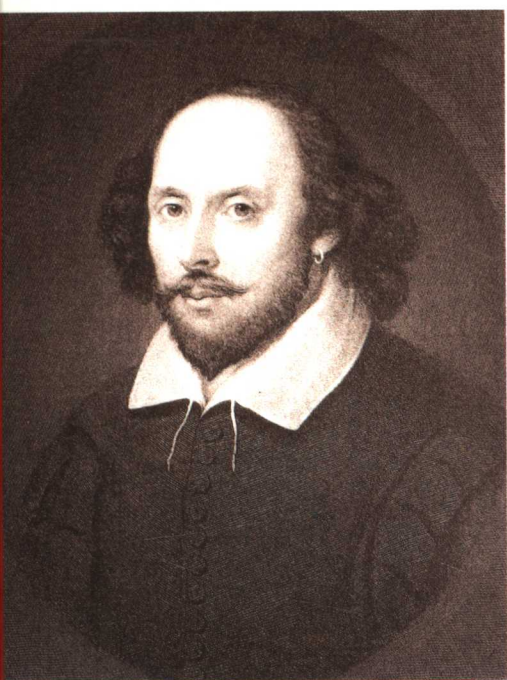




新编英国文学教程

A New Course of English Literature

主编 李正栓 郭群英

河北教育出版社

A New Course of English Literature

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内 容 提 要

本书是高等院校英语专业英国文学教材(含英国文学史及作品选读),共分诗歌、小说、戏剧和散文四大部分。内容按历史时期和体裁划分,细分为总体介绍、作家介绍、作品选读、注释和思考题。本书的读者对象为英语专业高年级学生、准备考研研究生的学生以及想通过文学作品学习英语语言的读者。

前 言

在我国高等教育快速发展的形势下，英语专业的发展也日益迅猛，硕士层次的英语语言文学专业发展尤为迅速。所以本科层次的英语专业教学就显得非常重要，其中，英美文学教学是不可忽视的重要组成部分。

然而，由于各种原因，一些地方的英语文学课有被忽略的倾向，有的学校削减英语文学课的课时，有的干脆不上英语文学课。这对于培养合格的外语人才来说是一个欠缺，因为文学课不仅是学习语言的最佳素材，还是提高学习者人文素养的必备材料。近年来，专家们已发现忽视文学教学对学生的全面培养带来的不良影响和学生的文化缺失症，因此呼吁英语专业应该回归，英语专业可以重视不同方向的建设和对复合型人才培养，但作为培养有文化、有知识的合格人才的文学课必须得到保障。按照教育部的要求，英语专业的学生必须在语言技能、语言知识和相关知识三个方面得到良好的培养。一个外国语学院或外语系的英语专业，如果不重视语言知识环节中的文学课，就很难说其是真正的英语专业。

对文学课的重视离不开对教材的建设和选用。几十年来，英国文学教材种类很多，为英国文学教学提供了广阔的选择余地。但因作者编写宗旨和个人喜好的不同，文学史和文学作品的编法均有不少差异。我们认为，编者应当本着方便学生、提高学习效率的原则建设教材。按照这一原则，我们决定继续改革文学史和文学作品选读分开编写的传统做法，把文学史的内容作为背景知识简单介绍给学生，每个作家前附一个介绍，之后是作品选读、注释和思考题。

在采用这种编写方法时，我们充分吸收了一些现代英语教学论和教学方法的重要思想。我们认为，到了英语专业高年级，一般介绍性文字的阅读不再是难题，应当给学生自主学习的机会，培养他们主动学习的意识。在处理作品这一环节上我们的思路是，应当尽可能多地提供作品，一部分由老师讲授；一部分作为任务，以任务为驱动，让学生在完成任务中加强自主学习；一部分供学有余力的学生去选择。为了激发学生的思维和想象并巩固自己的学习，我们编写了一部分思考题。当然，如果配以《英国文学学习指南——英国文学史及作品选读综合练习》（清华大学出版社，2006年版），效果会更好。

本书共分四个部分：诗歌、小说、戏剧、散文。对每种体裁的发展脉络都有介绍，每个作家都有简介。同一作家在不同种类体裁中出现，对其介绍的侧重面不同。为避免按种类编排带来意见分歧，本书采用时期区分法，如16世纪诗歌、17世纪诗歌，当然在16、17世纪诗歌中有不同类型的诗歌并存，如“及时行乐”主题、告别词主题、玄学派、保皇派，等等。用时期分类法，就避免了对这类问题的争议。

诗歌部分由李正栓、郭群英编写；小说部分由姬生雷负责并与相关人员一起编写；

戏剧和散文部分由冯梅负责并与相关人员一起编写。在编写过程中，姬庚、韩志华、季敏、王媛、汤冉冉、田洁等几位同志协助进行了文字校对工作，姬庚同志还协助整理了 Dylan Thomas 和 Seamus Heaney 的资料，在此特表谢意。

本书的编写得到河北教育出版社的大力支持。邓子平社长、刘贵廷副社长很重视高校教材建设，多次与我们商讨并作出指示。

美籍教授 Richard Carter 博士审阅了本书的全稿，在此特致谢意。

在本书的编写过程中，参考并比较过其他专家的同类书籍，也参考过一些学术著作。在此一并致谢。

由于水平所限和成书仓促，纰漏之处在所难免，敬请指出，以便改正。

编 者

2005 年 12 月

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