

高等学校教材

COLLEGE ENGLISH

大学英语

听力

FOCUS
LISTENING

SHANGHAI FOREIGN
LANGUAGE EDUCATION
PRESS

上海外语教育出版社



大学英语

听 力

第一册

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听 力
第一册

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前 言

《大学英语》是根据国家教育委员会审定批准的《大学英语教学大纲（文理科本科用）》编写的一套系列教材，分精读、泛读、听力、快速阅读、语法与练习五种教程。

本教材重视英语语言基础，从各方面保证文、理科的通用性，适用于大学英语基础阶段的教学。

本教材的精读、泛读、快速阅读和听力教程各按分级教学的要求编写六册，每级一册；语法与练习编写四册，供1-4级使用。精读与听力教程均配有教师用书和录音磁带。对低于大纲规定入学要求的学生，另编预备级精读、泛读教程各两册。

上述五种教程根据各自的课型特点自成体系，但又相互配合，形成整体，以贯彻大纲所提出的三个层次的要求：“培养学生具有较强的阅读能力、一定的听的能力、初步的写和说的能力。”全套教材由复旦大学、北京大学、华东师范大学、中国人民大学、武汉大学和南京大学合作编写，复旦大学董亚芬教授审订。

大学外语教材编审委员会综合大学英语编审组的全体成员对这套教材的设计与编写自始至终给予关注，分工审阅了全套教材并提出宝贵意见。上海外语教育出版社的编辑同志在付梓前仔细编审，精心设计，给予我们很大帮助和促进。

《大学英语》听力教程由华东师范大学大学外语教学部负责编写。虞苏美、李慧琴两位副教授担任主编。参加编写和录音编制的有关肇远、毛士国和武凝秋同志。杨霞华教授担任主审。本教程还承澳籍专家 Jane Crawford 和 Elizabeth Craven 及英籍专家 Anthony Ward 协助审阅，谨此一并致谢。

本书为听力教程第一册，供大学英语一级学生使用。

在本书编写的过程中，我校《英语听力入门》编写组为我们介绍了宝贵的经验；夏申副教授对编写原则提出了具体的意见和建议。卞灵恩同志为录音磁带配制了音乐。对所有支持和帮助本书编写的人员和单位以及其他有关人士，我们特在此表示衷心的感谢。

编 者

1989年2月

使用说明

本教程按以下指导思想编写:

1. 根据大学英语教学课时少的特点,本教程着重进行听的基础技能训练。听力材料开始阶段以日常生活题材为主,难度逐渐加深,题材逐渐多样。

2. 所选材料覆盖大纲功能意念表所涉及的全部条目以及微技能表所规定的有关听的技能和部分说的技能。

3. 在培养学生听懂词与句子的基础上,着重培养学生在语篇水平上的理解能力,以及对所听材料的分析、归纳、综合和推断的能力。

4. 为保证达到大纲规定的语速,平时训练用的材料语速略高于大纲所规定的指标。

5. 教材内容力求新颖、多样和富于趣味性,语言力求真实。

本书为听力教程第一册,共二十课,供大学英语一级学生使用。每六课为一个单元,主要训练一项听力技能。每单元之后编有小测验试题。书末附有一套复习试题。

学生用书包括第一部分:单项听力训练(Part A: Micro-Listening)练习,第二部分:整体听力训练(Part B: Macro-Listening)练习。在第二部分练习之前,列出了学习要点(Learning Points),包括生词、句型和短语(Vocabulary, Basic Structures and Useful Expressions)。学生须对这部分进行预习。练习部分应在课内完成,不必事先准备。

练习完成后,学生可根据教师的讲解和评分标准,计算自己的成绩并纪录在后,供日后进行自我评估。

编 者

1989年2月

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Lesson One

GREETINGS AND INTRODUCTIONS (I)

Part A Micro-Listening

Phonetics: Sound Recognition

I. Directions: Listen carefully. You will hear one word read from each group. Underline the letter beside the word you hear. (10 points)

- | | | |
|------------|---------|---------|
| 1. a. bid | b. bed | c. bad |
| 2. a. sit | b. set | c. sat |
| 3. a. pin | b. pen | c. pan |
| 4. a. did | b. dead | c. dad |
| 5. a. him | b. hem | c. ham |
| 6. a. lid | b. led | c. lad |
| 7. a. miss | b. mess | c. mass |
| 8. a. hid | b. head | c. had |
| 9. a. pit | b. pet | c. pat |
| 10. a. rid | b. red | c. rat |

II. Directions: Listen carefully. Repeat the sentence you hear. Then listen again and write the sentence down. Check your answer when you hear the sentence for the third time. (10 points)

1. _____
2. _____
3. Bill _____
4. _____
5. Ted _____

YOUR SCORE: _____ / 20 POINTS

Part B Macro-Listening
Dialogue

Hello

I. Learning Points

Vocabulary	Geneva / dʒɪˈneɪvə /
Basic Structures 1) I'm from... 2) I'm going to	Useful Expressions 1) Hello! 2) How are you? 3) And you? 4) Fine, thank you

II. Exercises

1. Directions: Listen to the dialogue and fill in the blanks with the words you hear

(6 points)

- 1) Hello. _____
2) Very well, thank you. _____
3) Fine, _____

2. Directions: Listen to the dialogue again and choose the right answers to the questions. (4 points)

- 1) Where is the woman from?
a. England.
b. Geneva.
c. London.
- 2) Where is the woman going?
a. To Finland.
b. To Geneva.
c. To London.



YOUR SCORE: _____ / 10 POINTS

Mr Laker Meets a Student

I. Learning Points

Vocabulary	campus Helen / 'helən /	Mr Laker / 'leikə / Martin / 'mɑ:tin /
Basic Structures 1) Are you a...? 2) I'm (doing)... 3) Do you (do)...?		Useful Expressions 1) Where are you from?

II. Exercises

1. Directions: Listen to the dialogue and write 'T' (true) or 'F' (false) in the brackets for each of the following statements. (6 points)

- 1) Mr Laker did not know Helen Martin before. ()
- 2) Helen Martin is a student of English. ()
- 3) Helen Martin is British. ()

2. Directions: Listen to the dialogue again and write down your answers to the questions. (4 points)

- 1) What is Helen Martin studying?

- 2) Where does Helen live?



YOUR SCORE: _____ / 10 POINTS

Lesson Two

GREETINGS AND INTRODUCTIONS (II)

Part A Micro-Listening

Phonetics: Sound Recognition

I. Directions: Listen carefully. You will hear one word read from each group. Underline the letter beside the word you hear. (5 points)

- | | | |
|------------|---------|----------|
| 1. a. wife | b. five | c. vine |
| 2. a. wet | b. fat | c. very |
| 3. a. wave | b. fame | c. vain |
| 4. a. word | b. few | c. view |
| 5. a. work | b. firm | c. verse |

II. Directions: You are going to hear five sentences. Repeat each sentence you hear. Then listen again and write the sentence down. Check your answer when you hear the sentence for the third time. (10 points)

1. _____
2. _____
3. _____
4. _____
5. _____

III. Directions: Listen to the song 'HELLO'. Fill in the blanks with the words you hear and sing along. (5 points)

Hello.

My name is _____

Hello.

Nice _____

YOUR SCORE: _____ / 20 POINTS

Part B Macro—Listening
Dialogue

I'm Glad to Know You

I. Learning Points

Vocabulary	introduce , David / 'deivid /	Miss Smith / smi θ / Porter / 'pɔ:tə / Mary / 'mæri /
Basic Structures 1) I would like to. . (I'd like to...) 2) Shall we...? 3) May I introduce...?	Useful Expressions 1) How do you do? 2) I'm glad to know you. 3) Good-bye.	

II. Exercises

1. Directions: Listen to the dialogue and choose a, b or c to complete the following two statements. (4 points)

- 1) David and Mary are _____.
a. brother and sister
b. schoolmates
c. teacher and student
- 2) The second part of the conversation most likely takes place _____.
a. at Miss Smith's office
b. at Miss Smith's home
c. in a classroom



2 Directions: Listen to the dialogue again and write down what the second speaker says in reply. (6 points)

- 1) — Hello, David.

- 2) — Shall we go and see her now?

- 3) — How do you do, David?

YOUR SCORE: _____ / 10 POINTS

Passage

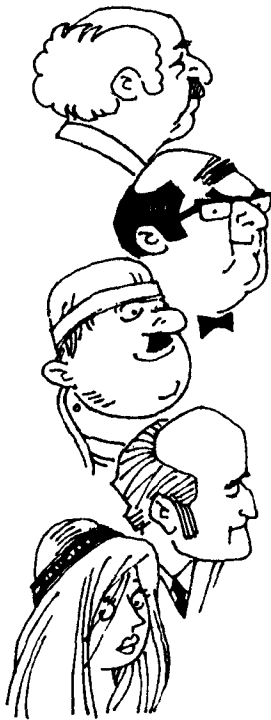
I've a Lot of Friends

I. Learning Points

Vocabulary	electronics	professor	medicine
	clerk	artist	
	Alice Bright / 'ælis'braɪt /		John / dʒɒn /
	Robert Nelson / rɒbət 'nelzən /		
	Charles Philips / 'tʃɑːlz 'fɪlɪps /		
	Jack / dʒæk /	Jones / dʒəʊnz /	

II. Exercises

Directions: Listen to the passage twice and complete the following with the information you get from the tape (10 points)



John Smith is an _____.

His field is _____.

Robert Nelson is a _____.

His field is _____.

Charles Philips is a _____.

His field is _____.

Jack Porter is a _____ in the

Department of _____.

Helen Jones is an _____.

Her field is _____.

YOUR SCORE: _____ / 10 POINTS

Lesson Three

MEETING PEOPLE (I)

Part A Micro-Listening

Phonetics: Sound Recognition

I Directions: Listen carefully. You will hear one word read from each group. Repeat what you hear. Then underline the letter beside the word you hear. (10 points)

- | | | |
|--------------|----------|------------|
| 1. a. sir | b. shirt | c. third |
| 2. a. sought | b. short | c. thought |
| 3. a. seat | b. sheet | c. theme |
| 4. a. sank | b. shank | c. thank |
| 5. a. pass | b. bash | c. path |
| 6. a. sigh | b. shy | c. thigh |
| 7. a. so | b. show | c. though |
| 8. a. sell | b. shell | c. they'll |
| 9. a. same | b. shame | c. thane |
| 10. a. sip | b. ship | c. thick |

II. Directions: You will hear five sentences. Each one will be read three times. Listen carefully and write them down quickly. (10 points)

1. _____
2. _____
3. _____
4. _____
5. _____

YOUR SCORE: _____ / 20 POINTS

Part B Macro-Listening

Dialogue 1

I've Brought Some Friends Over

I. Learning Points

Vocabulary	granny	reporter	Terry / teri /	Walter / 'wɔltə /
Basic Structures 1) This is. . 2) It's very kind of you to . 3) Isn't that...?			Useful Expressions 1) Of course. 2) Look 3) How very kind! 4) Isn't that nice?	

II. Exercises

1. Directions: Listen to the dialogue and choose the right answer to each of the following questions. (10 points)

- 1) What is Terry doing?
 - a. Visiting his grandmother.
 - b. Entertaining his friends at home.
 - c. Having dinner at his grandmother's home.
- 2) What is the relationship between Terry's two friends?
 - a. Brother and sister.
 - b. Husband and wife.
 - c. Close friends.
- 3) What is Mr Jones?
 - a. A teacher.
 - b. A director.
 - c. A reporter.
- 4) Why does Terry take his friends to the old lady's place?
 - a. He wants to introduce them to her.
 - b. She has invited them to dinner.
 - c. His friends are going to write a report about the old lady.
- 5) How does the old lady feel about the visit?
 - a. She is not very happy.
 - b. She is surprised.
 - c. She is pleased.



2 Directions: Listen to the dialogue again and fill in the blanks with the words you hear. (10 points)

1) — ...May we come in?

— _____

2) — ...Look, _____

— Oh, _____

3) — This is _____

— Isn't that nice? _____

YOUR SCORE: _____ / 20 POINTS