

Michael Reynolds

### Praise for Michael Reynolds's Hemingway

"The Young Hemingway will entertain and surprise. . . . It should rank as one of the best nonfiction books of the year."

—Los Angeles Times Book Review

"Rendered in realistic but affectionate strokes, *The Young Hemingway* gently shaves the hair from Hemingway's chest. The book is both informative and entertaining."

—New York Times Book Review

"A magnificent evocation of the difficult beginnings of Hemingway's literary career."

-Mario Vargas Llosa, Voice Literary Supplement on The Young Hemingway

"An excellent account of the formative years of the artist. . . . Reynolds is as good on the Paris writing as he is on the Paris life."

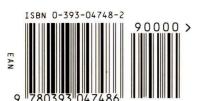
—Times Literary Supplement, on Hemingway: The Paris Years

"A living, breathing biography that reads like a good novel. . . . The stuff of which Pulitzer prizes are made."

-Library Journal (starred review), on Hemingway: The Homecoming

"Refreshing. . . . Scholarly but mercifully easy to read, summarizing the events of an infinitely complex writer-adventurer who looms larger than life on the American literary landscape."

—Orange County Register, on Hemingway: The 1930s





# HEMINGWAY The Final Years

## MICHAEL REYNOLDS

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This book belongs to my wife, Ann, who shared the research on all five volumes, who came across the pass at Roncevaux, who remembered the names, who read between the lines, who made the difference.

ye ben verrayly

The maistresse of my wit, and nothing I.

My word, my werk, is knit so in your bonde,

That, as an harpe obeyeth to the honde

And maketh hit soune after his fingeringe,

Right so mowe ye out of myn herte bringe

Swich vois, right as yow list, to laughte or pleyne.

Be ye my gyde and lady sovereyne;

As to myn erthly god, to yow I calle,

Bothe in this werke and in my sorwes alle.

GEOFFREY CHAUCER

... all stories, if continued far enough, end in death, and he is no true-story teller who would keep that from you. . . There is no lonelier man in death, except the suicide, than that man who has lived many years with a good wife and then outlived her.

ERNEST HEMINGWAY, Death in the Afternoon

The symbolic killing off of the old hero must always be an incomplete act, for even in death and discard the hero retains a dangerous amount of negative mantra.

FREDERICK TURNER

## **Contents**

	Maps	11
Pa	art One	
THE	FORTUNES OF WAR: JULY 1940 TO NOVEMBER	1944
1.	Ringing the Changes: July to Early Winter 1940	21
2.	To Mandalay and Back: January to September 1941	37
<b>3.</b>	Voyagers: September 1941 to Christmas 1942	50
4.	American Patrol: January to July 1943	73
5.	Intermezzo: August 1943 to May 1944	82
6.	Putting on the Ritz: June, July, August 1944	96
7.	Down among the Dead Men: September to	
	November 1944	110
Pa	art Two	
A FAI	LL FROM GRACE: 1945 to 1952	
8.	Starting Over: March to December 1945	127
9.	Rules of the Game: 1946	137
10.	Year of the Dog: 1947	153
11.	Enter Biographers, Stage Left: December 1947	
	to September 1948	163
12.	Sentimental Journey: September 1948 to May 1949	176
13.	Venice Preserved: May to December 1949	201
14.	The Middle Parts of Fortune: January to October 1950	215
	Roadstead of the Heart: November 1950 to	
	February 1952	233

#### Part Three

#### END GAME: 1952 to 1961

16. The Artist's Rewards: March 1952 to June 1953	249
17. The Phoenix: June 1953 to March 1954	264
18. Fortune and Men's Eyes: March 1954 to January 1956	278
19. Intimations of Mortality: January 1956 to March 1957	292
20. Cuba Libre: April 1957 to December 1958	303
21. Exiles from Eden: January 1959 to January 1960	317
22. The Body Electric: January 17, 1960, to July 2, 1961	339
CODA: October 26, 1998	360
Chronology	361
Notes	370
Acknowledgments	407
Index	409

## Maps

