

Australian Society on the Screen

银幕上的澳大利亚



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外语教学与研究出版社

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Australian Society on the Screen

(A Coursebook for
Chinese Students of Australian Studies)

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(With assistance from Professor Colin Mackerras)

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Finally, I would like to thank Peter Page, Marketing Events Consultant of the Australian Film Commission for his assistance in providing us with the stills from the films contained in this book. Special thanks are also due to the copyright holders for permission to reproduce the following still photographs. The numbers refer to the order in which the photographs appear in the book.

- 1 Lovell Films
- 2 Lovell Films
- 3 Associated R & R Films Pty Ltd
- 4 South Australian Film Corporation
- 5 South Australian Film Corporation

- 6 Anthony Buckley Films Pty Ltd
- 7 Anthony Buckley Films Pty Ltd
- 8 Geoff Burrowes
- 9 John Sexton Productions
- 10 John Sexton Productions
- 11 Margaret Fink Producer
- 12 PBL Marketing Pty Ltd
- 13 Fringe Dwellers Productions Pty Ltd
- 14 Fringe Dwellers Productions Pty Ltd
- 15 Palm Beach Pictures
- 16 Palm Beach Pictures
- 17 Limelight Productions Pty Ltd
- 18 Limelight Productions Pty Ltd
- 19 South Australian Film Corporation
- 20 South Australian Film Corporation
- 21 John Sexton Productions
- 22 Rimfire Films
- 23 Rimfire Films



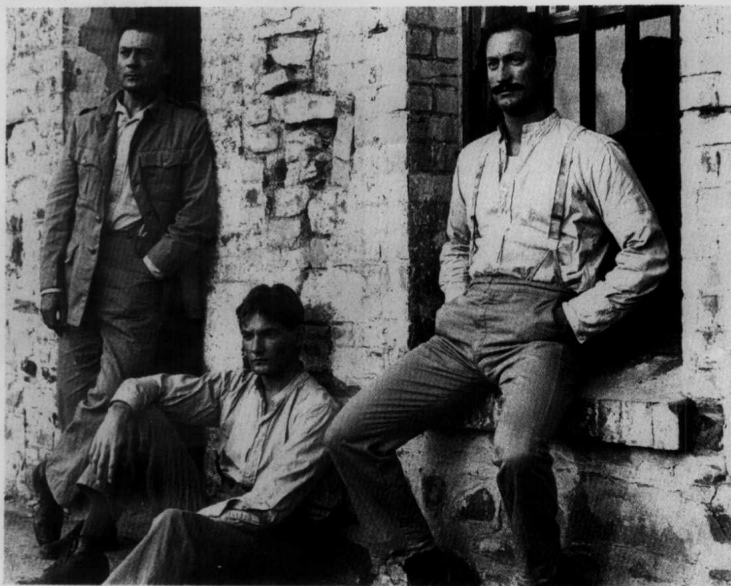
1 The fated schoolgirls in
Peter Weir's *Picnic at
Hanging Rock* (1975):



2 The French and dancing
teacher Mademoiselle de
Poitiers in Peter Weir's
Picnic at Hanging Rock
(1975).



3 Australian soldiers
ride through a street
in Cairo in Peter Weir's
Gallipoli (1981).



4 Lt. Harry Morant
(Edward Woodward),
Lt. George Witton
(Lewis Fitz-Gerald)
and Lt. Peter Hand-
cock (Bryan Brown) await the results of their
court-martial in Bruce Beresford's *Breaker Morant* (1980)



5 Defence counsel,
Major Thomas (Jack
Thompson)) and the
three court-martialled
officers in Bruce Beres-
ford's *Breaker
Morant* (1980).

6 Caddie (Helen Morse) as a barmaid in Donald Crombie's *Caddie* (1976).

7 Caddie (Helen Morse)
and her lover in Donald
Crombie's *Caddie*
(1976).



8 Jim Craig (Tom Burlinson) in George Miller's *The Man from Snowy River* (1982).



9 The victory ceremony
at the Derby in Simon
Wincer's *Phar Lap*
(1983).



10 Phar Lap in the Agua
Caliente race in Mexico
in Simon Wincer's
Phar Lap (1983).

11 Sybylla (Judy Davis) and Harry (Sam Neil) in Gillian Armstrong's *My Brilliant Career* (1979).



12 Jeannie (Angela Punch-McGregor) takes the Aboriginal girl Bett-Bett into her heart and home in Igor Auzin's *We of the Never Never* (1982).



13 Mollie Comaway and
her son in Bruce Beres-
ford's *The Fringe*
Dwellers (1986).



14 The Comaways move house in Bruce Beresford's *The Fringe Dwellers* (1986).



15 Newsreel cameraman Len Maguire (Bill Hunter) and his soundman Chris Hewitt (Chris Haywood) in Phil Noyce's *Newsfront* (1978).



16 The good Catholic marriage scrapes on the rock of fifties politics in Phil Noyce's *Newsfront* (1978).



17 Nina (Gosia Dobrowolska) arrives at the migrant camp in Sophia Turkiewicz's *Silver City* (1984).



18 Nina (Gosia Dobrowolska) comes to the rescue of a fellow migrant harassed by a customs officer in Sophia Turkiewicz's *Silver City* (1984).

19 Tom Kingslek (Peter Cummins) and his son Storm Boy with their humpy in the back-ground in Henri Safran's *Storm Boy* (1976).



20 Storm Boy and his favourite pelican Mr Percival in Henri Safran's *Storm Boy* (1976).





21 Richard Burke (Jack Thompson) and George Wills (Nigel Havers) in Grahame Clifford's *Burke and Wills* (1985).



22 Mick Dundee (Paul Hogan) comes to town (New York) in Peter Faiman's *Crocodile Dundee* (1986).



23 Mick Dundee (Paul Hogan) in Peter Faiman's *Crocodile Dundee* (1986).