

Student's Book Reading and Writing

学生用书

CELS 剑桥英语技能证书教程

(阅读与写作)(中级)

Success with
CELS

VANTAGE

A preparation course for the
Certificates in English Language Skills

Steve Baxter

Teresa Woodbridge



经济科学出版社
Economic Science Press



Summertown
Publishing

Success with CELS Student's Book
Reading and Writing
(Vantage)

CELS剑桥英语技能证书教程 阅读与写作

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(中级)

江苏工业学院图书馆
藏书章

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图字:01 - 2004 - 5128

图书在版编目(CIP)数据

CELS 剑桥英语技能证书教程学生用书. 阅读与写作. 中级 = Success with CELS Student's Book. Reading and Writing. Vantage/(英)巴克斯特(Baxter, S.), (英)伍德布里奇(Woodbridge, T.)编著. —影印本. —北京:经济科学出版社, 2005. 4

(CELS 剑桥英语技能证书教程系列丛书)

ISBN 7-5058-4649-3

I. 剑… II. ①巴…②伍… III. ①英语—阅读教学—自学参考资料②英语写作—自学参考资料 IV. H31

中国版本图书馆 CIP 数据核字(2004)第 136019 号

英国 Summertown 出版社授权经济科学出版社

在中华人民共和国境内独家出版

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责任编辑:朱 丹

技术编辑:王世伟

CELS 剑桥英语技能证书教程学生用书

阅读与写作(中级)

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经济科学出版社出版、发行 新华书店经销
社址:北京海淀区阜成路甲 28 号 邮编:100036

网址:www. esp. com. cn

电子邮件:esp@ esp. com. cn

中国科学院印刷厂印刷

河北三河永明装订厂装订

890 × 1240 16 开 3.25 印张 200000 字
2005 年 4 月第一版 2005 年 4 月第一次印刷
印数:0001 - 5000 册

ISBN 7-5058-4649-3/F · 3921 定价:28.00 元

(图书出现印装问题,本社负责调换)

(只限在中华人民共和国境内销售)

序

英国剑桥大学是世界闻名的高等学府。剑桥大学 ESOL(英语作为外国语)考试中心是世界著名的语言能力评估机构,直属英国最大的教育评估机构剑桥大学考试委员会(UCLES)。剑桥 ESOL 考试项目在世界范围内得到成千上万教育机构及雇用者的广泛认可,它所提供的英语作为外国语的考试被广泛承认作为升学、就业等的有效证明。自 1913 年开始举办英语作为外国语的考试以来,它至今已推出一系列考试及服务,包括剑桥商务英语证书(BEC)、博思(BULATS)、通用英语五级考试(MSE)、少儿英语(YL)、语言教师资格证书等。目前在全球 130 多个国家设有考点,每年有 150 多万人参加剑桥 ESOL 考试。

剑桥 ESOL 有持续不断的科研作后盾。ESOL 部门的成员是由有丰富的应用语言学知识和教学实践经验的专家和研究人员组成。他们负责设计考试和课程,提供有关信息资料,组织培训项目,并且对考试的各个方面进行持续不断的研究,使 ESOL 考试和课程不断完善,教学和考试的技术水平不断提高,因而使得考试具有较高的科学性、权威性和稳定性,在国际上享有很高的威望。

剑桥英语技能证书 CELS(Certificates in English Language Skills)考试体系是剑桥大学 ESOL 考试中心在对全世界一百多个非英语国家英语学习市场需求进行充分和全面研究基础上,为 16 岁以上英语为非母语者设计的。它是一套由听、说、读、写单项技能组成的完整独立的英语证书考试体系,于 2002 年 5 月在全球正式推出。

CELS 与其他剑桥 ESOL 证书考试体系不同,它更具特色。它从考生多方面实际需要出发,将英语的听、说、读、写四项技能拆分开来,建立独立的教程模块和考试测评方法,最后为合格考生颁发听、说、读、写单项英

语技能证书。CELS 的目的是为考生提供更大的灵活性,考生可选择更有优势和更能发挥潜能的技能去学习,或选择对职业需要和工作有帮助的技能去参加考试,获取证书;这种设计兼顾多种需求,考生只需参加对自己有用的英语技能学习、考试,或者符合自己实际能力的考试等级。

由于中国国际化步伐日益加快,人们在日常工作和生活中,需要根据自身情况,有选择地突出英语的听、说、读、写各项能力。CELS 考试正是针对这一需求,使从事不同职业的人员通过 CELS 的认证获取工作能力的提升并得到升职加薪。我相信,CELS 英语技能证书项目将会在中国的英语培训市场上,有更广阔的发展空间。

目前,CELS 剑桥英语技能证书教程已由经济科学出版社引进并出版,这给目前蓬勃发展的英语教学机构和培训市场增添了新的剑桥 ESOL 考试培训教材。希望这套教材能帮助广大英语学习者提高英语单项技能,获得 CELS 剑桥英语技能证书,并受到各英语教学机构和学习者的普遍欢迎。

剑桥大学 ESOL 考试中心

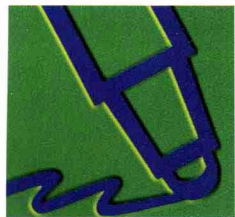
中国代表 沈树红

二〇〇五年四月

Success with **CELS**

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Summertown Publishing
29 Grove Street
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ISBN 1 902741 65 X
First published 2003

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Illustration Acknowledgements

David Mostyn pp 16, 35, 36, 41, 44

Text Acknowledgements

p 8 by permission of www.wanderlust.co.uk/magazine ; p 11-12 courtesy of *The Radio Times*, 21st-27th September 2002; p16 Dan Joyce article *I Did It My Way* by permission of *Cycling Plus Magazine*, June 2001; p 19 *Keep fit the Cool Way* courtesy of www.student.city.ac.uk; p 23 Text A by permission of www.studenthype.co.uk; p 23 Text B from www.thesite.org by permission of www.gapyear.com; p 26-27 *Cabin Crew* by Lucy Ballinger, *The Observer*, 14/4/02. By kind permission of *The Observer* and © L Ballinger

Photographic Acknowledgements

Courtesy of Carlton Television Ltd (*Mr & Mrs with Julian Clary*) p 43c; Corbis pp 8t & b (Paul A.Souders), 19t (Kevin Fleming), 19b (royalty free), 26 (Amet Jean), 27 (Mark Peterson/SABA), 43r (Paul A. Souders), 53t1 (Chuck Savage), 53c (Gareth Brown), The Kobal Collection pp 11 (*Crouching Tiger, Hidden Dragon*/ Columbia/Sony/Chuen, Chan Kam), 12 (Strictly Ballroom/ M & A Film Corporation), 63; Courtesy of Raleigh International, www.raleighinternational.org p23t & b; Courtesy of Sky News p 43l

Designed by Oxford Designers & Illustrators

Printed by Alpine Press Ltd



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Introduction to the Certificates in English Language Skills

The Certificates in English Language Skills (CELS) has three levels – Preliminary, Vantage and Higher. CELS Vantage is the same level as Cambridge First Certificate, Council of Europe B2 (ALTE level 3).

CELS has four separate Tests: Reading, Listening, Writing and Speaking at the three levels. You can enter one, two, three or four Tests at one time. You can also choose at which level you want to enter the Test(s). For example if your listening is better than your speaking you can do a Vantage Test of Listening and a Preliminary Test of Speaking. Check with your teacher which Tests you should take at which levels. Remember: You can enter each Test at only one level in each session.

Reading, Writing, Listening and Speaking

Each CELS Test has a number of real tasks which candidates have to complete. In the Test of Reading, you may read, for example, job advertisements, holiday leaflets, newspaper or magazine articles. All these are real texts. They have not been made simpler for language students. So they test that candidates can understand basic information in English in real-life situations.

In the Test of Writing, you fill in forms, write letters, notes, postcards, notices, etc.

In the Test of Listening you will hear short answerphone messages, advertisements from the radio, extracts from radio interviews and recorded stories. As in the Test of Reading, all these texts are real. Candidates have to show that they understand the main points as English speakers do in real-life situations.

In the Test of Speaking, two candidates are tested together. There are two examiners. Each candidate talks with one examiner about their own experience, for example what you like doing in your free time and why. The two candidates also discuss another topic together. The subjects are topics of general interest, such as sport, school, learning languages, clothes, class parties, etc.

Marking and results

There are two CELS sessions every year in May/June and November. The Reading, Listening and Writing papers are sent back to Cambridge for marking. The University of Cambridge examination board sends trained examiners to centres in the UK and other countries to examine candidates in the Test of Speaking.

Candidates receive their results about six weeks after taking the Tests. There are two pass grades: Pass with merit and Pass, and two fail grades: Narrow fail and Fail. Certificates will come about four weeks later.

Reading introduction

General

The CELS Test of Reading aims to test how well you can understand real-life written texts in English. You are allowed to use an English–English dictionary.

Test format

At Vantage level the time allowed is 1 hour and 40 minutes. This includes ten minutes for you to look through the question paper, but you are allowed to start answering the questions as soon as you are ready.

You can write on the question paper, but you must indicate your final answers on the answer sheet, using a pencil.

The Test of Reading is divided into three parts and there is a total of 45 questions. All the questions have equal importance.

Task types

In **Part 1** you have to read one or two fairly short texts. In this part you read the texts quickly, skimming and scanning for information. You then answer nine questions on the texts.

In **Part 2** you are tested on how well you understand both the information and the way the language is used. You will have to read the texts in more detail in this part. There may be one or two texts. There will be a variety of question types. There are 18 tested items in this section.

In **Part 3** there may be two or three texts. The first eight questions may be open questions or True/False questions and the last ten questions will always be multiple choice questions, where you have to choose from up to five options. You need to read the texts closely to answer the questions.

Marking

You must indicate your answers on the answer sheet. Each correct answer is worth one mark. The results are expressed in four possible grades which indicate Pass with merit, Pass, Narrow fail and Fail.

1

The media

TALKABOUT

We read different types of texts for different reasons, and we use different techniques for each one. If you want to know if a new film is good, you can read a review quickly to find out if the critic recommends it. We call this *skimming*. If you can only go to the cinema in the evening you don't bother to look at the listings for the daytime, but you use the technique of *scanning* to find the specific information you are looking for.

- 1 Work with a partner to add to the list of texts that we read quickly to find the main idea or specific information.

film reviews
cinema listings



- 2 Compare your ideas with the rest of the class. Where can you find texts like these in English?

Film reviews: on the Internet, specialist magazines, daily newspapers ...

CELS READING PART 1

In Part 1 of the CELS Test of Reading you will look at one or two texts and answer nine questions on them. These are 'quick' questions about the information in the texts. You do not have to read every word in the texts to find the answers. There are often example answers to show you what to do. In the following pages you will find example texts and questions from Part 1.

- 3 Look at Test practice task 1.
- 1 What is the text about?
 - 2 What do you have to do?

- 4 First, read Test tip 1. Then do Test practice task 1. Compare your answers with the rest of the class.

TEST TIP 1 True, False and Not Given

This type of question may be found in Part 1 or the first part of Part 3 of the Test.

In Part 1 it is testing your ability to skim and scan, finding unrelated pieces of information fairly quickly.

The information you need usually appears in the same order as the questions, though where the information is 'NOT GIVEN' you may have to check through several times to make sure. Use only the information given in the text – for example, in Test practice task 1 you may know that Bill Bryson is a famous American author, but the information is not in the text so the correct answer is 'NOT GIVEN'.

Remember to write your answer in full on your answer sheet – Write **TRUE**, **FALSE** or **NOT GIVEN**, not **T**, **F** or **NG**.

TEST PRACTICE TASK

1 True, False or Not Given?

You enjoy writing and have seen an advertisement for a writing competition in the travel magazine, *Wanderlust*.

Read the information and look at the questions below. For each statement below, write **TRUE**, **FALSE** or **NOT GIVEN**.

Example

The judge is a successful writer.

Answer

NOT GIVEN

- 1 Your competition entry must be at least 700 words long. _____
- 2 To enter the competition, you have to write about a place you would like to visit. _____
- 3 The winner will travel alone to Australia. _____
- 4 The winner of the competition will be asked to write an article about their winning trip. _____
- 5 The prize includes all expenses in Australia. _____
- 6 Admirals Arch is a rock formation. _____
- 7 There is more than one prize. _____
- 8 You cannot enter the competition if you already make your living as a writer. _____
- 9 The winner can take the trip to Australia at any time of the year. _____

Win a Travel Writing Commission to Kangaroo Island

and other highlights of South Australia

Judged by the author
Bill Bryson

We are pleased to announce the launch of the fifth annual *Wanderlust* Travel Writing Competition and the chance for one of you to win a trip to Kangaroo Island, South Australia. To enter, all you have to do is write a travel article of up to 700 words on the theme of 'If only...'

With its unspoilt beauty, exotic wildlife and Mediterranean climate, South Australia is perhaps the southern hemisphere's best-kept secret. The winner plus a companion will win a two-week trip to South Australia focusing on Kangaroo Island, with its abundant wildlife (including penguins, sea lions, koalas, echidnas, 251 recorded species of

birds and kangaroos). The dramatic landscape of the island includes features such as Admirals Arch, the Remarkable Rocks and the Little Sahara, as well as many pristine beaches.

Some optional touring in other regions of South Australia will be available, depending on the winner's preferences and the season of travel. The winner will be commissioned to write a feature based on the trip, for future publication in *Wanderlust*.



TIMING

Closing date for entries is
1st November 2002

PRIZES AND AWARDS

- 1 The entry judged to be the best will be awarded the First Prize of a commission from *Wanderlust* magazine to report on a trip provided by South Australia Tourism Commission and Singapore Airlines. This includes free ground arrangements (including hotels, transfers and tours, but excluding drinks, meals and other personal costs) and free return economy class flights (excluding airport/departure taxes) for two people. The resulting report will be published in *Wanderlust*.
- 2 The trip will be tailor-made and will focus on Kangaroo Island, with optional touring in South Australia, depending on the season of travel and the interests of the winner.
- 3 Runners-up prizes to be announced.

CONDITIONS OF ENTRY

- 1 Entries are invited for travel articles on the theme of 'If only...'
- 2 Articles must not exceed 700 words.
- 3 All entries must be typed and accompanied by an official entry form. A photocopy of the form is acceptable.
- 4 Professional writers are excluded, being defined as any individual whose primary source of income is from the sale of articles, or who gains employment as a journalist.
- 5 Articles which have previously won any competition, or been published in a national publication, cannot be entered.
- 6 Articles must be factual.
- 7 No alternative, including cash, will be given for any of the prizes.
- 8 The prize is non-transferable, and will be subject to availability of flights, ground arrangements and accommodation. Flights will not be available over Christmas/New Year, Easter and certain other peak times.

← **LOOKING BACK** **5**

Now look back at Test practice task 1. For each statement decide which key words helped you find the answers. Compare your answers with the rest of the class.

Example

The judge is a successful writer

Text says 'judged by author BB' but gives no indication of what he's written or how successful he is.

Answer

Not given

- 1 Your competition entry must be at least 700 words long. _____

- 2 To enter the competition, you have to write about a place you would like to visit. _____

- 3 The winner will travel alone to Australia. _____

- 4 The winner of the competition will be asked to write an article about their winning trip. _____

- 5 The prize includes all expenses in Australia. _____

- 6 Admirals Arch is a rock formation. _____

- 7 There is more than one prize. _____

- 8 You cannot enter the competition if you already make your living as a writer. _____

- 9 The winner can take the trip to Australia at any time of the year. _____

TALKABOUT **6**

How many words did you look up in your dictionary? How many of them were useful? Were some important words not in your dictionary? If so, how did you find out their meaning?



VOCABULARY

Writing for the media

- 7** Complete this summary, using words from the Kangaroo Island competition advertisement in *Wanderlust*.

In our fifth annual Travel Writing competition, we are pleased to invite our readers to write a travel (1) a — — — — — on the (2) t — — — — — of 'If only...'. Your work must be (3) f — — — — —, not fictional, and no more than 700 words long. If you win the competition you will travel to Australia and receive a (4) c — — — — — to write a (5) f — — — — — for *Wanderlust*, to be published in a future edition of our (6) m — — — — —. Your (7) r — — — — — will be based on your experiences in Australia. You must (8) t — — — — — your article and send it in with an official entry form. If you are a (9) p — — — — — writer or (10) j — — — — — you may not enter the competition.

- 8** Look at Test practice task 2.

- 1 What is the text about?
- 2 What do you have to do?

- 9** Read Reading strategy 1. Then do at Test practice task 2. Compare your answers with the rest of the class.

READING STRATEGY 1 Narrowing it down

In Part 1 of the Test, you may have to match people and things, finding 'the best' or 'the most suitable' item for a person or group. You must give only ONE answer on your answer sheet. Follow the steps below to make the best use of your time.

- Look through the questions, making sure you understand the instructions.
- Read through the text quickly once. If you have TV or cinema listings, or book descriptions and titles, concentrate on the titles first.
- Look back at the questions. Write your first ideas in pencil next to each one.
- Read the text again more carefully. Use your dictionary to look up unfamiliar key words and narrow down your answers.
- Check through the questions and text once more before transferring your final answers to the answer sheet.

TEST PRACTICE TASK**2 Matching people and films**

Read the film reviews and the questions below. Work with a partner. Choose the films you think might be suitable for each person.

Example

Which film would you recommend for someone who:
is a science fiction enthusiast?

Answer11

Which films would you recommend for someone who: ... **films**

- | | |
|--|------------|
| 1 enjoys action films? | —, — and — |
| 2 loves to laugh? | —, — and — |
| 3 likes films about sports people? | — and — |
| 4 is interested in film adaptations of works of fiction? | — and — |

FILM REVIEWS

1 Chariots of Fire ★★★★★

9.05–11.15pm
CARLTON CINEMA

This drama has an old-fashioned innocence that celebrates the human spirit. It's a powerful tale of two British athletes aiming for glory in the 1924 Olympics, and their experiences are drawn in thoughtfully by Hugh Hudson's direction and Colin Welland's Oscar-winning script.

(UK 1981, U, 130 min)

2 Crouching Tiger, Hidden Dragon ★★★★★

10.45pm–12.45am

SKY MOVIES PREMIER

Ang Lee's handsome epic puts the art back into martial arts. Chow Yun-Fat and Michelle Yeoh excel as the warriors seeking the stolen sword of Green Destiny and Lee creates marvellous action scenes as he explores the perennial themes of love and loyalty, duty and sacrifice.

(US/Chi/Tai 2000, 12, 120 min)

3 Death in Venice ★★★★★

10.15pm–12.25am
SKY MOVIES

Former matinée idol Dirk Bogarde increased his standing with art-house audiences after this sumptuous reworking of Thomas Mann's novella. Luchino Visconti was a master of colour composition and here he has created a haunting work.

(It/Fr 1971, 15, 130 min)

4 Dil Hi To Hai ★★★

1.40–4.00am C4

This is a rousing blend of romantic drama and period adventure with the legendary Raj Kapoor cutting a suitable dash as the hero bent on winning his beloved Jameela (Nutan). It was certainly something of a change of pace for the talented Nutan, who starred in the acclaimed social drama *Bandini* the same year, but she plays the pursued heroine with typical Bollywood élan.

(Ind 1963, 140 min, BW)



FILM REVIEWS

5 Never Tell Me Never ★★

3.35–5.30pm C5

This true-life drama chronicles the remarkable fight back mounted by Australian cross-country skier Janine Shepherd (Claudia Karvan), whose hopes of gold at the Calgary Olympics were shattered when she was hit by a truck. Edited for some of its language.

(Aus TVM 1998, 115min)

6 Phantom of the Paradise ★★★★★

1.05–2.30am BBC2

Arguably the best musical comedy fantasy on film after *The Rocky Horror Picture Show*, Brian De Palma's funky retelling of the Faust legend is a savvy satire on the rock industry, delivering plenty of diabolical chills in the pop process.

(US 1974, 15, 105 min)



7 Rebecca ★★★★★

12.15–2.30pm

THE STUDIO

Director Alfred Hitchcock's first Hollywood film is a sumptuous and suspenseful adaptation of Daphne du Maurier's romantic novel that was rightly awarded the Oscar for best picture. Laurence Olivier is superb as Maxim de Winter and Joan Fontaine is a revelation as his second wife.

(US 1940, PG, 135 min)

8 Romy and Michele's High School Reunion

★★★★ 9.00–10.50pm C5

This fun comedy stars Mira Sorvino and Lisa Kudrow as two dim blondes who pretend they are businesswomen at their high school reunion to impress their ex-school mates. It's a simple enough story that's enlivened by the leads' infectious performances.

(US 1997, 15, 110 min)

9 Strictly Ballroom

★★★★★ 7.00–8.30pm

BBC CHOICE

Feel-good movies don't come any better than this Australian smash hit, which is an exuberant joy from sequined start to feathered finish. *Come Dancing* meets *Footloose* in a hilariously heart-warming 'Last Tango Down Under' that is the ideal pick-me-up. Contains swearing.

(Aus 1992, PG, 90 min)

FAMILY VIEWING GUIDE

Where possible we give the current British Board of Film Classification video certificate. These are:

U – suitable for all

Uc – suitable for all, especially for children

PG (Parental Guidance) – for general viewing, but some scenes may be unsuitable for young children

12, 15, 18 – for viewers of these ages and over.

(BW – filmed in black and white)

10 The Cimarron Kid ★★★

3.35–5.10pm C5

The Dalton gang rides again in a serviceable western that, unusually, has Audie Murphy playing an outlaw. Budd Boetticher, better known for his psychological westerns, directs with efficiency, drawing a thoughtful performance from his star.

(US 1951, U, 95 min)

11 The Incredible Shrinking Man ★★★

11.15am–12.45pm

THE STUDIO

A cogent comment on the plight of the 'little man' in today's high-tech world, director Jack Arnold's superlative science-fiction thriller still retains its irony, shock and power.

(US 1957, 90 min, BW)