国外电子与通信教材系列

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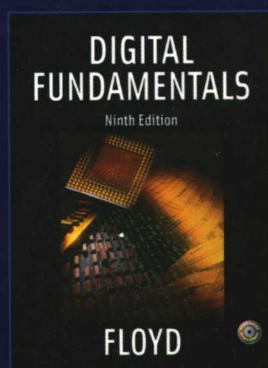
数字电子技术

（第九版）

Digital Fundamentals, Ninth Edition



[美] Thomas L. Floyd 著
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電子工業出版社
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北京 · BEIJING

内 容 简 介

本书是关于数字电子技术的经典教材，内容涉及数字电子技术的基本概念、数制、逻辑门、布尔代数和逻辑化简、组合逻辑分析、组合逻辑的作用、计数器、移位寄存器、存储器、可编程逻辑与软件、集成电路技术等。全书的特色在于示例与习题丰富、图解清晰、语言流畅、写作风格简约。

本书可作为高等院校电子信息类专业本科生的教材，也可供相关技术、科研管理人员使用，或作为继续教育的参考书。

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序

2001年7月间，电子工业出版社的领导同志邀请各高校十几位通信领域方面的老师，商量引进国外教材问题。与会同志对出版社提出的计划十分赞同，大家认为，这对我国通信事业、特别是对高等院校通信学科的教学工作会很有好处。

教材建设是高校教学建设的主要内容之一。编写、出版一本好的教材，意味着开设了一门好的课程，甚至可能预示着一个崭新学科的诞生。20世纪40年代MIT林肯实验室出版的一套28本雷达丛书，对近代电子学科、特别是对雷达技术的推动作用，就是一个很好的例子。

我国领导部门对教材建设一直非常重视。20世纪80年代，在原教委教材编审委员会的领导下，汇集了高等院校几百位富有教学经验的专家，编写、出版了一大批教材；很多院校还根据学校的特点和需要，陆续编写了大量的讲义和参考书。这些教材对高校的教学工作发挥了极好的作用。近年来，随着教学改革不断深入和科学技术的飞速进步，有的教材内容已比较陈旧、落后，难以适应教学的要求，特别是在电子学和通信技术发展神速、可以讲是日新月异的今天，如何适应这种情况，更是一个必须认真考虑的问题。解决这个问题，除了依靠高校的老师和专家撰写新的符合要求的教科书外，引进和出版一些国外优秀电子与通信教材，尤其是有选择地引进一批英文原版教材，是会有好处的。

一年多来，电子工业出版社为此做了很多工作。他们成立了一个“国外电子与通信教材系列”项目组，选派了富有经验的业务骨干负责有关工作，收集了230余种通信教材和参考书的详细资料，调来了100余种原版教材样书，依靠由20余位专家组成的出版委员会，从中精选了40多种，内容丰富，覆盖了电路理论与应用、信号与系统、数字信号处理、微电子、通信系统、电磁场与微波等方面，既可作为通信专业本科生和研究生的教学用书，也可作为有关专业人员的参考材料。此外，这批教材，有的翻译为中文，还有部分教材直接影印出版，以供教师用英语直接授课。希望这些教材的引进和出版对高校通信教学和教材改革能起一定作用。

在这里，我还要感谢参加工作的各位教授、专家、老师与参加翻译、编辑和出版的同志们。各位专家认真负责、严谨细致、不辞辛劳、不怕琐碎和精益求精的态度，充分体现了中国教育工作者和出版工作者的良好美德。

随着我国经济建设的发展和科学技术的不断进步，对高校教学工作会不断提出新的要求和希望。我想，无论如何，要做好引进国外教材的工作，一定要联系我国的实际。教材和学术专著不同，既要注意科学性、学术性，也要重视可读性，要深入浅出，便于读者自学；引进的教材要适应高校教学改革的需要，针对目前一些教材内容较为陈旧的问题，有目的地引进一些先进的和正在发展中的交叉学科的参考书；要与国内出版的教材相配套，安排好出版英文原版教材和翻译教材的比例。我们努力使这套教材能尽量满足上述要求，希望它们能放在学生们的课桌上，发挥一定的作用。

最后，预祝“国外电子与通信教材系列”项目取得成功，为我国电子与通信教学和通信产业的发展培土施肥。也恳切希望读者能对这些书籍的不足之处、特别是翻译中存在的问题，提出意见和建议，以便再版时更正。

吴佑寿

中国工程院院士、清华大学教授

“国外电子与通信教材系列”出版委员会主任

出 版 说 明

进入21世纪以来，我国信息产业在生产和科研方面都大大加快了发展速度，并已成为国民经济发展的支柱产业之一。但是，与世界上其他信息产业发达的国家相比，我国在技术开发、教育培训等方面都还存在着较大的差距。特别是在加入WTO后的今天，我国信息产业面临着国外竞争对手的严峻挑战。

作为我国信息产业的专业科技出版社，我们始终关注着全球电子信息技术的发展方向，始终把引进国外优秀电子与通信信息技术教材和专业书籍放在我们工作的重要位置上。在2000年至2001年间，我社先后从世界著名出版公司引进出版了40余种教材，形成了一套“国外计算机科学教材系列”，在全国高校以及科研部门中受到了欢迎和好评，得到了计算机领域的广大教师与科研工作者的充分肯定。

引进和出版一些国外优秀电子与通信教材，尤其是有选择地引进一批英文原版教材，将有助于我国信息产业培养具有国际竞争能力的技术人才，也将有助于我国国内在电子与通信教学工作中掌握和跟踪国际发展水平。根据国内信息产业的现状、教育部《关于“十五”期间普通高等教育教材建设与改革的意见》的指示精神以及高等院校老师们反映的各种意见，我们决定引进“国外电子与通信教材系列”，并随后开展了大量准备工作。此次引进的国外电子与通信教材均来自国际著名出版商，其中影印教材约占一半。教材内容涉及的学科方向包括电路理论与应用、信号与系统、数字信号处理、微电子、通信系统、电磁场与微波等，其中既有本科专业课程教材，也有研究生课程教材，以适应不同院系、不同专业、不同层次的师生对教材的需求，广大师生可自由选择和自由组合使用。我们还将与国外出版商一起，陆续推出一些教材的教学支持资料，为授课教师提供帮助。

此外，“国外电子与通信教材系列”的引进和出版工作得到了教育部高等教育司的大力支持和帮助，其中的部分引进教材已通过“教育部高等学校电子信息科学与工程类专业教学指导委员会”的审核，并得到教育部高等教育司的批准，纳入了“教育部高等教育司推荐——国外优秀信息科学与技术系列教学用书”。

为做好该系列教材的翻译工作，我们聘请了清华大学、北京大学、北京邮电大学、南京邮电大学、东南大学、西安交通大学、天津大学、西安电子科技大学、电子科技大学、中山大学、哈尔滨工业大学、西南交通大学等著名高校的教授和骨干教师参与教材的翻译和审校工作。许多教授在国内电子与通信专业领域享有较高的声望，具有丰富的教学经验，他们的渊博学识从根本上保证了教材的翻译质量和专业学术方面的严格与准确。我们在此对他们的辛勤工作与贡献表示衷心的感谢。此外，对于编辑的选择，我们达到了专业对口；对于从英文原书中发现的错误，我们通过与作者联络、从网上下载勘误表等方式，逐一进行了修订；同时，我们对审校、排版、印制质量进行了严格把关。

今后，我们将进一步加强同各高校教师的密切关系，努力引进更多的国外优秀教材和教学参考书，为我国电子与通信教材达到世界先进水平而努力。由于我们对国内外电子与通信教育的发展仍存在一些认识上的不足，在选题、翻译、出版等方面的工作中还有许多需要改进的地方，恳请广大师生和读者提出批评及建议。

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Contents

1

DIGITAL CONCEPTS

CHAPTER OUTLINE

WWW. VISIT THE COMPANION WEBSITE

Study aids for this chapter are available at http://www.prenhall.com/floyd

NEW AND KEY TERMS

Key terms are in order of appearance in the chapter.

- **Analog [模拟]** Being continuous or having continuous values.
- **Digital [数字的]** Related to digits or discrete quantities; having a set of discrete values.
- **Binary [二进制]** Having two values or states; describes a number system that has a base of two and utilize 1 and 0 as its digits.
- **Bit [(二进制数)位]** A binary digit, which can be either a 1 or a 0.
- **Pulse [脉冲]** A sudden change from one level to another, followed after a time, called the pulse width, by a sudden change back to the original level.
- **Clock [时钟]** The basic timing signal in a digital system; a periodic waveform in which each interval between pulses equals the time for one bit.
- **Timing diagram [时序图]** A graph of digital waveforms showing the time relationship of two or more waveforms.
- **Data [数据]** A logic circuit that performs a specified logic operation such as AND or OR.
- **Serial [串行]** Having one element following another, as in a serial transfer of bits; occurring in sequence rather than simultaneously.
- **Parallel [并行]** In digital systems, data occurring simultaneously on several lines; the transfer or processing of several bits simultaneously.
- **Logic [逻辑]** In digital electronics, the decision-making capability of gate circuits, in which a HIGH represents a true statement and a LOW represents a false one.

WORDS FOR LOW LEVEL

● Discrete [离散的] ● Clarity [清楚] ● Amplifier [扩音器] ● Reproduction [复制品] ● Compact disk [光盘] ● Laser [激光] ● Diode[二极管] ● Optical [光学的] ● Code [编码] ● TTL (Transistor-Transistor Logic) [晶体管－晶体管逻辑(电路)] ● Edge [边沿] ● Amplitude [幅值] ● Overlap [重叠] ● Transition [转换] ● Reciprocal [倒数] ● Instantaneously [同时] ● Stray capacitive [杂散(寄生)电容的] ● Duty cycle [占空比]

1–1 DIGITAL AND ANALOG QUANTITIES

Electronic circuits can be divided into two broad categories, digital and analog. Digital electronics involves quantities with discrete values, and analog electronics involves quantities with continuous values. Although you will be studying digital fundamentals in this book, you should also know something about analog because many applications require both; and interfacing between analog and digital is important.

After completing this section, you should be able to

■ Define *analog* ■ Define *digital* ■ Explain the difference between digital and analog quantities ■ State the advantages of digital over analog ■ Give examples of how digital and analog quantities are used in electronics

An **analog** quantity is one having continuous values. A **digital** quantity is one having a discrete set of values. Most things that can be measured quantitatively occur in nature in analog form. For example, the air temperature changes over a continuous range of values. During a given day, the temperature does not go from, say, 70° to 71° instantaneously; it takes on all the infinite values in between. If you graphed the temperature on a typical summer day, you would have a smooth, continuous curve similar to the curve in Figure 1–1. Other examples of analog quantities are time, pressure, distance, and sound.

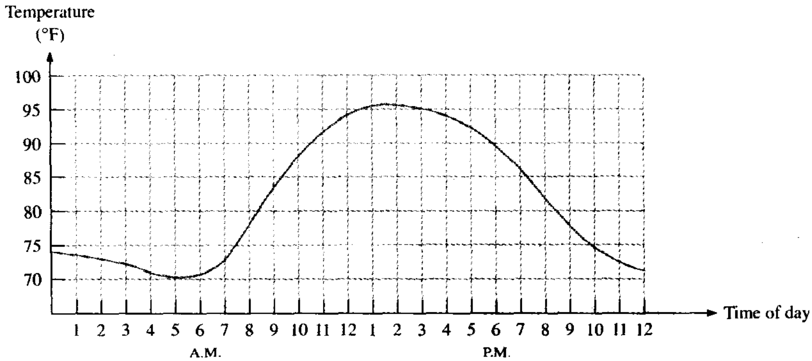

FIGURE 1–1

Graph of an analog quantity (temperature versus time).

Rather than graphing the temperature on a continuous basis, suppose you just take a temperature reading every hour. Now you have sampled values representing the temperature at discrete points in time (every hour) over a 24-hour period, as indicated in Figure 1–2. You have effectively converted an analog quantity to a form that can now be digitized by representing each sampled value by a digital code. It is important to realize that Figure 1–2 itself is not the digital representation of the analog quantity.

The Digital Advantage Digital representation has certain advantages over analog representation in electronics applications. For one thing, digital data can be processed and transmitted more efficiently and reliably than analog data. Also, digital data has a great advantage when storage is necessary. For example, music when converted to digital form can be stored more compactly and reproduced with greater accuracy and clarity than is possible when it is in analog form. Noise (unwanted voltage fluctuations) does not affect digital data nearly as much as it does analog signals.

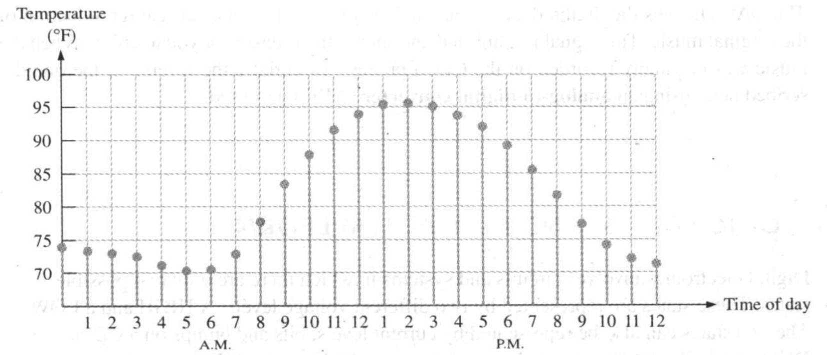

FIGURE 1–2

Sampled-value representation (quantization) of the analog quantity in Figure 1–1. Each value represented by a dot can be digitized by representing it as a digital code that consists of a series of 1s and 0s.

An Analog Electronic System

A public address system, used to amplify sound so that it can be heard by a large audience, is one simple example of an application of analog electronics. The basic diagram in Figure 1–3 illustrates that sound waves, which are analog in nature, are picked up by a microphone and converted to a small analog voltage called the audio signal. This voltage varies continuously as the volume and frequency of the sound changes and is applied to the input of a linear amplifier. The output of the amplifier, which is an increased reproduction of input voltage, goes to the speaker(s). The speaker changes the amplified audio signal back to sound waves that have a much greater volume than the original sound waves picked up by the microphone.

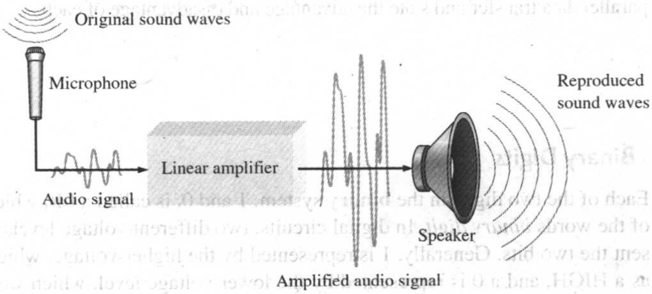

FIGURE 1–3

A basic audio public address system.

A System Using Digital and Analog Methods

The compact disk (CD) player is an example of a system in which both digital and analog circuits are used. The simplified block diagram in Figure 1–4 illustrates the basic principle. Music in digital form is stored on the compact disk. A laser diode optical system picks up the digital data from the rotating disk and transfers it to the **digital-to-analog converter (DAC).**

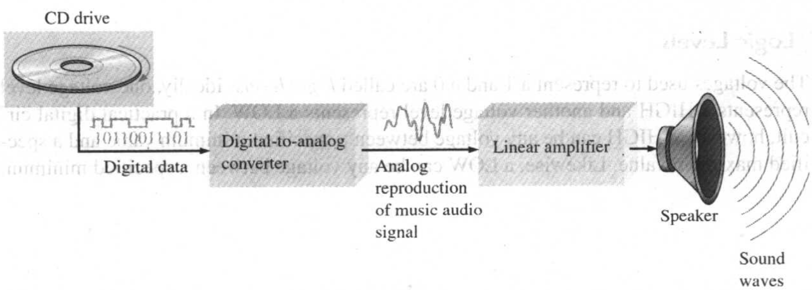

FIGURE 1–4

Basic block diagram of a CD player. Only one channel is shown.

The DAC changes the digital data into an analog signal that is an electrical reproduction of the original music. This signal is amplified and sent to the speaker for you to enjoy. When the music was originally recorded on the CD, a process, essentially the reverse of the one described here, using an **analog-to-digital converter (ADC)** was used.

1–2 BINARY DIGITS, LOGIC LEVELS, AND DIGITAL WAVEFORMS

Digital electronics involves circuits and systems in which there are only two possible states. These states are represented by two different voltage levels: A HIGH and a LOW. The two states can also be represented by current levels, bits and bumps on a CD or DVD, etc. In digital systems such as computers, combinations of the two states, called *codes,* are used to represent numbers, symbols, alphabetic characters, and other types of information. The two-state number system is called *binary,* and its two digits are 0 and 1. A binary digit is called a *bit.*

After completing this section, you should be able to

▪ Define *binary* ▪ Define *bit* ▪ Name the bits in a binary system ▪ Explain how voltage levels are used to represent bits ▪ Explain how voltage levels are interpreted by a digital circuit ▪ Describe the general characteristics of a pulse ▪ Determine the amplitude, rise time, fall time, and width of a pulse ▪ Identify and describe the characteristics of a digital waveform ▪ Determine the amplitude, period, frequency, and duty cycle of a digital waveform ▪ Explain what a timing diagram is and state its purpose ▪ Explain serial and parallel data transfer and state the advantage and disadvantage of each

Binary Digits

Each of the two digits in the **binary** system, 1 and 0, is called a **bit,** which is a contraction of the words *binary digit.* In digital circuits, two different voltage levels are used to represent the two bits. Generally, 1 is represented by the higher voltage, which we will refer to as a HIGH, and a 0 is represented by the lower voltage level, which we will refer to as a LOW. This is called **positive logic** and will be used throughout the book.

HIGH = 1 and LOW = 0

Another system in which a 1 is represented by a LOW and a 0 is represented by a HIGH is called *negative logic.*

Groups of bits (combinations of 1s and 0s), called *codes,* are used to represent numbers, letters, symbols, instructions, and anything else required in a given application.

COMPUTER NOTE

The concept of a digital computer can be traced back to Charles Babbage, who developed a crude mechanical computation device in the 1830s. John Atanasoff was the first to apply electronic processing to digital computing in 1939. In 1946, an electronic digital computer called ENIAC was implemented with vacuum-tube circuits. Even though it took up an entire room, ENIAC didn't have the computing power of your handheld calculator.

Logic Levels

The voltages used to represent a 1 and a 0 are called *logic levels.* Ideally, one voltage level represents a HIGH and another voltage level represents a LOW. In a practical digital circuit, however, a HIGH can be any voltage between a specified minimum value and a specified maximum value. Likewise, a LOW can be any voltage between a specified minimum

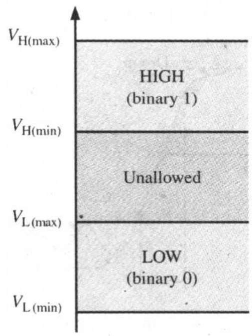

FIGURE 1–5

Logic level ranges of voltage for a digital circuit.

and a specified maximum. There can be no overlap between the accepted range of HIGH levels and the accepted range of LOW levels.

Figure 1–5 illustrates the general range of LOWs and HIGHs for a digital circuit. The variable $V_{H(max)}$ represents the maximum HIGH voltage value, and $V_{H(min)}$ represents the minimum HIGH voltage value. The maximum LOW voltage value is represented by $V_{L(max)}$, and the minimum LOW voltage value is represented by $V_{L(min)}$. The voltage values between $V_{L(max)}$ and $V_{H(min)}$ are unacceptable for proper operation. A voltage in the unallowed range can appear as either a HIGH or a LOW to a given circuit and is therefore not an acceptable value. For example, the HIGH values for a certain type of digital circuit called CMOS may range from 2 V to 3.3 V and the LOW values may range from 0 V to 0.8 V. So, for example, if a voltage of 2.5 V is applied, the circuit will accept it as a HIGH or binary 1. If a voltage of 0.5 V is applied, the circuit will accept it as a LOW or binary 0. For this type of circuit, voltages between 0.8 V and 2 V are unacceptable.

Digital Waveforms

Digital waveforms consist of voltage levels that are changing back and forth between the HIGH and LOW levels or states. Figure 1–6(a) shows that a single positive-going **pulse** is generated when the voltage (or current) goes from its normally LOW level to its HIGH level and then back to its LOW level. The negative-going pulse in Figure 1–6(b) is generated when the voltage goes from its normally HIGH level to its LOW level and back to its HIGH level. A digital waveform is made up of a series of pulses.

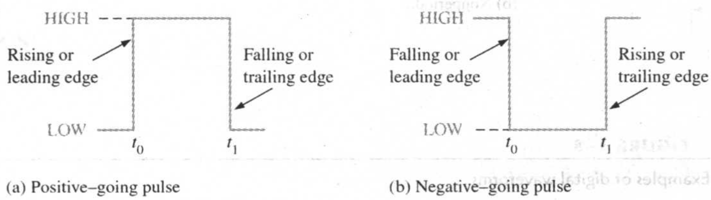

FIGURE 1–6

Ideal pulses.

The Pulse As indicated in Figure 1–6, a pulse has two edges: a **leading edge** that occurs first at time t_0 and a **trailing edge** that occurs last at time t_1. For a positive-going pulse, the leading edge is a rising edge, and the trailing edge is a falling edge. The pulses in Figure 1–6 are ideal because the rising and falling edges are assumed to change in zero time (instantaneously). In practice, these transitions never occur instantaneously, although for most digital work you can assume ideal pulses.

Figure 1–7 shows a nonideal pulse. In reality, all pulses exhibit some or all of these characteristics. The overshoot and ringing are sometimes produced by stray inductive and