

SPRING FESTIVAL SUITE
Orchestra Score
by Li Huanzhi

PEOPLE'S MUSIC PUBLISHING HOUSE

李焕之曲

春节组曲

管弦乐总谱



人民音乐出版社

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乐 队 编 制

短 笛	Flauto Piccolo
长 笛 (二支)	2 Flauti
双簧管 (二支)	2 Oboi
英国管 (F调)	Corno inglese (F)
单簧管 (♭B调) (二支)	2 Clarinetti (♭B)
大 管 (二支)	2 Fagotti
圆 号 (F调) (四支)	4 Corni (F)
小 号 (♭B调) (二支)	2 Trombe (♭B)
长 号 (三支)	3 Tromboni
大号	Tuba
定音鼓 (三架)	3 Timpani
三角铁	Triangolo
钢片琴	Celesta
钹	Piatti
中国小钹	zhōngguó xiǎobó
中国大钹	zhōngguó dàbó
中国大锣	zhōngguó daluó
中国小鼓	zhōngguó xiǎogǔ
中国大鼓	zhōngguó dàgǔ
中国云锣	zhōngguó yúnlúo
竖 琴	Arpa
第一小提琴	Violini I
第二小提琴	Violini II
中提琴	Viole
大提琴	Violoncelli
低音提琴	Contrabassi

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春节组曲

一、序曲——大秧歌

李焕之曲

Allegro con fuoco

Flauto Piccolo

长笛 I
Flauti II

双簧管 I
Oboli II

单簧管 I
Clarinetti (Bb) II

大管 I
Fagotti II

圆号 I
Coral (F) II, III, IV

小号 I
Trombe (Bb) II

长号及大号 I
Tromboni e Tube II

定音鼓
Timpani (C, E, G)

钹
Piatto

中国小钹
中国小鼓
中国大鼓
中国大钹

第一小提琴
Violini I

第二小提琴
Violini II

中提琴
Viola

大提琴
Violoncello

低音提琴
Contrabassi

Allegro con fuoco

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Trb.
 Tub.
 Timp.
 Pia.
 小鼓
 大鼓
 大鼓
 VI. I
 VI. II
 Vla.
 Vc.
 Cb.

p
f
p
f
p
f
p
f
p
f
fp
fp
p
f
p
f
f
f

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Trb.
 Tub.
 Timp.
 Pia.
 小鼓
 小鼓
 大鼓
 大鼓
 VI. I
 VI. II
 Vie.
 Vc.
 Cb.

Musical score for a symphony orchestra, page 3. The score includes staves for woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Cornet, Trumpet, Trombone, Tuba), percussion (Timpani, Snare Drum, Cymbal), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The music is in 4/4 time and features various dynamics such as *f*, *mp*, *mf*, and *p*. There are also markings for *pizz.* (pizzicato) and *arco* (arco). The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Trb. (Trombone)
- Tub. (Tuba)
- Temp. (Timpani)
- Pia. (Piano)
- 小提琴 (Violin)
- 大提琴 (Violoncello)
- 大鼓 (Contrabass)
- VI. I (Violin I)
- VI. II (Violin II)
- VI. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various dynamic markings and performance instructions:

- mp* (mezzo-piano)
- f* (forte)
- pp* (pianissimo)
- mf* (mezzo-forte)
- piaz.* (pizzicato)
- arco* (arco)

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Trb.
 Tub.
 Timp.
 Pia.
 小鼓
 小鼓
 大鼓
 大鼓
 Vl. I
 Vl. II
 Vle.
 Vc.
 Cb.

The musical score is written for a full orchestra. The woodwind section (Picc., Fl., Ob., Cl., Fag.) and string section (Vl. I, Vl. II, Vle., Vc., Cb.) are playing active parts. The brass section (Cor., Tr., Trb., Tub.) has more static parts. The piano part (Pia.) includes a rhythmic pattern in the left hand and chords in the right hand. The overall texture is dense and orchestral.

30

Picc. *ff* *mf* *solo*

Fl. *ff* *mf* *solo*

Ob. *ff* *mf* *solo*

Cl. *ff* *mf* *solo*

Fag. *ff* *mf*

Cor. *ff*

Tr. *ff*

Trb. *ff*

Tub. *ff*

Temp. *f*

Pla. *f*

小鼓 *f*

小鼓 *f*

大鼓 *f*

大鼓 *f*

Vi. I *ff* *pizz.* *mf*

Vi. II *ff* *pizz.* *mf*

Vle. *ff* *pizz.* *mf*

Vc. *ff* *pizz.* *mf*

Cb. *ff* *pizz.* *mf*

40

Fl. I

Ob.

Cl.

Fag.

Cor.

Vi. I

Vi. II

Vle.

Vc.

Cb.

50

Fl. I

Ob.

Cl.

Fag.

Simile

Cor.

Vi. I

Vi. II

Vle.

Vc.

Cb.

mp

Fl.

Ob.

Cl.

Fag.

Cor.

VI. I

VI. II

Vie.

Vc.

Cb.

Fl.

Ob.

Cl.

Fag.

Cor.

VI. I

VI. II

Vie.

Vc.

Cb.

mp

p

pp

mf

ppizz.

70

Fl.

Ob.

Cl.

Fag.

Cor.

VI. I

VI. II

Vie.

Vc.

Cb.

Fl. 50

Ob.

Cl.

Fag.

Cor.

Vi. I

Vi. II

Vle.

Vc.

Cb.

f *p* *mp* *p* *piaz.* *mf*

crux.

Fl.

Ob.

Cl.

Fag.

Cor.

Vi. I

Vi. II

Vle.

Vc.

Cb.

mp *arco* *arco* *arco* *mf* *f*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Tub.

Timp.

Pia.

Vi. I

Vi. II

Vle.

Vc.

Cb.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Trb.
 Tub.
 Timp.
 Pia.
 Vi. I
 Vi. II
 Vle.
 Vc.
 Cb.

Musical score for a symphony orchestra, page 12. The score is arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tub.), Timpani (Timp.), and Piano (Pia.). The third system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The music is in 2/4 time and features various dynamics like *mf* and *cresc.*