



新向导英语口语

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THE LATEST
GUIDE
TO SPOKEN ENGLISH



汉语大词典出版社

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江苏工业学院图书馆
藏书章

汉语大词典出版社

沪(新)登字 118 号

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插 图	钱自成
版面设计	思 凡
电脑排版	思 凡

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汉语大词典出版社出版 发行

(上海新华路 200 号)

各地新华书店经销 中华印刷厂印刷

开本 850×1168 1/16 印张 8 字数 256 千字

1995 年 7 月第 1 版 1995 年 7 月第 1 次印刷

印数 0,001—10,000

ISBN 7-5432-0153-4/G·30

定价:14.00 元

前 言

许多人学英语觉得开口很难,开不了口。学了好多年,在涉外场合却连最简单的几句话也说得结结巴巴,说不好。这是为什么?几年前作者在进修期间,曾就此专门与英国专家进行了探讨。结论是问题不在英语知识多少,而在口语学习和口语表达的方法。

通常我们学英语总是以课本为准。有些人甚至背课文,背词典。对口语学习来说,采用这种方法是非常有害的。想一想我们是怎样说母语(中国话)的,你会发现口头表达完全不是那么回事。在日常生活中如果你满嘴都是书本语言,人家不觉得惊讶才怪呢。书本,即便是口语教材,往往都是经过加工的,规范的语言,比较谨慎,而口头表达则要随意得多,丰富得多。

怎样才能使口语学习接近真实生活,口语表达更自然生动呢?本书根据最新的教学理论,提供一种开放式、非限定性、没有标准模式,以达意为主的功能口语训练法。不给出标准答案和范例,只要有基本的英语知识,通过训练,就可以避免或解除已经产生的开口说话怕出错的心理负担,养成大胆开口,言语自然的习惯。这是本书的一大特点;口语训练如何做到人人开口、有话可说,并且言之不尽,这与话题有很大关系。本书60课内容实际上是60个与人人有关,人人都可以说的话题。课文内容不加限制,让学员自由发挥,养成说话以表明意思为主,而不是首先考虑出错,担心语法对否的正常心态。这是本书的第二大特点;本书第三个特点是,每篇课文配有风趣的插图,都是大家非常熟悉的生活场景,学员可以根据自己的生活经验,看图说话。或描述、或评论,养成如何用自己的话把自己的意思明白白告诉别人的正常说话心态。

总之,本书不设范例,解除标准课文和标准答案给学员造成的心理障碍,训练学员恢复自然口语,养成达意为主,敢于开口,没有心理负担的说话习惯,是其最大特点,也是本书与其它口语著作的区别所在。

本书适合有一定英语基础的学员使用。使用本书的教师,重点在营造一种气氛,引导学员进入谈话角色,不必在学员说话时打断他的发言,纠正语言错误。对学员的语言问题可在小结时略加提醒,或给出恰当的表达方式,以此来引导学员;使用本书的学生,应注意围绕谈话主题尽可能多说,一开始不必担心语无伦次。在同伴发言时注意别人的表达,教师做小结时,注意教师的指正。

本书在酝酿与写作过程中得到了英国语言专家 Jane Henry 和 Andrew Meecham 的指导,美国密西根大学的语言学博士 Carole Karp 审校了全书,在此表示衷心的感谢。

凌 敏

1994.12.

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UNIT

1

Look For Your Friends

PART ONE

Can you guess what each person does?



Jane
Her job?
Her hobbies?



Helen
Her job?
Her hobbies?



Jimmy
His job?
His hobbies?



Robert
His job?
His hobbies?

PART TWO

Use three words to describe each one's personality.

PART THREE

Look at the pictures. Choose a woman or man you would like to become friends with, tell why.

USEFUL EXPRESSIONS

I'd like X to be my friend because...

I don't like X much because...

I'd be a bit afraid to talk to X because...

I think I'll get on well with X because...

I really like people who...

PART FOUR

Group work: What do you think are the qualities of "a perfect teacher" and "a perfect doctor"? Here are some comments from an opinion poll, can you add more to each list?

The perfect teacher	The perfect doctor
Is patient Compliments students for good work	Doesn't get angry Is warm-hearted

PART FIVE

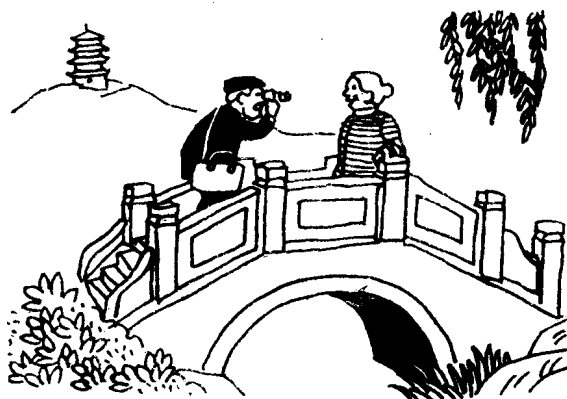
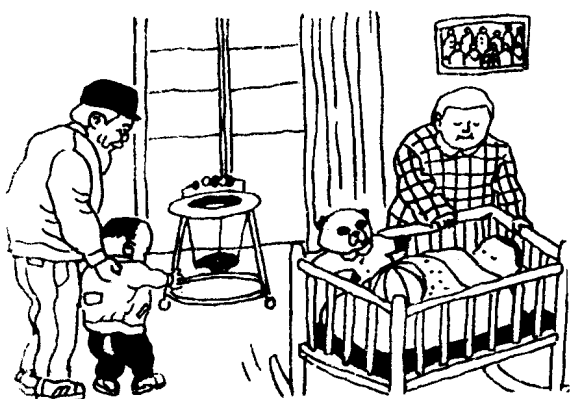
Look at these pictures and ask questions about each person you don't know.

UNIT 2

Old Age

PART ONE

Look at these pictures and talk about what these people usually do when they are retired.



PART TWO

Old age is a problem for many people. Think of three ways to make old people feel happier.

PART THREE

Interview the people in the pictures. Ask them:

What he/she would like to do.

What he/she is able to do.

What he/she is used to doing.

What they have to do.

PART FOUR

What are something you'd like to do when you grow old?

What are your hopes and worries?

Hopes	Worries
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.

PART FIVE

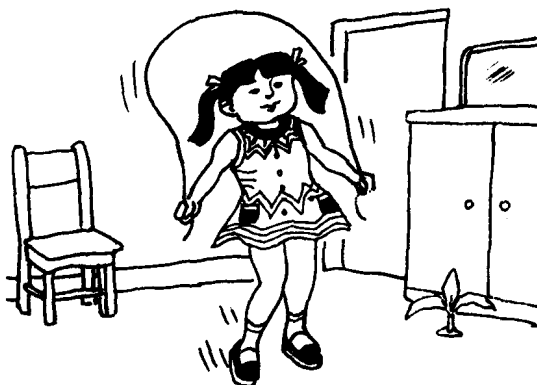
Talk about these points with the others in your class:

1. Describe any special help that people over a certain age get.
2. What happens to old people when they can not look after themselves any more?
3. What's your attitude towards old people?

Our Neighbors

PART ONE

Look at the picture and answer the questions:



1. What's happening in each apartment?
2. Which people are happy or unhappy? Why?
3. What's your neighbor's job and hobbies?
4. What is a good neighbor?

USEFUL EXPRESSIONS

When I am at home, I hear...

I get angry when...

The noise from X is...

...so...that...

PART TWO

If the person in the picture were your neighbor what you would do.

1. If your neighbor practised the piano every day from eight in the evening until midnight...
2. If the woman next door hit her child...
3. If your neighbor dropped in every evening and stayed for about an hour...
4. If the dog next door woke you up at 5:00 A.M. ...

PART THREE

Group work:

1. What do you often talk about with your neighbors?
2. Talk about the neighbors you have now and the ones you had before.
3. Say why you like or dislike your neighbors.
4. "Neighbors can never become true friends". What do you think?

Families

PART ONE

These two students come from very different families. Here's what they think about their family situations.



"I'm an only child, so when I was young I was often with my parents, both of them worked. There were lots of kids in my neighborhood and we always played together on weekends and after school. So I don't remember ever being lonely.



"My family is very big—there are six children, our parents, and my grandmother all in one house. I have to share a bedroom and clothes with my two sisters, but we really enjoy that. Big families are fun. You can't get lonely, that's for sure."

Can you understand the way these two students feel? Try to find as many advantages and disadvantages as you can in the situation of the only child and the child in a big family.

Only child Advantages Disadvantages	Child in a big family Advantages Disadvantages

PART TWO

Work with a partner. Ask him / her these questions:

1. What is the difference between being an eldest child and a youngest child?
2. What do you think is an ideal number of children to have in a family?
3. What are the advantages of your position in your family?

PART THREE

Show your family album and describe each person in your family. Then answer the questions about the photos.

Story 1

PART ONE

Talk about the picture using the following words:



sports—car	driver	umbrella
pool	passenger	splash

PART TWO

Answer these questions:

1. What is the car passing in picture 1 ?
2. Why are the people carrying umbrellas ?
3. How is the driver splashing the people ?

4. What is the old woman waiting to do?
5. Why is the driver laughing in picture 1 ?
6. Where is the car in picture 2 ?
7. Why is the driver angry ?
8. What are the people in the bus doing ?

PART THREE

Talk about your ideas with your classmates.

1. Now imagine you are the driver and tell the story.
2. Tell about what happened to you on a rainy day.

PART FOUR

Make up a story using the following words:

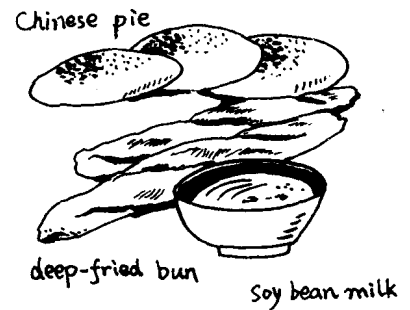
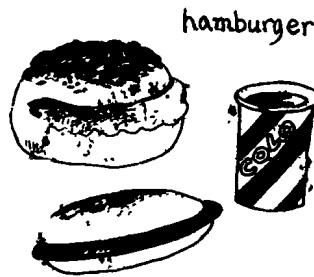
rain	problem	upset	stop
driver	quickly	help	street

Food

PART ONE

Look at the pictures and ask questions about:

1. Your favorite breakfast.
2. Foods you don't like to eat.
3. Drinks you don't like.
4. What you usually eat for breakfast.
5. Where you usually eat lunch.
6. Who you usually eat with.



PART TWO

Turn to your neighbor and say these words one after the other. Your partner will instantly think of some other words for you, too.