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CULTURES OF COMMUNICATION

THEOLOGIES OF MEDIA IN EARLY MODERN EUROPE AND BEYOND

Edited by Helmut Puff, Ulrike Strasser, and Christopher Wild



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CULTURES OF COMMUNICATION: THEOLOGIES OF MEDIA IN EARLY MODERN EUROPE AND BEYOND

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Plates

(Plates follow page 116)

- 1 Lucas Cranach the Elder, *Martin Luther Preaches Before the Crucifix* (Reformation Altarpiece)
- 2 Pieter Jansz Saenredam, St. Katherine's Church, Utrecht
- 3 Colonial gateway into the courtyard of the Dominican Church of San Juan Bautista Coyoacan
- 4 Command that these things be borne by the hands of thy holy angel to altar on high (Detail from plate 3)
- 5 Facade sculpture above the doorway of the Convent church of San Francisco, Arequipa
- 6 Detail above side doorway of Church of Santa Marta, Arequipa
- 7 Detail from the facade of the Convent church of San Francisco, Arequipa
- 8 Detail of the facade of the Church of Santo Domingo in La Paz
- 9 Jodocus Hondius, Typus Totius Orbis Terrarum (1596–97)

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A book on media begs for the presentation of visual materials alongside the verbal. We are indebted to many institutions that have supplied us with images from their holdings and the permissions to reproduce them in our volume. While we credit each of these institutions individually in the pages that follow, we would be remiss if we did not express our gratitude for their crucial collective contributions here.

Contents

Illustrations vii

Acknowledgments xi

Introduction 3
CHRISTOPHER WILD AND ULRIKE STRASSER

Part 1: Divine Messages and Human Media

- 1 The Absolute Medium: Nicholas of Cusa on the Mediality of Christ 35
 - CHRISTIAN KIENING
- 2 Fragmentation and Presence: Reformation Debates and Cultural Theory 55

LEE PALMER WANDEL

3 "Here I Stand": Face-to-Face Communication and Print Media in the Early Reformation 77

MARCUS SANDL

- 4 Mediated Immediacies in Thomas Müntzer's Theology 99
 HELMUT PUFF
 - 5 "Sing unto the Lord": An Anthropology of Singing and Not-Singing in the Late Reformation Era 126

SUSAN C. KARANT-NUNN

vi Contents

6 Reading Images, Printing Voices: Simulation of Media and Epistemic Reflection in German Baroque Literature 142

Part 2: Going Global

7 Divine Messengers and Divine Messages: Angelic Media in Early Modern Hispanic America 163

ANDREW REDDEN

8 On Reading Missionary Correspondence: Jesuit Theologians on the Spiritual Benefits of a New Genre 186

MARKUS FRIEDRICH

9 Early Modern Translation Theories as Mission Theories: A Case Study of José de Acosta, *De procuranda* indorum salute (1588) 209

RENATE DÜRR

10 Apocalyptic Times in a "World without End": The Straits of Magellan around 1600 228

SUSANNA BURGHARTZ

Contributors 249

Index of Names 253

Illustrations

Figures

0.1	Pancratius Kempff, The Difference between the True Religion	
	of Christ and the False, Idolatrous Teachings of the Antichrist,	
	1546 (Woodcut)	8
0.2	Pancratius Kempff, The Difference between the True Religion	
	of Christ and the False, Idolatrous Teachings of the Antichrist,	
	1546 (Woodcut)	11
0.3	Der Neue Welt-Bott oder Allerhand so Sehr als Geistreiche	
	Brief/Schrifften und Reisbeschreibungen, Augsburg/	
	Graz 1726 (Frontispiece)	17
2.1	Albrecht Dürer, The Mass of Saint Gregory, 1511	
	(Woodcut, 29.5×20.5 cm)	58
2.2	Andreas Vesalius, Imagines Partivm Corporis Hvmani, 1566	60
3.1	Martin Luther, 95 Theses about Letters of Indulgence,	
	Leipzig 1517 (Single-leaf Print)	81
3.2	Martin Luther, Warumb des Bapsts vnd seyner Jungern	
	bucher von Doct. Martino Luther vorbrant seynn,	
	Wittenberg 1520 (Title Page)	84
3.3	Ein Sermon geprediget tzu Leipβgk vffm Schloß am tag Petri	
	vnd pauli ym. xviiij. Jar / durch den wirdigen vater Doctorem	
	Martinum Luther augustiner zu Wittenburgk, Leipzig 1519	
	(Title Page)	85
3.4	Martin Luther, Von den guten werckenn, Wittenberg 1520	
	(Title Page)	87
3.5	Lucas Cranach the Elder, Luther as a Monk 1520	
	(Engraving)	89

3.6	Ain antzaigung wie D. Martinus Luther zu Worms auff dem	00
3.7	Reichtstag eingefahren [], Augsburg 1521 (Title Page)	90
3.7	Doctor Martini Luthers offenliche Verhör zu Worms [], Augsburg 1521 (Title Page)	93
4.1	Thomas Müntzer, Deutsch Euangelisch Messze (Eilenburg:	93
4.1	Nikolaus Widemar, 1524)	100
4.2	Christoffel van Sichem, Eyghentlijcke afbeeldinghe ende	100
4.4	corte Historie van Thomas Muntser (Amsterdam:	
	Christoffel van Sichem, 1605)	101
4.3	Thomas Müntzer, Ordnung und berechnunge des Teutschen	101
4.5	ampts zu Alstadt (Eilenburg: Nikolaus Widemar, 1524)	105
6.1	Georg Philipp Harsdörffer, Frauenzimmer Gesprächspiele,	103
0.1	vol. 4 (1644, reprint 1968), 411 (455)	143
6.2	*	143
0.4	Georg Philipp Harsdörffer, Frauenzimmer Gesprächspiele, vol. 4 (1644), 50 (94)	146
6.3	60.70	140
0.3	Georg Philipp Harsdörffer, Frauenzimmer Gesprächspiele,	147
6.4	vol. 4 (1644), 144 (188)	147
0.4	Georg Philipp Harsdörffer, Frauenzimmer Gesprächspiele, vol. 4 (1644), 42 (86)	150
6 5	A FORM OF A FORM	150
6.5	Georg Philipp Harsdörffer, Frauenzimmer Gesprächspiele, vol. 4 (1644), 73 (117), 67 (111), 77 (121)	151
66		151
6.6	Georg Philipp Harsdörffer, Frauenzimmer Gesprächspiele,	150
6 7	vol. 4 (1644), 173 (217)	152
6.7	Georg Philipp Harsdörffer, Frauenzimmer Gesprächspiele,	154
6.0	vol. 4 (1644), 106 (150)	154
6.8	Georg Philipp Harsdörffer, Frauenzimmer Gesprächspiele,	154
6.0	vol. 4 (1644), 107 (151)	154
6.9	Georg Philipp Harsdörffer, Deliciae Erquickstunden	
	(1636–53, reprint 1990–1), vol. 2 (1651), 258;	1
10.1	vol. 3 (1653), 258	155
10.1	Cornelis Claesz, Americae tabula nova multis locis tam	
	ex terrestri peregrinatione quam recentiori navigatione	
	ab exploratissimis naucleris emendata et multo quam antea	001
100	exactior edita (1602)	231
10.2	Johann Theodor and Johann Israel de Bry, America	0.40
100	(IX/2, plate 24)	240
10.3	Jodocus Hondius, Freti Magellanici ac novi Freti vulgo	0.40
10.4	Le Maire exactissima descriptio / J. Grijp sculpsit, 1620	242
10.4	Zinneprent door Barent Jansz Potgieter	244

CULTURES OF COMMUNICATION: THEOLOGIES OF MEDIA IN EARLY MODERN EUROPE AND BEYOND