

UNIT MASTERY TESTS, SELECTION TESTS,  
AND READING CHECKS

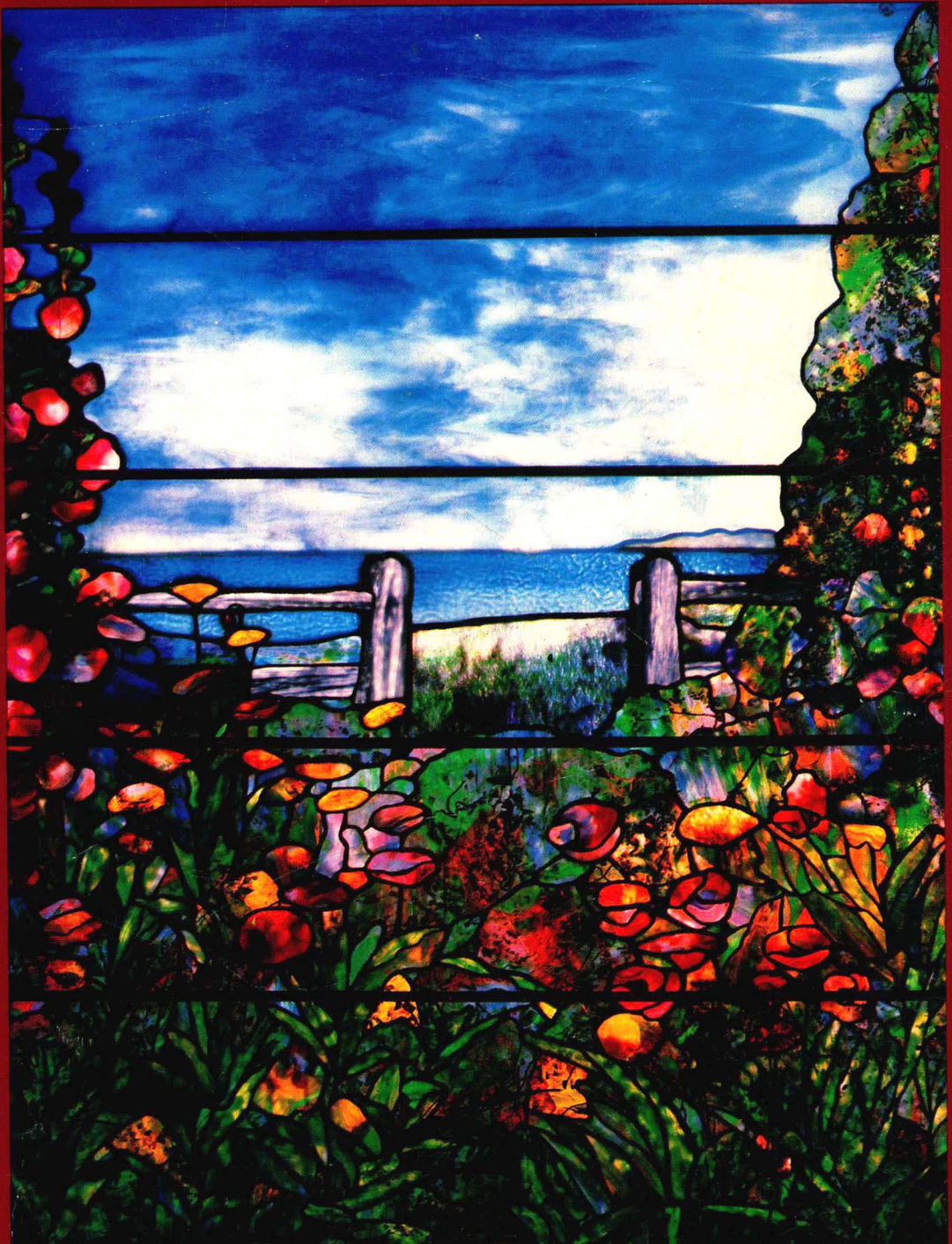
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# ADVENTURES

## for Readers

## Book Two

PEGASUS  
EDITION



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AND READING CHECKS

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## for Readers: Book Two

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PEGASUS EDITION



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Stained glass by Tiffany Studios (c. 1912).  
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**Back Cover**: Greek silver coin from the fourth century B.C.  
Collection of Athena Blackorby  
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## ON THE USE OF THIS TEST BOOKLET

This test booklet accompanies *Adventures for Readers: Book Two*, Pegasus Edition. It contains individual Selection Tests for each major selection in the anthology and also tests for groups of shorter selections. The tests for each unit of the anthology are followed by at least two Mastery Tests. The first Mastery Test checks students' understanding of the selections in the unit. The second requires students to apply what they have learned during the study of the unit to new materials similar to those found in the anthology. A third Mastery Test follows each genre unit (short stories, drama, nonfiction, and poetry) and test students' understanding of the techniques and characteristics of the genre.

Most of the test items are multiple-choice, although there are essay questions in some Mastery Tests. Careful reading is, of course, one of the goals in the teaching of literature, and the tests in this booklet have been written with this in mind. These tests also provide an opportunity to prepare students for state competency exams or other standard examinations of achievement. Comprehensive in content, these tests require students to think clearly about what they have read.

In addition to using these tests to determine what your students have learned, you may also wish to use some of the tests as teaching aids for review. When you do so, have your students check their answers, then use the results for discussion rather than for recorded grades. After evaluating the results of the review, you may wish to reteach certain points, then later retest the selection or selections involved.

The Reading Checks are short answer and completion quizzes designed for checking recall of basic facts. These quizzes are provided for many, but not all, of the fiction and nonfiction selections in the anthology. They may be used in addition to, or in lieu of, the Reading Checks printed in the student textbook. The first part of each Reading Check is true/false, and the second part requires short answers that may vary somewhat. If you wish, you may have your students complete either one or both parts of the quiz. For example, you might have students complete the first part individually and then, after checking their answers, have them work in pairs or small groups to complete the second part.

Answers to *Unit Mastery Tests*, *Selection Tests*, and *Reading Checks* are printed in the *Answer Key to Tests and Worksheets*, which is available upon request.

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# **PART I**

## **Selection Tests**



***The Sea Devil*     Arthur Gordon     (Page 30)**

**AN OPEN-BOOK TEST**

**A. Reading Comprehension.** Write the letter of the *best* answer to each question.  
(6 points each)

1. The first three paragraphs concentrate on
  - a. the time and place of action
  - b. the man's character
  - c. the skills of night fishing
  - d. building a mood of danger1. \_\_\_\_\_
  
2. The man in the story enjoys fishing at night because
  - a. he doesn't like to compete with other fishermen
  - b. he often can't sleep
  - c. he is looking for danger and excitement
  - d. it offers satisfactions he doesn't find in his daily life2. \_\_\_\_\_
  
3. The fifth paragraph describes the casting of a hand net. In view of what happens later, which of the following facts in the paragraph is *most* important?
  - a. The net is rather heavy.
  - b. It takes a skilled fisherman to use it properly.
  - c. It is tied to the fisherman's wrist.
  - d. Using a net is both hard work and difficult.3. \_\_\_\_\_
  
4. What mistake does the man make?
  - a. He forgets to anchor his skiff at the dock.
  - b. He assumes that the two swirls in the water are made by mullet.
  - c. He waits too long to cast his net.
  - d. He casts the net in the wrong direction.4. \_\_\_\_\_
  
5. When the huge ray first leaps, the man instinctively tries to
  - a. lunge out of its way
  - b. free himself from his net
  - c. scramble into shallow water
  - d. hold onto the boat5. \_\_\_\_\_
  
6. The instant the great ray starts dragging the man, he knows that he is in deadly danger of
  - a. being stung by the creature's poisonous tail
  - b. having his arm broken or actually pulled off
  - c. drowning in the deep water of the channel
  - d. being smashed by the ray's great wings6. \_\_\_\_\_
  
7. Two things save the man, the first of them a porpoise. Why does the porpoise strike the ray and in doing so turn it back?
  - a. Porpoises are deadly enemies of rays.
  - b. It mistakes the ray for a shark.
  - c. It thinks the ray is trying to steal the mullet.
  - d. It does so in defense when the ray rushes into its path.7. \_\_\_\_\_



8. How does the man finally free himself from the ray?
- He cuts the rope with the sharp edge of a clamshell.
  - The rope finally slips off his wrist.
  - He uses a second stake to break the rope.
  - The ray finally bites through the rope.
8. \_\_\_\_\_
9. After he finds himself free, the man sobs. We can assume that he does so because of
- the pain of his bleeding hands
  - anger at the ray
  - need for air
  - exhaustion and relief
9. \_\_\_\_\_
10. The man resolves never again to cast alone in the dark of the moon. Why not?
- He is now terribly afraid of fishing.
  - He has learned a painful lesson.
  - He knows he is not skillful at casting.
  - He thinks his hands are too badly injured to do so.
10. \_\_\_\_\_

**B. Recognizing Stated and Suggested Meanings.** Each of the following quotations has both a stated (or exact) meaning and a suggested meaning (one not stated directly). Decide what each quotation states exactly, and then decide what it suggests. (5 points each)

“The man lifted the net down carefully and lowered it into a bucket. He put a paddle beside the bucket. Then he went into the house. When he came out, he was wearing swimming trunks and a pair of old tennis shoes. Nothing else.” (page 30, column 2)

11. The stated (or exact) meaning of this quotation is that the man
- has trouble making up his mind about fishing
  - is getting ready to go fishing alone
  - has trouble finding all his fishing gear
  - feels absent-minded and restless
11. \_\_\_\_\_
12. This quotation suggests (but doesn't state directly) that the man is
- precise and thorough
  - poor and hungry
  - angry at his wife
  - nervous and worried
12. \_\_\_\_\_

“Behind him in the channel he heard the porpoise blow again, nearer now. He frowned in the darkness. If the porpoise chose to fish this area, the mullet would scatter and vanish. There was no time to lose.” (page 33, column 1)

13. The stated (or exact) meaning of this quotation is that
- porpoises deliberately scare away mullet
  - he must be quick or there will be no mullet to catch
  - a porpoise is waiting to steal his fish
  - several other mullet fishermen are in the area
13. \_\_\_\_\_

continued 