

根据新大纲及大学英语
四级考试改革精神编写

大学英语

听力 步步高

Step By Step For

Listening

吉林大学出版社

H319.1

P580

华北水利水电学院图书馆



* 2 0 9 5 0 4 1 3 3 *

H319.9

P580

大学英语

听力 步步高

江苏工业学院图书馆
藏书章

Step By Step For

Listening



950413

吉林大学出版社

图书在版编目 (CIP) 数据

大学英语听力步步高 / 彭又新, 武一编著. — 长春 :

吉林大学出版社, 2002.11

ISBN 7-5601-2772-X

I. 大… II. ①彭… ②武… III. 英语-听说教学
—高等学校—水平考试—教学参考资料 IV. H319.9

中国版本图书馆 CIP 数据核字 (2002) 第 081846 号

大学英语听力步步高

彭又新 武 一 主编

责任编辑: 杨 枫

封面设计: 李立嗣

吉林大学出版社出版
(长春市明德路 3 号)

吉林大学出版社发行
长春市朝阳彩厂印刷

开本: 850 mm × 1168 mm 1/32

2002 年 11 月第 1 版

印张: 13

2002 年 11 月第 1 次印刷

字数: 338 千字

印数: 1-5,000

ISBN 7-5601-2772-X/H · 254

定价: 13.00 元

前 言

听力技能是语言运用能力的重要组成部分,和阅读一样,它不但是获取信息的主要手段,也是吸取语言营养不可缺少的渠道。听有助于促进读、写、说等能力相应的提高和巩固,尤其在国际交往日益频繁、科学技术突飞猛进的今天,通过多种媒体传播的有声语言的信息越来越丰富,通过有声语言来充实语言知识;提高获取信息的能力势必更为迫切。因而,英语听力无论是从应用和应试角度讲,都非常重要。

然而,听力的提高决不是单靠听就能解决的问题,它涉及到听者所掌握的词汇量、对语法结构的熟练程度、知识面、理解能力甚至阅读速度等。尽管如此,要提高听力仍需多听,要听就必须有好材料,有恰当的练习方法,基于此,我们根据最新的大学英语四级考试改革精神编写了《听力步步高》。本书有如下特色:

一、在选材上,规范、科学。本书完全体现 CET4 对听力理解的真实性、曲折性、易读性、冗余度的要求。

二、在内容上,全面、典型。本书完全覆盖了 CET4 对听力理解所规定各项微技能的考核内容。

三、在录制上,清晰、逼真。本书录制语速与考试规范一致,语音语调流畅,意群停顿自然。

四、在等级上,循序渐进。本书完全考虑到语言的等级(Hierarchic)特性及大学英语教学课程标准对分级教学与考试的要求,因而设定四个级别层次,具有适应面广,适应性强的特点。

下面对如何使用本书提出如下建议:

一、题型是出题思路,答案是考试重点。

本书囊括了 CET4&6 规定的各种题型,希望读者一边做题,一边总结,发现套路,记住考点,这样应付考试时才能成竹在胸,出奇制胜。

二、听力材料亦是口语表达典范。

本书完全根据真实性的选材原则编写,对话部分为日常生活中的一段对话,段落为题材熟悉、情节不太复杂的故事、讲话、叙述等,但覆盖了社会文化、自然科学、生物医学等方方面面,所以,第一篇读者可以按标准测试要求做题,并且总结测试考点,发现答题规律;第二篇把听力材料当作标准的口语教材倾听、模仿;第三篇可以尝试完全听写,体验听写后的成就感,那不但提高听力水平,而且是全面英语水平的飞跃。

付梓在即,仍恐疏漏,诚望读者批评指教。

编者于二〇〇二年十一月

《大学英语听力步步高》

编 委 会

主 编:	彭又新	武 一	
副主编:	陈彦平	姜玲姝	李厚纲
编 委:	万 莉	纪 英	崔景珍
	王晓娟	于菁华	王 革
	王 坤	王 欣	刘 宇
	彭又新	崔艳华	孙天南

Contents

Listening Comprehension

Band 1

Test 1	(3)
Test 2	(6)
Test 3	(9)
Test 4	(12)
Test 5	(15)
Test 6	(19)
Test 7	(23)
Test 8	(27)
Test 9	(31)
Test 10	(35)

Band 2

Test 1	(41)
Test 2	(44)
Test 3	(47)
Test 4	(51)
Test 5	(55)
Test 6	(59)
Test 7	(63)
Test 8	(67)
Test 9	(71)
Test 10	(75)

Band 3

Test 1	(81)
--------	------

Test 2	(85)
Test 3	(89)
Test 4	(93)
Test 5	(97)
Test 6	(101)
Test 7	(105)
Test 8	(109)
Test 9	(113)
Test 10	(118)

Band 4

Test 1	(125)
Test 2	(129)
Test 3	(133)
Test 4	(137)
Test 5	(141)
Test 6	(145)
Test 7	(149)
Test 8	(153)
Test 9	(157)
Test 10	(162)

Key**Band 1**

Test 1	(169)
Test 2	(169)
Test 3	(170)
Test 4	(170)
Test 5	(171)
Test 6	(171)

Test 7	(172)
Test 8	(173)
Test 9	(173)
Test 10	(174)

Band 2

Test 1	(177)
Test 2	(177)
Test 3	(178)
Test 4	(178)
Test 5	(179)
Test 6	(180)
Test 7	(180)
Test 8	(181)
Test 9	(181)
Test 10	(182)

Band 3

Test 1	(185)
Test 2	(185)
Test 3	(186)
Test 4	(186)
Test 5	(187)
Test 6	(188)
Test 7	(188)
Test 8	(189)
Test 9	(189)
Test 10	(190)

Band 4

Test 1	(193)
Test 2	(193)

Test 3	.....	(194)
Test 4	.....	(195)
Test 5	.....	(195)
Test 6	.....	(196)
Test 7	.....	(197)
Test 8	.....	(197)
Test 9	.....	(198)
Test 10	.....	(199)

Tapescript

Band 1

Test 1	.....	(202)
Test 2	.....	(207)
Test 3	.....	(211)
Test 4	.....	(216)
Test 5	.....	(220)
Test 6	.....	(224)
Test 7	.....	(228)
Test 8	.....	(233)
Test 9	.....	(237)
Test 10	.....	(241)

Band 2

Test 1	.....	(249)
Test 2	.....	(254)
Test 3	.....	(259)
Test 4	.....	(263)
Test 5	.....	(268)
Test 6	.....	(273)
Test 7	.....	(277)

Test 8	.....	(281)
Test 9	.....	(285)
Test 10	.....	(290)

Band 3

Test 1	.....	(297)
Test 2	.....	(303)
Test 3	.....	(308)
Test 4	.....	(313)
Test 5	.....	(318)
Test 6	.....	(323)
Test 7	.....	(328)
Test 8	.....	(333)
Test 9	.....	(338)
Test 10	.....	(343)

Band 4

Test 1	.....	(353)
Test 2	.....	(358)
Test 3	.....	(363)
Test 4	.....	(368)
Test 5	.....	(373)
Test 6	.....	(378)
Test 7	.....	(383)
Test 8	.....	(387)
Test 9	.....	(392)
Test 10	.....	(398)

Listening Comprehension

Band 1

答题须知

Section A Conversations

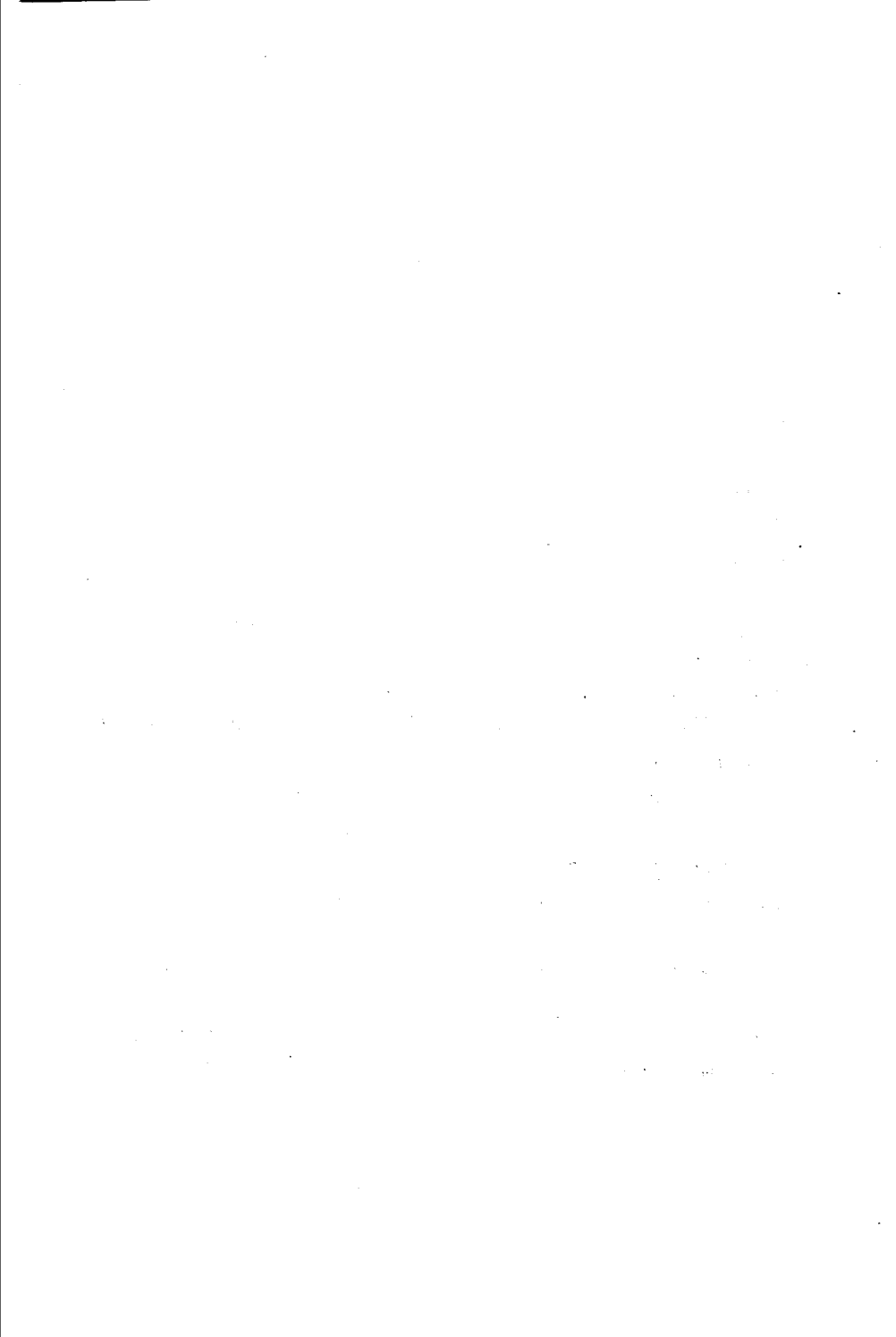
Directions: In this section you will hear 10 short conversations. At the end of each conversation, a question will be asked about what was said. The conversation and the question will be spoken only once. After each conversation there will be a pause. During the pause, you must read the four choices marked A, B, C and D, and decide which is the best answer. Then mark the corresponding letter on the Answer Sheet with a single line through the center.

Section B Passages

Directions: In this section, you will hear 3 short passages. At the end of each passage, you will hear some questions. Both the passages and the questions will be spoken only once. After you hear a question, you must choose the best answer from the four choices marked A, B, C and D. Then mark the corresponding letter on the Answer Sheet with a single line through the center.

Section C Spot Dictation

Directions: In this section you will hear a passage of about 120 words three times. The passage is printed on your Answer Sheet with about 50 words missing. First, you will hear the whole passage from the beginning to the end just to get a general idea of it. Then in second reading you will hear a signal indicating the beginning of a pause after each sentence, sometimes two sentences or just a pause after each sentence. During the pause, you must write down the missing words you have just heard in the corresponding space on the Answer Sheet. There is also a different signal, you must get ready for what comes next from the recording. You can check what you have written when the passage is read to you once again without the pauses.



TEST 1

Section A Conversations

Directions: (omitted)

1. A. At a typewriter repair shop. B. In an office.
C. In a drugstore. D. At Betty's home.
2. A. He can't go this weekend.
B. He dug a hole in the beach.
C. They should stay at the beach longer.
D. They shouldn't spend much money and time traveling.
3. A. Exchange some plants.
B. Bring her some water.
C. Water her plants while she is away.
D. Water her plants while he is on vacation.
4. A. 4 hours. B. 5 hours. C. 9 hours. D. 10 hours.
5. A. She doesn't want to go with him.
B. She wants to go because she likes the concert.
C. She prefers going to the concert to working, but she doesn't want to.
D. Although she wants to go, she can't.
6. A. He didn't look for a tie.
B. He didn't want the tie.
C. He couldn't find the tie.
D. He didn't try the tie on.
7. A. Even Joan can hardly solve the problem.
B. Joan is good at math.
C. Joan has her own math problems to solve.
D. Joan is unwilling to help the man.

8. A. Karen's. B. The woman's.
C. The man's. D. Nobody's.
9. A. Ask the man to see the manager.
B. Have a talk with the manager.
C. Ask the woman to return her money.
D. Give up her idea of getting back her money.
10. A. Make a phone call.
B. Go and pick up his friend.
C. Leave without waiting any longer.
D. Wait a little longer.

Section B Passages

Directions: (omitted)

Passage 1

Questions 11 to 13 are based on the passage you have just heard.

11. A. From the soil. B. From plants.
C. From animals. D. From dead plants.
12. A. Roots of trees. B. Dead plants.
C. Water. D. Heat and Cold.
13. A. Bits of rock.
B. Rainwater and sunlight.
C. Materials from dead plants and waste matter from animals.
D. Pressure from the roots of trees.

Passage 2

Questions 14 to 17 are based on the passage you have just heard.

14. A. For a few weeks. B. For only a few days.
C. For thirty years. D. Since they were born.
15. A. Five days. B. Six days. C. Seven days. D. Two days.
16. A. To kiss the girl in the house opposite.
B. To ask him to follow the young man's example and kiss her

twice a day...

C. To invite the young couple over to their house.

D. To be kind to most of the neighbors in their street.

17. A. Very well.

B. They want to make friends with them.

C. They dislike them.

D. They are not familiar with them.

Passage 3

Questions 18 to 20 are based on the passage you have just heard.

18. A. In a bar.

B. In a classroom.

C. At a hospital.

D. On a muddy road.

19. A. Left.

B. Right.

C. Both.

D. Neither.

20. A. Because the roads were too muddy.

B. Because he was too sleepy.

C. Because it was too wet and dark.

D. Because he had drunk too much.

Section C Spot Dictation

Directions: (omitted)

If you are in a very large class, it may not be necessary to greet the teacher on arriving, but 21 if you happen to 22 as you enter. In a small class the teacher will probably notice each one 23, and you should smile and say "Good morning, Dr. Fenn." 24 do not require you to stand up when 25 or when you answer a question, nor do you need to stand still at the door 26 when you come in. 27 by his first name, either in speech or in writing 28 is Gordon Agnew, it is not proper to say 'Gordon', nor to write 'Dear Mr. Cordon'. It is quite 29, but if your teacher is a woman, you must 30.

TEST 2

Section A Conversations

Directions: (omitted)

1. A. Type some letters. B. Help the man.
C. Go home. D. Talk to Mr. Miller.
2. A. He lost it. B. He used it last night.
C. He was the last to use it. D. He finally brought it back.
3. A. She wants the bakery to bake the cake.
B. She baked the cake herself.
C. The bakery made it for her.
D. She had to ask the bakery to bake the cake.
4. A. The woman. B. Jim. C. Joe. D. The man
5. A. Bob is unworthy to be promoted.
B. Bob is too absent-minded.
C. Bob is interested in his own promotion.
D. Bob is not to be trusted.
6. A. The man should learn to type.
B. She thinks that the application should be typed.
C. The man doesn't really want the job anyway.
D. She knows nothing about a better job.
7. A. The man's. B. The woman's.
C. Tom's. D. Bob's.
8. A. Joe didn't have a good time.
B. The woman missed the party.
C. The party was a failure.
D. Joe didn't come to the party.
9. A. Walk to the station. B. Hurry to catch the bus.

C. Find another bus.

D. Wait till tomorrow.

Section B Passages

Directions: (omitted)

Questions 11 to 13 are based on the passage you've just heard.

11. A. Italy.

B. Indonesia.

C. Japan.

D. Britain.

12. A. Strong winds.

B. Strong waves caused by an earthquake.

C. The eruption of a volcano.

D. The great noise during an earthquake.

13. A. The powerful force inside the earth.

B. The strong waves.

C. The shake of the ground.

D. The fire from a volcano.

Questions 14 to 17 are based on the passage you've just heard

14. A. Because the old house would remind him of his dead mother.

B. Because a smaller house cost less.

C. Because he couldn't afford a big house.

D. Because the old house was too big for him to live by himself.

15. A. It was sold to a numerous family by its landlord.

B. It was taken back by its owner.

C. Another family paid to live in it.

D. It was left vacant.

16. A. He broke it and got it repaired at the repair shop.

B. He carried it single-handed to his new house.

C. He had a small boy help him with it.

D. He had it taken along with his furniture in a truck to his new house.

17. A. Because a watch is lighter and easier to carry.