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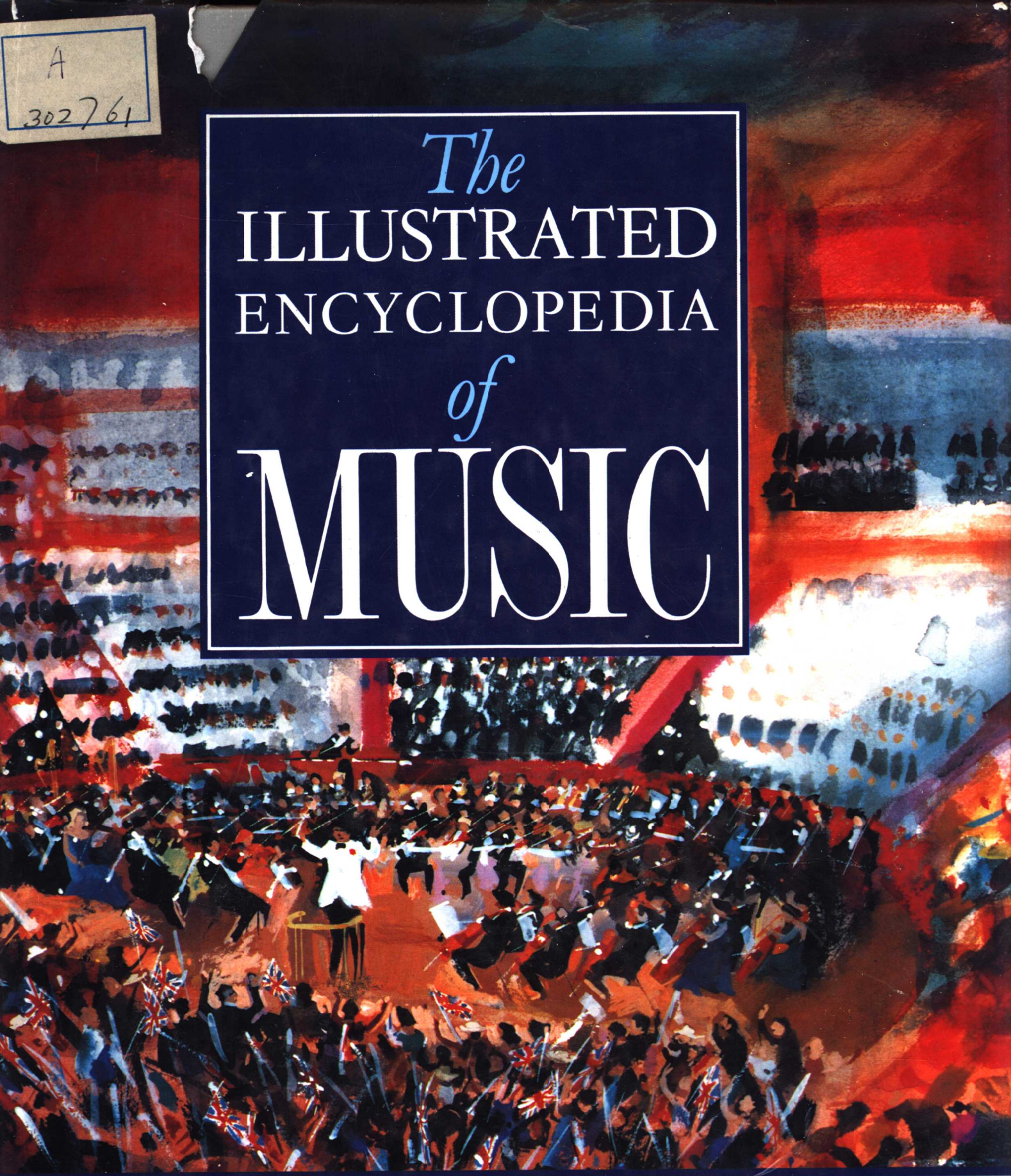
The ILLUSTRATED ENCYCLOPEDIA *of* MUSIC



introduction by RICHARD BAKER

edited by ALAN ISAACS & ELIZABETH MARTIN

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Plate 1: *Luciano Pavarotti in the rôle of Radames in a scene from* Aida, *staged at the Royal Opera House, Covent Garden, London, in 1984*

Plate 2 opposite: *An unauthenticated portrait of Johann Sebastian Bach aged about 30. Museen der Stadt, Erfurt*

Plate 3 right: *One of the costumes designed by Léon Bakst for the ballet based on Rimsky-Korsakov's symphonic suite* Sheherazade

Plate 4: *A scene from the Welsh National Opera's 1986 production of* The Barber of Seville. *Bartolo is played by Donald Adams and Figaro by Gwion Thomas*

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Plate 5: *Béla Bartók. A picture of the composer which was featured on the cover of a Hungarian journal in 1935*

Plate 6: *A view of the Festival Theatre at Bayreuth in Bavaria. Officially opened in 1882, it was specifically designed for the performance of Wagner's operas*

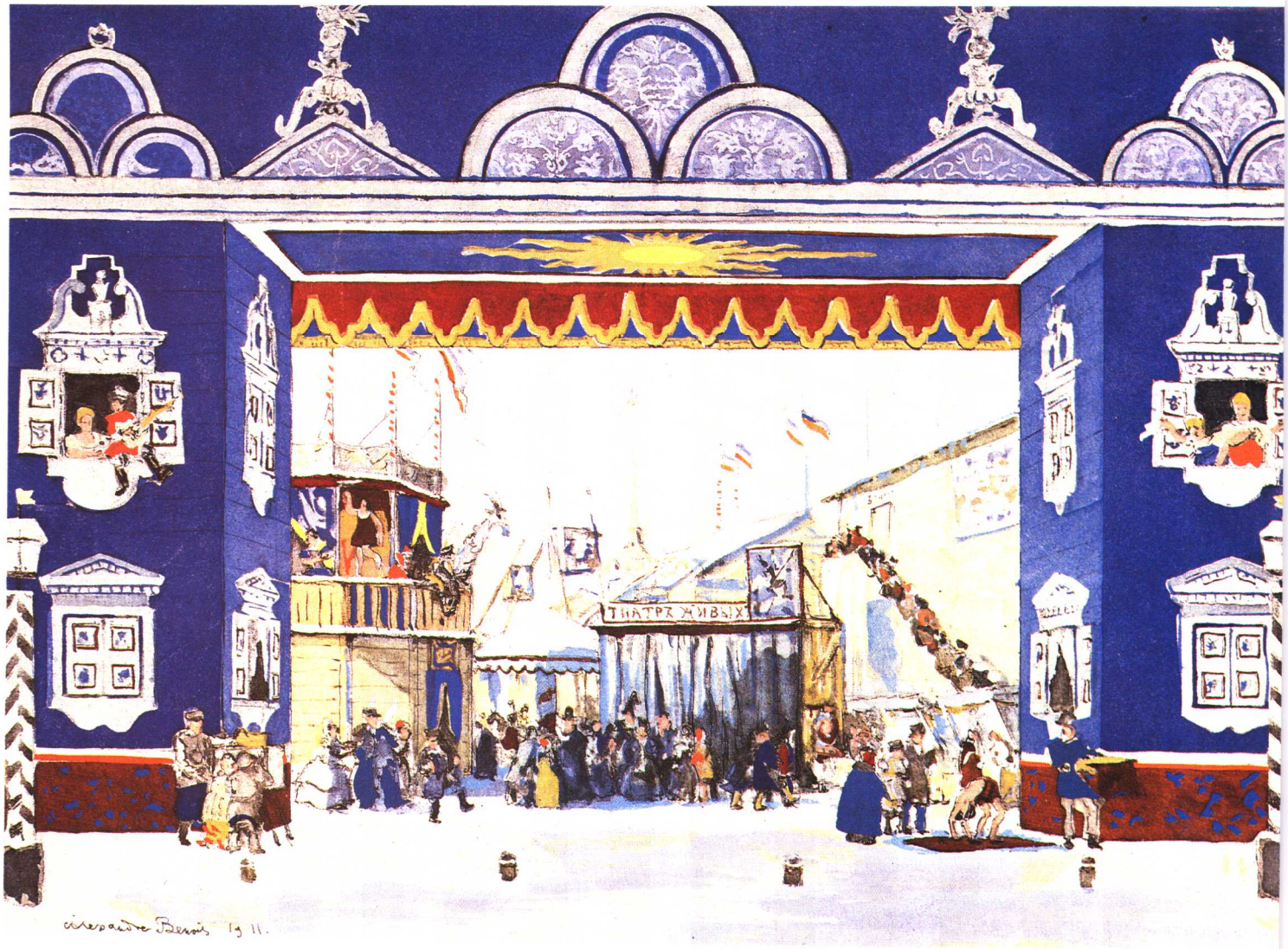

Plate 7: *Alexandre Benois' design for the curtain in Act 1 of Stravinsky's* Petrushka, *which received its first performance in Paris in 1911*

Plate 8: *Hector Berlioz. The only truly great French romantic composer, he achieved little recognition during his lifetime*

Plate 9: *A scene from the 1968 production of Harrison Birtwhistle's opera* Punch and Judy *staged at the Royal Opera House, Covent Garden, London*

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Plate 10: *A scene from the first act of Mussorgsky's opera* Boris Godunov, *performed at the Bolshoi Theatre in Moscow*

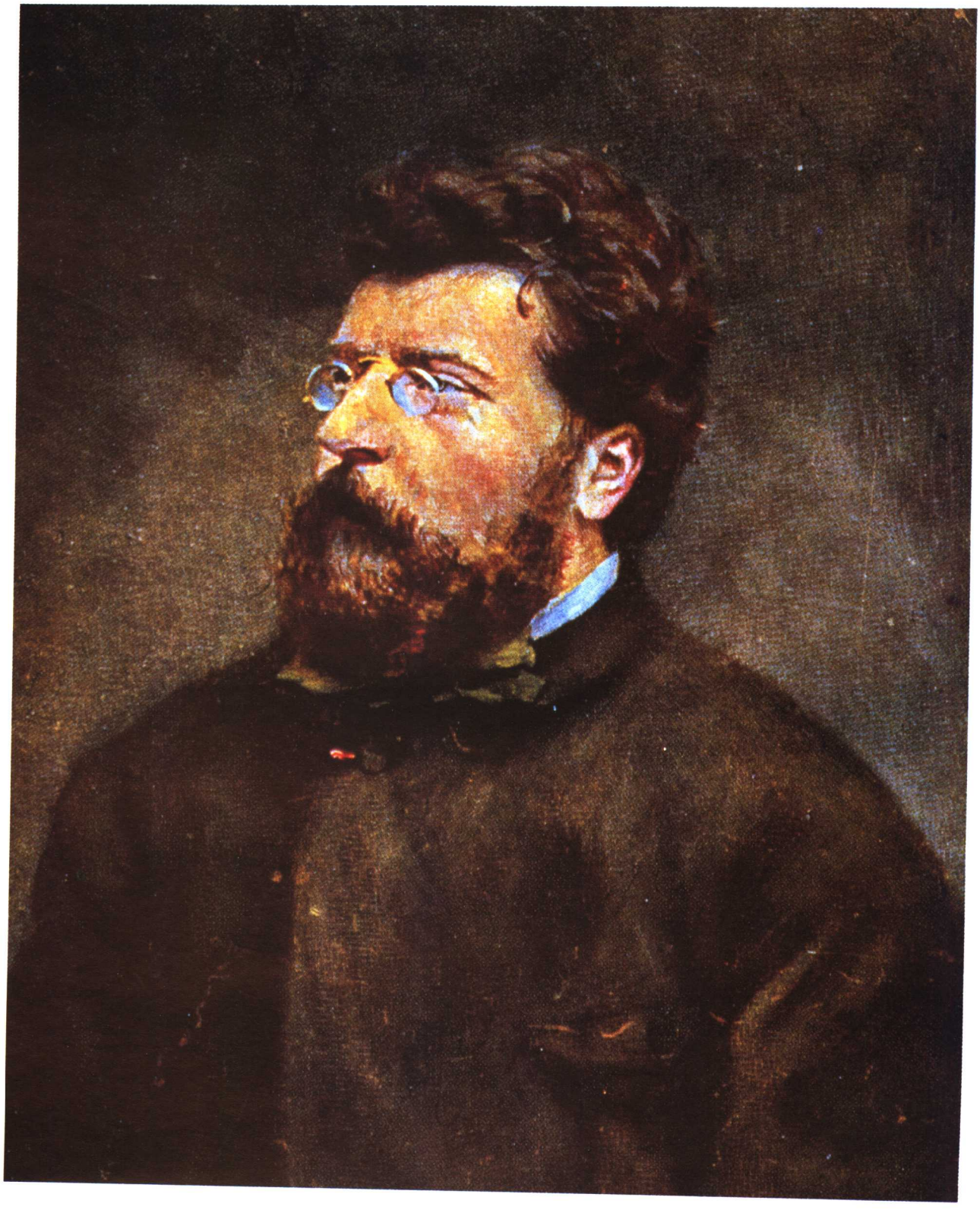

Plate 11: *Georges Bizet. Although he is best known as the composer of* Carmen, *he also wrote seven other operas*

Plate 12: *Bizet's* Carmen *is probably the most popular opera ever composed. This scene is from the 1973 production at the Royal Opera House, Covent Garden. Plácido Domingo, who plays Don José, is on the far left*

Plate 13: *A Chinese dignitary seeking inspiration in music for the writing of poetry. School of Chin Ying. British Museum, London*

Plate 14: *Portrait of Frédéric Chopin by Eugène Delacroix. 1838. Musée du Louvre, Paris*

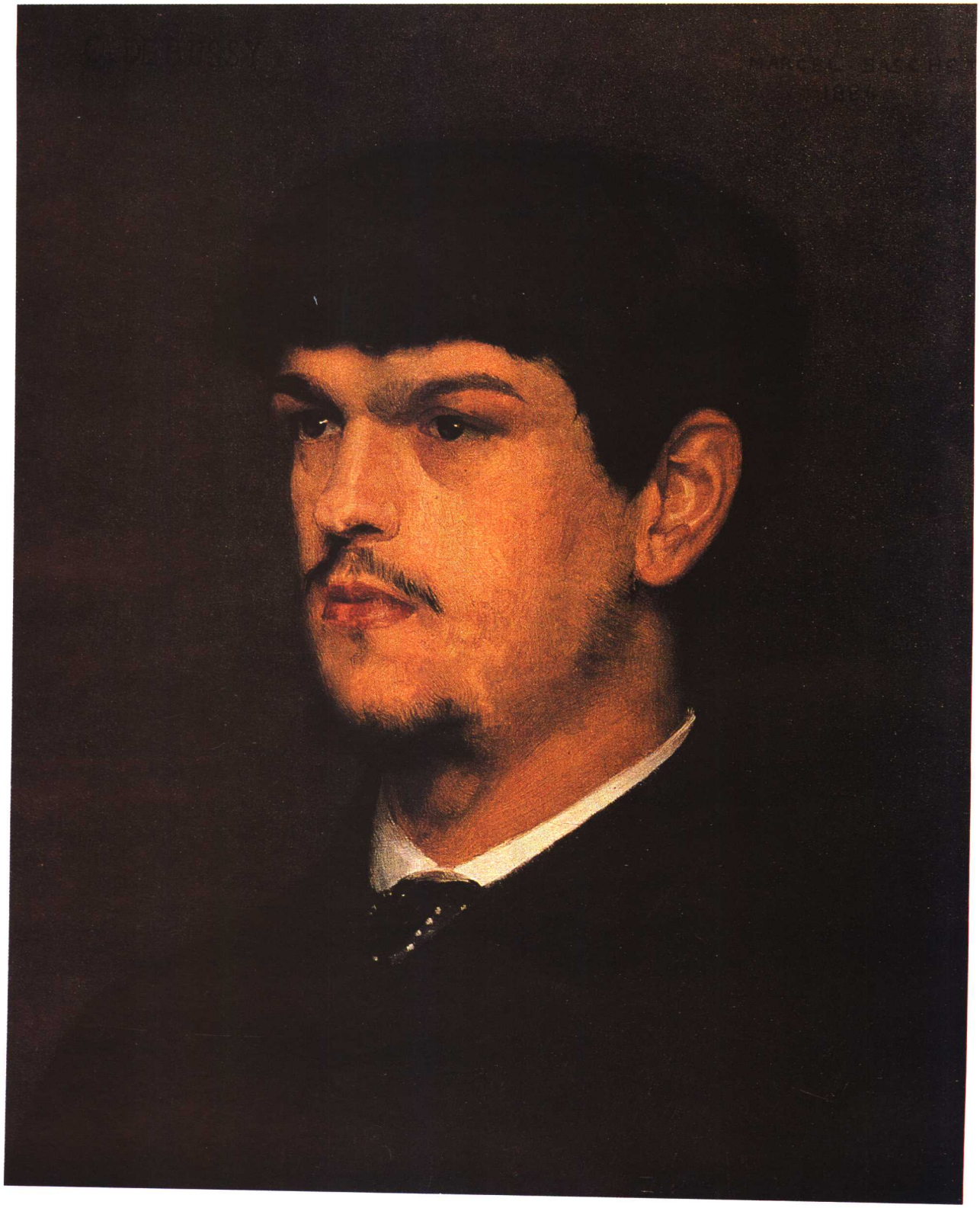

Plate 15: *Claude Debussy, a portrait by Marcel Baschet, painted in 1884, the year in which the composer won the Prix de Rome*

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