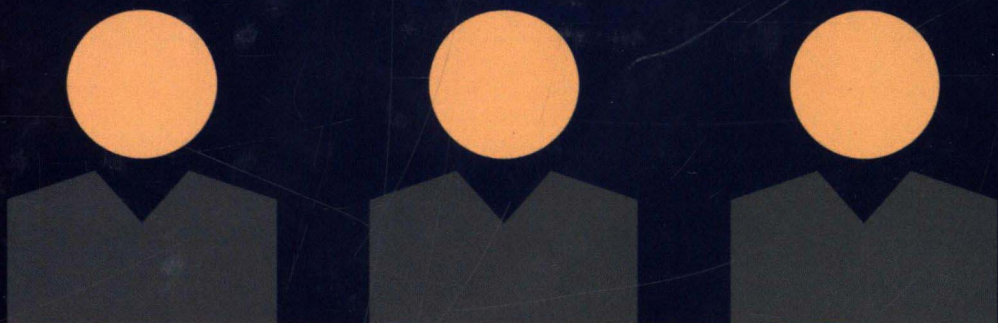
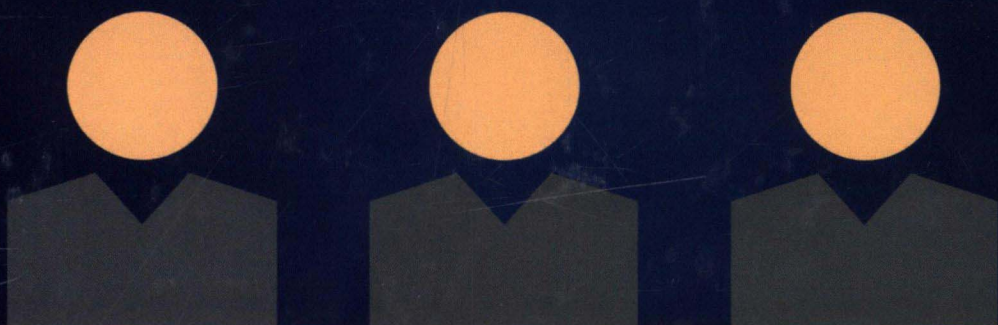


Who Judges?

Designing Jury Systems in Japan,
East Asia, and Europe

Rieko Kage



"In this meticulous and elegant book, Kage uncovers the logic of the new role for juries in the judicial systems of Japan, South Korea, Taiwan, and Spain. Her close comparisons over time and across cases allow her to understand why a country may choose to inaugurate a role for lay juries, and why and how jury systems vary. The patterns are best explained, Kage finds, by the preferences and relative power of 'new left' parties seeking to expand citizen participation in politics. This is theoretically-grounded empirical work at its best."

Frances Rosenbluth, *Yale University, Connecticut*

"This brilliant book offers a thoughtful, creative, and original analysis of lay participation in the criminal justice process. Kage, a rising star in the discipline of political science, is interested in understanding why a growing number of countries have invited the public to participate in criminal trials, and how such participation has influenced the power of judges and the treatment of criminal defendants. Her analysis, which focuses on Japan and includes significant research on Taiwan, Korea, and Spain, is a tour de force of comparative scholarship - historically rich, quantitatively and qualitatively sophisticated, and analytically laser-sharp. *Who Judges?* redefines the standard for work at the intersection of law and politics, and is indispensable reading for anyone interested in contemporary Japan, comparative politics, and public law."

Eric Feldman, *University of Pennsylvania*

Rieko Kage is Associate Professor of Political Science at the University of Tokyo.

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Who Judges?

The delivery of justice is a core function of the modern state. The recent introduction of jury/lay judge systems for criminal trials in Japan, South Korea, Spain, and perhaps soon Taiwan represents a potentially major reform of this core function, shifting decision-making authority from professional judges to ordinary citizens. But the four countries chose to empower their citizens to markedly different degrees. Why? *Who Judges?* is the first book to offer a systematic account of why different countries design their new jury/lay judge systems in very different ways. Drawing on detailed theoretical analysis, original case studies, and content analysis of fifty years of Japanese parliamentary debates, the book reveals that the relative power of “new left”-oriented political parties explains the different magnitudes of reform in the four countries. Rieko Kage’s vital new study opens up an exciting new area of research for comparative politics and socio-legal studies.

RIEKO KAGE is Associate Professor of Political Science at the University of Tokyo. She is the author of *Civic Engagement in Postwar Japan: The Revival of a Defeated Society* (Cambridge, 2011), which received the Jury’s Prize from the Japan Nonprofit Organizations Research Association and an Honorable Mention for Outstanding Book in Nonprofit and Voluntary Action Research from the Association for Research on Nonprofit Organizations and Voluntary Action. She received her LL.B. and LL.M. in law from Kyoto University, Japan and her Ph.D. in government from Harvard University, Massachusetts.

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