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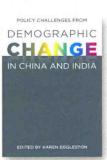
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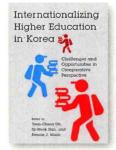
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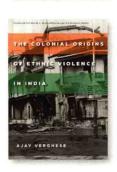
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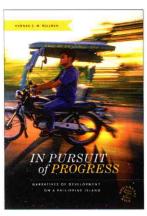
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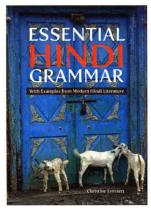






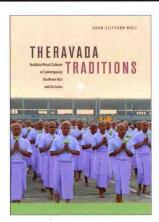
IN PURSUIT OF PROGRESS

Narratives of Development on a Philippine Island HANNAH C. M. BULLOCH 2017, 264 pg., illus., \$62.00 cl. Southeast Asia: Politics, Meaning, and Memory



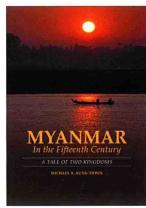
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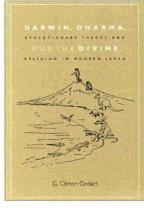
THERAVADA TRADITIONS

Buddhist Ritual Cultures in Contemporary Southeast Asia and Sri Lanka JOHN CLIFFORD HOLT 2017, 408 pg., illus., \$68.00 cl.



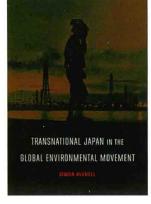
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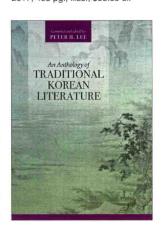
DARWIN, DHARMA, AND THE DIVINE

Evolutionary Theory and Religion in Modern Japan G. CLINTON GODART 2017, 336 pg., illus., \$68.00 cl. Studies of the Weatherhead East Asian Institute, Columbia University



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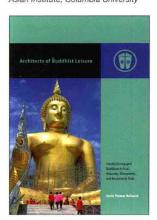
AN ANTHOLOGY OF TRADITIONAL KOREAN LITERATURE

COMPILED AND EDITED BY PETER H. LEE 2017, 512 pg., illus., \$79.00 cl., \$35.00 pa.



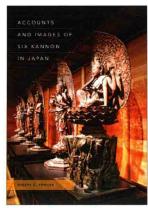
A TOKYO ANTHOLOGY

Literature from Japan's Modern Metropolis, 1850–1920 EDITED BY SUMIE JONES AND CHARLES SHIRŌ INOUYE 2017, 512 pg., illus., \$70.00 cl., \$35.00 pa.



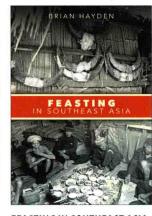
ARCHITECTS OF BUDDHIST LEISURE

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Contemporary Buddhism



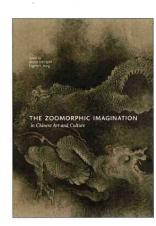
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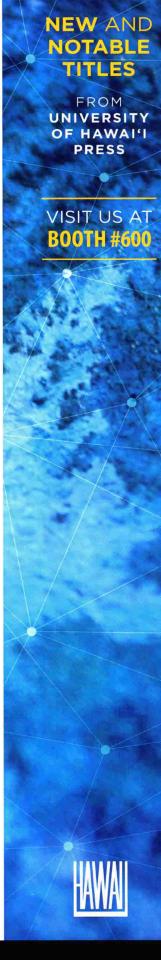
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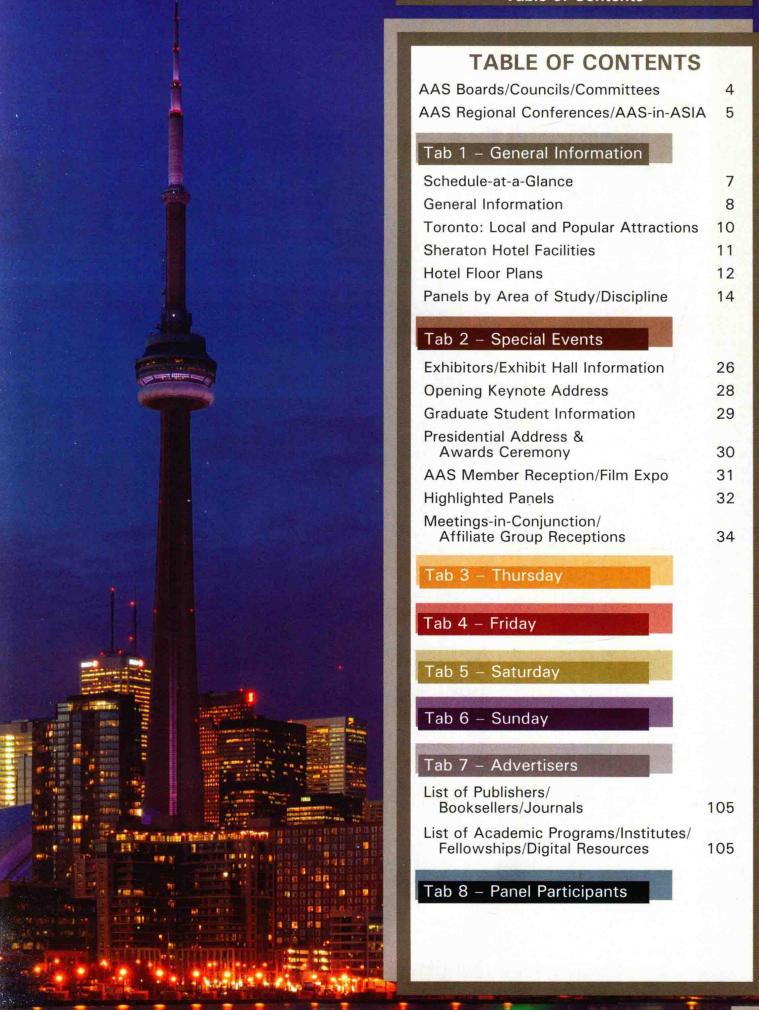
2016, 336 pg., illus., \$68.00 cl.



THE ZOOMORPHIC IMAGINATION IN CHINESE ART AND CULTURE

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Association for Asian Studies Annual Conference

March 16-19, 2017

Sheraton Centre Toronto Hotel Toronto, Ontario, Canada

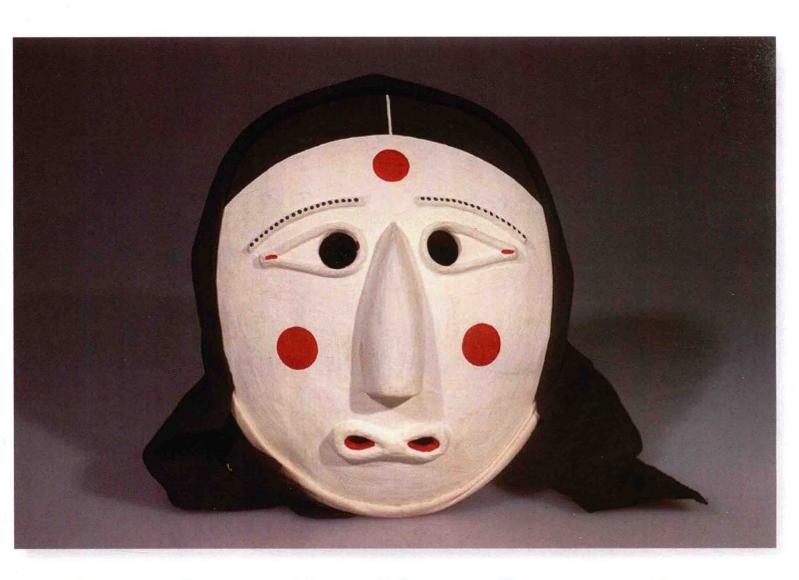


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Phone: (734) 665-2490
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It is printed in February and distributed to all conference attendees.



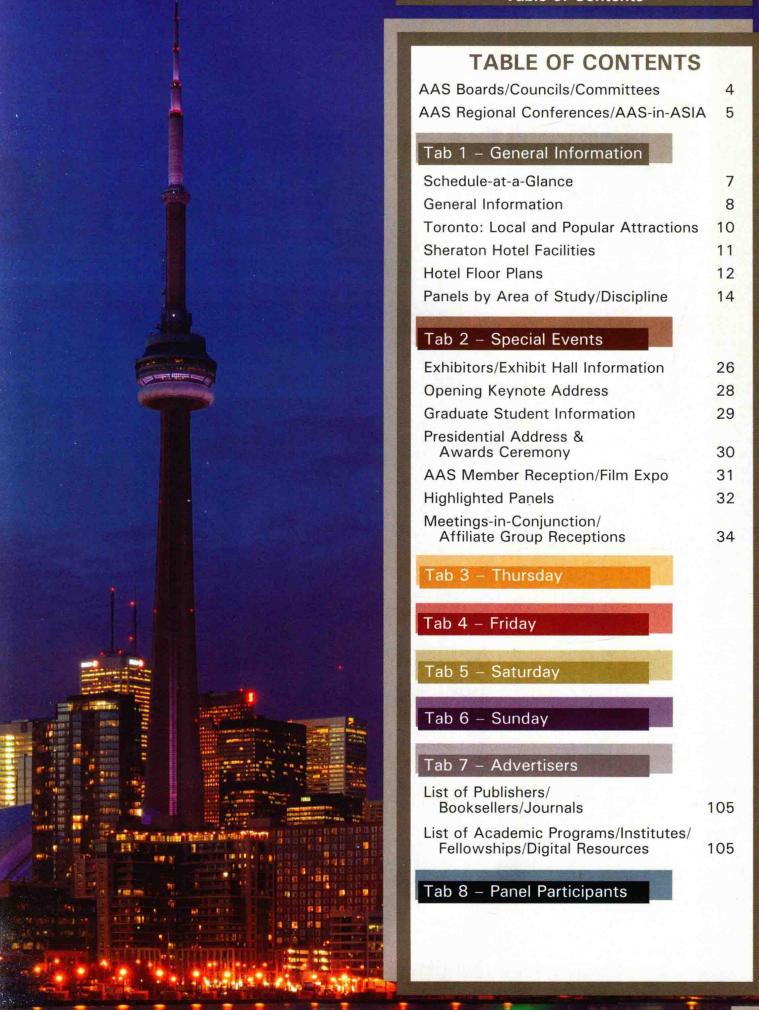
YANGJU SANDAE NORI: MASKED DRAMA OF KOREA

The dancing girl who seduces an old monk and succumbs to the charms of a drunkard, from the *Masked Play of Yangju*, Korea, mask made by Yu Kyŏng-sŏng, 1970s.

Masked plays satirized the foibles of monks, nobility, and ordinary people and have provided inspiration for more recent political satire. Traditionally, they were performed in different communities throughout the Korean peninsula on ritual occasions to expel ominous forces and secure blessings. Revived in the late 20th century, the Yangju play was designated "Intangible Heritage Asset #2" in 1964. The mask face is made of gourd with features of twisted paper and pine bark, all light-weight for dancing.

This image was selected by AAS President, Laurel Kendall, American Museum of Natural History.

Photo Credit: AMNH 70.3/4831, Courtesy of the Division of Anthropology, American Museum of Natural History





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2017 AAS FILM EXPO – REVIEWERS AT UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN: Jason Finkelman, Asian Educational Media Service (Director, Global Arts Performance Initiatives & Curator); Tim Liao, Center for East Asian and Pacific Studies (Director); Angela Williams, Center for South Asian & Middle Eastern Studies (Associate Director); Robert L. Cagle, Media and Cinema Studies, (Assistant Professor, University Library Cinema Studies Specialist); Mara L. Thacker, International and Area Studies Library (Assistant Professor, South Asian Studies Librarian); Yuchia Chang, Center for East Asian and Pacific Studies (Associate Director); Duane Johansen, Center for East Asian and Pacific Studies (Outreach Coordinator).

AAS Regional Conferences

Listed below are the dates and locations of the 2017 Regional Conferences. This is most complete information available by press time. More information can be found on each website listed below or the AAS website.

ASIAN STUDIES CONFERENCE JAPAN (ASCJ)

Conference Location: Rikkyo University, Tokyo, Japan

Dates: July 8-9, 2017

More Information: http://www.meijigakuin.ac.jp/~ascj/

ASIAN STUDIES ON THE PACIFIC COAST (ASPAC)

Conference Location: Willamette University, Salem, OR

Dates: June 9-11, 2017

More Information:

http://willamette.edu/centers/cas/aspac/index.html

MID-ATLANTIC REGIONAL CONFERENCE (MAR/AAS)

Conference Location: Drexel University, Philadelphia, PA

Dates: TBD

Contact: Rebecca Clothey, rac52@drexel.edu

MIDWEST CONFERENCE ON ASIAN AFFAIRS (MCAA)

Conference Location: Notre Dame University,

Notre Dame, IN

Dates: September 15-17, 2017

More information: http://www.asian-studies.org/About/

Regionals-Upcoming

NEW ENGLAND REGIONAL CONFERENCE (NEAAS)

Conference Location: Boston College, Chestnut, MA

Dates: January 28-27, 2017

More information: http://www.bc.edu/bc-neaas

NEW YORK CONFERENCE ON ASIAN STUDIES (NYCAS)

Conference Location: Hobart and William Smith Colleges,

Geneva, NY

Dates: September 22-23, 2017

More information: http://asianstudies.buffalo.edu/new-york-conference-on-asian-studies-nycas/about-nycas/

SOUTHEAST REGIONAL CONFERENCE (SEC/AAS)

Conference Location: University of Mississippi,

Oxford, MS

Dates: January 13-15, 2017

More information: http://www.uky.edu/Centers/Asia/

SECAAS

SOUTHWEST CONFERENCE ON ASIAN STUDIES

(SWCAS)

Conference Location: Southern Methodist University,

Dallas, TX

Dates: TBD (Summer 2017)

More information: http://www.trinity.edu/org/swcas/

home.html

WESTERN REGIONAL CONFERENCE (WCAAS)

More information: http://wcaas.org/

AAS-in-ASIA Conference



ASIA IN MOTION: BEYOND BORDERS AND BOUNDARIES

Conference Location: Korea University, Seoul,

Republic of Korea

Dates: June 24-27, 2017

More Information: http://aas-in-asia2017.com

Program Committee:

Srimati Basu, University of Kentucky

Katherine Bowie, University of Wisconsin-Madison

Younghun Cho, Korea University

Kwangsik Choe, Korea University

Helen Hardacre, Harvard University

Yoonhwan Shin, Sogang University

www.AAS-in-ASIA.org



The Association for Asian Studies

The Association for Asian Studies (AAS) aims to serve the broadening disciplinary, professional, and geographical interests of its membership. Through its publications, online resources, regional conferences and annual conference, the AAS provides its members with a unique and invaluable professional network.



"AAS has been the best platform for scholars to share their research, ideas, and perspective in the future. Its annual conference attracted participation of the country's most knowledgeable scholars and respected academia. Young scholars are provided opportunities to communicate and discuss research interests with leading scholars."

- Teresa Chi-Ching Sun, AAS Member since 1970

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Visit AAS Publications Booth #201

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Dominion Ballroom South, 2nd Floor

Thursday, March 16, 2017

Meetings-in-Conjunction & Affiliate Groups	Various Meeting Rooms, see page 34
Registration Open	Concourse
Film Screenings (Main Room) Film Screenings (On-Demand)	Elgin, 2nd Floor Wentworth, 2nd Floor
Keynote Address – ZHANG Longxi	Grand Ballroom, Lower Concourse
Panel Sessions	Various Meeting Rooms, see pages 37-42
	Registration Open Film Screenings (Main Room) Film Screenings (On-Demand) Keynote Address – ZHANG Longxi

FRIDAY, MARCH 17, 2017

Graduate Student Reception

9:30pm - 11:00pm

8:30am - 9:00am	Exhibit Hall Coffee Break	Vide, Lower Concourse
8:30am - 5:30pm	Exhibit Hall Open	Lower Concourse
8:30am - 6:30pm	Registration Open	Concourse
8:30am - 8:00pm*	Film Screenings (Main Room) Film Screenings (On-Demand)	Elgin, 2nd Floor Wentworth, 2nd Floor
9:00am - 10:15am	Presidential Address/Awards Ceremony	Grand Ballroom Centre, Lower Concourse
10:30am - 7:15pm	Panel Sessions	Various Meeting Rooms, see pages 43-65
7:30pm - 9:00pm	AAS Member Reception	Grand Ballroom East, Lower Concourse
7:30pm - 11:00pm	Meetings-in-Conjunction/Affiliates Receptions	Various Meeting Rooms, see page 35

Saturday, March 18, 2017

8:00am - 6:00pm	Registration Open	Concourse
8:30am - 7:15pm	Panel Sessions	Various Meeting Rooms, see pages 67-92
8:30am - 8:00pm*	Film Screenings (Main Room) Film Screenings (On-Demand)	Elgin, 2nd Floor Wentworth, 2nd Floor
9:00am - 6:00pm	Exhibit Hall Open	Lower Concourse
1:00pm - 2:30pm	Meetings-in-Conjunction	Various Meeting Rooms, see pages 35-36
2:30pm - 3:00pm	Exhibit Hall Coffee Break	Vide, Lower Concourse
7:30pm - 11:00pm	Meetings-in-Conjunction/Affiliates Receptions	Various Meeting Rooms, see pages 35-36

Sunday, March 19, 2017

8:00am - 11:30am	Registration Open	Concourse
8:30am - 12:45pm	Panel Sessions	Various Meeting Rooms, see pages 93-104
9:00am - 12:00pm	Exhibit Hall Open	Lower Concourse

^{*}Times are subject to change. See films brochure for final schedule.

General Information

REGISTRATION

Conference Registration is located in the Sheraton Centre Toronto Hotel on the Concourse Level (one level below the hotel lobby).

Badge Pickup

Attendees already pre-registered, should go directly to the Badge Pickup Counters to collect conference materials (Badge, Tote Bag, Conference Program). You must show photo I.D. to pick up conference materials. You may not pick up conference materials for other attendees.

On-Site Registration

A registration badge is required to attend panel sessions. Individuals not pre-registered, may pay conference registration fees at the on-site registration counters located on the Concourse Level in the Sheraton Centre Hotel.

Registration Hours:

Thursday, March 16	12:00pm - 9:00pm
Friday, March 17	8:30am - 6:30pm
Saturday, March 18	8:00am - 6:00pm
Sunday, March 19	8:00am - 11:30am

On-site registration fees in Toronto (March 16-19):

Member	\$US	160
Non-Member	\$US	280
Student Member	\$US	80
Retired Member	\$US	130

^{*}AAS is only able to accept cash in U.S. dollars and checks drawn on U.S. banks. All credit cards accepted.

In order to pay all costs associated with the conference and to keep registration fees reasonable for everyone, we require all attendees to pay the registration fee. This includes students, retired persons, spouses, and all other who wish to attend panel sessions during the annual conference.

NOTE: Your badge is your proof of registration. You must display it at all times in order to enter all panel sessions and other formal events.

PANEL SESSIONS & CONFERENCE SCHEDULE

The conference daily schedule is listed in this Program. Panel session listings and the index of participants include only the names of panel participants registered by the posted December 1, 2016 deadline. In the alphabetical index of panel participants, the panel number follows the participant name. The Addendum includes the names of remaining panel participants registered between December 2 and February 1. All panel sessions are scheduled for two-hours with a 15-minute break between sessions. You may pick up an Addendum at the registration counters.

EXHIBITS

The Exhibit Hall is located in the Sheraton/Osgoode Ballroom on the Lower Concourse Level of the Sheraton Hotel. Exhibit Hall is open to the public.

You may browse AAS Publications at Booth #201

Exhibit hours are as follows:

Friday, March 17 8:30am - 5:30pm Saturday, March 18 9:00am - 6:00pm Sunday, March 19 9:00am - 12:00pm

SPECIAL EVENTS/MEETINGS-IN-CONJUNCTION

The AAS meetings/special events along with Meetings-in-Conjunction/Affiliate Groups are listed chronologically in this program on pages 34-36. Groups submitting space requests by December 31, 2016 are listed in this program; requests received after this deadline may be found in the Addendum. **All** meetings and events are posted on the AAS 2017 Mobile App and on the AAS website.

FILM SCREENINGS

The 2017 AAS Film Expo will take place Thursday, March 16 through Saturday, March 18 in the *Elgin* room, 2nd Floor in the Sheraton Centre Toronto Hotel. Please check the separate Films Booklet for detailed information on film titles and scheduled screening times. If you are unable to make a scheduled screening for a particular film, an On-Demand screening room is also available for viewing by appointment in the *Wentworth* room. You may schedule a personal viewing by speaking with the AEMS staff member on duty during the following times:

Thursday, March 16 1:00pm - 9:00pm Friday, March 17 8:30am - 8:00pm Saturday, March 18 8:30am - 8:00pm

Film screenings are free and open to the public.

The AAS Film Expo is curated & presented by Asian Education Media Services (AEMS).

CONFERENCE PHOTOGRAPHY

Please be aware that the AAS will have a photographer on site at panel sessions, special events, opening keynote address, and throughout the hotel taking photographs documenting the 2017 Conference. These photos may be used in future promotional materials and therefore, as conference attendees, your photo may appear in these materials.

^{*}Times are approximate and subject to change. These times were not finalized at the time of printing.

TRAVEL STIPEND DISTRIBUTION

Eligible graduate students may pick up travel stipend checks on site at the Sheraton at the Vide Office located on the Lower Concourse Level near the Exhibit Hall (located under the escalator by the glass elevator). LDC Grant recipients may also pick up travel subsidies once eligible and original travel receipts are provided. Distribution hours of all travel subsidies coincide with regular registration hours. You must show photo ID when picking up travel funds.

NURSING MOTHERS

The nursing mothers' room is located in the **Spruce** room on the Mezzanine Level. Mothers will find comfortable seating, tables, and a refrigerator. Please exercise caution if storing items in the refrigerator.

CHILDCARE

Childcare reimbursements are available for panel participants up to \$US 100. For more information and requirements, please visit http://tinyurl.com/AASChildcare or email Alicia Williams at awilliams@asian-studies.org.

The AAS does not provide on-site formal childcare services. Attendees should make arrangement directly with a provider prior to arriving in Toronto. The AAS assumes no responsibility with respect to the services and accepts no liabilities related to services provided. Below are two provider names received from the hotel concierge, please see the hotel or the AAS website for contact information:

Imagine That Care Nannies on Call

SESSIONS AND PAPER ABSTRACTS

All abstracts for panels and papers may be viewed in the Online Program via the following link: http://tinyurl.com/AAS2017program. Additionally, ALL abstracts are posted in the AAS 2017 Mobile App.

THE AAS IS HEADED TO WASHINGTON, D.C. IN 2018

Stop by the **Destination DC** booth located outside the exhibit hall on the lower concourse. A representative from the Washington, D.C. Visitors and Convention Bureau will be on site to answer any questions regarding your visit to D.C. Get a jumpstart on your planning! Call for Papers opens in June, 2017.

CYBER CAFÉ

Computers are available for attendees on the Lower Concourse Level. Please limit your use to ten minutes while others are waiting.

General Information

USING YOUR CELL PHONE IN CANADA/ SENDING TEXT MESSAGES

Remember that U.S. cell phones and standard data roaming plans do not cover usage in Canada. To avoid roaming charges, purchase a Canadian roaming and calling plan from your provider. If you choose to go without an international cellular plan, you may take advantage of the complimentary Wi-Fi (provided by the AAS) in the Sheraton to communicate with friends and colleagues via email, What's App, or Facebook.

INTERNET ACCESS/WI-FI

Complimentary Wi-Fi is available in all meeting rooms in the Sheraton Centre Toronto Hotel. To access the Wi-Fi, select the wireless network: **AAS2017**. No password is needed. Please refrain from downloading large files and/or videos, which tend to use a lot of bandwidth. Remember to log off when you are not using the wireless service.

LIVE TWEETING

To facilitate virtual conversations and to share with those unable to attend the conference, the AAS encourages attendees to live tweet using #AAS2017. Speakers presenting materials that they do not wish to be tweeted live should make a request to the audience at the beginning of their presentations.

Additionally, please enjoy the AAS 'Selfie Booth' and tweet a picture from the AAS Conference – located on the Lower Concourse Level in the Networking Lounge.

ACCESS THE AAS CONFERENCE MOBILE APP

The **complete Conference Schedule** can be found in the palm of your hands via the **AAS 2017 Mobile App**.

Via the mobile app you will find:

- All abstracts (both session and paper)
- All Meetings-in-Conjunctions
- · Full list of exhibitors and booth locations
- Ability to build a personal schedule
- Ability to communicate with fellow attendees, and much more.

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SHOPPING

Underground - A-T-H-

PATH is downtown Toronto's (mostly) underground walkway linking 18.5 miles (30 kilometers) of shopping, services, and entertainment. Follow PATH and you will reach your downtown destination easily in weatherproof comfort.

Eaton Centre

The Eaton Centre Mall is located two blocks from the Sheraton Centre – Anchor department stores are Hudson Bay and Saks Fifth Avenue. Hudson Bay and the Eaton Centre can both be accessed via the Underground PATH entrance located on the Concourse Level in the Sheraton (near AAS registration).

DINING

The Sheraton Centre has convenient and direct access to **two (2) food courts** in the Underground PATH, located just steps from the Sheraton/PATH connecting entryways. The **Food Courts** offer a variety of food and flavors including sandwiches, burgers, sweets, and Asian cuisine. You may access the food courts via the Concourse Level located next to the AAS Registration counters. There are two separate walkways.

Try the **360** restaurant located in the **world-famous CN Tower**. This restaurant, one of Toronto's finest, features unforgettable Canadian cuisine combined with an outstanding revolving view of Toronto more than 1,150 feet (350 meters) below. *360* offers market-fresh cuisine, featuring Canadian ingredients to ensure an incomparable culinary experience.

Looking for authentic Chinese food while in Toronto? Visit **Toronto's Chinatown** located on Dundas Street West and Spadina Avenue west of the centre of the city. Chinatown is approximately a 15-minute walk or five minutes via taxi. For more info, visit http://www.chinatownbia.com/.

You may also find additional dining options within the AAS2017 Conference Mobile App: https://guidebook.com/app/aas2017/guide/aas2017toronto/

ARTS & CULTURE

Royal Ontario Museum

Founded in 1912, the Royal Ontario Museum focuses on world culture and natural history. Containing more than six million items and forty galleries, the museum has notable collections of dinosaurs, Near Eastern and African art, East Asian art, European history, and Canadian history. This Toronto museum also houses the world's largest collection of fossils from the Burgess Shale with more than 150,000 specimens. The Museum is open daily from 10:00am – 5:30pm. Admission range \$CAN 15.50 - \$CAN 17. Visit https://www.rom.on.ca/ for more information. The Museum is approximately a 10-minute drive from the Sheraton.

Art Gallery of Ontario

Located in the Grange Park district of Toronto, the Art Gallery of Ontario, or AGO to locals, is made up of more than 68,000 pieces of work spanning the 1st Century through modern times. In addition, the museum houses the world's largest collection of Canadian art. Open Tuesday & Thursday, 10:30am – 5:00pm; Wednesday & Friday, 10:30am – 9:00pm; Saturday & Sunday, 10:30am – 5:30pm. Visit https://www.ago.net/home for more information. Admission range \$CAN 11-\$CAN 19.50. The Museum is approximately a 5-minute drive from the Sheraton Centre.

Sheraton Centre Toronto Hotel



The official conference hotel of the AAS 2017 Annual Conference is the Sheraton Centre Toronto Hotel.

All official conference activities including formal panel sessions, receptions, and meetings will take place at the Sheraton.

BnB RESTAURANT

Sheraton Centre's signature restaurant BnB is a contemporary bistro and bar that features the best burgers in the market. BnB is open for breakfast, lunch, and dinner.

Restaurant Hours:

Breakfast: 6:30am to 11:30am All day menu: 11:30am to 11:00pm

Late night and bar menu: 11:00pm to 1:00am

QUINN'S STEAKHOUSE AND IRISH BAR

Located on the Concourse Level and open seven days a week, Quinn's Steakhouse and Irish Bar is a Toronto steak restaurant featuring excellent sirloins, prime rib, seafood and classic pub dishes.

Restaurant Hours:

Lunch: Monday-Friday, 11:30am to 3:00pm; Saturday & Sunday, closed for lunch Dinner: Sunday-Thursday, 5:00pm to 10:00pm; Friday & Saturday, 5:00pm to 11:00pm

Irish Bar: Monday-Saturday, 11:00am to 1:00am; Sunday, 5:00pm to 11:00pm

SHOPSY'S DELI

Located on the lobby level and open seven days a week, the deli is open for breakfast, lunch, dinner and takeout.

Restaurant Hours:

Monday-Friday, 8:00am to 9:00pm Saturday and Sunday, 9:00am to 9:00pm

LINK CAFÉ

Link@Sheraton™ experienced by Microsoft® is the perfect spot to relax over a cup of coffee while planning the day's activities or checking email with complimentary high-speed Internet. There is also a grab-and-go for coffee or a quick bite to eat.

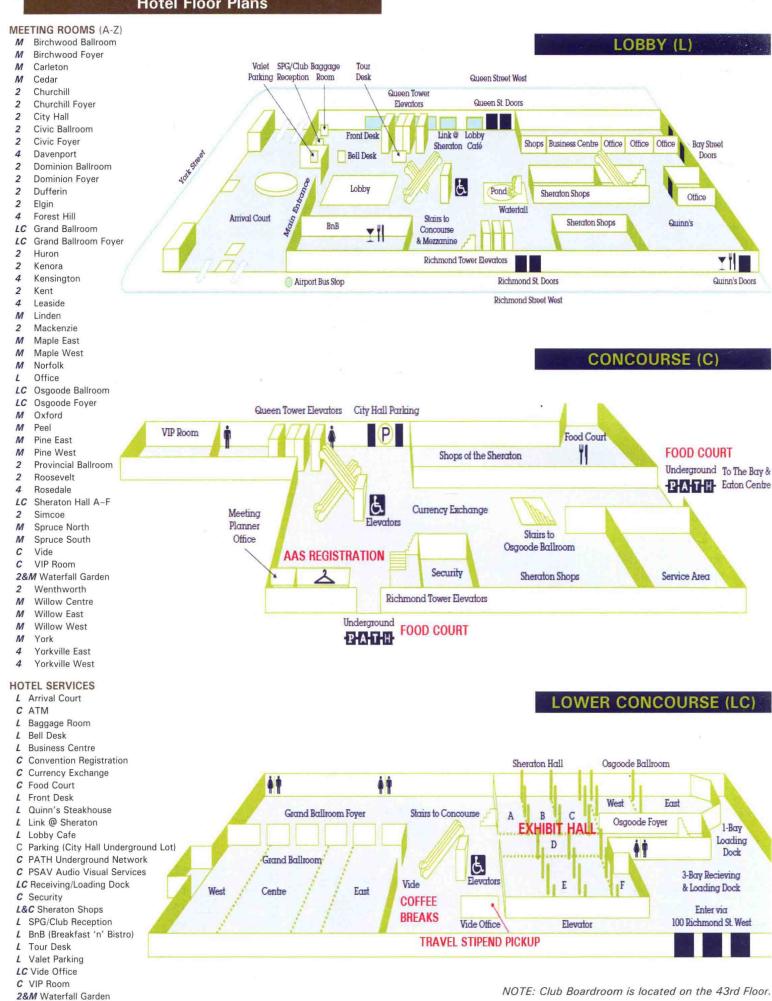
Hours:

Opens daily at 6:00am

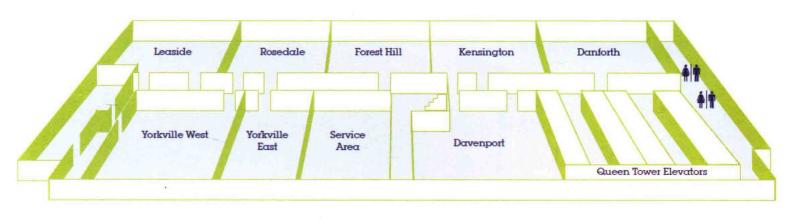
ADDITIONAL DINING OPTIONS

The Sheraton is attached to the Underground located off the Concourse Level near the registration counters.

Hotel Floor Plans



4TH FLOOR (4)



2ND FLOOR (2)

