FORMING FEMININITY IN ANTIQUITY

Eve, Gender, and Ideologies in the Greek Life of Adam and Eve

书馆

VITA DAPHNA ARBEL

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Life of Adam and Eve

Vita Daphna Arbel





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For Menashe with love

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PREFACE

This book investigates representations of the emblematic first woman by examining one of the earliest and most influential accounts of Adam and Eve subsequent to the Hebrew Bible, namely the apocryphal Greek *Life of Adam and Eve (GLAE)* from antiquity. It further considers the cultural and ideological significance of these representations.

Treating the figure of Eve as a culturally constructed representation of woman, this book employs observations from contemporary sociological perspectives, traditional biblical scholarship, studies of the Books of Adam and Eve, as well as critical feminist theory to demonstrate that the *GLAE* is not a single-voiced source representing one authoritative/dominant tradition. Rather, it incorporates a range of conventional, authorized traditions as well as unofficial countertraditions about the archetypal first woman, paradoxically associating her with notions that are considered to be both loathed and laudable in theological and social circles. Further, the book shows that these representations of Eve betray not only overlapping literary traditions; rather, they are closely linked to larger voices, concepts, and values of the broader hybrid Greco-Roman cultural world in which they emerged, both corresponding and responding

to contemporaneous exegetical views as well as cultural norms of the time.

The last few decades of scholarship have yielded exciting, significant studies on gender, women, and the biblical figure of Eve, as well as on the complex literary, theological, and cultural features of the *GLAE*. However, comparatively little attention has been devoted to the salient and diverse representations of Eve in the *GLAE* and their cultural and ideological implications. Similarly, comparatively little attention has been paid by feminist critics to the representation of femininity in the *GLAE*, even though the work seems to be a major turning point in the ongoing discourse on Eve and women in antiquity. This book aims to advance these relatively unexplored areas and thus to contribute to the ongoing study of the *GLAE*, its representations of Eve/femininity, and the ideological, rhetorical, and cultural significance of these representations.

The book offers a nuanced examination of the *GLAE*'s multifaceted and at times contradictory depictions of Eve and femininity. It further situates these literary depictions within the hybrid Greco-Roman cultural world in which they emerged and looks at the extent to which they both reflect and construct contemporaneous concepts in regard to Eve's and women's standing, role, authority, and realms of experiences. Finally, the book considers how the *GLAE* narrative endows the biblical story of Eve with new details and meanings that resonate with both contemporaneous and later traditions. Aiming to introduce a dynamic study of the *GLAE*'s Eve, each chapter investigates a distinct representation of the first woman, revealing a web of traditions and voices—be they official, dogmatic, popular, or subversive—that converge in a multivocal dialogue on Eve and femininity in the cultural landscape of antiquity.

ACKNOWLEDGMENTS

Many have contributed to the emergence of this book, and I am thankful to all. While I cannot acknowledge them all here, I would like to make brief note of my more significant debts. My gratitude goes to the Social Sciences and Humanities Research Council of Canada for the generous funding of this project. I would also like to convey my warm thanks and appreciation to Dania Sheldon for her extraordinary, thoughtful, and skilled help with various stages of the manuscript preparation and editing, and to Justin Glessner for his superb research assistance. I wish to extend my heartfelt thanks to my friends and colleagues who have commented on various ideas and parts of this book at different stages, shared their views, and enriched me in an ongoing dialogue on Eve, femininity, and the intriguing complexity of cultural discourses. A special word of thanks goes to my daughter, Efrat Arbel, whose wisdom and nuanced observations have deepened my understanding of these issues. I am also deeply grateful to my colleagues at the University of British Columbia in Vancouver and at the Hebrew University in Jerusalem for their encouragements and observations. My sincere thanks to Cynthia Read at Oxford University Press, who originally

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AB Anchor Bible Reference Library

AGJU Arbeiten zur Geschichte des antiken Judentums und

des Urchristentums

AJA American Journal of Archaeology

ANRW Aufstieg und Niedergang der römischen Welt: Geschichte

und Kultur Roms im Spiegel der neueren Forschung

ARN Armenian Life of Adam and Eve

b. Babylonian Talmud (Talmud Bavli)

BA Biblical Archaeologist

Bar. Baruch

BASOR Bulletin of the American Schools of Oriental Research

BCE Before the Common Era

BDAG A Greek-English Lexicon of the New Testament and Other

Early Christian Literature

BETL Bibliotheca ephemeridum theologicarum

lovaniensium

BibOr Biblica et orientalia

BICS Bulletin of the Institute of Classical Studies

BJRL Bulletin of the John Rylands University Library of

Manchester

BW Book of the Watchers (1 Enoch 1–36)

CBQ Catholic Biblical Quarterly

CBQMS Catholic Biblical Quarterly Monograph Series

CE Common Era

CIS Corpus inscriptionum semiticarum

CJ The Classical Journal

Cor. Corinthians

CSCO Corpus scriptorum christianorum orientalium

Dan. Daniel

DJD Discoveries in the Judaean Desert

En. Enoch

ExpTim Expository Times

Ezek. Ezekiel
Ezr. Ezra
Gen. Genesis

GLAE Greek Life of Adam and Eve

GosMar Gospel of Mary

HTR Harvard Theological Review HUCA Hebrew Union College Annual

Isa. Isaiah

j. Jerusalem Talmud (Talmud Yerushalmi) JAAR Journal of the American Academy of Religion

JBL Journal of Biblical Literature

JECS Journal of Early Christian Studies

Jer. Jeremiah

JFSR Journal of Feminist Studies in Religion

JJS Journal of Jewish Studies JQR Jewish Quarterly Review

JSHJ Journal for the Study of the Historical Jesus JSJ Journal for the Study of Judaism in the Persian,

Hellenistic and Roman Periods

JSJSup Journal for the Study of Judaism

JSNT Journal for the Study of the New Testament
JSNTSup Journal for the Study of the New Testament:

Supplement Series

JSOT Journal for the Study of the Old Testament

JSOTSup Journal for the Study of the Old Testament: Supplement

Series

JSQ Jewish Studies Quarterly

JSP Journal for the Study of the Pseudepigrapha:

Supplement Series

JSPSup Journal for the Study of the Pseudepigrapha:

Supplement Series

JTS Journal of Theological Studies

m. Mishnah Nah. Nahum

NovTSup Novum Testamentum Supplements

NT New Testament

NTS New Testament Studies

OTP The Old Testament Pseudepigrapha (J. H. Charlesworth,

ed., 1983, 2 vols., New York)

Prov. Proverbs

RB revue biblique

RelSRev Religious Studies Review

Rev. Revelation

RevQ Revue de Qumran

Rom. Romans

SBL Society of Biblical Literature

SBLDS Society of Biblical Literature Dissertation Series

SBLEJL Society of Biblical Literature Early Judaism and Its

Literature

SBLSP Society for Biblical Literature Seminar Papers

SNT Studien zum Neuen Testament

SNTSMS Society of New Testament Studies Monograph Series

STDJ Studies on the Texts of the Desert of Judah

SVTP Studia in Veteris Testamenti Pseudepigrapha

Tim. Timothy

TSAJ Texte und Studien zum antiken Judentum

VC Vigiliae christianae

Vita Latin Life of Adam and Eve

VT Vetus Testamentum

VTSup Vetus Testamentum Supplements

WUNT Wissenschaftliche Untersuchungen zum Neuen

Testament

Zech. Zechariah

ZNW Zeitschrift für die neutestamentliche Wissenschaft und

die Kunde der älteren Kirche

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Traditions of Eve in Antiquity: The Greek *Life of Adam and Eve*



Sir Thomas Brock, Eve (1899).

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*And when he [Satan/the Serpent] had received the oath from me [Eve], he came and entered and placed upon the fruit the poison of his wickedness—which is (the sense of) desire, for it is the beginning of every sin—and he bent the branch on the earth and I took of the fruit and I ate.

(GLAE 19.3)