

华章英语
系列教材

第二册

环球 英语

2

ATLAS 2

(美) David Nunan 著

另配有2盘磁带



机械工业出版社
China Machine Press

华章英语
系列教材

第二册

环球 英语

ATLAS 2

江苏工业学院图书馆

(美) David Newman 著
藏书章



机械工业出版社
China Machine Press

David Nunan: ATLAS 2.

Copyright 1995, by Heinle & Heinle Publishers, A Division of International Thomson Publishing Inc.

All rights reserved. No part of this book may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording or any information storage and retrieval system, without permission, in writing, from the Publisher.

AUTHORIZED EDITION FOR SALE IN P.R. CHINA ONLY.

本书中文简体字版由ITP出版公司授权机械工业出版社出版, 未经出版者书面许可, 本书的任何部分不得以任何方式复制或抄袭。

版权所有, 翻版必究。

本书版权登记号: 图字: 01-99-0651

图书在版编目(CIP)数据

环球英语/(美)纽曼(Nunan, D.)著. - 北京: 机械工业出版社, 1999.4

(华章英语系列教材)

书名原文: ATLAS

ISBN 7-111-07195-6

I. 环… II. 纽… III. 英语-综合-教材 IV. H319.9

中国版本图书馆CIP数据核字(1999)第09051号

出版人: 马九荣(北京市百万庄大街22号 邮政编码100037)

责任编辑: 於梅香

中国电影出版社印刷厂印刷·新华书店北京发行所发行

1999年4月第1版第1次印刷

787mm × 1092mm 1/16 · 16印张

印数: 0 001-8 000 册

定价: 40.00元(含学生用书、练习册)

凡购本书, 如有倒页、脱页、缺页, 由本社发行部调换

前言

《环球英语》适用于将英语作为第二语言或外语的学生使用，可分为4个级别。它以学生为核心，以完成任务的方式练习使用英语，不仅可以激发学生的学习兴趣，同时还可以创造一个积极交流的课堂气氛。

《环球英语》充分开发语言学习的各项技能，系统地把听、说、读、写融合在一起。每个级别的课堂教学时间为60至90课时，但是教师可以灵活地将其改编得更短或更长，以适应具体的需要。

《环球英语》的每一册都包括以下组成部分：

学生用书：学生用书包括12个“核心”单元和3个复习单元。接在15个单元后边的是“交际挑战”，作为每个单元结束的附加练习。书后有每个单元的语法总结和不规则动词表。

教师用书：教师用书包括课程的基本原理、教学指导、每个单位的详细教案和附加活动练习。（待出版）

录音磁带：录音磁带包括学生用书里所有听力练习的文字资料。

练习册：练习册提供了大量练习并扩展了学生用书中的词汇、句子结构、句子功能和学习技能。

录像带：录像带包括生动的、真实的教学材料，深化和扩展了学生用书中已有的主题和任务。（待出版）

特点

在每个单元的开始清楚地标明了单元目标。

听力和阅读课文引人入胜、妙趣横生、真实可靠。

每个单元都围绕两个“任务链”，任务的顺序前后相连，后边的任务建立在前边任务的基础上。

单元的特点集中在学习策略上。

单元后边的“自查”部分鼓励学生记录和反馈他们所学的内容。

益处

目标明确可以帮助学生重点学习。

自然、实用的语言使学生在面对教室以外的语言时有了准备。

“任务链”使学生有综合的学习体验，大大提高了学生的学习兴趣 and 积极性。

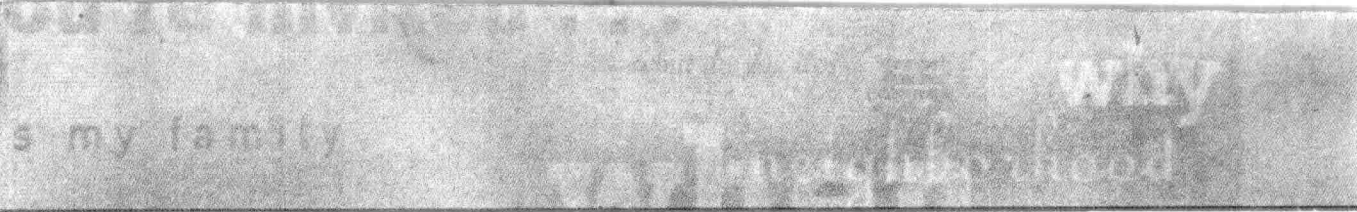
有意识地发展学习策略使学生在课堂内外都成为高效的学习者。

建立个人学习成绩记录可以增强信心和提高主动性。

目 录

my sister

单元	页码	话题	语言作用
第一单元 新人	9	<ul style="list-style-type: none"> • 外貌描述 • 个人情况 • 打招呼 • 介绍 • 职业 	<ul style="list-style-type: none"> • 交换个人情况 • 介绍自己和他人 • 外貌描述
第二单元 走进家庭	17	<ul style="list-style-type: none"> • 家庭成员 • 职业 • 年龄 	<ul style="list-style-type: none"> • 关于家庭成员的问答 • 谈论某人的职业
第三单元 老朋友	25	<ul style="list-style-type: none"> • 朋友 • 个人品质 • 职业 • 关系 • 社会关系网 	<ul style="list-style-type: none"> • 讲述某人 • 询问他人的情况
第四单元 有趣的人	33	<ul style="list-style-type: none"> • 描述 • 艺术 • 职业 • 娱乐 	<ul style="list-style-type: none"> • 讨论职业和人物 • 谈论喜欢和不喜欢 • 询问和描述绘画作品
第五单元 复习	41		
第六单元 一席之地	43	<ul style="list-style-type: none"> • 食宿 • 饭店 • 住房 • 家具 • 价格 	<ul style="list-style-type: none"> • 请求允许 • 提出要求 • 谈论能力 • 谈论数量
第七单元 左邻右舍	51	<ul style="list-style-type: none"> • 位置 • 服务 • 地图 • 活动 	<ul style="list-style-type: none"> • 谈论事物的位置 • 讲述某人的当前行为 • 讨论优、缺点 • 确认、解决问题
第八单元 走遍纽约	59	<ul style="list-style-type: none"> • 观光 • 建议 • 计划 • 娱乐 • 位置 	<ul style="list-style-type: none"> • 询问和描述地理位置 • 提出、接受和拒绝建议 • 给出事由



语言结构	学习策略	交际挑战
<ul style="list-style-type: none">• 含有to be的陈述句和yes/no问句• wh问句: what和where+to be• 主格代词• 物主形容词	<ul style="list-style-type: none">• 分类• 听力选择• 推理• 浏览• 个性化• 练习	<ul style="list-style-type: none">• 信息填空: 听力
<ul style="list-style-type: none">• do/does的陈述句和yes/no问句• do/does的wh问句	<ul style="list-style-type: none">• 预测• 浏览• 听力选择• 个性化• 练习	<ul style="list-style-type: none">• 描述家庭成员
<ul style="list-style-type: none">• do/does的一般现在时 问句: 复习• wh问句: who+do/does	<ul style="list-style-type: none">• 听力选择• 个性化• 快速动脑• 浏览• 练习	<ul style="list-style-type: none">• 信息填空: 看明信片
<ul style="list-style-type: none">• like在一般现在时中• 形容词	<ul style="list-style-type: none">• 分类• 个性化• 快速动脑• 听力选择• 浏览• 练习	<ul style="list-style-type: none">• 信息填空: 描述与照片的协调搭配
<ul style="list-style-type: none">• 情态动词: can• How much? How many?	<ul style="list-style-type: none">• 个性化• 浏览• 听力选择• 快速动脑	<ul style="list-style-type: none">• 信息填空: 听、读、写——为Teresa 选择最佳居住地
<ul style="list-style-type: none">• 介词: on, next to, near• 现在进行时表示正在发生的行为	<ul style="list-style-type: none">• 分类• 合作• 浏览• 听力选择	<ul style="list-style-type: none">• 信息填空: 寻找服务机构的位置
<ul style="list-style-type: none">• 以Why don't you...?提建议• there is /there are和one, any, some	<ul style="list-style-type: none">• 记住惯用语• 分类• 听力选择• 练习• 浏览• 合作• 个性化	<ul style="list-style-type: none">• 听和说: 旅行路线

目 录

my sister

单元	页码	话题	语言作用
第九单元 外出旅游	67	<ul style="list-style-type: none"> • 气候 • 天气 • 气温 	<ul style="list-style-type: none"> • 谈论天气/气候 • 询问、提出意见和忠告 • 讲述某事发生的频率
第十单元 复习	75		
第十一单元 业余时间	77	<ul style="list-style-type: none"> • 业余爱好 • 休闲 • 过去 • 娱乐 • 周末 	<ul style="list-style-type: none"> • 谈论业余爱好和休闲活动 • 询问和谈论过去的事 • 描述事件发生的顺序
第十二单元 娱乐	85	<ul style="list-style-type: none"> • 娱乐 • 计划 • 意见 	<ul style="list-style-type: none"> • 谈论娱乐计划 • 表达关于娱乐的意见
第十三单元 健康人生	93	<ul style="list-style-type: none"> • 健康 • 锻炼 • 运动 • 饮食 • 习惯 	<ul style="list-style-type: none"> • 谈论过去的经历 • 谈论某事发生的频率 • 描述运动 • 询问习惯
第十四单元 生活中的一天	101	<ul style="list-style-type: none"> • 生活方式 • 比较 • 忠告 • 责任 	<ul style="list-style-type: none"> • 作比较 • 询问和提出建议 • 责任和义务
第十五单元 复习	109		
交际挑战	111		
语法总结	129		
致谢	135		
不规则动词表	136		
录音原文	137		

语言结构	学习策略	交际挑战
<ul style="list-style-type: none"> • 频率副词 • 情态动词: should 	<ul style="list-style-type: none"> • 浏览 • 合作 • 听力选择 • 个性化 • 推理 • 练习 	<ul style="list-style-type: none"> • 信息填空: 阅读关于国外城市的文章
<ul style="list-style-type: none"> • 一般过去时: 陈述句和yes/no问句 • 一般过去时: 连接词和wh问句 	<ul style="list-style-type: none"> • 快速动脑 • 个性化 • 听力选择 • 发现 • 练习 • 合作 	<ul style="list-style-type: none"> • 信息填空: 谈论周末的大众活动
<ul style="list-style-type: none"> • 现在进行时表示已经做好计划的将来 • 加强词: too, fairly, pretty, very 	<ul style="list-style-type: none"> • 快速动脑 • 个性化 • 听力选择 • 练习 • 发现 	<ul style="list-style-type: none"> • 给娱乐和休闲活动提建议
<ul style="list-style-type: none"> • 现在完成时和Have you ever...? • 时间表达方法和How often...? 	<ul style="list-style-type: none"> • 个性化 • 分类 • 听力选择 • 推理 • 浏览 • 角色表演 	<ul style="list-style-type: none"> • 角色表演: 健身俱乐部一幕
<ul style="list-style-type: none"> • 形容词的比较级 • 情态动词: have to, should, could 	<ul style="list-style-type: none"> • 快速动脑 • 听力选择 • 浏览 • 合作 • 略读 • 练习 	<ul style="list-style-type: none"> • 信息填空: 谈论工作

Acknowledgments

my sister

Many people were involved in the planning and development of Atlas, and it is impossible for me to mention them all by name. However, special thanks must go to the following:

The reviewers, who helped to shape Atlas:

Lucia de Aragão, Uniao Cultural, São Paulo, Eric Beatty, Institut Franco-Américain, Rennes, Rosamunde Blanck, City University of New York, Hiroshima, Richard Berwick, University of British Columbia, Vancouver, Jennifer Bixby, Acton, Massachusetts, Eric Bray, YMCA English School, Kyoto, Vincent Broderick, Soai College, Osaka, Chiou-Lan Chern, Tunghai University, Taichung, Katy Cox, Casa Thomas Jefferson, Brasília, Richard Evanoff, Aoyama Gakuin University, Tokyo, Charles Frederickson, Katherine Harrington, Associacao Alumni, São Paulo, Phyllis Herrin de Obregon, Universidade Autonoma de Querétaro, Querétaro, James Kahny, Language Institute of Japan, Tokyo, Thomas Kanemoto, Kanda Institute of Foreign Languages, Tokyo, Maily Kiji, Konan Women's University, Kobe, Richard Klecan, Miyagi Gakuin, Sendai, Susan Kobashigawa, Thomas Kral, United States Information Agency, Washington, D.C., David Levy, McGill University, Montreal, Angela Llanas, Instituto Anglo-Mexicano, Mexico City, Thomas Long, ELS International, Seoul, David Ludwig, Crane Publishing Company, Taipei, Carole McCarthy, CEGEP ST-Hyacinthe, Quebec, Jane McElroy, University of Rio Grande, Tokyo, John Moore and Aviva Smith, ECC Foreign Language Institute, Tokyo, Rebecca Oxford, University of Alabama, Tuscaloosa, Margene Petersen, ELS, Philadelphia, Pennsylvania, James Riordan and Adelaide Oliveira, Associacao Cultural, Salvador, Andrea Safire, Berkeley, California, Charles Sandy, Chubu University Junior College, Nagoya, Tamara Swenson, Osaka Jogakuin Junior College, Osaka

The teachers and students in the following institutions, who field-tested early versions of Atlas and provided invaluable comments and suggestions:

AEON, Japan, Aoyama Gakuin University, Tokyo, Associacao Alumni, São Paulo, Associacao Cultural, Salvador, Associacao Cultural, Ribeirão Preto, AEON, Boston University, Boston, Massachusetts, Centro Cultural Brasil-Estados Unidos, Campinas, Concordia

University, Montreal, ELS International, Seoul, GEOS, Japan, Huron University, Tokyo, Instituto Anglo-Mexicano, Mexico City, Konan Women's University, Kobe, LaGuardia Community College, Long Island City, New York, Miyagi Gakuin, Sendai, Osaka Jogakuin Junior College, Osaka, SHOWA Women's University, Boston, Massachusetts, Soai College, Osaka, Southwest Community College, Los Angeles, Tokyo Foreign Language College, Tokyo, Universidade Autonoma de Querétaro, Querétaro, Waseda University, Tokyo, YMCA English School, Kyoto

Other reviewers, too numerous to mention, helped make this course what it is. Particular thanks must go to Ellen Shaw, who is quite simply the best editor in the business and whose detailed editing and comments strengthened the materials in many different ways. Thanks also to Clarice Lamb, whose unflinching faith in the project helped me maintain my own faith through periods of difficulty and doubt.

I should also like to acknowledge and thank the various International Thomson Publishing and Heinle & Heinle representatives who facilitated field testing and whose personal assistance during visits associated with the development and promotion of Atlas was invaluable. I should like to thank Robert Cullen in Singapore, Carol Chen in Taipei, and Hisae Inami in Tokyo for their particular assistance and support.

Particular thanks are due to my editors at Heinle & Heinle, who helped at all stages in the planning and development of Atlas. Special thanks are due to Charlie Heinle and Stan Galek, for their personal interest and support from the very beginning of the project; to José Wehnes, for his unique marketing philosophy; to Dave Lee, who helped guide the project; to Chris Foley, who helped shape the initial philosophy; to Meg Morris, for her research and data-gathering skills; and to Lisa McLaughlin, for her dedication to ensuring the visual appeal of the book. Most of all, thanks are due to my developmental editor, Nancy Mann, for her professional skills, her quiet good humor, and her happy acceptance of late-night calls.



1 New People

Warm-Up

Unit Goals

In this unit you will:

Exchange personal information

"My name is Mike. What's your name?"

"Where are you from?"

"I'm from Tokyo."

Describe yourself and other people

"I'm twenty-three. I have dark hair."

"Laura is fifty-five. She has green eyes."

Introduce others

"This is Yoko."

- 1** Look at the picture. Where are these people? At school? At a party? At work? How do you know?

- 2 a** **Pair Work** Check [✓] the words you both know.

- | | |
|--|--------------------------------------|
| <input type="checkbox"/> big | <input type="checkbox"/> old |
| <input type="checkbox"/> twenty | <input type="checkbox"/> tall |
| <input type="checkbox"/> elderly | <input type="checkbox"/> a beard |
| <input type="checkbox"/> eighteen | <input type="checkbox"/> dark eyes |
| <input type="checkbox"/> dark hair | <input type="checkbox"/> middle-aged |
| <input type="checkbox"/> a white beard | <input type="checkbox"/> blond hair |
| <input type="checkbox"/> short | <input type="checkbox"/> teenage |
| <input type="checkbox"/> young | <input type="checkbox"/> small |
| <input type="checkbox"/> twenty-three | <input type="checkbox"/> blue eyes |

- b** Find words that describe the people in the picture. Write them down.



- 3** **Group Work** Listen. Then practice the conversation.

A: Hello. My name's Mike.

B: Pleased to meet you, Mike. I'm Yoko. This is Noriko.

C: Nice to meet you, Mike.

A: Nice to meet you, Noriko.

Work with another student. Introduce yourselves. Now introduce your partner to some other students.

Task Chain 1

Giving personal information

my sister



Conversation

Task 1

- Look at the people in the pictures. Where are they? In a train station? At an airport? How do you know?
- Listen to conversations 1, 2, and 3. Write the number of each conversation under the picture that illustrates it.
- What happened to Mike's bag?

Task 2

- Check [✓] the words or phrases you know. Compare your checklist with another student's list.

- | | |
|-------------------------------------|---|
| <input type="checkbox"/> Last name | <input type="checkbox"/> Telephone number |
| <input type="checkbox"/> First name | <input type="checkbox"/> Date of birth |
| <input type="checkbox"/> Address | <input type="checkbox"/> Occupation |

- Mike is talking to a police officer. Listen to the conversation. Look at the list above and circle the words you hear.



Conversation

Task 3

- Listen to the conversation again and then fill out the form below.



Conversation

California State Police

San Francisco International Airport

Mon.-Fri. 10 a.m.-1 p.m. 2 p.m.-5 p.m.

Incident #: _____

Date: _____

Incident Report

Name: _____

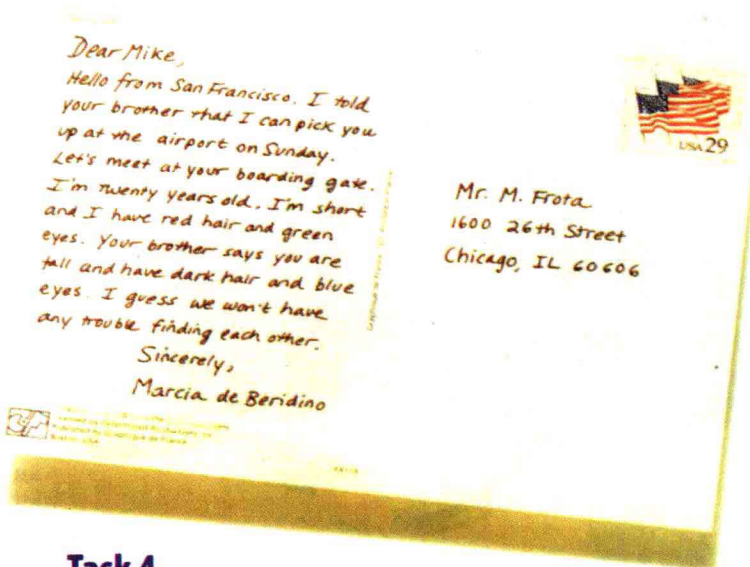
Address: _____
(Street) (City) (State)

Telephone: _____

Date of Birth: _____

Occupation: _____

Problem: black travel bag missing



Task 4

Someone Mike does not know is meeting him at the airport. Read this postcard and circle the words that describe people.

Put the color, age, and size words from the postcard in the correct columns.

COLOR	AGE	SIZE

LEARNING STRATEGY

Classifying = putting similar things together in groups.



Task 5

"I'm twenty-one. I'm short and heavy. I have dark curly hair, blue eyes, and very big ears. My friends call me Shorty, but you can call me Dave."

Pair Work Now write some sentences about yourself. Exchange papers with your partner.

Task 6

Group Work Discussion. Different cultures describe people in different ways. In North America, people use size, weight, eye and hair color, age. How do you describe people in your culture?

Language Focus 1

Statements and yes/no questions with *to be*



1 **Pair Work** Listen. Then practice this conversation.

A: So I'll meet you at Gate 11 at 9:30. Now, what do you look like?

B: Well, I'm twenty-one. I'm of average height and weight. I have dark curly hair and brown eyes.

A: OK.

B: And I'm with my girlfriend. She's nineteen. She's tall, and she has blond hair and blue eyes. You can't miss us!

2 **Pair Work** Which words do you move to make questions? Draw arrows to show your answers.

a You are Tomoko.

a It is early.

b I am late.

b You are students.

c His girlfriend is nineteen.

c Your name is Mike.

d Mike is from Chicago.

d They are from Korea.

3 Match these questions and answers and then practice with another student.

Questions

a Are you Alex?

Answers

..... Yes, you are.

b Is Sandra your girlfriend?

..... Yes, she is.

c Am I right?

..... Yes, they are.

d Is your girlfriend nineteen?

..... Yes, she is.

e Are they students?

..... Yes, I am.

4 **Pair Work** Someone is meeting you at the airport. Describe yourself. Use the conversation in activity 1 as an example.

Do you know the rule?

To turn statements with *to be* into yes/no questions, move *am*, *is*, *are* to

Task Chain 2

Making new friends

Task 1

Mike arrives at a party for new students. Listen to the conversation. How many people does he meet? Circle your answer.

1 2 3 4 5

Task 2

Listen again and complete the statements.

- a Mike introduces himself. He says: "Hello, I'm Mike....."
- b John introduces Anna. He says: "....."
- c Mike greets Anna. He says: "....."
- d John introduces Maggie. He says: "....."

Task 3

Here are some ways to introduce yourself and other people. Write the letters in the correct columns in the chart.

- a I'm Pete Carlton.
- b I'd like you to meet Paula.
- c My name's Nina.
- d This is Carmel.
- e I want you to meet Ms. Shaw.

INTRODUCING YOURSELF	INTRODUCING SOMEONE ELSE

Task 4

You choose: Do A or B.

- A Pair Work** Discussion. How do you introduce yourself in your own language? How do you introduce someone else?
- B Pair Work** Discussion. How do you feel when you meet new people? Embarrassed? Shy? Frightened? Interested? Bored? Excited? Talk about how you feel.



- A** I'm very shy. I'm embarrassed when I meet new people.
- B** Oh, really? Not me! I'm interested in new people.



Task 5

- a Group Work** Discussion. This chart shows where single people meet each other in the United States. What do you think the percentages are in your country?

How do single men and women meet each other?

	% of men	% of women
Through friends	30%	36%
At parties	22%	18%
At bars, discos	24%	18%
At singles parties/dances	14%	18%
At work	10%	9%
Through newspaper ads	1%	1%
Don't remember	1%	2%

Adapted from: Margaret K. Ambry, *The Almanac of Consumer Markets*, Probus Publishing Co. Chicago, Ill., 1989.

- b Group Work** Discussion. Where can you meet new people?

	Yes	No
At school?	<input type="checkbox"/>	<input type="checkbox"/>
At a party?	<input type="checkbox"/>	<input type="checkbox"/>
At the movies?	<input type="checkbox"/>	<input type="checkbox"/>
At a shopping center?	<input type="checkbox"/>	<input type="checkbox"/>
At a sports event?	<input type="checkbox"/>	<input type="checkbox"/>
At a concert?	<input type="checkbox"/>	<input type="checkbox"/>
At a friend's home?	<input type="checkbox"/>	<input type="checkbox"/>
.....	<input type="checkbox"/>	<input type="checkbox"/>
.....	<input type="checkbox"/>	<input type="checkbox"/>
.....	<input type="checkbox"/>	<input type="checkbox"/>
.....	<input type="checkbox"/>	<input type="checkbox"/>

Add to the list and ask some other students.



Language Focus 2

Wh questions: *what* and *where* + *to be*



1 a **Pair Work** Listen. Then practice the conversation.

A: Hi! I'm Yongsue. What's your name?

B: Vera.

A: Where are you from?

B: Chicago. What about you?

A: I'm from Seoul, Korea. What do you do?

B: I'm a student. What do you do?

A: I'm a student, too.

b **Pair Work** Now use information that is true for you.

2 Fill in the blanks.

Questions

Answers

a What's name?

My Mike.

b Where you from?

Mike from Chicago.

c Where he from?

He from France.

d What name?

Her Yumi.

e Where she from?

..... from Japan.

f What his name?

His Michael.

g What their names?

..... names are Miguel and Mercedes.

h Where they from?

They from Spain.

3 **Pair Work** Ask and answer these questions.

Questions

Answers

a What is Mike's last name?

His last name is Frota.

b Where is Mike from?

.....

c Where are Miguel and Mercedes from?

.....

d Where is Yumi from?

.....

4 **Pair Work** Ask and answer these questions.

Questions

Answers

a What's ?

My name

b Where from?

I'm

c What do?

I

Now describe your partner to another pair.

Example: "This is Angela. She's from Mexico City, and she's a nurse."

Self-Check

COMMUNICATION CHALLENGE

Look at Challenge 1 on page 111.

1 Write down five new words you learned in this unit.

2 Write down three new sentences or questions you learned.

3 Review the language skills you practiced in this unit.
Check [✓] your answers.

CAN YOU:

Exchange personal information? ☐ yes ☐ a little ☐ not yet

Find or give an example:

Describe yourself and others? ☐ yes ☐ a little ☐ not yet

Find or give an example:

Introduce people? ☐ yes ☐ a little ☐ not yet

Find or give an example:

4 What areas need more practice? How can you get more practice?
Make a list.

5 Vocabulary check. Check [✓] the words you know.

Adjectives

- | | | |
|----------------------------------|--------------------------------------|-----------------------------------|
| <input type="checkbox"/> big | <input type="checkbox"/> green | <input type="checkbox"/> right |
| <input type="checkbox"/> blond | <input type="checkbox"/> middle-aged | <input type="checkbox"/> tall |
| <input type="checkbox"/> blue | <input type="checkbox"/> new | <input type="checkbox"/> teenaged |
| <input type="checkbox"/> dark | <input type="checkbox"/> old | <input type="checkbox"/> wrong |
| <input type="checkbox"/> early | <input type="checkbox"/> red | |
| <input type="checkbox"/> elderly | | |

Adverbs

- | |
|-------------------------------|
| <input type="checkbox"/> here |
| <input type="checkbox"/> too |
| <input type="checkbox"/> very |
| <input type="checkbox"/> with |

Conjunction

- | |
|-----------------------------|
| <input type="checkbox"/> or |
|-----------------------------|

Nouns

- | | | | |
|---------------------------------------|--------------------------------------|-------------------------------------|------------------------------------|
| <input type="checkbox"/> address | <input type="checkbox"/> eyes | <input type="checkbox"/> name | <input type="checkbox"/> people |
| <input type="checkbox"/> airport | <input type="checkbox"/> friends | <input type="checkbox"/> newspaper | <input type="checkbox"/> police |
| <input type="checkbox"/> beard | <input type="checkbox"/> girlfriend | <input type="checkbox"/> occupation | <input type="checkbox"/> student |
| <input type="checkbox"/> conversation | <input type="checkbox"/> hair | <input type="checkbox"/> partner | <input type="checkbox"/> telephone |
| <input type="checkbox"/> date | <input type="checkbox"/> information | <input type="checkbox"/> party | <input type="checkbox"/> weight |

Prepositions

- | | | | |
|--------------------------------------|------------------------------|-------------------------------|-------------------------------|
| <input type="checkbox"/> at | <input type="checkbox"/> he | <input type="checkbox"/> it | <input type="checkbox"/> they |
| <input type="checkbox"/> from | <input type="checkbox"/> her | <input type="checkbox"/> me | <input type="checkbox"/> us |
| <input type="checkbox"/> in | <input type="checkbox"/> him | <input type="checkbox"/> my | <input type="checkbox"/> we |
| <input type="checkbox"/> in front of | <input type="checkbox"/> his | <input type="checkbox"/> she | <input type="checkbox"/> you |
| <input type="checkbox"/> to | <input type="checkbox"/> I | <input type="checkbox"/> them | <input type="checkbox"/> your |

Pronouns

Questions

- | |
|--------------------------------|
| <input type="checkbox"/> what |
| <input type="checkbox"/> where |

Verbs

- | | | |
|-----------------------------------|------------------------------------|--------------------------------|
| <input type="checkbox"/> am | <input type="checkbox"/> does | <input type="checkbox"/> work |
| <input type="checkbox"/> answer | <input type="checkbox"/> introduce | <input type="checkbox"/> write |
| <input type="checkbox"/> are | <input type="checkbox"/> is | |
| <input type="checkbox"/> describe | <input type="checkbox"/> look | |
| <input type="checkbox"/> do | <input type="checkbox"/> practice | |