



杜甫
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SELECTED POEMS BY DU FU

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汉英对照 绘图本

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《玲珑诗画》序

中国古典诗歌发展到唐宋时代，已成为艺术皇冠上的璀璨明珠。千百年来，它以眩目的光华，无穷的魅力，诱惑着，滋养着一代又一代沉恋文海的华夏学子。在中国，没有任何一部文学作品的传播能与唐诗宋词相比，它使泱泱大国无处不浸透着高贵典雅的古诗余韵与遗风。它众多的篇章不仅为文人学士，而且亦为民间妇孺所熟知，以至于村头牛背，万口传唱。纵然是在非常的岁月，它的风采也从未在战火和饥荒中湮灭。近半个世纪以来，国内曾出版过无数版本，从全唐诗到各种诗词选，力求满足广大读者的不同需要。而我们的出版者们仍不满足，仍在作着另辟蹊径的努力，这套中、英对照的玲珑诗丛即是如此。除却个别极具成就的优

秀诗人超越了唐宋时代,丛书一般以一位唐宋诗词大家三十篇左右的代表作品为单册,以原作、英译、配画为内容,以方便携带、兜中能藏的体积为开本,精彩设计,华美装帧。敬请本土或国际的朋友怀着各自的目的,或欣赏,学习,收藏,或作馈赠之品。是为书前小语。

野 莽

1998年12月20日

Foreword

Chinese classical poetry developed by the Tang (AD 618 – 907) and Song (AD 960 – 1279) dynasties to become the brightest jewel on the Chinese literary scene. For centuries, its brilliance has drawn and nurtured generations of young lovers of art and literature. In China, no other literary genre can match the influence of Tang and Song poetry, whose classical perfection and sheer beauty have reached into every corner of this vast country. A great number of the poems are not only known by scholars but have become folk culture familiar to all, so that it is not uncommon to find shepherds singing these masterpieces. Their timeless grace has survived the years, even through times of war and disasters. In the last half century,

with the rapid growth of the publishing industry, countless editions of classical anthologies have come out to serve the different needs of Chinese readers — and publishers are still looking for new ideas. The publishing of this pocket-sized Chinese-English series is part of that endeavor. Each book contains about thirty representative works of famous poets, mainly from the Tang or Song dynasties. English translations by renowned translators accompany the original Chinese poems, along with lovely illustrations — making these books perfect for study or appreciation, as a collector's item or gift, for both Chinese and international readers.

Ye Mang

December 23, 1998

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戚戚去故里，悠悠赴交河。

2 前出塞(其一)

戚戚去故里，	悠悠赴交河。
公家有程期，	亡命婴祸罗。
君已富土境，	开边一何多！
弃绝父母恩，	吞声行负戈。

*Sad it is to leave one's old home
For a long march to the North-west frontier!
Yet I must go: there are official times
For departures and arrivals,
And to desert would only lead to trouble.*

*We wonder why the Emperor,
Who has already so much good land,
Should want to send us to the frontier
To gain more;
Then, putting behind us love and warmth of parents,
And swallowing our tears,
We joined in the tumult of war.*

4 注释

交河：在新疆自治区吐鲁番县，是唐朝防吐蕃处。 嬰：通櫻，触犯。



捷下万仞岗，俯身试举旗。