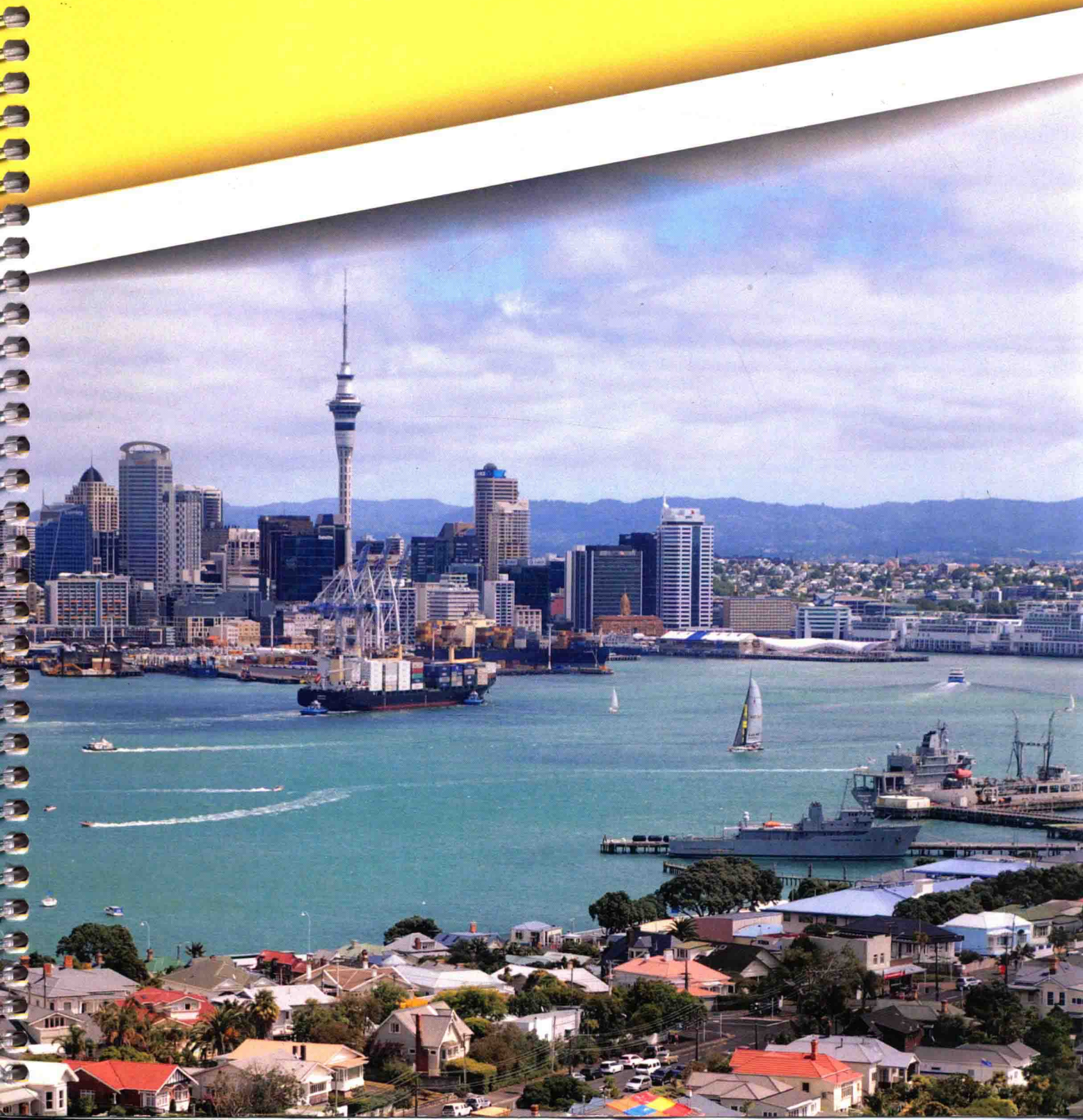
SSLW
2015

THE 14TH SYMPOSIUM ON SECOND LANGUAGE WRITING

19-21 NOVEMBER, 2015



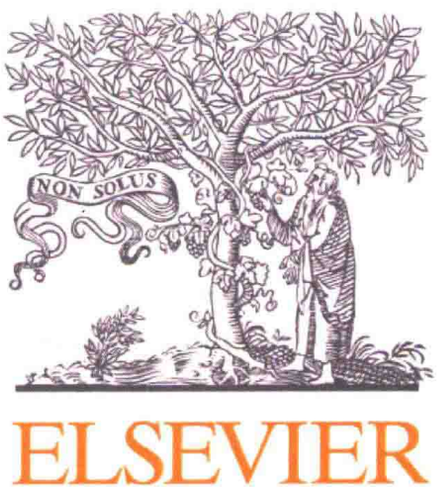
The 14th Symposium on Second Language Writing

Learning to write for academic purposes: Advancing theory, research and practice.

19th – 21st November 2015

Sir Paul Reeves Building,
Auckland University of Technology,
Auckland,
New Zealand

AUT
TE WĀNANGA ARONUI
O TĀMAKI MAKAU RAU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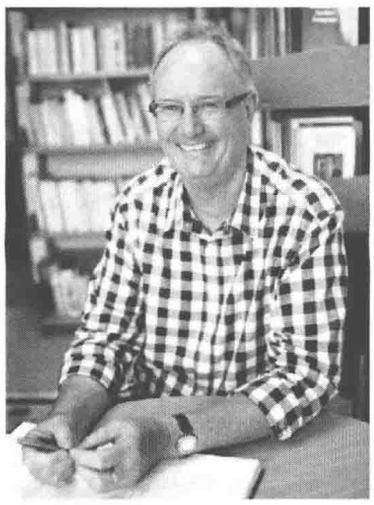
WELCOME TO SSLW 2015



On behalf of the organising committee of SSLW 2015, I am delighted to welcome you to the conference, to Auckland University of Technology (AUT) and to Auckland, Aotearoa New Zealand.This is the 14th conference on second language writing but the first to be hosted by a country 'downunder'. Given the distance of New Zealand to other countries where the conference has been held since 1998, we were a little unsure how popular New Zealand would be for those of our community of L2 writing enthusiasts who may be less accustomed to long-haul travel than we are. The response, however, was amazing; we have registered about 320 delegates from 'the four corners of the globe' and of these, we have close on 250 presenters, including our invited speakers. To some extent, we attribute this response to the focus of the conference theme.

The theme, *Learning to write for academic purposes: Advancing theory, research and practice,* was chosen in response to a number of requests and recommendations from members of the SSLW community. It focuses on advancing our knowledge and understanding of what is involved in learning to write for the many and varied academic purposes that L2 writers encounter while studying in educational settings and working in various professions and workplaces. The particular academic purposes can vary according to the contexts and settings in which such writing is undertaken. In educational contexts, issues associated with learning to write for academic purposes can be viewed from both the L2 learners' and teachers' perspectives. In workplace contexts, they can be seen from both the L2 writers' and other stakeholders' perspectives.

Leading our thinking and discussions on the theme are thirteen invited speakers. Paul Kei Matsuda, Rosa Manchón and Ken Hyland will offer keynote addresses that draw our attention to ways in which the theory, research and practice of learning to write for academic purposes can be advanced. In addition, our ten 30-minute plenary speakers from diverse backgrounds and with varied research and publication interests in L2 writing will offer addresses that focus specifically on practice-based 'issues' associated with learning to write for academic purposes in contexts and settings they are familiar with. While many of our parallel session presenters will also address aspects of the theme, others will offer sessions on a wider range of L2 writing interests.

Opportunities for discussion and networking will of course be an important part of our learning experience during the conference. We hope that the catered morning/afternoon teas and lunches as well as the evening social events (the welcome reception and the conference dinner) will facilitate these interactions.

As those of us who have been on any conference organising committee will know, events of this magnitude don't come about without the dedicated commitment of many people. In this regard, I am particularly indebted to my Associate Chairs (Rosemary Wette and Annelies Roskvist), to Paul Kei Matsuda (Founding Chair of SSLW), to all members of the organising committee and to the wide range of additional supporters, sponsors and exhibitors identified in this handbook. Last, but not least, the support that each of you as delegates has shown is critical to the success of the conference. I trust that you will have an enjoyable and enriching experience over the next three days.

John Bitchener
Chair, SSLW 2015

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CONFERENCE ORGANISING COMMITTEE

Conference Chair	John Bitchener
Associate Chairs	Rosemary Wette, Annelies Roskvist
SSLW Founding Chair	Paul Kei Matsuda
Programme Chairs	Rosemary Wette, John Bitchener
Call for Papers	Paul Kei Matsuda, Neomy Storch, Helen Basturkmen
Programme Handbook	John Bitchener, Martin East, Denise Cameron
Registration	AUT Events & committee members
Catering	AUT Events, Annelies Roskvist, Helen Cartner
Social functions	John Bitchener, Annelies Roskvist, Helen Cartner
Venue and IT	AUT Events
Sponsors & Exhibitors	John Bitchener
Budget & Finances	John Bitchener, AUT Events
Accommodation	Rosemary Wette
Website Content	John Bitchener, Helen Cartner, Denise Cameron
Website Manager	Paul Kei Matsuda
Marketing & Promotion	Committee members
Photographer	Samira Kakh

Call for papers abstract reviewers

Rebecca Adams, Helen Basturkmen, Louisa Buckingham, Christine Casanave, Sara Cotterall, Averil Coxhead, Deborah Crusan, Martin East, Anne Feryok, Fiona Hyland, Ute Knoch, Icy Lee, Susy Macqueen, Rosa Manchon, Lyn May, Janne Morton, Hilary Nesi, Brian Paltridge, Jean Parkinson, Melinda Reichelt, Mehdi Riazi, Rachael Ruegg, Miyuki Sasaki, Gillian Skyrme, Neomy Storch, Christine Tardy, Celia Thompson, Rosemary Wette, Lawrence Zhang

Additional acknowledgements

Mary Bian, Sara Cotterall, Averil Coxhead, Anne Feryok, Margaret Franken, Samira Kakh, Guo Qi, Saeed Roshan, Gillian Skyrme, Maedeh Tadayyon, Lawrence Zhang

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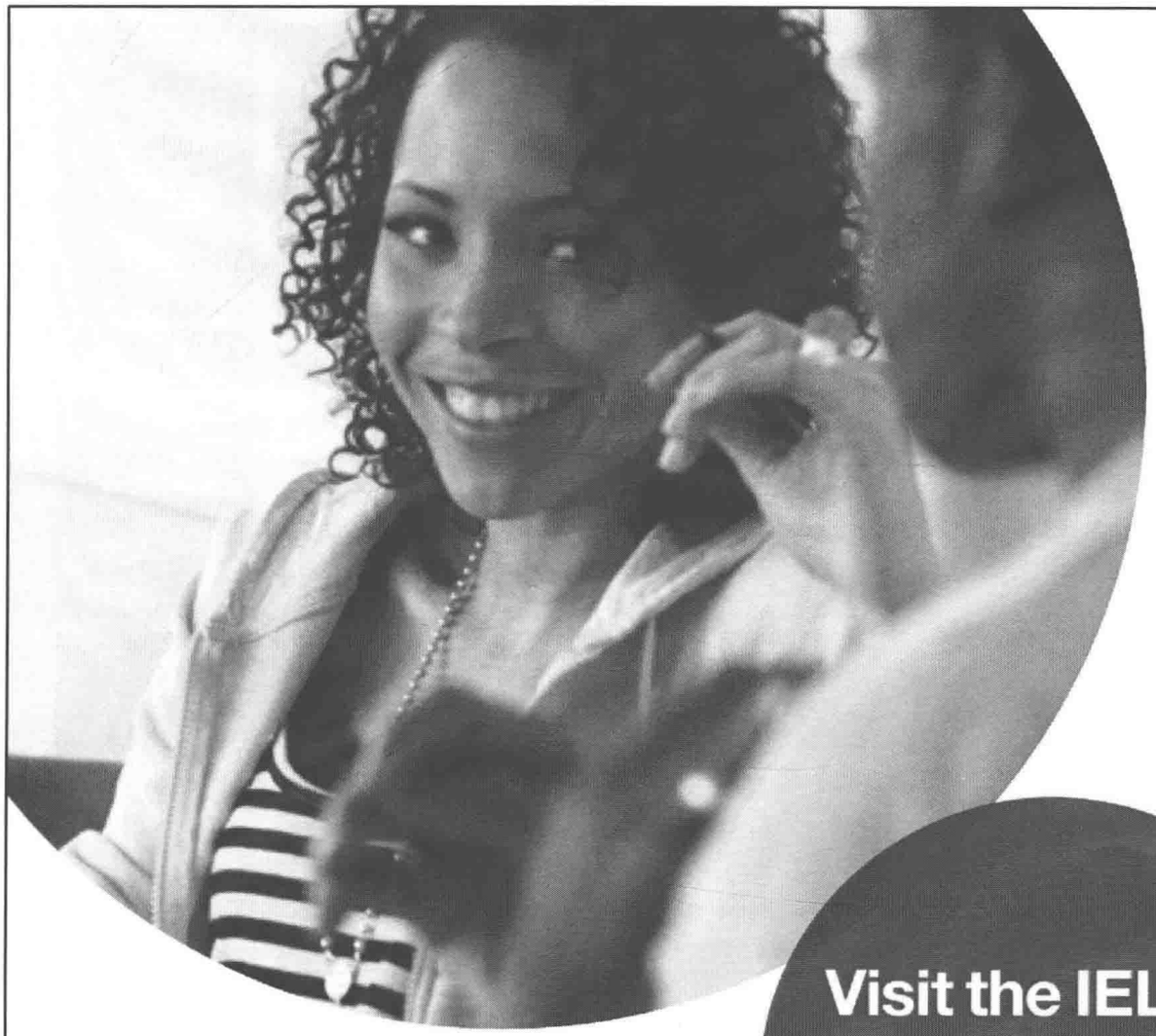

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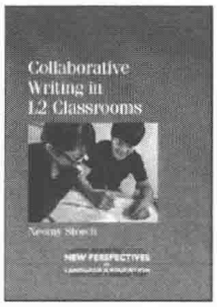

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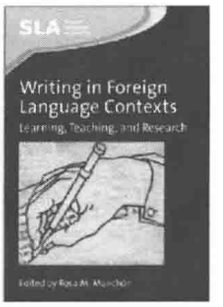
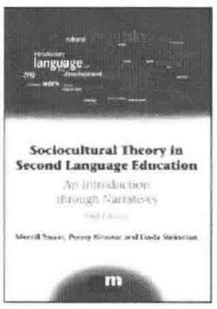
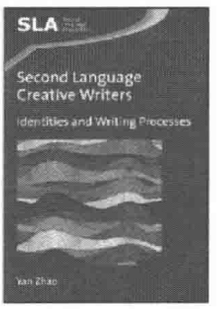
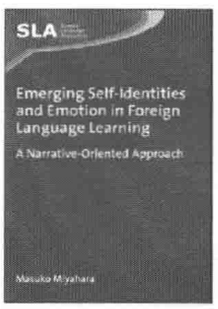
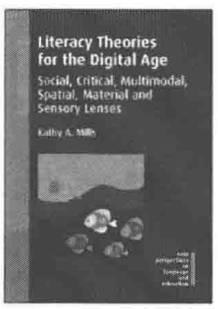


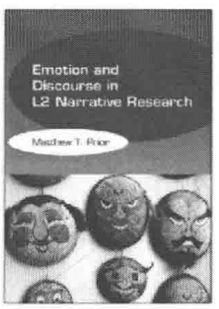


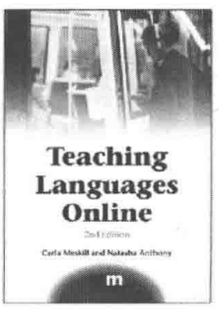
Multilingual Matters is delighted to be exhibiting at the Symposium on Second Language Writing. We have brought many new titles with us, as well as some of the bestselling titles from our backlist. All the books are for sale at a special conference price of just NZ$50. We are also offering a conference discount on all our ebooks. Do pop by our stand to browse the books, find out more about our ebook offer and have a chat with Tommi.

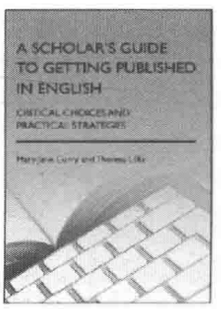


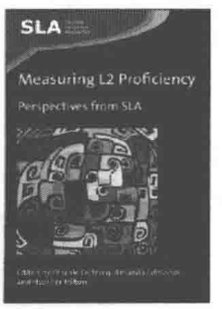












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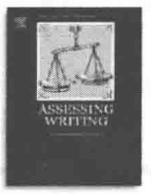

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VENUE AND GENERAL CONFERENCE INFORMATION

Conference venue

All conference activities take place in the Sir Paul Reeves Building (WG Building), Auckland University of Technology (AUT), Governor Fitzroy Place, Auckland. See the map on the inside of the back cover.

- Registration and information desk — Level 4
- Exhibition booths — Level 4
- Plenary addresses — Level 4, WG 403 lecture theatre
- Parallel sessions — Levels 6-9
- Welcome reception — Level 2 Atrium
- Conference dinner — Level 3, WG 308
- Morning & afternoon teas — Level 4
- Lunches — Level 4
- Bathrooms — All levels. Largest is on level 2.

Registration and information desk

The registration and information desk is located on level 4 and will remain open during the three days for registration and general information about the conference. AUT Events are the conference organizers and our key contact is Saskia Coley. An information/message board is provided beside the registration desk. Urgent messages and lost property will be held at the registration desk until the close of the conference.

Key registration periods

- Wednesday 18 November, 3.00 – 5.00 pm
- Thursday 19 November, 8.00 – 8.30 am
- Friday 20 November, 8.00 – 8.30 am
- Saturday 21 November, 8.30 – 9.00 am

Name badges

These should be worn at all times for entry to conference sessions, morning/afternoon teas and lunches as well as the welcome reception and conference dinner.

Storage

Bags and coats can be stored at the registration desk during the conference. Please note that storage space is limited and that items are left at your own risk (even though the area will be staffed at all times).

Catering

All morning/afternoon teas and lunches will be set out at stations across level 4. Special stations will be identified for those who indicated dietary requirements.

Parallel sessions

Each of the presentation rooms on levels 6-9 can seat 36 people. A limited number of additional delegates may be able to stand if they wish to attend the session.

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Programme schedule

Please note that there may have been a few changes to the schedule that has been printed in the handbook. If any changes have been made, you will have been notified of these by email and at the beginning of the keynote sessions each morning. If you are in doubt about anything to do with the programme schedule, please feel free to seek clarification from the staff at the registration and information desk on level 4.

In order to keep the programme schedule running smoothly, please ensure that you arrive at each venue on time.

Mobile phones

Please be considerate to other conference delegates and speakers by turning mobile phones off during sessions.

If you require a New Zealand SIM card, please google one of the following providers for information: Vodaphone, Spark, 2degrees.

Parking at the venue

There is limited street car parking around the conference venue. All day carpark buildings closest to the venue are provided by Wilson Parking and can be located on their website http://www.wilsonparking.co.nz. The closest to AUT are located on Wakefield Street and St Paul Street.

Taxis, shuttles and buses

Auckland Co-op Taxis	09 300 3000
Corporate Cabs	09 377 0773
Green Cabs	0508 447 336

The LINK is the inner city bus system with routes in and around the Auckland CBD. For routes, timetables and more information, please access their website: http://www.maxx.co.nz/link.

For the wider Auckland region, please see the journey provider on http://www.maxx.co.nz to determine the best times and method to get around by bus, train or ferry.

ATM

The nearest locations to AUT:

Westpac	79 Queen Street, Auckland CBD
ANZ	AUT Block B, 59-67 Wellesley St East, Auckland CBD
BNZ	262-268 Queen Street, Auckland CBD
ASB	Corner Queen and Wellesley Streets, Auckland CBD
Kiwi Bank	222 Queen Street, Auckland CBD

Emergency, medical needs and illness

If you have an emergency, you can contact the police, paramedic and fire department by dialling 1-111 using an AUT landline or by dialling 111 from a mobile phone.

The Auckland City Hospital, Accident and Emergency Department (ED) are open 24 hours a day, seven days a week. The hospital is approximately a 10 minute car ride from the university, and access to the Emergency Department is from Park Road. There is clear signage and a drop-off bay.

Auckland City Hospital

2 Park Road

Grafton, Auckland 1023

(09) 367 0000

Alternatively, you can call Healthline on 0800 611 116 for free advice from trained registered nurses.

Insurance

The conference organizers, AUT Events, will not be liable for any eventuality involving death, illness, injury, accident or financial loss to any person attending the conference. Insurance is the responsibility of each delegate.

Evacuation

In the event of an evacuation, an alarm will be raised. Straight away, please make your way to the nearest exit, where you will be directed by staff members to the assembly point. You will be advised when it is safe to re-enter the building.

Some general house-keeping rules

- Nothing is to be attached to walls, doors or any surface inside or outside the rooms
- No food is permitted inside the rooms (except WG 308 where the conference dinner is being held)
- No beverages other than water bottles are allowed in the rooms
- No smoking on campus

WiFi

Complimentary WiFi is available in the conference venue, WG Building.

SOCIAL EVENTS

Pre-Conference Social Get-Together

What:	An informal social event for delegates to meet one another before the conference starts on Thursday 19 November
Where:	Pullman Hotel Omni Bar (adjacent to reception on ground floor)
	Corner Waterloo Quadrant and Princess Street, Auckland 1010 (next to The Quadrant Hotel)
When:	Wednesday 18 November, 6.30 – 9.00 pm
Cost:	Individual expense.

Welcome Reception

What:	An informal get-together over drinks and finger food
Where:	WG Building, level 2 Atrium
When:	Thursday 19 November, 6.00 – 7.00 pm
Cost:	Complimentary for all delegates.

Conference Dinner

What:	An opportunity to taste some distinctively Kiwi cuisine and beverages while socialising and networking with friends and colleagues
Where:	WG Building, level 3, room 308
When:	Friday 20 November, 6.30 – 10.30 pm
Cost:	Pre-purchased at time of registration.

Symposium on Second Language Writing 2015: Programme Schedule

Wednesday November 18

3.00 - 5.00	*Registration desk open - WG building, Level 4*

Thursday November 19

8.00 - 8.30	*Registration desk open - WG building, Level 4*										
8.30 - 9.00	Opening ceremony: Level 4 WG 403 lecture theatre										
9.00 - 10.15	**KEYNOTE 1** **Paul Kei Matsuda** **WG 403 lecture theatre** *English for shifting purposes: Academic writing in the new global higher education*										
10.20-10.40	*Morning tea - WG building, Level 4* *Sponsored by Applied Language Studies in the School of Cultures, Languages and Linguistics, University of Auckland*										
10.45 - 12.25	**Parallel sessions 1-3:** 10.45- 11.15; 11.20 - 11.50; 11.55 - 12.25										
Room	WG 607	WG 608	WG 609	WG 701	WG 703	WG 801	WG 803	WG 808	WG 809	WG 901	WG 903
Presenter	**Helen Basturkmen** Cohesion and coherence-related features in postgraduate student writing	**Christian Ludwig** All write? Using e-portfolios to develop students' writing skills	**Junko Otoshi et al** Training peer writing tutors: Practice and perspectives 10.45-11.15	**Noor Hanim Rahmat** Scaffolding ESL Academic Writing Using Colour Codes	**Anne Scott** L1 reflection for L2 development	**Mazin Yousif** The focus of one-to-one conference feedback in a learning centre context	**Monica Broido & Harriet Rubin** Implementing the working alliance model in L2 writing centers	**Jim McKinley** The impact of Western criticisms of Japanese rhetorical approaches on learners of Japanese	**Jihua Dong** Stance expressions in published and students' academic writing	**Peter Crosthwaite** Managing reference in L2 writing: Implications for pedagogy	
	5 MINUTE BREAK TO MOVE BETWEEN ROOMS										
Room	WG 607	WG 608	WG 609	WG 701	WG 703	WG 801	WG 803	WG 808	WG 809	WG 901	WG 903
Presenter	**Adcharawan Buripakdi** A struggle and identity construct of an EFL Professional editor: A voice from an academic writing sphere	**David Reed Albachten** Teaching English academic writing to socioculturally diverse non-native English students	**Jinfang Peng** Linguistic complexity in the continuation task	**Celia Thompson et al** Claiming the right to be heard: Authorial identity formation in international students' PhD confirmation reports	**Noelle Groult** How to begin writing in French as L2: An example of research and practice from Mexico	**Tim Knight** Using the LMS schoology to manage an academic writing course	**Irwin Weiser** Understanding the preparation of first-year international students for academic writing in a US university	**Ha Hoang** Gauging the effects of guided revision work on L2 learners' use of multi-word units	**Asao Inoue & Kelvin Keown** Where is the feedback?: Considering the material conditions of feedback to L2 writers in non-writing classrooms	**Ju Chuan Huang** Interdisciplinary collaboration in teaching English research writing: Instructors' and students' perspectives	

	5 MINUTE BREAK TO MOVE BETWEEN ROOMS										
Room	WG 607	WG 608	WG 609	WG 701	WG 703	WG 801	WG 803	WG 808	WG 809	WG 901	WG 903
Presenter	**Manami Ito** Effects of feedback and rewriting on Japanese university students' English compositions	**Sara Cotterall** "ENG 204 was actually a sweet course"	**Yuichiro Kobayashi** Investigating metadiscourse markers in Asian Englishes: a corpus-based approach	**Younghyon Heo & Takako Yasuta** Developing English grammar and vocabulary lists for Japanese computer science majors learning academic writing	**Amy Hodges et al** Caught in the middle: The roles of writing fellows and writing centers in EAP and WID	**Junju Wang & Kai Yang** Overused, underused and misused signal words in EFL academic writings 11:55 – 12:25	**Carrie Kilfoil** Preparing college writing teachers for globalized world:	**Mohammad Shamsuzzaman et al** Similarities and differences between writing in a first and second language: the case of Bangladesh	**Zhiwei Wu** Scaffolding or confining?:A corpus-assisted study of citation patterns in term papers by undergraduate ESL writers	**Andrea Stiefvater** Teachers' and students' implicit socialization into Systemic Functional Linguistics.	
12.30 - 1.10	*Lunch - WG building, Level 4*										
1.15 - 2.30	**Presentations by invited speakers: John Bitchener, Christine Tardy - WG 403 lecture theatre**										
2.35 - 3.40	**Parallel sessions 4-5:** 2.35 - 3.05; 3.10 -3.40										
Room	WG 607	WG 608	WG 609	WG 701	WG 703	WG 801	WG 803	WG 808	WG 809	WG 901	WG 403
Presenter	**Kendon Kurzer & Grant Eckstein** dynamic written corrective feedback in developmental ESL writing classes	**Heath Rose** Strategies for acquiring kanji in the learning of Japanese as a second language	**Margi Wald et al** Focusing on the E in EAP: Activities for improving students' academic literacy	**Linlin Xu** Exploring international doctoral students' response to supervisors' written feedback	**Betsy Gilliland et al** Action research for writing teacher learning	**Yingliang Liu & Justin Jernigan** Citation practices of EFL graduate students in academic writing	**Fengjuan Zhang & Ju Zhan** From process to post-process: Seeking effective EFL writing pedagogy in China	**Jasone Cenoz & Maria Orcasitas** Comparing assessment measures in trilingual writing	**Durk Gorter** Writing in three languages and using the whole linguistic repertoire	**Julio Gomez** Impact of TEFL masters' theses on students' English writing development	**Chris Tancock, *Elsevier*** An introduction to metrics in academic journals: From writing to ranking ***continued***
	5 MINUTE BREAK TO MOVE BETWEEN ROOMS										
Room	WG 607	WG 608	WG 609	WG 701	WG 703	WG 801	WG 803	WG 808	WG 809	WG 901	WG 403
Presenter	**Yingying Li** EFL learners' processing of direct and indirect written corrective feedback on their writing	**Ye Han** The complexity of Chinese EFL learners' affective responses to WCF: a multiple-case study	**Maedeh Tadayyon** Discourse markers in published papers: A comparison of Iranian and English scholars	**Yuka Kikuchi** A longitudinal study of writing development of tertiary L2 learners of Japanese in Australia	**Ian Bruce** The textual expression of critical thinking in undergraduate essays in two disciplines	**Cynthia Quinn** Learner perceptions of a corpus-integrated L2 writing curriculum	**Samira Kakh** Does patchwriting contribute to learning to write from sources?	**Hyeonji Choi** Roadmap for writing a research paper in an academic setting	**Leimin Shi** Chinese EFL teachers' cognition about the effectiveness of the genre pedagogy: A case study	**Mayumi Fujioka** EAP writing tutors' development of genre knowledge for science papers	***continued*** **Chris Tancock, *Elsevier*** An introduction to metrics in academic journals: From writing to ranking
3.45-4.05	*Afternoon tea - WG building, Level 4* *Sponsored by the School of Language & Culture, AUT*										

4.10 - 4.40	**Parallel session 6:** 4.10 - 4.40										
Room	WG 607	WG 608	WG 609	WG 701	WG 703	WG 801	WG 803	WG 808	WG 809	WG 901	WG 903
Presenter	**Yongyan Li et al** Feedback on Master of Education students' written assignments: Learning to negotiate the academic and professional worlds *Chair: Rosemary Wette*	**Jill Boggs** Corrective feedback for L2 writers: two modes of CF delivery for increasing grammatical accuracy *Chair: Morena Dias Botelho de Magalhaes*	**Ha Hoang** The fragmented picture of phraseological units in EFL learners' writing *Chair: Lynn Grant*	**Liming Deng** An exploration of rhetorical mismatch in the discussion & conclusion sections of L2 Chinese social science doctoral students' thesis writing *Chair: Martin McMorrow*	**Mark Frear** The effects of planning time and task complexity on writing complexity *Chair: Martin East*	**Masumi Kojima et al** ESL/EFL writing performance and its correlates: A meta-analysis *Chair: Natsuko Shintani*	**Ali Rastgou** Teacher as a normalizer and moderator: Towards developing a comprehensive L2 written feedback mode *Chair: Robyn McWilliams*	**Elbie Adendorff & Arné Greyling** A genre-based approach for the development of writing skills for university students learning Afrikaans *Chair: Fleur Connor-Douglas*	**Clare Furneaux** Learning to write on Masters programmes: the experience of developing writers *Chair: Neil Matheson*	**Rebeca Fernandez et al** I can see clearly now: A longitudinal study of impediments to clarity in mainstreamed Chinese L2 writers *Chair: Jenny Jones*	**Guangsa Jin & Michael Barlow** The influence of language differences on genre practice: A contrastive genre analysis on the thesis opening section written in NZ and America *Chair: Louisa Buckingham*
4.45 - 6.00	**Presentations by invited speakers: Dana Ferris, Icy Lee - WG 403 lecture theatre**										
6.00 - 7.00	*Welcome reception - WG building Atrium, Level 2* *Sponsored by Turnitin*										

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