

مكتبة جامعة القاهرة
القاهرة - مصر

الشيخ أحمد البربر

الشيخ

图书在版编目(CIP)数据

纪影/图布新著. —呼和浩特:内蒙古人民出版社, 2006. 7

ISBN 7-204-08376-8

I. 幻... II. 图... III. 诗歌—作品集—中国—当代—蒙古
语(中国少数民族语言) IV. I227

中国版本图书馆 CIP 数据核字(2006)第 062199 号

书 名 幻 影

作 者 图布新

责任编辑 浩特劳

封面设计 敖特更毕力格 哈斯

出版发行 内蒙古人民出版社

地 址 呼和浩特市新城区新华东街祥泰大厦

印 刷 呼和浩特市文苑印务中心

开 本 850×1168 1/32

印 张 4.5

字 数 100 千

版 次 2006 年 8 月第一版

印 次 2006 年 8 月第一次印刷

印 数 1—1000 册

书 号 ISBN7-204-08376-8/I·660(民文)

定 价 20.00 元

如出现印装质量问题,请与我社联系。联系电话:(0471)4971562 4971659

මිල : 20.00 රුපියල්

ISBN7-204-08376-8/1 • 600

පිටුවන්ගේ සංඛ්‍යාව : 1 - 1000

2006 ම් 8 තරු ස්වකීර්ණයක් සඳහා පිටුව

2006 ම් 8 තරු ස්වකීර්ණයක් සඳහා පිටුව

මුද්‍රණය වූ සංඛ්‍යාව : 100

පිටුවන්ගේ සංඛ්‍යාව : 4.5

පිටුවන්ගේ සංඛ්‍යාව : 850×1168mm1/32

පිටුවන්ගේ සංඛ්‍යාව : 850×1168mm1/32

පිටුවන්ගේ සංඛ්‍යාව : 850×1168mm1/32

පිටුවන්ගේ සංඛ්‍යාව : 850×1168mm1/32

පිටුවන්ගේ සංඛ්‍යාව : 850×1168mm1/32

පිටුවන්ගේ සංඛ්‍යාව : 850×1168mm1/32

පිටුවන්ගේ සංඛ්‍යාව

.....	37
.....	32
.....	29
.....	25
.....	19
.....	17
.....	14
.....	12
.....	9
.....	6
.....	4
.....	3
.....	1

ሥራ

മെട്ടാൻ ശൈൽ	118
മെൽക്കുഴൽ പാട്ട്	116
മെൽക്കുഴൽ	115
മെൽക്കുഴൽ	113
മെൽക്കുഴൽ	106
മെൽക്കുഴൽ	103
മെൽക്കുഴൽ	101
മെൽക്കുഴൽ	100
മെൽക്കുഴൽ	99
മെൽക്കുഴൽ	97
മെൽക്കുഴൽ	95
മെൽക്കുഴൽ	93
മെൽക്കുഴൽ	91
മെൽക്കുഴൽ	88
മെൽക്കുഴൽ	86

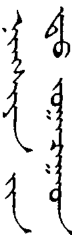
התקופה 142
התקופה 138
התקופה 136
התקופה 134
התקופה 133
התקופה 130
התקופה 128
התקופה 127
התקופה 126
התקופה 124
התקופה 122
התקופה 120

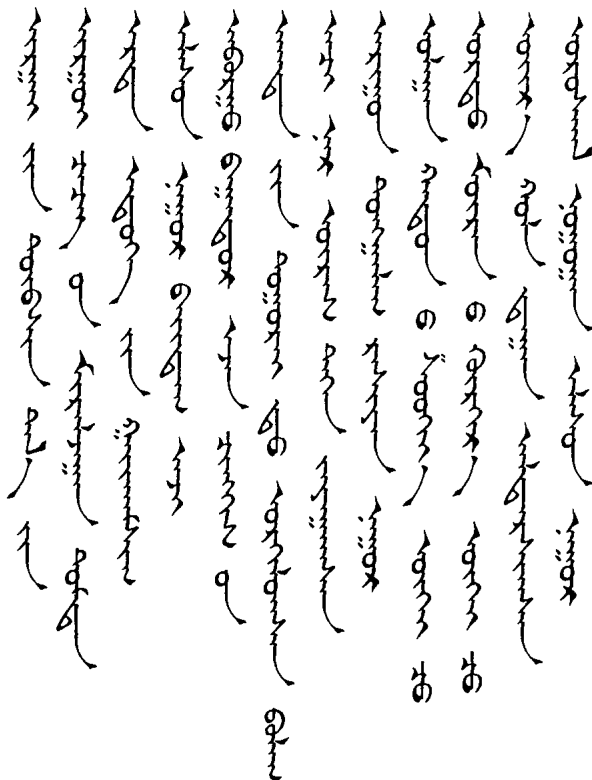
1

॥ श्री गणेशाय नमः ॥

[illegible]

练习

1. 



A single staff of handwritten musical notation. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and flats). The handwriting is fluid and characteristic of 18th-century musical manuscripts.

This image shows a page of handwritten musical notation. The notation is written in a cursive script, likely from the 18th or 19th century. It features various note values, including minims, crotchets, and quavers, as well as rests. The notes are connected by horizontal lines, and the overall style is fluid and expressive. The page is numbered '1' in the bottom right corner.

(Handwritten musical notation consisting of several staves with notes.)

A page of handwritten musical notation on ten staves. The notation is written in a cursive, flowing style, likely representing a specific musical genre or a personal shorthand. The staves are arranged vertically, and the notes and rests are connected by long, sweeping lines, suggesting a continuous melody or a complex rhythmic structure. The ink is dark, and the paper appears aged or slightly discolored.