THE CAMBRIDGE HISTORY OF



COMMUNISM

VOLUME III

Endgames? Late Communism in Global Perspective,
1968 to the Present

EDITED BY
JULIANE FÜRST,
SILVIO PONS AND
MARK SELDEN

THE CAMBRIDGE HISTORY OF

EDITED BY SILVIO PONS

The Cambridge History of Communism is an unprecedented global history of communism across the twentieth century. With contributions from a team of leading historians, economists, political scientists and sociologists, the three volumes examine communism in the context of wider political, social, cultural and economic processes, while at the same time revealing how it contributed to shaping them. Volume I deals with the roots, impact and development of communism, analyzing the tumultuous events from the Russian Revolution of 1917 to World War II, and historical personalities such as Lenin, Stalin and Trotsky. Volumes II and III then review the global impact of communism, focusing on the Cold War, the Chinese Revolution, the Vietnam War and the eventual collapse of the Soviet Union. Together the volumes explain why a movement that sought to bring revolution on a world scale, overthrowing capitalism and parliamentary democracy, acquired such force and influence globally.

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COMMUNISM

The third volume of The Cambridge History of Communism spans the period from the 1960s to the present, documenting the last two decades of the global Cold War and the collapse of Soviet socialism. An international team of scholars analyzes the rise of China as a global power continuing to proclaim its Maoist allegiance, and the transformation of the geopolitics and political economy of Cold War conflict in an era of increasing economic interpenetration. Beneath the surface, profound political, social, economic and cultural changes were occurring in the socialist and former socialist countries, resulting in the collapse and transformations of the existing socialist order and the changing parameters of world Marxism. This volume draws on innovative research to bring together history from above and below, including social, cultural, gender and transnational history to transcend the old separation between communist studies and the broader field of contemporary history.

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