

A MODERN REVOLUTIONARY PEKING OPERA

Fighting on the Plain



Fighting on the Plain

—A Modern Revolutionary Peking Opera

Written by
Chang Yung-mei and other members
of the China Peking Opera Troupe

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Chao Yung-kang, platoon leader of the Eighth Route Army.



Li Sheng, Party secretary of Changchuang Village.

Aunt Chang,
a poor peasant.



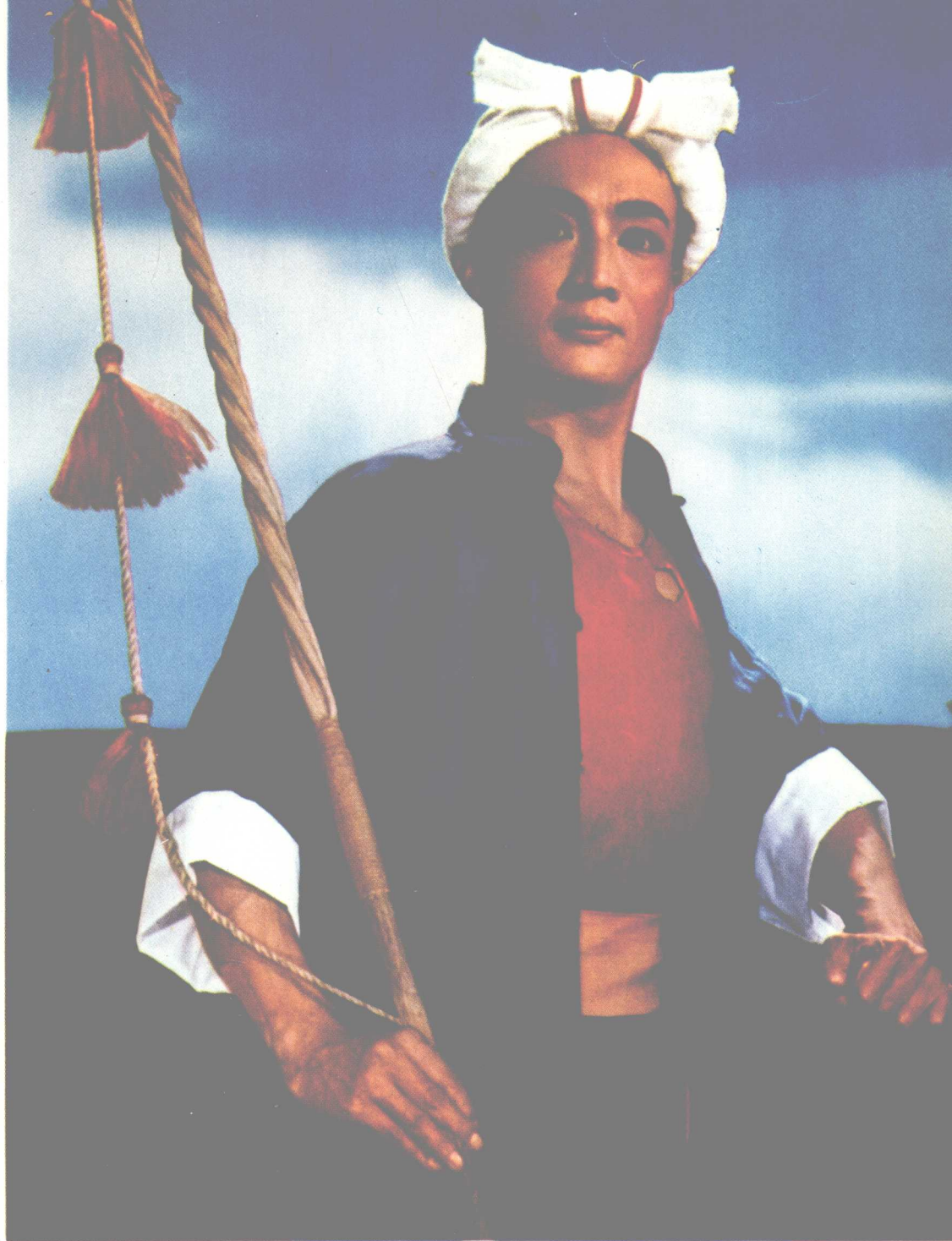
Hsiao-ying,
Aunt Chang's
daughter.



Kameta, head
of a Japanese
army unit.



Sun Shou-tsai,
Chinese traitor,
puppet officer
of the Japanese
secret police.



Chao Yung-kang turns up disguised as a carter to carry on his fight against Kameta.

“In one night so many alarms and a train derailed — has the Eighth Route Army slipped through our steel cordon?” Kameta is thrown off balance at the Eighth Route Army’s fighting on the plain in the enemy’s rear.





With the Army cherishing the people and the people supporting the Army, the villagers warmly receive their own people's army men.

Li Sheng, Party secretary of Changchuang Village, steps forward bravely at a moment of danger. With righteous indignation he accuses the enemy, rescues the villagers and saves the grain stores.

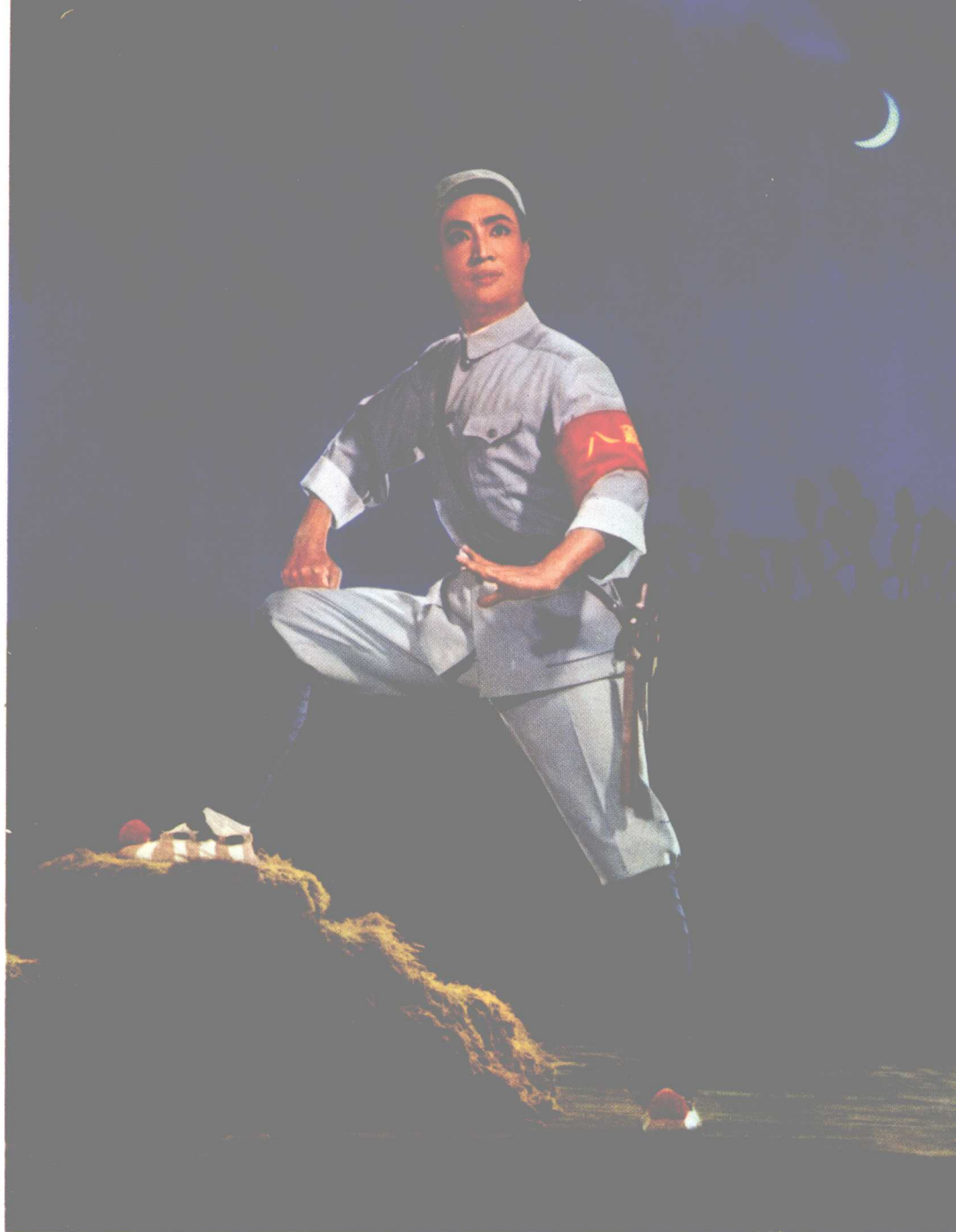




Aunt Chang is shot while covering Li Sheng. Before she dies she says with deep feeling to Chao Yung-kang: "I entrust Hsiao-ying to you. See that she always follows Chairman Mao, follows the Communist Party, fights on and carries the revolution through to the end!"



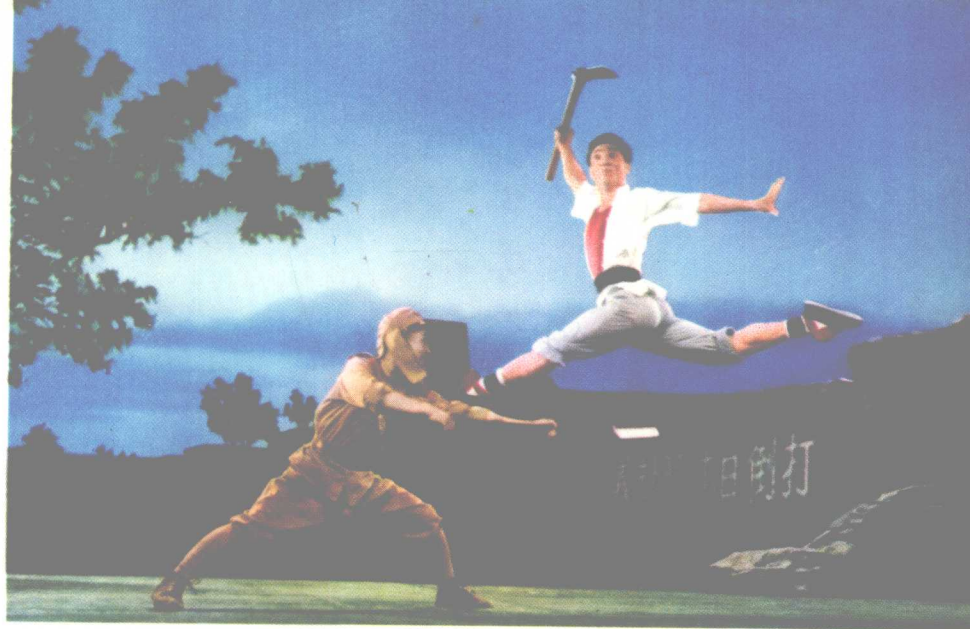
"Blow up the enemy's munitions, and by this stratagem tie Kameta down." Chao Yung-kang goes to the town in disguise and contacts their liaison man in a restaurant.



"I gaze towards Yen-an in the northwest, a fount of light, where Chairman Mao surveys the whole field of action, sees the flames of battle in our sorghum fields and is concerned for this small village where the red flag still flies." Chao Yung-kang is guided by Chairman Mao's revolutionary line and keeps on the correct course.

"I doubt if you'd recognize an Eighth Router if you saw one!" Chao Yung-kang, disguised this time as a locomotive-driver, goes to the railway station and blows up the enemy's munitions by clever strategy.





A militiaman leaps out from behind a manger to duel with a Japanese soldier.

Army and militia appear from secret tunnel entrances to wipe out the enemy.





Chao Yung-kang has insuperable strength in battling Kameta.