

Michael Berkeley

Clarion Call and Gallop

Clarinet, bassoon, horn, violin, viola, cello,
and double bass

for the Berkeley Ensemble
Clarion Call and Gallop

MICHAEL BERKELEY

$\text{♩} = 92$

Clarinet in Eb
crisp mf p mf pp ff

Bassoon
crisp mf f

Horn in F
crisp mf p pizz. arco pizz. pp f mf

Violin
crisp mf p pizz. mf f

Viola
crisp p mf f

Violoncello
crisp mf p pizz. f

Double Bass
crisp mf f

Cl. (Eb)
mf p mf flatt. fpp

Bsn.
mf fpp

Hn.
mf fpp

Vln.
f arco p pizz. fpp arco

Vla.
p mf

Vcl.
mf

Db.
mf

9

Cl. (Eb) *ff* *f* ³ *mf* *f*

Bsn. *ff* *mf*

Hn. *f*

Vln. *ff* *f* ³ *mf* *f*

Vla. *f* *mf* *f*

Vcl. *mf*

Db. *mf*

13

Cl. (Eb) *mf* *mp*

Bsn. *f* *fmp*

Hn. *f*

Vln. *mf* *pizz.* *mf* *arco, sul pont.* *mf*

Vla. *mf* *sul pont.* *mf* *nat.*

Vcl. *mf* *arco, sul pont.* *mf*

Db. *f* *fmp*

16

A

Cl. (Eb)

Bsn.

Hn.

Vln.

Vla.

Vcl.

Db.

3

tr

f

mp

nat.

pizz.

3

f

mp

18

Cl. (Eb)

Bsn.

Hn.

Vln.

Vla.

Vcl.

Db.

f

This musical score is for measures 22 through 24 of the piece 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes parts for the following instruments:

- Cl. (Eb):** Clarinet in E-flat, Treble Clef.
- Bsn.:** Bassoon, Bass Clef.
- Hn.:** Horn, Treble Clef.
- Vln.:** Violin, Treble Clef.
- Vla.:** Viola, Alto Clef (C4 on the third line).
- Vcl.:** Violoncello, Bass Clef.
- Db.:** Double Bass, Bass Clef.

The score is in 3/4 time and features a key signature of one flat (B-flat). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The measures are numbered 22, 23, and 24 at the top of the page.

25

Cl. (Eb)

Bsn.

Hn.

Vln.

Vla.

Vcl.

Db.

B*

f

mp

f

mp

f

mp

f

mp

27

Cl. (Eb)

Bsn.

Hn.

Vln.

Vla.

Vcl.

Db.

mf

mf

mf

mf

mf

mf

* The small ossia notes from bars 26–35 in the clarinet and violin are to be played if no Eb clarinet is available.

29

Cl. (Eb)

Bsn.

Hn.

Vln.

Vla.

Vcl.

Db.

mf

f

f

f

f

f

f

31

Cl. (Eb)

Bsn.

Hn.

Vln.

Vla.

Vcl.

Db.

p

pizz.

mp

pizz.

mp

mp

mp

mp

33

Cl. (Eb) *mf*

Bsn. *mf*

Hn. *mf*

Vln. *mf* arco

Vla. *mf* arco

Vcl. *mf* arco

Db. *mf*

35

Cl. (Eb) *f* *mp* tr

Bsn. *f* *mp* tr

Hn. *f*

Vln. *f* pizz.

Vla. *f* pizz.

Vcl. *f* *mp* 3

Db. *f* *mp* 3

37 *tr* *tr* change to Cl. in B $\flat$

Cl. (E $\flat$)

Bsn.

Hn.

Vln. *arco* *mf* *arco* *pizz.* *p*

Vla. *mf* *pizz.* *p*

Vcl. *f* *p*

Db. *f*

39

Cl. (B $\flat$)

Bsn.

Hn.

Vln. *arco* *tr* *tr* *tr* *mp* *5*

Vla. *mp* *arco* *tr* *tr* *tr* *mp* *5*

Vcl. *mp* *5*

Db. *f* *mp*

42 Cl. in B $\flat$

Cl. (B $\flat$)

Bsn.

Hn.

Vln.

Vla.

Vcl.

Db.

mp *mf* *mp*

mf

44 C

Cl. (B $\flat$)

Bsn.

Hn.

Vln.

Vla.

Vcl.

Db.

sub. mp *mf* *f*

arco *mf* *mf*

[illegible]

50 **D**

Cl. (Bb)

Bsn.

Hn.

Vln. *p*

Vla. *p*

Vcl. *p*

Db. *mf*

56

Cl. (Bb)

Bsn.

Hn.

Vln.

Vla.

Vcl.

Db. *p*

arco

E

61

Cl. (Bb)

Bsn.

Hn.

Vln.

Vla.

Vcl.

Db.

mf

mf

mf

mf

mf

mf

mf

pizz.

mf

65

Cl. (Bb)

Bsn.

Hn.

Vln.

Vla.

Vcl.

Db.

mp

mf

mf

mp

mf

mp

mf

mf

mp

pizz.

arco

mf

mf

69

Cl. (Bb)

Bsn.

Hn.

Vln.

Vla.

Vcl.

Db.

f

73

Cl. (Bb)

Bsn.

Hn.

Vln.

Vla.

Vcl.

Db.

mf

f

mf

mf

mf

82

82

Cl.
(B $\flat$)

Bsn.

Hn.

Vln.

Vla.

Vcl.

Db.

[illegible]

90

Cl. (Bb)

Bsn.

Hn.

Vln.

Vla.

Vcl.

Db.

p

mp

p

p

p

p

pizz.

arco

95

Cl. (Bb)

Bsn.

Hn.

Vln.

Vla.

Vcl.

Db.

H

p

ff

p

p

p

p

p

99

Cl. (Bb)

Bsn.

Hn.

Vln.

Vla.

Vcl.

Db.

mf

p

mf

pp

ff

mf

pp

f

mf

pizz.

arco

pizz.

mf

p

mf

f

pizz.

mf

p

mf

f

mf

f

f