Trisha Yearwood and Marty Stuart; Sony Records for Patty Loveless and Joe Diffie; RS Entertainment for Ricky Skaggs; Capri Chambliss, Porter’s assistant, for assisting us in all aspects of the CD project and permissions.

Also to our personal friend Gwendolyn Kay Skipper, an artist as well as a former vocalist with Ronnie Milsap, for giving us the first drawings of this book cover. Your smiles and loving support helped us begin this journey. You left this world too soon. We miss you.

Stormy Warren of Jim Owens and Associates, for helping us to get the first word out about this project through the *TNN News* and for helping us get on *Crook and Chase*. To Larianne Crook and Charlie Chase, for having us on their show.

Teresa George of the Country Music Association, for believing in us early on and for helping us get the word out through *CMA Close Up*.





Phyllis Hill of TNN, and Ronnie Pugh and Kent Henderson of the Country Music Foundation's library, for opening their archives to us and for all the assistance and information they provided us when we needed it the most.

Kathy Gangwich, Bruce Burch and Vernell Hackett, for giving us their time and connections as well as their friendship. Also thanks to Vernell for assisting us with some of the editing.

Bob Whittaker and Jerry Strobel, stage managers of the Grand Ole Opry, for their continuous hospitality.

Ron's brother in Christ, Billy Walker — the "Tall Texan" — who was a true friend and so graciously introduced Ron to all the people at the Opry.

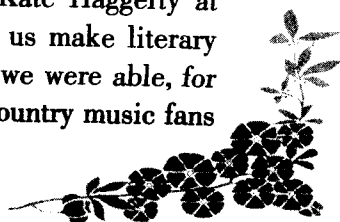
Bill Anderson, Jan Howard, Skeeter Davis, Johnny Counterfeit, Buck White, Stonewall Jackson, Little Jimmy Dickens, Joe Diffie, Vince Gill, and the whole Opry cast, for their constant smiles, concern and support.

Loudilla, Loretta and Kay Johnson of the International Fan Club Organization, for helping us solicit stories from all of their wonderful fan clubs. With their constant e-mails, faxes and letters we were able to reach out to the fans, whose amazing energy, enthusiasm and loyalty to their favorite artists continually impressed us.

Mike Smith at The Nashville Scene, who helped us solicit stories from local artists, songwriters and fans.

Joe Moscheo and Kathy Kinsch at the First Union Bank, who helped Ron expand his activities at American Entertainment Concepts during this crucial time.

Martin Clayton, Donna Priesmeyer and Kate Haggerty at Interactive Media and CBS Cable, who helped us make literary history. Through their Web site at country.com, we were able, for the first time in history, to involve thousands of country music fans





音乐国度

in helping us decide the final content of this book by evaluating and commenting on over fifty stories.

Larry and Susan Blankenship, for designing our AMENTCO Web site, which later became the model for country.com and IF-CO.com.

Barbara "Bobbi" Smith, Carolyn Halloran, Rita LeFevre and Karla Adam, who helped us conduct valuable research for the book.

Jonnie Barnett and Rory Lee, the winners of the story-writing contest we sponsored during the final phases of the project, whose story, "The Chain of Love," appears in this book.

And last, but not least, Jimmy Lowe, former drummer of the Pirates of the Mississippi, and his wife, Cindy, and also Tess Blyveis and her children, Nathan and Emily, for providing a home with hugs and love for Ron's first year in Nashville.

Thank you to the following people for taking the time to read and respond in the most complimentary and supportive fashion: Fred Angelis, Barbara Astrowsky, Patty Aubery, Judy Barnes, Christine Belleris, Samantha Berry, Emily, Nathan and Tess Blyveis, Terry Brown, Diana Chapman, Tom Corley, Robin Davis, Ron Delpier, Matthew Diener, Lisa Drucker, Thales Finchum, Randee Goldsmith, Melissa Goodson, Sherry Grimes, Nancy Richard Guilford, Vernell Hackett, Allison Janse, Tom Krause, Sharon Little, Donna Loesch, Inga Mahoney, Paige Manual, Heather McNamara, Susan Mendes, Linda Mitchell, Nancy Mitchell, Tomas Nani, Lance Nelson, Ron Nielson, Cindy Palajac, Kesha Pope, Dave Potter, April Robbins, Frank Saulino, Barbie and Bobbie Smith, Caroline Strickland, Jaltel Thomas, Peter Vegso, Debi Way, Rebecca Whitney, Martha Wigglesworth, and Maureen Wilcinsky.

Neil Pond, senior entertainment editor, *Country America Magazine*; Martin Clayton, vice president and general manager,

ACKNOWLEDGMENTS





音乐国度

Interactive Media, *CBS Cable*, *country.com*; Mark Edwards, operations manager, *Country Coast-to-Coast*, ABC Radio Networks; Bob Cannon, editor in chief, *New Country Magazine*; Danny Proctor, *Country Weekly*; Linda Fuller, senior producer, *SJS Entertainment*; Paula Ghergia, entertainment editor, *The Inside Connection*, Premier Motor Music Networking Company; Mike Greenblatt, editor, *Modern Screen's Country Music Magazine*; Vernell Hackett, editor, *American Songwriter Magazine*; Jackie Jarosz, editor, *Teen Country Magazine*; Loudilla Johnson, president and co-founder, International Fan Club Organization; Dick McVey, Nashville senior news editor, *Performance Magazine*; Erin Morris and Jim Della Croce, *The Press Office*; Ray Pilszak, director of national sales, *Amusement Business*; Jon Rawl, *Country Music Journalist*; Lindsey Rawl, segment producer, *Crook and Chase*; Al Wyntor, host, *NASCAR Country* and *On-Line to Music Row*; Richard McVey II, managing editor, *Music City News*.

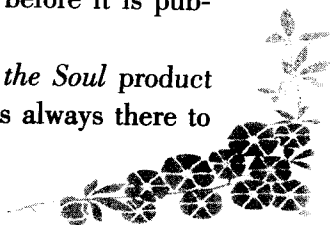
All the other *Chicken Soup for the Soul* coauthors — current, past and future — for sharing abundantly of their resources and themselves in an incredible spirit of TEAM (Together Each Achieves More).

And to all the people at Health Communications, Inc. — our publisher — thanks a million! You can't believe how much goodness you shed upon our lives. We especially wish to thank:

Peter Vegso and Gary Seidler, for believing in this book from the moment it was proposed, supporting it, and skillfully helping us get it into the hands of millions of readers.

Christine Belleris, Matthew Diener, Allison Janse and Lisa Drucker, our editors at Health Communications, Inc., who skillfully take our work to the highest level possible before it is published.

Randee Goldsmith, the *Chicken Soup for the Soul* product manager at Health Communications, Inc., who is always there to





support us and give us words of encouragement along the way.

Kim Weiss, Larry Getlen and Ronnie O'Brien, our incredibly creative and effective publicists, who continue to help us keep our books on the bestsellers lists.

Claude Choquette, who manages year after year to get each of our books translated into over twenty languages around the world.

John and Shannon Tullius, John Saul, Mike Sacks, Bud Gardner, Dan Poynter, Bryce Courtney, Terry Brooks and all our other friends at the Maui Writers Conference and Retreat who inspire and encourage us every year.

We also wish to thank the over five hundred people who took the time to submit stories, poems and other pieces for consideration. You all know who you are. Without you this book could never have happened. While most of the stories submitted were wonderful, we were only able to include the stories you find here. The decisions were often agonizing. We hope in each case we have done what is best for the book.

Because of the immensity of this project, we may have left out names of some people who have helped us along the way. If so, we are sorry. Please know that we really do appreciate all of you.

We are truly grateful for the many hands and hearts that have made this book possible. We love and appreciate you all!

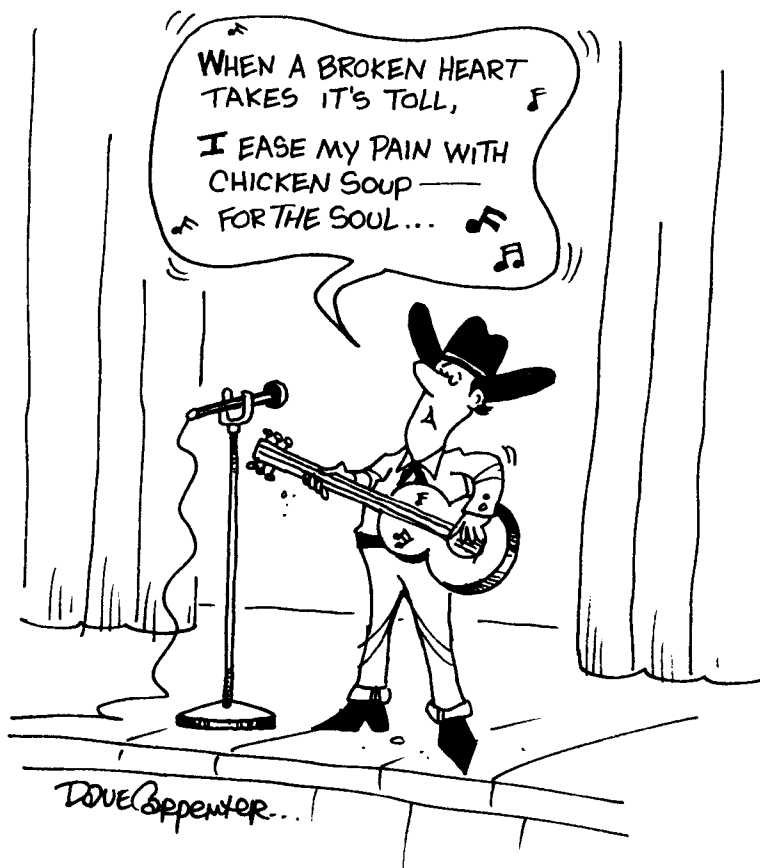


音乐国度

Chicken soup for the country soul

IX

ACKNOWLEDGMENTS



Reprinted by permission of Dave Carpenter. ©1998 Dave Carpenter.





Introduction

INTRODUCTION

*C*ountry music springs from the heart of America.

Tex Ritter

A song ain't nothin' in the world but a story just wrote with music to it.

Hank Williams Sr.

Three years ago Ron Camacho approached us with the idea of our compiling a book of *Chicken Soup* stories by and about country music artists. Because the *Chicken Soup for the Soul* books had been gathering and presenting stories from the heart of America for the past five years and country music had been doing the same thing through songs for over seventy, it was natural for the two to come together in a book of heartwarming stories to nurture the souls of country music fans and anyone else interested in the love, wit and wisdom that emanate from the world of country music.

With former tour manager Ron acting as the point man, we took off on a venture that would profoundly change our lives — especially Ron's. After a few months, it was clear we needed to go where the music and the artists were. Ron actually relocated from





Southern California to Nashville — which we visited often — and began meeting with artists and their managers. We all received a warm welcome as people were excited about the project. Artists, managers, agents, songwriters, deejays, journalists and people at the recording labels and the Country Music Association all opened their office doors and their hearts to us.

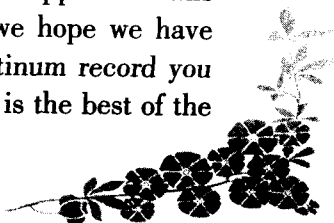
Then it was off to Lukenbach, Texas, for Willie Nelson's Fourth of July Party and back to Nashville — where Ron now resides — for the Fan Fair, with lots of stops in between. Along the way, we had the pleasure of making the acquaintance of some of the warmest people we have ever met — entertainers, writers, sound technicians, cowboy poets, street prophets, pastors, and, most important, country music fans. Everywhere we went, we were treated with down-home cooking and neighborly hospitality. Before we were done, we must have asked over a thousand people to submit a story for the book.

Porter Wagoner and Billy Walker at the Grand Ole Opry introduced Ron to everyone he needed to meet, and *Prime Time Country* and *Crook and Chase* welcomed Mark on their shows to put the word out to get stories. The people at country.com — a new country Web site — allowed us to post stories every week for evaluation and the *Nashville Scene* and *Country Weekly* helped us sponsor a storywriting contest to solicit even more stories.

I go through a thousand songs to find ten for a new record.

Conway Twitty

Similar to Conway Twitty, we have gone through over five hundred stories to end up with the stories that appear in this book. While the decisions were often painful, we hope we have created a final result as good as any double-platinum record you have ever purchased. What you are about to read is the best of the





音乐国度

best.

In the same spirit of bringing together the best of the best, Porter Wagoner of the Grand Ole Opry invited 112 Opry stars and country entertainers to come together to record "In the Shade of the Family Tree" as a fund-raiser for the Opry Trust Fund. We are proud that we have been able to include this song in a CD in this book and that twenty cents for each book sold will be donated to the Opry Trust Fund.

We are very excited about this book and the accompanying CD, and we hope that you will have as much fun reading and listening to them as we have had compiling and editing them.

INTRODUCTION





音乐国度

Chicken soup for the country soul

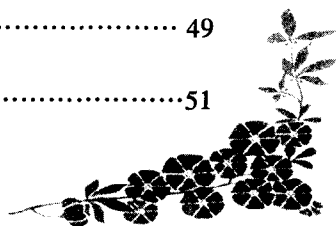
Contents

Acknowledgments	IV
Introduction	XII

1. ON LOVE AND KINDNESS

Giving <i>Randy Travis</i>	2
Love Goes a Long Way <i>Whisperin' Bill Anderson</i>	3
Sir...My Waiting Room Angel <i>Carla M. Fulcher</i>	7
Bottom Dollar <i>Robert J. Duncan</i>	13
The Man in Black <i>Richard Tripp</i>	16
O Holy Night <i>Jean Calvert</i>	20
The Chain of Love <i>Jonnie Barnett and Rory Lee</i>	22
A Special Gift <i>Marijoyce Porcelli</i>	25
The Trophy <i>Billy Walker</i>	28
Ole Charley <i>Joe Pritchard</i>	32
They're Waving at Me <i>Robert Crum</i>	36
The Farm Horse That Became a Champion <i>Philip B. Kunhardt Jr.</i>	40
Great Love <i>Michael Peterson</i>	47
Simpler Times <i>Charles D. Williams, M. D.</i>	49
A Christmas Guest <i>Grandpa Jones,</i> <i>Introduction by Fred Foster</i>	51

CONTENTS





Momma's Christmas Magic	<i>Nova MacIsaac</i>	55
The Right Spirit	<i>Merilyn Gilliam</i>	60
The Chain	<i>Gary Chapman</i>	63
Teddy Bear	<i>Red Sovine</i>	67
Teddy Bear's Last Ride	<i>Dale Royal and J. William Denny</i>	70
I Meant to Do That	<i>Paul Brandt</i>	72
Raymond	<i>Luke Reed and Phil Thomas</i>	75

2. ON FAMILY

Daddy's Little Girl	<i>Kippi Brannon</i>	79
Mama Sang a Song	<i>Whisperin' Bill Anderson</i>	80
Grandfather's Clock	<i>Kathy Fasiq</i>	83
Angel Unaware	<i>Dale Evans</i>	85
A Handful of Blackberries	<i>W. W. Meade</i>	89
Fishing with Granddaddy	<i>Jeff Foxworthy</i>	96
The Button Jar	<i>Susan Wells Pardue</i>	101
My Father's Hands	<i>Floanne Kersh</i>	105
Bird Heaven	<i>Merilyn Gilliam</i>	109
My Angelique	<i>Ron Camacho</i>	111

3. THE POWER OF FAITH

Virtuous Woman	<i>Jan Howard</i>	115
Deck of Cards	<i>T. Texas Tyler</i>	120
Promises Kept	<i>Reverend Malcolm Patton</i>	122
Too Broken to Be Fixed	<i>Victor Fried</i>	126
Goin' Fishin'	<i>T. J. Greaney</i>	130
Angels Among Us	<i>Becky Hobbs</i>	133
Nuns in the Country	<i>Dan Clark</i>	137

