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THE · LETTERS · OF
BEETHOVEN



Beethoven

VOLUME · TWO

EDITED · BY · EMILY · ANDERSON

THE LETTERS OF BEETHOVEN

*Collected,
Translated and Edited with an Introduction,
Appendixes, Notes and Indexes*

by
EMILY ANDERSON

VOLUME II



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BEETHOVEN

From the engraving by Blasius Höfel after the drawing by Louis Letronne (1814)
(*Historisches Museum der Stadt Wien*)

LIST OF ABBREVIATIONS

- AMZ* = *Allgemeine Musikalische Zeitung*. Leipzig.
- Breuning = Gerhard von Breuning, *Aus dem Schwarzschanerhause*. Vienna, 1874.
- DKMZ* = *Deutsche Kunst- und Musik-Zeitung*. Vienna.
- DM* = *Die Musik*. Berlin and Leipzig.
- FRBF* = Theodor von Frimmel, *Beethoven-Forschung*. Vienna, 1911-1928.
- FRBH* = Theodor von Frimmel, *Beethoven-Handbuch*. Two volumes. Leipzig, 1926.
- FRBJ* = Theodor von Frimmel, *Beethovenjahrbuch*. Two volumes. Leipzig, 1908-1909.
- FRBS* = Theodor von Frimmel, *Beethoven-Studien*. Two volumes. Leipzig, 1905-1906.
- FRNB* = Theodor von Frimmel, *Neue Beethoveniana*. Vienna, 1890.
- GA* = *Beethovens Werke. Kritische Gesamtausgabe*. 25 volumes. Breitkopf & Härtel, Leipzig. 1866-1868, 1888.
- Hanslick = Eduard Hanslick, *Geschichte des Concertwesens in Wien*. Vienna, 1869.
- Kalischer (Kal.) = Alfred C. Kalischer, *Beethovens sämtliche Briefe*. Five volumes. Berlin, 1907-1908. Vol. I revised by Kalischer. Berlin, 1909.
- KFR* = Kalischer-Frimmel. Volumes II and III of Kalischer's edition of Beethoven's letters, revised and enlarged by T. v. Frimmel. Berlin, 1910-1911.
- KHV* = Georg Kinsky. *Das Werk Beethovens. Thematisch-bibliographisches Verzeichnis seiner sämtlichen vollendeten Kompositionen*. Nach dem Tode des Verfassers abgeschlossen und herausgegeben von Hans Halm. Munich, 1955.
(The works not hitherto given an Opus No. are here numbered and listed as WoO, i.e. Werk ohne Opuszahl, 'Work without Opus No.')
- KK* = Kastner-Kapp, *Ludwig van Beethovens sämtliche Briefe, herausgegeben von Emerich Kastner*. New edition, revised and enlarged by Dr. Julius Kapp. Leipzig, 1923.
- Köchel = *83 Originalbriefe Ludwig van Beethovens an den Erzherzog Rudolph, herausgegeben von Dr. Ludwig, Ritter von Köchel*. Vienna, 1865.

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- KST** = Emerich Kastner, *Ludwig van Beethovens sämtliche Briefe*. One volume. Leipzig, 1910.
- Moscheles** = Ignace Moscheles, *The Life of Beethoven*. Two volumes. London, 1841. This work is a translation of the first edition of Schindler's biography of Beethoven (Münster, 1840), edited with footnotes and some additional material.
- NBJ** = *Neues Beethoven-Jahrbuch*, edited by Adolf Sandberger. Augsburg and Braunschweig.
- NFP** = *Neue Freie Presse*. Vienna.
- NMZ** = *Neue Musik-Zeitung*. Stuttgart and Leipzig.
- Nohl** = Dr. Ludwig Nohl, *Briefe Beethovens*. Volume I. Stuttgart, 1865. *Neue Briefe Beethovens*. Volume II. Stuttgart, 1867.
- Nottebohm** = Gustav Nottebohm, *Beethoveniana*. Leipzig, 1872. *Zweite Beethoveniana*. Leipzig, 1887.
- NV** = Gustav Nottebohm, *Ludwig van Beethoven. Thematisches Verzeichnis*. Second edition. Leipzig, 1925.
- Peters** = L. v. Beethoven. *Seine an den Verlag von Hoffmeister und Kühnel, später C. F. Peters, Leipzig, gerichteten Briefe*. C. F. Peters, Leipzig. No date.
- Prelinger**
[P.] = Fritz Prelinger, *Ludwig van Beethovens sämtliche Briefe und Aufzeichnungen*. Five volumes. Vienna and Leipzig, 1907-1911.
- Schiedermair** = Ludwig Schiedermair, *Der junge Beethoven*. Leipzig, 1925. New edition. Bonn, 1947.
- Schindler** = Anton Schindler, *Ludwig van Beethoven*. Fifth edition, with an introduction and notes by Fritz Volbach. Münster, 1927.
- Schmidt** = Leopold Schmidt, *Beethoven-Briefe*. Berlin, 1909.
- Schöne** = Dr. Alfred Schöne, *Briefe von Beethoven an Marie Gräfin Erdödy und Magister Brauchle*. Leipzig, 1867.
- Schünemann** = Georg Schünemann, *Ludwig van Beethovens Konversationshefte*. Three volumes. Berlin, 1941-1943.
- Sonneck** = O. G. Sonneck, *Beethoven Letters in America*. New York, 1927.
- TDR** = Alexander Wheelock Thayer, *Ludwig van Beethovens Leben*. Von Hermann Deiters neubearbeitet und von Hugo Riemann ergänzt. Five volumes. Third edition. Leipzig, 1917-1923.
- This biography, originally written in English, was translated into German by Deiters. The first three volumes were published by Schneider, Berlin, in 1866, 1872 and 1879. After Thayer's and Deiters's death the fourth and fifth volumes were completed by Riemann and published in 1907 and 1908.
- TK** = A. W. Thayer, *Life of L. v. Beethoven*. Edited, revised and amended from the original English manuscript by H. E. Krehbiel. Three volumes. New York, 1921.

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- Unger = Dr. Max Unger, *Ludwig van Beethoven und seine Verleger S. A. Steiner und Tobias Haslinger in Wien, Adolf Martin Schlesinger in Berlin.* Berlin and Vienna, 1921.
- WRBN = Franz Wegeler und Ferdinand Ries, *Biographische Notizen über Ludwig van Beethoven.* Coblenz, 1838. With a supplement by F. Wegeler. Coblenz, 1845. Reprint by A. C. Kalischer. Berlin and Leipzig, 1906.
- Zekert = Dr. Otto Zekert, *Apotheker Johann van Beethoven.* Vienna, 1928.
- ZMW = *Zeitschrift für Musikwissenschaft.* Leipzig.

OTHER ABBREVIATIONS

- P.P. = Praemissis Praemittendis, *i.e.* with the necessary introduction, a form of address occasionally used in business letters.
- P.T. = Pleno Titulo, or Praemissis Titulis, a formal type of address similar to P.P.
- WoO = Werke ohne Opuszahl. Cf. *KHV*.

NOTES ON MONEY VALUES

THE following notes have been compiled from information contained in Muret-Saunders's German-English Dictionary, in Professor W. H. Bruford's *Germany in the Eighteenth Century* (Cambridge, 1935), in Professor O. E. Deutsch's *Schubert: A Documentary Biography* (London, 1946) and in the letters of Beethoven, who occasionally quotes the equivalent values of coins and frequently refers to the fluctuating rates of exchange between Austria and some other countries. As in the early nineteenth century there were several standards in common use for the minting of gold and silver coins, the values here given are of necessity only approximate. Furthermore, no allowance has been made for the change in purchasing power of English money since the eighteenth century.

GERMANY AND AUSTRIA

Taking the South German kreuzer as the standard, the following equivalent values of small coins are obtained:

- 1 kreuzer = four pfennige, about one halfpenny.
- [1 heller = about half a farthing.
- 1 pfennig = less than one heller, a mite.]
- 1 groschen = about three kreuzer, or $1\frac{1}{2}$ d., the value quoted in Sir George Smart's *Journals* during his visit to Vienna in 1825.
- 1 gulden (60 kreuzer) = about two shillings.
- 1 reichsthaler (90 kreuzer) = about three shillings.
- 1 rheintaler (120 kreuzer) = about four shillings.

The following gold coins were in common use in Germany and Austria:

- 1 ducat (used all over Europe) = $4\frac{1}{2}$ gulden, about nine shillings.
- 1 pistole (originally a Spanish coin, used all over Europe) = $7\frac{1}{2}$ gulden, about fifteen shillings.
- 1 friedrich d'or (used chiefly in Prussia) = 8 gulden, about sixteen shillings.

NOTES ON MONEY VALUES

1 carolin (used chiefly in South Germany) = 9 gulden, about eighteen shillings.

The French louis d'or, the value of which fluctuated considerably, was worth slightly more than two ducats, about twenty shillings.

The Italian zecchino (a Venetian gold coin) was worth slightly more than one ducat, about ten shillings.

During the Napoleonic wars the Austrian State went bankrupt, and by a *Finanz-Patent* promulgated on February 20, 1811 and put into force three weeks later, an emergency currency was introduced. Redemption bonds (*Einlösungsscheine*) were substituted for bank-notes at the rate of one for five. Thus paper money was depreciated to one-fifth of its nominal value and converted into a new State paper currency, called *Wiener Währung* (i.e. Viennese currency, V.C.). Another currency which continued to be used after the introduction of the new paper currency was the old *Konventionsmünze* (i.e. Assimilated coinage, A.C.). This currency had been adopted in 1753 by a treaty with Bavaria and was based on the 20-gulden rate, called *Konventionsfuss*. There were 60 kreuzer to the gulden both in the old currency and in the new. But from 1811 onwards 5 gulden V.C. were worth only about 2 gulden A.C. Hence Beethoven's income of 4000 gulden guaranteed by his three patrons in 1809 became in 1811 approximately 1600 gulden. However, the original value of his income was eventually restored, because the quarterly payments were soon made in redemption bonds.

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