

DIACHRONY AND DIALECTS

Grammatical Change in the Dialects of Italy

Edited by

PAOLA BENINCÀ, ADAM LEDGEWAY, and NIGEL VINCENT

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'promuovere l'esplorazione scientifica dei dialetti italiani ancora superstiti, sia col raccoglierne materiali genuini e nuovi, sia col dar mano ad illustrarli'

(Graziadio Isaia Ascoli, 'Proemio' all'*Archivio Glottologico Italiano*, 1873)

'in molti dialettofoni persiste ancora un sentimento di vergogna o imbarazzo, nonostante i tentativi da parte dei linguisti negli ultimi decenni di ribaltare questa valutazione'

(Mair Parry, Parluma 'D Còiri 2005)

For Mair, friend, colleague, and dialectologist *per eccellenza*, in recognition of her efforts to put dialects in their rightful place within the Italian and the general linguistic tradition

Series preface

Modern diachronic linguistics has important contacts with other subdisciplines, notably first-language acquisition, learnability theory, computational linguistics, sociolinguistics, and the traditional philological study of texts. It is now recognized in the wider field that diachronic linguistics can make a novel contribution to linguistic theory, to historical linguistics, and arguably to cognitive science more widely.

This series provides a forum for work in both diachronic and historical linguistics, including work on change in grammar, sound, and meaning within and across languages; synchronic studies of languages in the past; and descriptive histories of one or more languages. It is intended to reflect and encourage the links between these subjects and fields such as those mentioned above.

The goal of the series is to publish high-quality monographs and collections in diachronic linguistics generally—i.e. studies focusing on change in linguistic structure, and/or change in grammars—which are also intended to make a contribution to linguistic theory, by developing and adopting a current theoretical model, by raising wider questions concerning the nature of language change, or by developing theoretical connections with other areas of linguistics and cognitive science as listed above. There is no bias towards a particular language or language family, or towards a particular theoretical framework; work in all theoretical frameworks, and work based on the descriptive tradition of language typology, as well as quantitatively based work using theoretical ideas, also feature in the series.

Adam Ledgeway and Ian Roberts
University of Cambridge

Preface

For Mair Parry

The following introduction by Laura and Giulio Lepschy is opened by Laura, and followed up by Giulio.

My first encounter with Mair was at the end of the 1960s, when Christina Roaf asked me to replace her for a term at Somerville while she took a sabbatical. Mair had already got a first degree in French with accessory Italian (Honours Class I) at Aberystwyth and was now embarking on a second degree in Oxford, specializing in Italian, where her results were to be equally outstanding.

I was very glad to be returning to Somerville, which was my old college, and to be holding the kind of one-to-one tutorial which I had enjoyed with Christina Roaf. I went up every Thursday and had five students taking different topics. As I had majored in French, I was pleased that Mair and I had the same background, and also that she shared my interests in the overlap between linguistic and literary problems, which was one of the reasons why I had always enjoyed the *questione della lingua*, and I hoped that our tastes would also coincide here.

After the Oxford tutorials we kept in touch and several years later, when Mair was teaching in Aberystwyth, I was invited there, and at the same time to Bangor, as External Examiner in Italian. I was very happy to see Mair in her Welsh context and to get to know her family, her husband, David, and her two small children, Rhys and Catrin. Staying with them was extremely enjoyable and linguistically fascinating, with Welsh being normally used within the family. I was also very intrigued by Mair's interest in Piedmontese, a language which I had encountered as a child in Turin but never really learnt to speak.

My experience both in Aberystwyth and in Bangor, where I was looked after by Elizabeth Schächter, was very instructive, as I came to understand how Welsh could be respected as a first language, even when non-Welsh speakers were examiners. On one occasion for instance, a student had translated Italian into Welsh and this had to be further translated into English for me.

The friendship with Mair and her family was established; we saw each other regularly over the years and shared friends in the UK and in Italy. When Mair moved to Bristol University I felt there was another special link, as that was where my academic career had started. I had been Junior Fellow in Italian before the Italian Department existed, but when Mair joined the Department it was a thriving unit, which I enjoyed going to visit on the occasion of conferences etc., as I had spent a

happy two years there and was pleased to see how Italian had developed and how Mair had added to its distinction.

So, in Oxford, Aberystwyth, and Bristol we had plenty of experiences to share. And now over to Giulio.

It is a pleasure and an honour to take part in this celebration of Mair. I met her when I was teaching at Reading, in late 1968, and Laura introduced her to me as one of her best students. She took her place in that extraordinary group of British scholars who cultivated, in a way I found most congenial, an interest both in modern linguistic theory and in more traditional historical and philological studies, applied, in particular, to Italian and the Italian dialects.

It was satisfying to follow Mair's intellectual and academic progress, from her 1985 Ph.D to her research on the clitics and on negation, to her participation in the SAVI project with its theoretically innovative and stimulating implications. Her work had a formidable impact (to use a word which for a person of my age is still intellectually respectable), in terms both of hard scholarship (as in the 1997 Maiden and Parry *Dialects of Italy* volume) and of enthusiastic organization of the memorable Bristol Italian Dialectology meetings.

I should like to end on a personal note, which I have mentioned on other occasions (including in my preface of Mair's description of the dialect of Cairo Montenotte, *Parluma 'D Còiri*). In 1992 I gave a paper at a meeting in honour of Glanville Price, organized at Gregynog by Mair and other colleagues. On that occasion I was unwise enough to confess to a sense of unease at the thought of a great European novel written not in Italian by a native speaker of Milanese such as Manzoni, but directly in Milanese. I should have put my comment differently, and I remember that Mair asked me in a cordial (but sharp) tone whether I would have been equally uneasy if this great European novel had been written in Welsh. On the surface, it was easy to answer that my problem is that I do not know Welsh, while Mair does. But on a deeper level the question is more complicated, and I am still brooding over it. For which (as for many other things) I am grateful to Mair.

Laura and Giulio Lepschy

List of abbreviations

The Opera del vocabolario italiano (OVI) database contains details of most texts cited in this collection. It is available at: http://artfl-project.uchicago.edu/content/ovi-bibliography.

(i) ungrammatical form; (ii) unattested form

5 dubious form or usage

cliticized to

internal morphosyntactic boundary

root

(i) 1st person; (ii) subject relation 1 (i) 2nd person; (ii) object relation 2

(i) 3rd person; (ii) indirect object relation 3

I/II/III/IV first/second/third/fourth conjugations

A subject of a transitive clause

ablative ABL Abr. Abruzzese

accusative ACC/acc adverb(ial) Adv

agreement features agr

(subject/object) agreement (phrase) Agr(S/O)(P)Karl Jaberg and Jacob Jud (1928-40), Sprach- und Sachatlas Italiens und der AIS

Südschweiz

ALFJules Gilliéron and Edmond Edmont (1902-10), Atlas linguistique de la France

one subvariety of Altamurano (central Pugliese dialect of Altamura, upper Alt.2

southern Italy)

animate an.

province of Aosta/autonomous region of Valle d'Aosta AO.

ARTESIA Archivio testuale del siciliano antico, ed. Mario Pagano, Opera del vocabolario

italiano

Atlante Sintattico d'Italia (http://asit.maldura.unipd.it/) ASIt

Aspect (head position) Asp

aux/Aux auxiliary

BA province of Bari

Barese, dialect of central Apulia Bar. BCC Borer-Chomsky Conjecture

province of Bergamo BG province of Bolzano BO

Bussoleno (western Piedmontese dialect, province of Turin) Bus.

C complementizer (position)

CA province of Cagliari

Cal. Calabrian Cat. Catalan

CB province of Campobasso

CF clause-final

CH province of Chieti

ChioseTes Giovanni Boccaccio, Teseida delle nozze d'Emilia: Chiose

Cho chômeur CI clause-initial

CL clitic

CL province of Caltanissetta

CM clause-medial

Cmb. Colombian (Spanish)

Cmp. Campidanese

Cms. Comasco (western Lombard dialect, northern Italy)

CN province of Cuneo

coll. colloquial

COMP complementizer conditional conjug.

Cos. Cosentino (northern Calabrian dialect of Cosenza, extreme south of Italy)

CP Complementizer phrase

Cpd. Campidanese (dialects of southern Sardinian)

CR province of Cremona
CS province of Cosenza

Ctz. Catanzarese (central Calabrian dialect of Catanzaro, extreme south of Italy)

DAT/dat dative

Dec. Giovanni Boccaccio, Decameron

def. definite

DEI Carlo Battisti and Giovanni Alessio (1951), Dizionario etimologico italiano

(5 vols)

DialSGreg Domenico Cavalca (?), Dialogo de Sam Gregorio composito in vorgà

DIM diminutive dir. direct

DisjP disjunction phrase DO direct object

D(P) determiner (phrase)
E auxiliary 'BE' (Latin ESSE)

EN province of Enna

Eng. English

EPP Extended Projection Principle

ExistP existential phrase

F feminine
F feature

FE (i) province of Ferrara; Feature Economy

FHH Functional Hierarchy Hypothesis

Fin(P) finiteness (phrase)

Flo. Florentine Foc(P) focus (phrase)

FP functional projection

Fr. French

FR province of Frosinone

Frl. Friulian (dialects spoken in northeast Italy)

FUT future

G gender (features)

GDFC Glossaire du parler français au Canada

GE province of Genoa

Gen. Genoese
GER gerund
Ger. German
Gk. Greek

H auxiliary 'HAVE' (Latin HABERE)

HAS higher adverb space

HR Croatia

IFoc(P) informational focus (phrase)

IG Input Generalization IM province of Imola

IMP imperative imperfect IMPRS impersonal indicative indef. indefinite indir. INF infinitive

Inf. Dante Alighieri, Inferno, Divina Commedia

Infl Inflection position (head of IP)

IP inflection phrase IS province of Isernia

It. Italian

LAS lower adverb space

Lat. Latin

LF Logical Form

LibrAmm Libro d'amministrazione dell'eredità di Baldovino Iacopi Riccomanni

LibrCred Libricciolo di crediti di Bene Bencivenni

Libro Dare Libro del dare e dell'avere di Noffo e Vese figli di Dego Genovesi

Lig. Ligurian
Lmb. Lombard
loc locative

Log. Logudorese (dialects of northwest Sardinia)

м masculine

Mac. Maceratese (dialect of Marche, central Italy)

MI province of Milan

mid. middle

Mil. Milanese

Min. Fel. Minucius Felix

mod. modern

mod. It. modern Italian

мкк marker

MS province of Massa and Carrara

N neuter

N (i) noun; (ii) nominal head; (iii) number (features)

Nap. Neapolitan NEG negator

NIDs northern Italian dialects NO province of Novara

NOM nominative

NU province of Nuoro

Num number

Nuo. Nuorese (dialect of northeast Sardinia)

O (i) old; (ii) object

OBJ object
Occ. Occitan
occl/OCL object clitic
opt optative

OR province of Oristano
OT province of Olbia-Tempio
OVI Opera del vocabolario italiano

p person

P (i) predicate; (ii) parameter

PA province of Palermo

Pad. Paduan (Venetan dialect of Padua, northeast Italy)
Par. Dante Alighieri, Paradiso, Divina Commedia

Pass passive
PassGen La Passione

Pav. Pavese (southwestern Lombard dialect)

PC province of Piacenza
PD province of Padua
PE primary (sub-)ending
PF phonological form
Pie. Piedmontese

PL plural

PLD primary linguistic data P(P) preposition(al phrase) PR province of Parma

PRET preterite
PRF perfect

pro null pronominal argument

PROG progressive present

PrW prosodic word

PST past

Pt. Portuguese PTP/PtP participle

PV province of Pavia
PZ province of Potenza
RæR. Ræto-Romance

RC province of Reggio Calabria

refl./REFL reflexive reg. regional retr. retroherent

REW Wilhelm Meyer-Lübke (1935), Romanisches etymologisches Wörterbuch

RI province of Rieti Ro. Romanian

RO province of Rovigo

S subject of an intransitive clause

Sal. Salentino (dialect of southern Apulia)

sBJV subjunctive scL/SCL subject clitic

SE secondary (sub-)ending

sg singular Sic. Sicilian

SMT Strong Minimalist Thesis
SO province of Sondrio

Sp. Spanish spec. specific

Spec specifier position

Srd. Sardinian

SS province of Sassari

st. standard SUBJ subject SUPERL superlative

SV province of Savona

Swi. Switzerland

t trace (of moved element)
TA province of Taranto

Tardif. Tardif, Jules (1866). Monuments historiques. Cartons des rois. Paris: J. CRYCR. Tesoro volg. Giamboni, Bono, Il tesoro di Brunetto Latini volgarizzato da Bono Giamboni

ThLL Thesaurus linguae latinae, editus auctoritate et consilio academiarum quinque

germanicarum: Berolinensis, Gottingensis, Lipsiensis, Monacensis,

Vindobonensis, Lipsiae, in aedibus Teubneri, 1900-.

TLIO Tesoro della lingua italiana delle origini, a cura dell'Opera del vocabolario

italiano, sotto la direzione di Pietro Beltrami (www.ovi.cnr.it)

TN province of Trento
TO province of Torin
TOP topic (marker)
Top(P) topic (phrase)

Tor. Torinese T(P) tense (phrase)

Trad. Frising. Traditiones Frisingenses

trans. transitive

Trist. Ricc. Tristano Riccardiano

Tsc. Tuscan

TV thematic vowel
UD province of Udine
UG Universal Grammar

unacc. unaccusative unerg. unergative

v(P) light verb (phrase) V (i) verb; (ii) vowel

Ven. Venetan

VI province of Vicenza

Vn Dante Alighieri, Vita nuova

Vnz. Venetian

VP (lexical) verb phrase vR province of Verona V2 verb second syntax

Zag.2 one subvariety of Zagarolese (Laziale dialect, province of Rome)

Notes on contributors

PAOLA BENINCÀ is Professor Emerita of Linguistics at the University of Padua, and before that was Professor of Linguistics at the University of Milan, and researcher at the Centre for Italian Dialectology of the National Research Council in Padua. Her research interests include synchronic and diachronic Romance syntax and morphology, and the history of linguistics. Recent works include chapters of the *Grammatica dell'italiano antico* (ed. G. Salvi and L. Renzi, Il Mulino, 2010) and the collection of papers *Mapping the Left Periphery* (The Cartography of Syntactic Structures, vol. 5), which she co-edited with Nicola Munaro (OUP, 2010). She has coordinated the online database ASIt ('Atlas of Italian Dialect Syntax').

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MICHELE LOPORCARO is Professor of Romance Linguistics at the University of Zürich and a Fellow of the Academia Europaea. His research interests include the phonology, morphology, and syntax of Italo-Romance varieties, historical Romance linguistics, and linguistic historiography. In addition to numerous articles he is the author of Grammatica storica del dialetto di Altamura (Giardini, 1988); L'origine del raddoppiamento fonosintattico (Francke, 1997); Sintassi comparata dell'accordo