



普通高等教育“十五”国家级规划教材

SECOND EDITION [第二版]

# NEW COLLEGE ENGLISH

VIEW, LISTEN AND SPEAK

## 新编大学英语

视听说教程 教师用书

浙江大学 编著



5

外语教学与研究出版社

FOREIGN LANGUAGE TEACHING AND RESEARCH PRESS



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★ 教育部大学外语推荐教材

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浙江大学 编著

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# 前言

《新编大学英语》自1999年春天出版以来,一直得到同行、专家以及广大师生的支持和爱护。可以说,没有大家的支持,就没有今天《新编大学英语》的第二版。几年来我们继续我们的研究工作,还在全国各地进行了问卷调查,最大规模的一次涉及了近3,000名学生和300多位教师。根据调查研究中获得的数据和信息,同时考虑到新的社会需求、学校的教学设备和条件,我们修订了《新编大学英语》。

## ● 第二版《新编大学英语》由三部分组成:

- 1) 《新编大学英语》学生用书(配有录音带和光盘),教师用书;
- 2) 《新编大学英语》视听说教程学生用书(配有录音带和光盘),教师用书(配有教师用录音带);
- 3) 《新编大学英语》网络课件(NCE Online, <http://www.heep.cn/nce>)。

● 第二版《新编大学英语》对难度、梯度都进行了调整。将原来的基础教程和一至六册的各单元重新排列,删除和替换了部分材料,归并了部分话题,更新或替换了部分练习和活动,使新版本更具趣味性、可思性,更注重语言应用能力的培养和提高,尤其加强了听说能力的培养。《新编大学英语》及其视听说教程内容密切配合、互相补充,对应单元里的材料和活动均围绕同一个话题,在注重语言实践和培养语言综合应用能力上,相互结合,相互促进,从不同侧面展开语言实践活动。

● 第二版《新编大学英语》继续采用“以学生为中心的主题教学模式”,在了解学生学习英语的信念、条件、兴趣和策略的基础上,关注他们在学习过程中的困难和需求,为他们提高语言综合应用能力提供支持和帮助。在此前提下,突出培养听说能力以加强学生的薄弱环节。为此,课堂教学做到尽可能地接近真实世界,培养学生的交际能力。

语言既是文化的一部分,又是传播文化最有效的媒介,而且思想文化的交流是双向的。因此,在让学生了解英语国家文化的同时,还要培养他们表达、传播本国文化的能力。大规模的调查与研究分析表明,提高语言交际能力的核心是大量消化和吸收语言输入,提高表达思想的能力。根据学生的反映,学会日常的口头表达方式并不难,难在如何组织语言表达自己的思想;写作能力也同



样难在表达思想。第二版《新编大学英语》体现了上述思想，着重引导学生创造性地使用语言。

● 本书为第二版《新编大学英语》视听说教程教师用书第五册。教师用书提供了全部录像、听力材料的文字稿，练习和单元小测验的答案以及课堂活动的范例。视听说教学可以在网上进行，也可以利用光盘进行。

● 《新编大学英语》网络课件(NCE Online)，不仅为使用《新编大学英语》及其视听说教程提供了最大方便，同时还配有English for Fun、Online Community、Reference、《新编大学英语》语法书、词典等。其中的Word Games为学生掌握词汇提供了六种不同形式的游戏，覆盖了《新编大学英语》的全部词汇，学生可以按不同的学习风格、不同的喜好选择不同的词汇范围及不同的游戏。在浙江大学两年的使用过程中，Word Games深受学生欢迎。网络课件还配有严谨的评估系统：1)《新编大学英语》主教程单元测试(Quizzes)，2)视听说教程单元测试(Quizzes)，3)阶段测试(Level Tests)。每册教材的阶段测试题量大，可以随机生成许多套试卷。学完第6单元后，学生可以利用阶段测试进行自我评估。

第二版《新编大学英语》系列教程由应惠兰任总主编。本册教材主编：何莲珍。编者：庞继贤、周星、熊海虹、蒋景阳、徐慧芳、徐明、周颂波、王元春、黄小杨、丁展平。审稿：邵永真、Maxine Huffman博士和Don Huffman博士。参加本册编写工作的还有：邵永真、何莲珍、章红新、张兴奎、马以容、顾晔、傅政、李敏、张筱菲、袁靖、傅莹、杨敏、徐丽萍、徐莹、郑猛、安文英、应惠兰、Maxine Huffman博士和Don Huffman博士。

## ● 前 言

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# 1

# UNIT

## SUSPENSE

### Part One



## VIEWING, UNDERSTANDING AND SPEAKING

### ◆ A Mystery

**Characters:** Bob Peterson (a man in his thirties), Jane (Bob's wife), Michael Johnson (a convict who has just escaped from the State Prison), Tom Gray (a police lieutenant)

**Setting:** At Bob Peterson's home

**Topic:** A Mystery

*[Jane answers the ringing doorbell while Bob Peterson listens to the radio. On the radio the announcer says, "A convict has escaped from the State Prison. Michael Johnson, who was serving a life sentence for murder, shot and wounded a guard during the escape and is now believed to be in town." Jane returns from the door looking grim. Behind her stands a man with a gun in his hand.]*

#### Video Script

● **Michael:**

Bob, I need some help. I came here because we used to be friends in high school until we went our separate ways. You were always telling me not to take risks, but to play things safe. I figure you'll play things safe again, or there'll be trouble.

● **Bob:**

Why, why did you come here?

● **Michael:**

I figure it's safe here with you and... your wife, huh? I can't let either of you go.



- ☛ **Bob:** How long... how long will this last?
- ☛ **Michael:** Until the heat dies down and I can get out of here.
- ☛ **Jane:** (*She stands up.*) I'm leaving as soon as I get my handbag.  
(*Bob moves to the telephone, and Michael hits him hard on the neck. Bob falls into the sofa.*)
- ☛ **Michael:** Sorry, I lost it for a minute. You didn't deserve that, but we can't have any stupid moves.
- ☛ **Jane:** Bob, wake up. Are you OK, Bob?  
(*Bob wakes up and rubs his neck.*)
- ☛ **Michael:** (*He goes into the kitchen, gets out some cold chicken and devours it.*)  
I've got to say your wife isn't much of a cook. This chicken, it tastes terrible. But, I've got to get out of here. I'll try to make this up to you one day if I can.  
(*The doorbell rings. Michael is shocked; he points his gun at Bob and Jane.*)  
Answer it, Bob. Go to the door; stand back so I can see your face. I'll be right behind the door, so if there's any trouble, you'll be the first to get the bullet.  
(*Bob walks slowly to the door. Michael takes up a position behind the door and then Bob opens it.*)
- ☛ **Tom:** Hello, I'm Lieutenant Tom Gray from the City Police Department. Mind if I come in?
- ☛ **Bob:** (*He explodes.*) Don't! (*Michael pushes Bob hard with the gun.*) That is to say, I'd rather you didn't.
- ☛ **Tom:** That's up to you, Mr. Peterson. I just want to warn you to watch out for an old friend of yours named Michael Johnson. He broke out of the State Prison last night and he's a very dangerous man. He may decide to look up one of his old pals.
- ☛ **Bob:** I'll let you know if he shows up here.  
(*Inside the room, Jane sneezes violently.*)  
My wife. Probably just tasted something she cooked.  
(*Bob closes the door and returns to the sofa.*)
- ☛ **Jane:** (*She says angrily.*) You missed your chance, Bob! How could you be such a coward?
- ☛ **Michael:** (*He cuts in.*) Forget that. Both of you.
- ☛ **Jane:** (*She is still angry.*) That man could do anything, anything, and I'm sure you wouldn't raise a finger to stop him!
- ☛ **Bob:** He can't stay here forever.
- ☛ **Jane:** You'll get us killed, I just know it.

- **Michael:** We can't be sure that cop is gone for good. He sounded suspicious. I'd better get out.  
(*Jane looks relieved.*)
- **Bob:** You're really going, Michael?
- **Michael:** Yeah. I suppose you've got a car, right?
- **Bob:** Yes, but it's two blocks from here. I'll give you the keys.
- **Michael:** Not so fast. We're all going down to that car. You'll be in front, and me and your wife will be right behind you. Do what I say, Bob, and you'll maybe keep on living. If you don't... (*He threatens them with the gun.*)
- **Caption:** Michael is shot by Lt. Gray on the street and later dies in the police station.  
(*Tom Gray comes to Bob Peterson's home three days later.*)
- **Tom:** Something has come up.
- **Bob:** Is there anything wrong, Lieutenant?
- **Tom:** Well, a routine post-mortem was done on Michael's body, as it is with anyone who meets a violent death, and we found something in his stomach that surprised us.
- **Bob:** What was that?
- **Tom:** Arsenic trioxide. Poison, in other words. Any idea how it got there?  
(*Bob wakes up to reality.*)
- **Bob:** The cold chicken. You dosed it! You were going to poison me, weren't you?  
(*Jane says nothing. Bob gets up angrily.*) (635 words)

## Exercise 1

**Directions:** You're going to watch a video of a mystery. Read the following words and expressions carefully, which will make it easy for you to understand the video.

1. **play (it) safe** avoid risks 谨慎行事，不冒险  
e.g. Play it safe and make sure the eggs are thoroughly cooked.
2. **die down** become less strong, active, or violent 变弱；渐渐停止；逐渐消失  
e.g. Forrester waited for the laughter to die down, then carried on with his speech.
3. **lose it** suddenly become unable to behave or think in a sensible way 突然失去理智  
e.g. Pete just lost it completely and started shouting and screaming at us.
4. **devour** v. eat something quickly because you are very hungry 吞食，狼吞虎咽地吃  
e.g. The boys devoured their pancakes with great joy.

5. **lieutenant** *n.* (*abbr.* Lt.) an officer of a fairly high rank in the U.S. police force (美国警察部队的) 中尉, 少尉
6. **post-mortem** *n.* (*also* postmortem examination) an examination of a dead body to discover why the person died 尸体解剖, 验尸  
*e.g.* A post-mortem on the body revealed that the victim had been strangled.
7. **arsenic trioxide** *n.* a very poisonous substance sometimes used for killing rats 三氧化二砷 (砒霜)

## Exercise 2

**Directions:** Now watch the video and decide whether the following statements are true or false. Put "T" for True and "F" for False in the spaces provided.

- T   1. Michael went to Bob's home because he thought it was safe there.
- F   2. Lieutenant Tom Gray went to Bob's home because he knew Michael was there.
- T   3. Jane was angry that her husband did not tell Lieutenant Tom Gray Michael was at their home.
- T   4. Michael wanted to get to Bob's car which was parked two blocks away.
- F   5. Bob was angry that his wife dosed the chicken to poison Michael.
- T   6. The intended victim of the poison was Bob rather than Michael.

## Exercise 3

**Directions:** Watch the video again and complete the following sentences with the exact words you hear.

1. I came here because we used to be friends in high school until we went our separate ways.
2. You were always telling me not to take risks, but to play things safe.
3. Until the heat dies down and I can get out of here.
4. You didn't deserve that, but we can't have any stupid moves.
5. Go to the door; stand back so I can see your face. I'll be right behind the door, so if there's any trouble, you'll be the first to get the bullet.
6. He broke out of the State Prison last night and he's a very dangerous man. He may decide to look up one of his old pals.
7. That man could do anything, anything, and I'm sure you wouldn't raise a finger to stop him!
8. We can't be sure that cop is gone for good. He sounded suspicious. I'd better get out.
9. You'll be in front, and me and your wife will be right behind you.

10. Well, a routine post-mortem was done on Michael's body, as it is with anyone who meets a violent death, and we found something in his stomach that surprised us.

## Exercise 4

**Directions:** Watch the video a third time. This time you are required to repeat a few important lines.



*What you say will be recorded so that you can compare your pronunciation and intonation with the speakers'. Try to imitate their pronunciation and intonation.*

1. I figure you'll play things safe again, or there'll be trouble.
2. How long... how long will this last?
3. I'm leaving as soon as I get my handbag.
4. I've got to say your wife isn't much of a cook.
5. I'll try to make this up to you one day if I can.
6. Mind if I come in?
7. I just want to warn you to watch out for an old friend of yours named Michael Johnson.
8. I'll let you know if he shows up here.
9. You missed your chance, Bob! How could you be such a coward?
10. I suppose you've got a car, right?
11. Something has come up.
12. The cold chicken. You dosed it! You were going to poison me, weren't you?

## Exercise 5

**Directions:** Now retell the story in YOUR OWN words.



*Your talk will be recorded so that your teacher will be able to know your performance. If you want to improve your work, try again before you submit your recording.*

### Sample:

Michael, Bob's high school mate, had escaped from the State Prison. He went to Bob's home and wanted to stay there till he felt he was safe. A short time later, Lt. Tom Gray from the City Police Department came to warn Bob to watch out for Michael, but Bob did not let him in. Bob's wife was very angry that he missed the chance to have them saved. Michael was afraid that Lt. Gray would return so he decided to leave soon. He forced Bob and his wife to take him to Bob's car, which was parked two blocks away. On their way, Michael was shot by Lt. Gray and later

died in the police station. Three days later Lt. Gray told Bob and his wife that something had come up. He said a routine post-mortem on Michael's body showed that his death was caused by poison. Bob immediately realized that his wife had dosed the chicken to poison him, but Michael ate it.

## Part Two



## LISTENING, UNDERSTANDING AND SPEAKING

### ◆ Listening I

#### Words You Need to Know:

Alfred Hitchcock 阿尔弗雷德·希区柯克 (导演)

thriller (尤指关于罪案或间谍的) 惊险小说 (电影、戏剧)

suspenseful 令人紧张的

twists and turns 波折

Brad Pitt 布拉德·皮特 (演员)

Morgan Freeman 摩根·弗里曼 (演员)

Norman Bates 诺曼·贝茨 (电影中的人物)



#### Background Information:

**Alfred Hitchcock** (1899-1980): a British film director who is considered to be one of the greatest and who made films in the UK and then in Hollywood, for almost 50 years. He made thrillers such as *The Thirty-nine Steps* (1935), *Psycho* (1960), and *The Birds* (1963). He is famous for his use of suspense and for appearing for a very short time in each of his films as an unimportant character. People sometimes use the word "Hitchcockian" to describe a story or situation in which there is a lot of suspense.

#### Tapescript

● Jack:

I'm going to rent some videos for the holiday. Jim, could you recommend something really exciting to me, say some suspense films that will surprise, and keep me jumping and guessing?

● Jim:

Have you seen the film *Seven*, Jack?

● Jack:

No, but I've heard people say that it is one of the darkest, most intense

	films they've ever seen.
Jim:	Yes, it's certainly not for those with a delicate stomach, but it's one of the most suspenseful I've seen. The twists and turns in this movie are surprising, and it's a movie that keeps you guessing.
Jack:	I think I'll like it. I hate those that are too easy to figure out!
Jim:	What's more, it has an all-star cast that includes Brad Pitt and Morgan Freeman. They star as two detectives investigating a series of killings in which the murderer kills people committing the seven deadly sins. The two must try to stop the killer before he completes his masterpiece of seven killings. The climax of this film comes unexpectedly and is extremely dark. This is a movie that you can enjoy several times and see something new each time.
Jack:	Great! I think a truly great suspense film has to intrigue a person not only the first time, but every time it's seen. What else would you recommend?
Jim:	No suspense list would be complete without adding an Alfred Hitchcock film to the mix. My favorite is <i>Rear Window</i> . If you've never seen this movie, the word "why" comes to mind! Hitchcock is at his best with this suspenseful tale of a wheelchair-bound photographer who is consumed by the actions of his neighbors across the courtyard. When those actions appear to become murderous...
Jack:	Stop! Don't tell me everything. Let me find out for myself. Actually I'm also a great fan of Hitchcock's films. In my opinion, <i>Psycho</i> is the ultimate thriller. It details the story of Norman Bates who assumes the identity of his dead mother and proceeds to kill anyone whom he finds sexually attractive or threatening. It's a true masterpiece from start to finish.
Jim:	I've seen that one, too. I really like thrillers. I guess I like to be scared.
	(357 words)

## Exercise 1

**Directions:** Listen to the dialog and decide whether the following statements are true or false. Put "T" for True and "F" for False in the spaces provided.

- T   1. In Jim's opinion, the film *Seven* is one of the most suspenseful films because the twists and turns in this movie are surprising.



- F 2. Jack doesn't like the film *Seven* because it's too easy to figure out.
- T 3. Like Jim, Jack is also a fan of Hitchcock's films and his favorite is *Psycho*.
- F 4. Jack has already seen the film *Rear Window*.
- T 5. Jim likes thrillers because he likes to be scared.

## Exercise 2

**Directions:** Listen to the dialog again and complete the following introductions of the films with the exact words you hear.

### *Seven*

It has an all-star cast that includes Brad Pitt and Morgan Freeman. They star as two detectives investigating a series of killings. The two must try to stop the killer before he completes his masterpiece of seven killings. The climax of this film comes unexpectedly and is extremely dark.

### *Rear Window*

Hitchcock is at his best with this suspenseful tale of a wheelchair-bound photographer who is consumed by the actions of his neighbors across the courtyard.

### *Psycho*

It details the story of Norman Bates who assumes the identity of his dead mother and proceeds to kill anyone whom he finds sexually attractive or threatening.

## Exercise 3

**Directions:** Work in pairs and tell your partner the suspense film you like best and why you like it.

### *Sample:*

My favorite suspense film is *The Thirty-nine Steps*. It is one of Alfred Hitchcock's earlier British spy-chase suspense-thrillers. I think it is his first real masterpiece. It is a crowd-pleasing box-office success. It is the typical Hitchcockian story of an average, innocent, ordinary man who is framed by circumstantial evidence and thrust against his will into an extraordinary situation that he doesn't understand.

## ▶ Listening II

### Words You Need to Know:



acquit 宣布……无罪

grudge 积怨

beef casserole 牛肉砂锅

be seeing somebody 与某人谈恋爱

death cap 鬼笔鹅膏 (一种毒蘑菇)

### Tapescript

Miss Jones, I know you are a psychiatrist, and it's very important that you declare me sane. It would not be good for my children to believe their mother is insane. I must stand trial as a sane person and be acquitted because then the children can deal with it.

I had a troubled childhood but finally met Peter. We fulfilled each other's requirements. He looked for a perfect mother, as I looked for a perfect father. After we married and had children, our troubles started. I wanted the children to be self-expressive; he wanted them to be quiet. Because of our disagreements about child rearing, I was easily annoyed and distressed, and spent a lot of time in tears that I couldn't control. I would cry and Peter would shout, so it began to look as if we would have to part. Peter was already seeing another woman, a junk food addict whose idea of an afternoon out was to go to McDonald's. I had no grudge against Peter having a girlfriend. Mine was not a crime of passion but an act committed for the sake of the children.

Divorce hurts children. They suffer terribly when the family breaks up. What else could I do? I insured Peter's life. Then he, I, his girlfriend and the children went for a country walk. We picked mushrooms, including a death cap. I made a beef casserole that evening and he and she ate it. The children and I are vegetarians, but Peter would never renounce beef, and it proved fatal. I got them to the hospital immediately so the children saw nothing unpleasant. I hadn't realized how suspicious the police could be. But this is not insanity, is it? I was doing my best for my children, and I must get back to them as soon as possible, for their sake. I presume the court won't be so stupid as not to understand that. What do you think, Miss Jones? (329 words)

### Exercise 1

**Directions:** Listen to the passage and choose the best answer to each of the questions you hear on the recording.

1. A. Her husband.  
C. A psychiatrist.

- B. Her children.  
D. A lawyer. (C)

2. A. It was a mistake from the beginning.  
 B. It was a perfect match.  
 C. Her husband was happy while she was not.  
 D. She was happy while her husband was not. (B)
3. A. The husband was unfaithful.  
 B. The husband was bad-tempered.  
 C. The wife had been insane.  
 D. They differed in their child rearing methods. (D)
4. A. To put her husband and his girlfriend to death.  
 B. To divorce her husband.  
 C. To tell the children about their trouble.  
 D. To file a suit against her husband. (A)
5. A. She will be fined.  
 B. She will be tried.  
 C. She will be acquitted.  
 D. She will be declared criminally insane. (B)

## Questions:

1. Who is the speaker talking to?
2. What was her marriage like at first?
3. What caused their unending quarrels and trouble?
4. What did the woman decide to do to solve the trouble?
5. What will happen to the woman?

## Exercise 2

**Directions:** Listen to the passage again and decide whether the following statements are true or false. Put "T" for True and "F" for False in the spaces provided.

- F   1. She wants the psychiatrist to declare her insane so that she can be acquitted.
- T   2. She wanted the children to be self-expressive but Peter wanted them to be quiet.
- F   3. She killed Peter because he was seeing another woman.
- T   4. She insured Peter's life before she carried out her plan.
- T   5. She put a death cap in the beef casserole she prepared for her husband and his girlfriend.
- T   6. She claims to have done everything for the well-being of the children.

## Exercise 3

**Directions:** Work in groups to role-play the trial according to the following information.