

BETTER YOUR LISTENING

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# 英语听力 梯级训练

何莲珍 编著

上海外语教育出版社

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## 前 言

《英语听力梯级训练》为工商企业出国人员外语强化培训系列教材之一,主要供全国工商企业系统的管理人员和科技人员中出国留学或涉外工作者学习英语使用,也可以供给大专院校学生或其他具有一定英语基础并想进一步提高英语听力的广大英语学习者使用。

本教程具有以下特点:

(一) 本教程共包括六十单元,分上下册,内容由浅入深,篇幅由短到长,系统性强,初、中、高级均有,有一定的梯度,适用面广。上册三十单元为初中级,下册三十单元为中高级,程度好的读者可直接进入下册的学习,体现了较大的灵活性。

(二) 本教程取材广泛,内容新颖。六十单元包括科普、人物、旅游、天文、地理、文化等方面内容,知识性强、有趣味、有时代气息。对于扩大学生知识面,提高在各种典型环境下的英语交际能力均有好处。在选材上力求语言规范,文章、对话等大多选自近期国外原版书刊,语言地道,有浓重的现代英语气息。

(三) 本教程广泛采纳国外各类大型考试及听力教程中采用的题型,根据内容的不同安排练习,注意各种听力技能的培养,既要求学生直接从所听材料中获取有关事实的信息,又注意加强学生的推断、猜测、联想、总结、概括等连贯思维能力的培养,记忆力及持久记忆的训练,良好的听力习惯的养成及科学的听力理解技巧的掌握。练习形式多种多样,既有多项选择、正误判断,又有边听边填空、边听边总结大意、听后概括整理信息等。并按照教学法规律注意达到一定的量。

(四) 各册书后附全国工商企业出国培训备选人员英语水平考试模拟试题一份,以帮助读者了解近期出国人员英语水平考试听力部分的各种题型。

《英语听力梯级训练》由浙江大学外语系邵永真教授总体策划并担任主审,何莲珍主编,浙江大学外语系何莲珍、汪洁共同编写。其中汪洁参编的部分有上册的 Warm-up Exercises,第十、十三单元,第六、第九单元的 Part B,第三十单元的 Part C 以及模拟试题一的 Section B 部分;下册第四十八单元,第三十二、三十七、四十七、五十七单元的 Part A,第四十九、五十八、五十九单元的 Part B。全书经上海机械学院戴炜华教授、上海外国语大学何兆熊教授审阅,并提出了宝贵意见,在此表示诚挚的谢意。

由于水平有限,书中一定存在不少错误和不足,敬请广大专家、读者和同行们批评指正。

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## Unit One

### First Meetings (I)

#### Part A: Warm-up exercises

##### I. Sound Recognition

*Directions: Look at the pairs of words below. Only one sound is different in each pair. After each pair of words one of the words is said again. When you hear that word underline the correct word.*

Example: pie / buy

- |                   |                  |
|-------------------|------------------|
| 1. put / foot     | 11. tame / time  |
| 2. boat / vote    | 12. leave / live |
| 3. fan / van      | 13. bill / bell  |
| 4. town / down    | 14. men / man    |
| 5. tin / thin     | 15. hat / heart  |
| 6. day / they     | 16. pot / port   |
| 7. teeth / teethe | 17. far / four   |
| 8. could / good   | 18. hot / hut    |
| 9. price / prize  | 19. cup / cap    |
| 10. see / she     | 20. walk / work  |

##### II. Dictation

*Directions: In this exercise you will hear five sentences. Each one will be read twice. Write down what you hear.*

1. \_\_\_\_\_.
2. \_\_\_\_\_.
3. \_\_\_\_\_.
4. \_\_\_\_\_.
5. \_\_\_\_\_.

#### Part B:

##### Introductions

##### Exercise 1

*Directions: You are going to listen to a number of people introducing themselves. Some of the*

*introductions involve just two people; some involve three. As you listen, match up the names.*

1st person	2nd person	3rd person
1. Tom Johnson	a. Mr Roberts	A. Chris
2. Don Robb	b. Dave	B. Francis
3. Jack	c. John Hornibrook	C. Sinclair
4. Tim	d. Maxine	D. Philip
5. Paul Matthews	e. Murray	
6. Jane	f. Michael Hall	
7. Tony	g. Betty	

## Exercise 2

*Directions: Some introductions are more formal than others. The use of first names indicates informality. Now listen again and indicate whether the introduction is formal (F) or informal (I).*

Introduction 1 ( )

Introduction 5 ( )

Introduction 2 ( )

Introduction 6 ( )

Introduction 3 ( )

Introduction 7 ( )

Introduction 4 ( )

## Unit Two

### First Meetings (II)

#### Part A: Warm-up exercises

##### I. Time

*Directions: You'll hear some questions and answers about time. When you hear the answers tick the appropriate times in the boxes below.*

1. 

11.13	
11.30	

3. 

14.14	
14.40	

5. 

17.13	
17.30	

2. 

12.15	
12.50	

4. 

22.15	
22.50	

##### II. Weak Forms

*Directions: In the spaces in the following sentences write in the weak forms that you hear on the tape. Each blank indicates one word.*

1. She says \_\_\_\_\_ got one.
2. \_\_\_\_\_ dog ran out \_\_\_\_\_ house.
3. He \_\_\_\_\_ older \_\_\_\_\_ others.
4. There \_\_\_\_\_ lot more \_\_\_\_\_ other school.
5. Give it \_\_\_\_\_ soon \_\_\_\_\_ possible.

#### Part B

##### Dialogues

##### Exercise 1

*Directions: Manders PLC are having their actual party. Listen to the dialogues overheard at the party. Match up the people's names with their type of work. The first one has been done for you.*

Names	Type of work
1. Peter	a. Production
2. John	b. Personal Assistant
3. Susan	c. Software development
4. Mike	d. Market research
5. Sarah	e. Fashion designer
6. Mr Fields	f. Personnel
7. Martin	g. Accounts
8. Jean	h. Sales
9. Jean's husband	i. Finance

### Exercise 2 •

*Directions: Listen again and choose the most appropriate response.*

- I'm in computers. What about you?
  - Oh, I live in London.
  - Well, I work in Sales.
  - Oh, I've been here for years.
- I'm Jones' secretary. He's the Production Manager.
  - Ah, that's interesting.
  - Is that one of your colleagues over there?
  - Oh, I haven't met him.
- My husband's in the Production Department.
  - I'm in the Sales Department.
  - Not a bad job.
  - Oh yes, I think I've met him.
- Hello, I'm Sarah. I haven't seen you around before.
  - What do you do for a living?
  - Is that one of your colleagues?
  - No, I'm new here.

## Unit Three

### First Contact

#### Part A: Warm-up exercises

##### I. Numbers and Names

*Directions: Write in the spaces below the telephone numbers and names of the person and organization that you hear in each dialogue. The dialogue is between a caller on the phone and a secretary, and telephonist and a caller.*

1. Is that \_\_\_\_\_?  
Yes. Can I help you?  
I'd like to speak to \_\_\_\_\_, please.
2. Is that \_\_\_\_\_?  
Yes. Who do you want to speak to?  
\_\_\_\_\_, please.
3. Is that \_\_\_\_\_?  
Who do you wish to speak to?  
\_\_\_\_\_, please.
4. \_\_\_\_\_.  
Extension \_\_\_\_\_, please.
5. \_\_\_\_\_. Can I help you?  
Extension \_\_\_\_\_, please.
6. \_\_\_\_\_.  
Extension \_\_\_\_\_, please.

##### II. Dictation

*Directions: You'll hear five sentences. Each will be read twice. Write down what you hear.*

1. \_\_\_\_\_.
2. \_\_\_\_\_.
3. \_\_\_\_\_.
4. \_\_\_\_\_.
5. \_\_\_\_\_.

Part B

Dialogues

Exercise 1

*Directions: When you meet someone for the first time and start up a conversation, it is important to find points of common interest so that the conversation can run smoothly. Listen to the five dialogues on the tape. Decide if you think they are successful or not in making initial contact. Tick the appropriate boxes.*

	Successful	Unsuccessful
Dialogue 1		
Dialogue 2		
Dialogue 3		
Dialogue 4		
Dialogue 5		

Exercise 2

*Directions: Listen again and note down the answers to these questions.*

Dialogue 1: Has the visitor been to Japan before?

\_\_\_\_\_

Dialogue 2: Which hotel is the visitor staying in?

\_\_\_\_\_

Dialogue 3: What topic of common interest do they find?

\_\_\_\_\_

Dialogue 4: What topic of common interest do they find?

\_\_\_\_\_

Dialogue 5: What topic of common interest do they find?

\_\_\_\_\_

## Unit Four

### Further Contact

#### Part A: Warm-up exercises

##### I. Dates

*Directions: You will hear answers to the following questions. Choose the correct answer a, b or c.*

1. When are you going on holiday?
  - a. 13th March
  - b. 30th March
  - c. 13th May
2. When's your birthday?
  - a. Thursday 14th July
  - b. Tuesday 14th July
  - c. Thursday 4th July
3. What's your date of birth?
  - a. 5th September, 1960
  - b. 15th September, 1916
  - c. 15th September, 1960
4. When do the exams begin?
  - a. Tuesday 13th June
  - b. Tuesday 30th June
  - c. Thursday 30th June
5. Do you know when Shakespeare was born?
  - a. 23rd April, 1654
  - b. 21st April, 1564
  - c. 23rd April, 1564

##### II. Dictation

*Directions: In this exercise you will hear five sentences. Each one will be read twice. Write down what you hear.*

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

5. \_\_\_\_\_

## Part B

### Appropriate Responses

#### Exercise 1

*Directions: Responding appropriately in social situation is an important part of communication. The following is an example of an appropriate response.*

May I come in? — Yes, of course.

On the tape you will hear a number of responses. Decide whether the responses you hear are appropriate (✓) or not (×). Think of the appropriate responses for the inappropriate ones.

- |         |         |         |         |         |
|---------|---------|---------|---------|---------|
| 1. ( )  | 2. ( )  | 3. ( )  | 4. ( )  | 5. ( )  |
| 6. ( )  | 7. ( )  | 8. ( )  | 9. ( )  | 10. ( ) |
| 11. ( ) | 12. ( ) | 13. ( ) | 14. ( ) | 15. ( ) |

#### Exercise 2

*Directions: Listen again and write down the appropriate responses you hear.*

1. — Thanks for the lovely evening.  
\_\_\_\_\_
2. — How about a drink?  
\_\_\_\_\_
3. — Do you mind if I smoke?  
\_\_\_\_\_
4. — Could you hand me that pen?  
\_\_\_\_\_
5. — My father died last night.  
\_\_\_\_\_
6. — Have a good weekend.  
\_\_\_\_\_
7. — Thanks for your help.  
\_\_\_\_\_
8. — I'm sorry, I must have got the wrong number.  
\_\_\_\_\_
9. — Best of luck in your new job.  
\_\_\_\_\_
10. — He's 95, you know!  
\_\_\_\_\_



11. — I think we should leave now.

\_\_\_\_\_

12. — We've had a very good year.

\_\_\_\_\_

13. — Can I ask you a question?

\_\_\_\_\_

14. — Would you like to go to a concert this evening?

\_\_\_\_\_

15. — I didn't get the job.

\_\_\_\_\_