

←新思维→ 大学英语统编系列教材

Oral English

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刘红梅 主编

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外文出版社电子信箱:

info@flp.com.cn

sales@flp.com.cn

主 编 刘红梅

责任编辑 王 志

封面设计 李 戎

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编写说明

目前,《大学英语课程教学要求》(试行)、《大学英语四、六级口语考试大纲》、《高校英语应用能力考试大纲》等文件对大学英语口语能力的培养和测试都有指导性意见,而且相应的考试已经进行多年。大学英语改革的总体思路也把口语教学恢复到了应有的位置。有预见性的院校已经将口语教学纳入全日制教学大纲中。根据这些教学指导文件和目前改革的形势,我们组织部分院校口语教师编写了这套《大学英语口语教程》。这套书是站在全方位提高学生英语应用能力的角度落实《基本要求》的一个新探索。

我们编写本书的指导思想是:大学英语口语教学应该解决英语的本土化使用问题。目前流行的大学英语精读教材对英美政治、经济、文化的组织方式以及生活、思维方式的介绍已经很系统全面。大部分口语教程也是训练口语化表达英美政治、经济、文化的组织方式以及生活、思维方式。所以,普遍出现了“学十几年英语,不会当中国餐桌翻译”的现象。大学生学习英语“费时较多,效率较低”。与此形成对照的是:我们的学生毕业后绝大部分在中国工作,在中国国内与来中国的外籍人士谈中国市场以及国际市场中的问题。那么就要求学生有较强的本土口语交际能力。这套口语教程把精读教程的教学内容和口语教程的内容分开,解决如何表达中国的政治、经济、文化的组织方式以及生活、思维方式的问题。本书视角新颖独特,在全国可以算是首例。

这套书共三册,每册 15 个单元,每个单元围绕一个主题展开。其中,第一册主要内容是一般性交际口语和普通涉外生活用语。每一单元由 Warm-up Activities、Dialogue Drills、Practice 以及 Homework 四个部分组成。第一册教学要点是:激发学生积极参与口语活动的兴趣。第一册教学上主要强调教师的引导作用。第二册主要内容是普通涉外工作用语。每一单元由 Pre-class Reading、Dialogue Drill、Practice 以及 Homework 四个部分组成。第二册教学重点是培养学生对文化差异的敏感性,教会学生如何得体地使用工作交际用语。第二册教学上应以老师与学生以及学生之间互动协作的方式进行。第三册主要是相对专业一些的涉外工作交际用语。第三册每个单元包括:Pre-class Reading、Dialogue Drill、Practice 以及 Homework 等四个部分。第三册教学活动需要更多的想象力和创造力的参与,教学方法更应该灵活适用。这套口语教材以美式口语为基础,三册

书的教学过程基本涵盖了目前口语考试的测试方向和测试方式。学完三本书能够参加有关的英语口考试,基本具备普通涉外工作所需英语交际能力。

本套书 Practice 部分的内容设计地比较完备,也是本书的精华部分。教师可以直接按照这一部分设计的有关练习完成教学过程。朗读、独白、对白、即兴演讲和英语辩论,做游戏等可以作为主要的教学方法。当然,老师应该在具体教学中针对具体学生创造性地采用教学方法。同时,本套书每册的最后一部分都配了 Class Games,老师可以安排课后练习或作为课堂备用材料。

本套书的使用对象主要是大专院校的非英语专业专科,本科一、二年级的学生和师范院校本专科学生(师范生最应该具备英语本土化交际能力)。也可以供从事口译、外事、旅游、对外联络工作人员使用。由于时间仓促,水平有限。错误和不妥之处在所难免,请教师和学生朋友批评指正。

编 者

2005 年 6 月

Content

Unit	Topic	Warm-up Activities	Dialogue Drills	Practice	Homework	Pages
1	Greetings and Introduction	Self-introduction	Long time no see; on the Pavement; Allow me to introduce myself; Can I introduce you to Alan.	Who gave you the name? Story: Do you know who I am? Read aloud.	Prepare a name card; Write a paragraph; Prepare a name tag	1~5
2	Making Farewells	How to perfect classroom; Read the passage and poem aloud	I am calling to say good-bye; I just dropped in to say goodbye; It is the time to say good-bye; Thank you for seeing me off at the airport.	How to start a conversation and how to end a conversation. Story: Whose birthday is it? Recitation.	Make a speech; Analyze the poem.	6~15
3	Life at College	Describe your dormitory? Read a passage What do you think of your college campus?	In the bedroom; In the washroom; Going to take part in training on the sports grounds; How come Xiao Bo always has such an amazing amount of energy?	Tell a story about sexual discrimination; Topic discussion; Story: The G Gap; Debate about campus love.	Registration Form for Elective Courses	16~27
4	Interest and Boredom	List of my favorites; Who has the following habit?	Some say modern dances only appeal to young people; Hey, Let's go swimming? Come on; Would you like a cigarette? What do you like to do in your spare time?	A growing number of people smoke, why? Correct Sentence Prize; Pastime rank.	Write a letter to the Chinese football team.	29~38
5	Entertainment	How to practice activities; Try to match the people with the hobby	You look a little depressed today. What's eating you? How cool your new TV set looks! Why are you in such a hurry?	Talking about the movies; Fulfill assignments Retell a story Read a passage	TV is a passive entertainment, What do you think of it?	39~48

Unit	Topic	Warm-up Activities	Dialogue Drills	Practice	Homework	Pages
6	Suggestion, Complaint and Persuasion	Make a report of your weekly schedule; Situation description.	You don't have to play that recording so loud, do you really need to? There's no way that I'm going to ask her to dance; Do you think I should join the basketball team, Stella? How are you getting along with that graduate paper?	Give more details to describe the occasion; Complete the dialogues and comment on the topics; Fable; Fox and the Sour Grapes. Make an oral report about your personal habits.	Show some examples to support the idea that "Happiness lies, first of all, in health".	49~57
7	Seeing a Doctor	Tell us a dream that you remember now; Read poem.	You've had indigestion; What seems to be the problem now? Is this the Physiotherapy Department? Excuse me, could you tell me where the receptionist is?	Make up dialogues; Story: I Have Got a Big Headache; Mini-research report.	comment on people living in subhealth.	58~66
8	Holidays	Tell us how your family celebrate their favorite festival or occasion; Read the poem.	Are you here on vacation? We're going to the United States for a vacation. Spring Festival is approaching. Can you give me some idea about Chinese Duan Wu jie?	Make speeches. Story: The Hen and the Cat; Animal association.	Write a report to introduce the Lantern Festival to a foreign friend.	67~75
9	Job Hunting and Personnel Market	Have you ever had an interview. Adjectives and people.	I thought I was getting a pretty good salary; Some classmates are beginning to look for jobs; I've come to apply for the position as an office secretary; Can you believe it? He, the manager, refused me.	Topic discussion; Story: A Dog and the Shadow; Read aloud and try to learn it by heart.	Write an ad for the newspaper.	76~84
10	Shopping	Family members' personalities; Match game.	At the department store; At the cosmetic counter; What can I do for you? Do you think I can return these shoes?	Complete the dialogues; Make an oral report; Try to complain politely about the faulty goods.	Write a report.	85~92

Unit	Topic	Warm-up Activities	Dialogue Drills	Practice	Homework	Pages
11	Asking the Way	Count up the number of turns from your school gate to the classroom; How to get to the nearest post office from your dorm?	Excuse me, could you tell me how to get downtown? Excuse me, but could you tell me how to get to Brunswick Maine from here? Could you please tell me where the Tianan — men Square is? Can you tell me how to get to the Great Wall Hotel?	Topic discussion; Ask for help from hotline 114; Story: The Milk Maid.	Write an essay.	93~98
12	Food and Culture	If your discussion group will eat out, what would you order? Read a story and draw the main ideas of it.	Come on, help yourself to more; Can you tell me how to make tea with dried tea leaves in a teapot, please? It's very nice of you to invite me; Do you mean to tell me you don't care for Chinese opera?	Make a story about dining in the restaurant; Discuss a report from a Children magazine; Translate a passage.	Fill in the rating card.	99~106
13	Traveling in China	Make up a happening by answering the four questions WHAT, WHEN, WHERE and WHO; Read a passage and draw the main ideas from it.	What a beautiful scenic spot! I'm very grateful to you for coming to see me off; I'm very grateful to you for helping me packing; The ship is about to get under way, Let's get aboard; Where do we want to go on for this summer vacation?	Make an oral report; Try to introduce an itinerary to a Hong Kong guest;	Write a report introducing a scenic spot to your best friends.	107~114
14	Weather and Seasons	Tell us what you do on such days; Tell us what is the fittest event for a particular season by completing sentences.	It's a lovely day, isn't it? It's sweltering hot today. The temperature hits 90°F; You know it always gets cold after a heavy snowfall; Very cold today, isn't it?	Make a weather report; Story: Heaven and Hell — The real difference.	Scientists find that climate is influencing people's character to a certain degree. Search on Internet for detailed information and write a report.	115~121

Unit	Topic	Warm-up Activities	Dialogue Drills	Practice	Homework	Pages
15	Going Abroad	Ask several of the students to make sentences beginning with the word that contains the first letter of his or her surname; Use the superlative form of an adjective to describe yourself.	Excuse me, but are you Mr. Scott from America? I've been thinking about emigrating to Shanghai; I'll visit the American Consulate in Shanghai; I'd like to ask you some questions about your life abroad.	Debate; Story-retelling; Read a passage.	Write a report and give your comment.	122~128
Class Games (1-10)						129~140

1

Greetings and

Introduction

Warm-up Activity:

Introduce yourself to the class, such as: name, age, nationality, birth-place, major, interest, hobbies, etc.



Dialogue Drills

I

Ellen: Long time no see, George!

George: Yes, a very long time.

Ellen: What brings you here?

George: I'm here on vacation. Say! Ellen, where
have you been hiding these days?

Ellen: I found a job right after graduation.

George: Get out of here! Why you lucky son of a
gun! How did you snag it and where?

Ellen: Remember that job fair you said, there were too many people. Well, it seems
that Novozymes were actually looking for my skills in the office. Sorry George!
But I am doing a business erfand and need to fly. See you!

George: See you Ellen and all the best.



II

(on the Pavement)



Mike: Say, Grace. How are you doing?

Grace: Hey, Mike! How are you?

Mike: Going over to Frank's. How about you?

Grace: Oh, I just got off work. Boy! I am very
hungry. I could eat a horse.

Mike: Where are you working at now?

Grace: T&L Street Plant. It's a real pain. But I guess
I shouldn't complain. Lots of guys are out of
work these days.

Mike: Yeah, that's the truth. Well, I'd better let you go to get some supper.

Grace: It's great to see you again. Maybe we should get together, how about it?

Mike: Sounds good. I'll give you a call.

Grace: OK, Grace. Well, be seeing you.

Mike: OK, enjoy your meal!

Grace: Thanks, Bye.

Mike: Good-bye.



III

Jack: Allow me to introduce myself. My name is Jack Black, manager of the company.

Ivy: How do you do, Mr. Black? Very happy to see you.

Jack: Pleasure is mine. Here's my card.

Ivy: Thank you. Here is mine. My name is Ms. Ivy Brown.

IV

Jack: Frank, can I introduce you to Alan, Alan Brown? Alan, this is Frank White, he's an accountant with IBM.

Alan: How do you do?

Frank: Glad to meet you.

Alan: Have you been in Hangzhou long?

Frank: No, I just arrived yesterday.

Alan: Great city, isn't it?

Frank: Yes, it seems really like an interesting city.

Alan: How long are you going to stay?

Frank: About one week.

Alan: Well, it's been nice talking to you.

Frank: Yes, nice to have met you too.



Practice

1. Act out the dialogues from the previous pages.
2. Divide the class into groups of four or five to form discussion groups, ask each student in the group to tell stories about his or her name to the discussion group:
 - Who gave you the name?
 - What does his or her name mean?
 - Do you like it? If not, why? What new name will you give yourself? What does it mean?
 - Do you have a nickname? Who gave it to you? What does it mean?
3. Read the following story carefully and retell it in your own words to your partner. Then discuss a similar incident that you know about from your hometown.

*Do you know who I am?*

A couple were very delighted, for someone had given them two tickets to a famous concert that was to be held downtown that evening. On the back of one ticket was this message: "The tickets are free, remember to attend the concert together and guess who I am?"

The couple thought very hard but they couldn't figure out who it was. Then they enjoyed themselves at the concert. When they returned to their house, they were surprised to find the front door wide open. They came in and saw a piece of paper stuffed in the teapot: "I've taken a couple of your things and yes, they are the most expensive ones you had and now you know who I am." Signed by me.

4. Read aloud, paying attention to intonation, rhythm, enunciation and punctuation.

A rich merchant lived in a big town, in a distant land, a long time ago. He had many ships, and they went to every corner of the globe. He had three pretty daughters. However, the youngest was the prettiest. Her name was Beauty. Beauty was good and kind, but her sisters didn't like her, because she was the prettier than them.

Beauty liked reading and staying at home with her father. Her two sisters never stayed home. They liked going to other people's homes, dancing, movies and thrill-seeking adventures.

Then, one day, the merchant said to his daughters, "All my ships have sunk or been hijacked and I have no more money. We've got nothing except for this small house; and we're poor as church mice now."

"Don't be sad, Father. This house is nice, and we're still young and strong and we can overcome anything." Beauty said, but her sisters cried, because they couldn't maintain their lifestyle as they knew it.

— adapted from *Beauty and the Beast*

Homework

1. Prepare a name card and introduce the person to your roommates.
2. Write a paragraph introducing your family members to your classmates.
3. Prepare a name tag of the person you like best (e.g. Tom Cruise, Nicole Kidman).

**TOM
CRUISE**

2

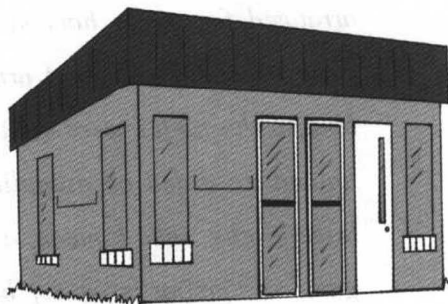
Making

Farewells



Warm-up Activity:

1. Can you give us suggestions on how to make everything in the classroom orientated for oral English?



For example:

- let's repaint the wall for atmosphere.
- put up our projects and homework.
- rearrange the classroom (desk and chairs).
- have more English content on the walls.
- talk about the meaning of the movies after we have seen them.

2. Read the passage and poem aloud, paying attention to intonation, rhythm, enunciation and punctuation.

Au Revoir

— by Ernest Ouimet

I traveled my last taxi trip over the Li River to Guilin this morning, accompanied by Jonathan and Israel. The trunk was filled with my bags. I sat in the passenger seat thinking that this would be my last time over the pass, and the last time I would see any of this again – the jagged mountains, the grimy countryside factory, the sputtering scooters and the donkey carts with which we shared the potholed road, the suicide drivers, our suicide driver, Jingsuo.

My last days in Yangshuo were spent in a flurry of packing, discarding old clothes to friends, and throwing going-away parties. Xin's sister, Xia,

arranged for me to have a party in an old river boat parked behind the East Street Cafe. When I arrived I was told someone had vomit inside the boat, so the tables were set up outside the boat. Twenty five friends showed up, and we dined on dumplings, salads, and beer fish. Yanli arrived with a huge frothy cake. I made a toast, and then to lighten the mood, played a game of "giving away my belongings". Betty got my shortwave radio, Johnston received a jar of pickled cucumbers, Henrietta, a tie.

As the sun set the party broke up, and I headed for the street to hail a taxi. I was late to meet a friend at Betty Boop's Cafe. Xia followed me to the street, and I began to thank her for all of her help. "Stop talking or I'll start crying." A taxi pulled to the curb, and when I turned to say a final goodbye, she was quickly walking away.

Now, read the poem below.

Saying Good-bye to Cambridge Again

— by Xu Zhimo

Very quietly I take my leave
As quietly as I came here;
Quietly I wave good-bye
To the rosy clouds in the western sky.

The golden willows by the riverside
Are young brides in the setting sun;
Their reflections on the shimmering waves
Always linger in the depth of my heart.

The floating heart growing in the sludge
Sways leisurely under the water;
In the gentle waves of Cambridge

I would be a water plant!

That pool under the shade of elm trees

Holds not water but the rainbow from the sky;

Shattered to pieces among the duckweeds

Is the sediment of a rainbow—like dream!

To seek a dream? Just to pole a boat upstream

To where the green grass is more verdant;

Or to have the boat fully loaded with starlight

And sing aloud in the splendor of starlight.

But I cannot sing aloud

Quietness is my farewell music;

Even summer insects heap silence for me

Silent is Cambridge tonight!

Very quietly I take my leave

As quietly as I came here;

Gently I flick my sleeves

Not even a wisp of cloud will I bring away



When we are going to say farewell or take a temporary leave from family members or very close friends, what are some of the expressions we use?