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The Oxford Handbook of EARLY MODERN ENGLISH LITERATURE AND RELIGION

EARLY MODERN ENGLISH LITERATURE AND RELIGION

Edited by
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EARLY MODERN ENGLISH LITERATURE AND RELIGION

For our parents James and Margaret Boulton Eric and Gladys Hiscock

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We would express our sincere gratitude to Jacqueline Baker at OUP for proposing this volume to us and for supporting us attentively through the genesis and evolution of this *magnum opus*. Rachel Platt, Eleanor Collins, Megan Wakely, Susan Frampton, and Aimee Wright at OUP have all at different times guided us expertly through the preparation of this collection with unstinting courtesy and advice. To each of them, our thanks.

Naturally, a very significant debt of thanks in the preparation of this volume is owed to the contributors, who undertook original research for the benefit of the project and showed great scholarship, dedication, and patience in the several years between commissioning and publication. We express our warmest thanks to them all and trust that they, as well as the wider readership, will find the finished product informative, stimulating, and inspiring.

During much of the gestation period of this handbook, we were immensely supported by our colleague Linda Jones, whose calm professionalism and efficient copyediting skills were of enormous benefit to contributors and editors alike. We are most grateful for her excellent work, and only regret that retirement prevented her from being able to help us to the very end of the project. We hope that she will be proud of the book and recognize in it the many improvements which she introduced.

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AH & HW

LIST OF ABBREVIATIONS

BCP The Book of Common Prayer: The Texts of 1549, 1559, and 1662,

edited by B. Cummings. Oxford: Oxford University Press, 2011.

BL British Library

CJ Commons Journals

CL Congregational Library

CMRS Center for Medieval and Renaissance Studies, Arizona

CSP Calendar of State Papers

DNB Dictionary of National Biography, edited by L. Stephen and S. Lee.

63 vols. London: Smith, Elder & Co. 1885–1901.

ed. editor

edn edition

ELH English Literary History

ELR English Literary Renaissance

HMSO Her/His Majesty's Stationery Office

KIV The Bible: Authorized King James Version, edited by R. Carroll and

S. Prickett. Oxford and New York: Oxford University Press, 1997.

LCSH Library of Congress Subject Headings

LI Lords Journals

Lewis and Short C. Lewis and C. Short, A Latin Dictionary. Oxford: Clarendon

Press, 1969.

MRTS Medieval and Renaissance Texts and Studies

MS manuscript

n.d. date unspecified

n.p. no pagination

n. pl. no place of publication given

n. pub. no printer's or publisher's name given

n.s. new series

NA National Archives

NLS National Library of Scotland

NLW National Library of Wales

ODNB Oxford Dictionary of National Biography, edited by H. C. G.

Matthew et al. Oxford: Oxford University Press. Online edition,

2004, 2008, and 2010.

PRO Public Record Office (London)

repr. reprinted

RETS Renaissance English Text Society

SP State Papers

STC A. W. Pollard, G. R. Redgrave, W. A. Jackson, F. S. Ferguson,

and Katharine F. Pantzer, A Short-Title Catalogue of Books Printed in England, Scotland, & Ireland, and of English Books Printed Abroad, 1475-1640. 2nd edn, rev. and enlarged, 3 vols.

London: Bibliographical Society, 1976-91.

TRHS Transactions of the Royal Historical Society

trans. translator

Notes on Contributors

Hugh Adlington is senior lecturer in English literature at the University of Birmingham. He is editor (with Peter McCullough and Emma Rhatigan) of *The Oxford Handbook of the Early Modern Sermon* (Oxford University Press, 2011) and editor (with Tom Lockwood and Gillian Wright) of *Chaplains in Early Modern England: Literature, Patronage and Religion* (Manchester University Press, 2013). He is editing volume 2 of the *Oxford Edition of the Sermons of John Donne*, and is writing a monograph, *John Donne's Books: Reading, Writing, and the Uses of Knowledge*.

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Nicky Hallett retired as a reader from the School of English at the University of Sheffield. She has published articles and books on early modern nuns' writing, including The Senses in Religious Communities, 1600–1800: Early Modern 'Convents of Pleasure' (Ashgate, 2013); English Convents in Exile, 1600–1800: Life Writing (Pickering & Chatto, 2012); Lives of Spirit: English Carmelite Self-Writing of the Early Modern Period (Ashgate, 2007); Witchcraft, Exorcism and the Politics of Possession in a Seventeenth-Century Convent: 'How Sister Ursula was once bewiched and Sister Margaret twice' (Ashgate, 2007).

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