



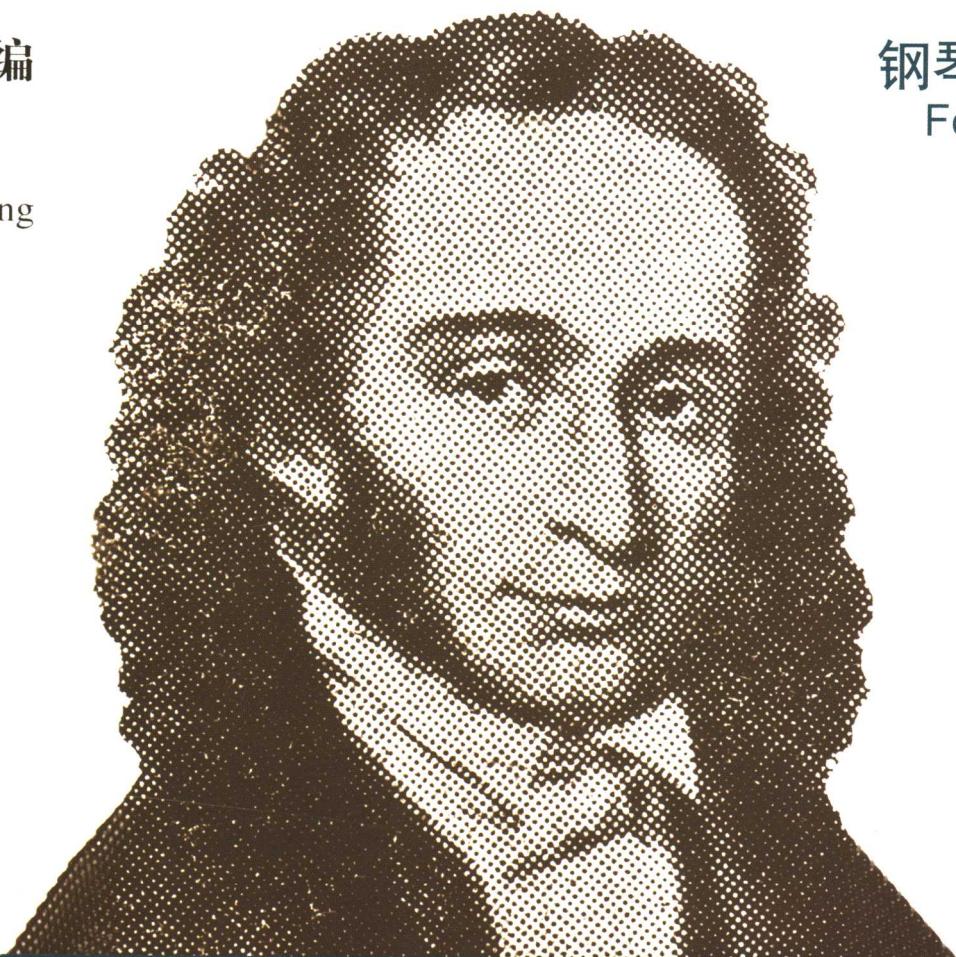
琴坛鬼灵 帕格尼尼

The Genius
Nicolò Paganini

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钢琴伴奏谱
For Piano



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前　　言

在三百余年的琴坛历史中，小提琴演奏艺术发展的高峰一个超越一个，而每次高峰的出现，都基于两个根本原因：一是许多伟大的作曲家为小提琴家们写下了许多优秀的演奏作品，这些体裁和风格各不相同的乐曲不仅提高了演奏家们的演奏技能，同时也极大地拓宽了演奏的空间，从而使小提琴的演奏趋于更加丰富和完善；而另一个重要原因则是演奏家们在自己演奏经验的积累下和演奏技艺的成熟中，以自己对美好生活的憧憬、向往和追求，以及对艺术有着强烈和炽热的表现愿望，在不同的时期，以高超的技艺和心灵的歌唱，留下了无数不朽之作，为琴坛后人铺展了一条光彩夺目、灿烂似锦的艺术之路。

维瓦尔迪首创了独奏小提琴和乐队合作演奏的协奏曲形式，为交响性的协奏曲写作奠定了基础。

帕格尼尼在双音、泛音、双泛音、拨奏等高难度技巧的运用上，为小提琴的演奏艺术开创了一个新天地，对小提琴演奏艺术的发展产生了深远的影响。

作为法-比学派的创始人贝里奥，在他的作品中大量运用了和弦和分解和弦，使典雅和柔情的小提琴演奏变得更为精致和富有气质。而贝里奥的得意门生维厄当，则进一步将卓绝的技巧和新颖的旋律完美地结合在一起，从而为后人写协奏曲提供了范本。

维尼亚夫斯基将古典学派的风格和浪漫主义的色彩巧妙结合，在他写作的作品中，微妙地运用了半音拖指和快速的飞跳弓，加上热情洋溢的优美旋律，使小提琴的乐曲产生了前所未有的华丽和辉煌。

被誉为现代帕格尼尼的萨拉萨蒂，他在前人已对所有演奏技巧完善的基础上，使自己的作品富于更美的歌唱性，这是后人犹为喜爱的原因。

由克莱斯勒到海菲兹，这两位完全新颖和具有独创风格的演奏家，在他们完美地诠释古典主义以及浪漫主义那些经典大作的同时，他们以自己创作的大量富有现代意识的精湛小品以及独具魅力的美妙演奏，将小提琴的演奏艺术引向一个宽广无比的新天地。

当然还有许多伟大的演奏家，在不同的历史阶段，写下了许多为小提琴演奏艺术的发展产生过巨大影响的优秀作品。今天，我们选编出版《小提琴大师笔下的辉煌旋律》，目的正在于通过部分演奏大师不同时代、不同风格的作品，能够使人们对这些伟大的演奏家，在小提琴演奏艺术发展的里程中，各自所产生的无可替代的历史作用以及相互传承的影响，获得更为全面和深刻的理解。

蒋雄达

2003年2月18日

琴坛鬼灵——尼科洛·帕格尼尼

尼科洛·帕格尼尼(N.Paganini),意大利小提琴演奏家、作曲家。1782年生于意大利热那亚,1840年卒于威尼斯。

这位被誉为世上最伟大的小提琴演奏大师,幼年随父学琴,13岁首次外出巡演,1805年后相继在米兰、维也纳、巴黎、伦敦献艺。由于他在演奏上运用了双音、泛音、双泛音、拨奏等前人从未用过的高难度演奏技巧,因此轰动了欧洲乐坛。人们对那变化无穷、眼花缭乱、如同魔术般得心应手和无与伦比的辉煌演奏,为之惊讶叫绝。难以相信这是常人所及,为此将他称之为“琴坛鬼灵”。

帕格尼尼除具有火一般的演奏热情和非凡的演奏才能外,还具有奇特的创作灵感,为后人留下了丰厚和宝贵的小提琴作品。除了已经面世的6首协奏曲外,他的24首随想曲、无伴奏变奏曲《上帝保佑女皇》、《心中惆怅》、以及《帕尔皮梯》、《女妖之舞》、《摩西》幻想曲等多首大型乐曲,均已成为世人熟知和喜爱的经典曲目。尤其像《威尼斯狂欢节》这首乐曲,以8小节的旋律写出了囊括小提琴高难度演奏技巧的20个精彩的变奏,成为琴坛无以相比的杰作。这些具有高难度演奏技巧和丰富表现力的作品,对小提琴演奏艺术的发展和演奏技法的拓宽,无疑留下了不可磨灭的历史功绩,并对后继的一些作曲家,在写作技法上产生了深远的影响。

尽管在19世纪的乐坛上,对他的演奏还存在着褒贬不一,但帕格尼尼终究已成为世上最伟大的小提琴演奏大师并连同他这些光辉的不朽之作而流芳百世。

蒋雄达

目 录

1. 威尼斯狂欢节	(1)
The Carnival of Venice Op.10	
2. 女妖之舞	(14)
Witches' Dance Op.8	
3. “摩西”幻想曲(主题选自罗西尼歌剧《摩西在埃及》)	(28)
“Mose”Fantasia(Theme from G. Rossini Opera“Mose in Egitto”)	
4. 钟(选自 b 小调第二协奏曲中的回旋曲)	(39)
La Campanella Op.7(From Rond of Concerto 2 nd in b Minor)	
5. 魔鬼的笑声(随想曲第 13 首)	(54)
Devil's Laughter(Caprice No.13)	
6. 随想变奏曲(随想曲第 24 首)	(59)
Caprice Variation (Caprice No.24)	
7. 帕尔皮梯(主题选自罗西尼歌剧《坦克雷迪》)	(70)
Palpiti Op.13(Theme from G. Rossini Opera“Tancredi”)	
8. e 小调奏鸣曲	(87)
Sonata in e Minor Op.3	
9. 无穷动	(92)
Moto Perpetuo Op.11	
10. 如歌与圆舞曲	(104)
Cantabile and Waltz	

威尼斯狂欢节
The Carnival of Venice

Tema
Andantino

Op. 10

Violin *p*

Piano *p*

Var. I

Var. II

Musical score for piano, two staves. The top staff shows a melodic line with grace notes and slurs. The bottom staff shows harmonic support with various chords and rhythmic patterns.

Var. III *tr.*

Musical score for piano, two staves. The top staff features a melodic line with grace notes and slurs. The bottom staff shows harmonic support with chords and rhythmic patterns, including a dynamic marking 'mf'.

Musical score for piano, two staves. The top staff shows a melodic line with grace notes and slurs, leading into a section marked '1.' and '2.'. The bottom staff shows harmonic support with chords and rhythmic patterns.

Var. IV

Dif.

Var. V

p *simile*

1.

2.

Var. VI

Var. VII

8

simile

3

3

8

simile

8

*I.**2.*

8

Var. VIII

sf >

sf >

1.

2.

Musical score for measures 1 and 2 of Variation IX. The score consists of two staves: treble and bass. Measure 1 starts with a melodic line in the treble staff followed by harmonic chords in the bass. Measure 2 continues the melodic line in the treble staff with harmonic chords in the bass.

Var. IX
Plus lent

f

Musical score for Variation IX, Plus lent section. The score consists of two staves: treble and bass. The treble staff features eighth-note patterns, while the bass staff provides harmonic support with sustained notes and chords.

1. 2.

Musical score for measures 1 and 2 of Variation X. The score consists of two staves: treble and bass. Measure 1 shows a melodic line in the treble staff with sixteenth-note patterns. Measure 2 continues the melodic line in the treble staff with harmonic chords in the bass.

Var. X
Allegretto

Musical score for Allegretto section of Variation X. The score consists of two staves: treble and bass. The treble staff features sixteenth-note patterns in a continuous loop. The bass staff provides harmonic support with sustained notes and chords.

1.

2.

8-

1.

2.

Var. XI

p

1.

2.

Var. XII

1.

2.

8

1.

2.

Var. XIII
Lento

Var. XIII Lento

pp

p

harm.

8 1. 2. 8 8 8

8 8

Var. XIV
Andante

Var. XIV Andante

f

p

8 8 8 8

1. 1.2.

Musical score for piano, page 10, showing measures 1.1 and 1.2. The score consists of two staves: treble and bass. The key signature is A major (three sharps). Measure 1.1 starts with a melodic line in the treble staff followed by harmonic chords in the bass staff. Measure 1.2 continues the melodic line in the treble staff with harmonic chords in the bass staff.

Var. XV
Allegro

Musical score for piano, page 10, Var. XV, Allegro. The score consists of two staves: treble and bass. The key signature is A major (three sharps). The treble staff features sixteenth-note patterns, while the bass staff provides harmonic support with sustained notes and chords.

Allegro

Musical score for piano, page 10, Allegro. The score consists of two staves: treble and bass. The key signature is A major (three sharps). The treble staff shows eighth-note patterns, and the bass staff features sustained notes and chords.

accel.

Musical score for piano, page 10, accel. The score consists of two staves: treble and bass. The key signature is A major (three sharps). The treble staff shows sixteenth-note patterns, and the bass staff features sustained notes and chords.

accel.

Musical score for piano, page 10, accel. The score consists of two staves: treble and bass. The key signature is A major (three sharps). The treble staff shows eighth-note patterns, and the bass staff features sustained notes and chords.

Var. XVI
Andante

tr...

Musical score for piano, page 10, tr... The score consists of two staves: treble and bass. The key signature is A major (three sharps). The treble staff shows eighth-note patterns, and the bass staff features sustained notes and chords.

Andante

mp

Musical score for piano, page 10, mp. The score consists of two staves: treble and bass. The key signature is A major (three sharps). The treble staff shows eighth-note patterns, and the bass staff features sustained notes and chords.

12.

f

1. 2.

Var. XVII

f

mf

Var. XVIII
pizz.

Musical score for Var. XVIII, featuring two staves. The top staff is treble clef with a key signature of one sharp. It shows a continuous pattern of eighth-note pairs followed by sixteenth-note pairs. The bottom staff is bass clef with a key signature of one sharp. It features sustained notes with vertical stems and a dynamic marking 'p'.

Continuation of the musical score for Var. XVIII, showing two staves of music. The top staff continues the eighth-note and sixteenth-note patterns. The bottom staff provides harmonic support with sustained notes.

Var. XIX
arco

Musical score for Var. XIX, starting with a treble clef staff. It features a series of sixteenth-note patterns with grace notes and slurs. The dynamic '8' appears above the staff. The section ends with a bass clef staff, continuing the rhythmic pattern.

Continuation of the musical score for Var. XIX, showing two staves. The top staff begins with a dynamic '8' and continues the sixteenth-note patterns. The bottom staff provides harmonic support with sustained notes.