



Ceri Jones & Tania Bastow

with Jon Hird

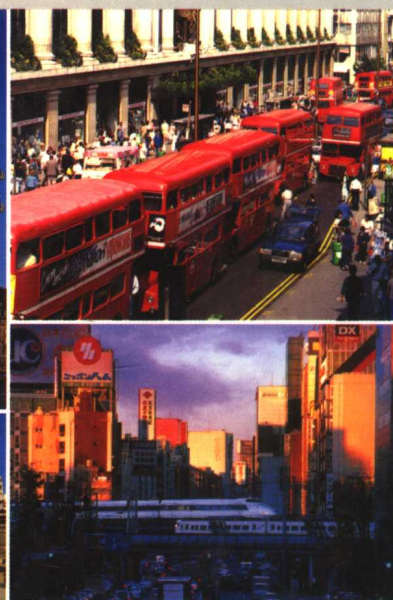
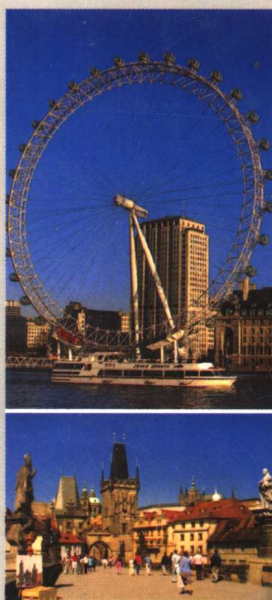
Louis Harrison

# 流畅英语口语教程

## Inside Out

学生用书  
Student's  
Book

第四册  
Advanced



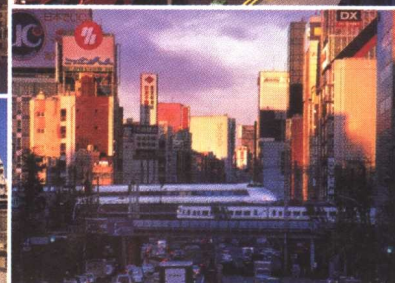


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江苏工业学院图书馆  
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Advanced



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## 出版前言

进入21世纪,我国经济社会的发展日新月异,对外语人才的要求不断提高。外语教育也随着经济社会的发展,在教学目标、教学模式、教学手段等方面发生着巨大变化。无论是修订后的《高等学校英语专业英语教学大纲》,还是《大学英语课程教学要求(试行)》,都要求培养出来的学生具有较高的英语综合应用能力,并对学生的英语交流能力、尤其是口语交际能力提出了更高的要求。

口语交际能力的提高离不开好的口语教材。外教社在自主研发口语教材的同时,也积极寻求国际上能够符合我国教学实际需要的好教材,希望国外教材的引进能为我国师生提供更多的选择,从而促进我国英语口语教学的发展。经过广泛比较和调研,外教社决定引进英国著名教育出版机构——麦克米伦出版公司的全球畅销教材*Inside Out*(《流畅英语口语教程》)。该教材经过教学实践充分检验,深受世界各地学习者的欢迎。外教社引进该教材后,结合国内教学实际,对之加以整合和改编,希望它能成为提高高校学生英语口语能力的得力工具。

本教材有以下优点:

1. 每单元话题经充分调研筛选而成,涉及日常生活的各个领域,让不同层次、不同兴趣的学生均能有话可说,从而最大限度调动学生的参与积极性。

2. 采用让学生从知识和情感两方面充分“参与”的教学策略。供学生听、读和讨论的材料与生活密切相关;练习的设计互动性和开放性很强,鼓励学生讲述真人真事,从而激发学生的交流欲望,有效提高口语表达的流利度。

3. 在全面训练英语技能的基础上发展学生的英语交际能力。口语训练与阅读、视听、语法、词汇等内容紧密融合,相辅相成,区别于国内传统口语教材,独树一帜。教师可以根据课时安排和学生水平有选择地使用这些内容。

4. 教材作者均为资深英语教学专家,有在世界各地教授英语的经历。教材融入了丰富多彩的各国文化,体现着浓郁的地域风情。学生在学习过程中,可以将别国文化与中国文化相联系,并通过比较、思考,提高对文化差异的辨别力,从而增强跨文化交际能力。

5. 作者奉行让学生在轻松愉悦中学习英语的教学理念。教材中风趣幽默无处不在,大到一篇文章,小到一句、一幅图、一张漫画,不时让人开怀一笑,大大加强了学习效果。

6. 教材配有CD、VCD,用生动的题材、丰富的体裁、多样化的语言材料,为学生提供了生活中英语运用的真实例子,训练学生对日常英语的听力技能,增强他们用英语交际的信心。学生用书中配有针对VCD的练习,教师和学生可以有选择地使用。

7. 供选用的还有拓展练习册,可帮助学生复习单元所学要点,并提供更多的听力练习和语音练习,以帮助学生全面提高英语能力,更好地打好口语基础。教师和学生可以根据需要选用。

8. 教材教学资源丰富,为教学提供强大支持。教师用书除了针对每单元编写授课指南、提供录音文字和练习答案外,还包含每单元课堂活动参考、VCD教学指南和文字材料;配套网站www.insideout.net不但为教师提供了丰富的教学材料,而且为我国教师创建了一个与世界各地的教师交流的平台;网站上的E(mail)-Lesson,每周更新,可用于课堂补充教学。

《流畅英语口语教程》为学生设计了合适的话题、真实的语境、丰富的内容、新颖的课堂活动,能够充分唤起学生学习英语的兴趣,使学生通过吸收丰富的语料,快速提高听说能力,深入了解各国文化和社会知识,有效培养他们的英语交际能力。该教材适合我国高等院校学生作为口语教材使用;各校也可以根据自己的硬件设施条件,将该教材作为视听说或听说教材使用。

上海外语教育出版社

2007年1月



Units & topics	Speaking & writing	Reading & listening texts	Grammar, Lexis & pronunciation
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<b>2 Taste</b> Food Restaurant reviews Good taste page 14	If you were a food ... Talking about food associations Discussing good taste <b>Game:</b> expanding sentences <b>Anecdote:</b> describing your favourite restaurant Writing a restaurant review	People talking about the food they associate with certain situations People describing food experiences abroad Article: a restaurant review Friends discussing good taste	Describing nouns Order of adjectives Test yourself: past tenses Fronting Taste & its collocations Expressing enthusiasm & reservations Expressions for agreeing & disagreeing
<b>3 City</b> Cities of the world Danger in the city Boredom page 24	World city quiz Talking about towns & cities Discussing the dangers of cities Talking about boredom <b>Anecdote:</b> describing a city which made an impression on you Writing a short newspaper story Writing a description of a famous town or city	A radio show Friends discussing a newspaper article Extracts from guide books Information about Leicester Square Friends discussing the dangers of living in the city Poem: <i>Stealing</i> by Carol Ann Duffy	Hedging Negative & limiting adverbials City collocations Informal vocabulary Adding emphasis: <i>just, really, actually</i>
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<b>6 Mind</b> A medical case Senses Pet psychology page 54	Finding out what you know about the brain Discussing the five senses Discussing pets	Extract from <i>The Man Who Mistook His Wife for a Hat</i> by Dr Oliver Sacks People discussing the senses A case of pet psychology Song: <i>I'm Going Slightly Mad</i> by Queen	Verbs of the senses Participle clauses Verbs about seeing Mind & its collocations Word linking
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8 **Cyberspace**



The future of the world  
Video games  
Using the Internet & e-mail  
Big Brother

page 68

Talking about gadgets  
Making predictions about the future  
Discussing the state of the world at the end of the 21st century  
Giving a presentation  
Talking about e-mail & the Internet  
Discussing applications for Big Brother

Writing a magazine article about video games  
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-  Article: a newspaper interview with Stephen Hawking
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10 **Firsts**




A new race  
Great achievements  
Coming first / doing something for the first time

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Discussing extreme challenges  
Talking about whether you're an initiator, a follower or a ditherer  
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-  People talking about times they came first or did something for the first time

-  Contrast  
Patterns with *get*  
Test yourself: passives
-  Collocations  
*First & its collocations*  
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11 **Stories**



Telling stories  
Urban myths & short stories  
A change of plan

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Talking about stories from around the world  
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Writing an article for a web site about storytellers  
Writing a short story

-  Interview with a professional storyteller
-  An urban myth
-  Urban myths
-  Short story: *Hearts And Hands* by O. Henry
-  Text: millennium plans in London
-  Radio show: millennium experiences
-  People talking about plans that had to be changed

-  Telling stories  
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12 **Words**




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-  Conversations including new words
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-  People playing word games
-  Extracts from three autobiographies
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-  *Whatever, however, wherever* etc  
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13 **Conscience**

Giving money to charity  
Ethical tourism  
Guilty conscience

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Talking about people asking for money  
Discussing and presenting ideas for raising money  
Talking about ethical tourism  
Discussing what makes you feel guilty

-  People talking about who they give money to in the street
-  Friends discussing ways of raising money for charity
-  Article: ethical tourism

-  Special uses of the past simple
-  *Rather*  
Vocabulary of collecting money for charity  
Vocabulary of global situations  
*Conscience & its collocations*
-  Sentence stress

14 **Review 2**


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# 1


# Identity

1 Do you recognise these famous people?

<b>A</b>		
NAME		
DATE OF BIRTH	25.8.1930	
NATIONALITY	SCOTTISH	
OCCUPATION	LIFEGUARD	

<b>B</b>		
NAME		
DATE OF BIRTH	1.6.1926	
NATIONALITY	AMERICAN	
OCCUPATION	FACTORY WORKER	

<b>C</b>		
NAME		
DATE OF BIRTH	13.10.1925	
NATIONALITY	ENGLISH	
OCCUPATION	RESEARCH CHEMIST	

<b>D</b>		
NAME		
DATE OF BIRTH	19.8.1946	
NATIONALITY	AMERICAN	
OCCUPATION	UNIVERSITY LECTURER	

2 Check your answers on page 132.


3 Work with a partner and discuss these questions:

- What documents do you usually use to identify yourself?
- Do you always carry ID? Is this required by law in your country?
- When are you usually asked to show your ID?
- What information does your ID give about you?
- Do you have any ID on you at the moment?
- Do you like the photo? When was it taken?

## Born & bred

1 Work in small groups and answer these questions:

- Where is your home town? Were you born there? If yes, were your parents born there too?
- When someone asks you where you come from what do you say? If that person was a foreigner and obviously didn't know your country very well, would your answer be the same?
- Which is most important to you in defining who you are: your town, your country, your language, your job or something else? Why?

2  01 Listen to Steve, David and Valeria answering some of the questions above. Make short notes on their answers. Which questions did they answer?

3 Compare your answers with a partner and discuss these questions:

- Which person do you identify most closely with? Why?
- Were any of their answers similar to the ones your group gave?

## Close up

### Types of adverbials

Language reference p6

- Look at the sentences below. Underline all the *adverbials*.
  - I always stress the fact that I'm Scottish and not English.
  - I live in the North of England.
  - I've lived there since I left home.
  - I went there to study medicine.
  - I really like living there.
- Work with a partner and look at these six extracts from the recording. Two or three adverbials have been removed from each. Put the adverbials in the correct place in the sentences. They are given in the order you hear them.

For example:

... that's a difficult one because I've travelled around <sup>so much</sup> ~~X~~. Still, Toronto I suppose. I mean, I've lived <sup>for more than twenty years</sup> ~~X~~ there ~~X~~ and that's where I was born.  
so much / for more than twenty years

- He's become Canadian and he's proud of that ...  
just / after thirty-five years of living there / really
- ... people take it for granted that I'm English, or maybe they're using the word English to mean British.  
sometimes / when I'm abroad / just
- There is a Welsh TV channel and weekly papers and stuff, but it's not such a strong presence I suppose. I mean, it is possible to ignore it. It is possible to live and not be a Welsh speaker ...  
just / totally / in Wales
- ... I've lived here and so have my family. My family have lived in the same house.  
all my life / actually / for seven generations
- ... I like the idea that I'm the seventh generation of notaries in the family and that a woman can carry on what was a male tradition.  
really / basically / until very recently



- 02 Listen again and check your answers.
- Look at the adverbials that were removed in 2. Put them into the categories below.
  - describes how often something happens
  - intensifies an adjective
  - emphasises the verb
  - describes where the action happens
  - describes when the action happens
  - indicates how long an action continued for
  - commenting on the noun phrase

### Position of adverbials

Language reference p6

- Work with a partner. Look at the sentences below. Where would you normally place the adverb *always* in each of them?
  - We define ourselves according to our place of birth.
  - We have defined ourselves according to our place of birth.
  - We would have defined ourselves according to our place of birth.
  - We wouldn't have defined ourselves according to our place of birth.



- 2 Look at this sentence again and answer the questions.
- (1) We (2) define (3) ourselves (4) according to our place of birth (5).
- a) In which position, 1–5, would you normally add these adverbials to this sentence?
- when we are children      • if we live there      • on the whole
  - often      • to some extent      • probably
- b) Which adverbials would you not use in position 2?
- c) In which position can you never add an adverbial?
- 3 Modify the model sentence to fit your own opinion as closely as possible.
- 4 Look at these pairs of sentences. The adverbials in *italics* are in different positions. How does this change the meaning of the sentence?
- For example:
- A *Actually* he's performing in the play tomorrow. (and not doing something else)
- B He's *actually* performing in the play tomorrow. (and not just sitting in the audience)
- 1A *Only* Kate knows how to look after horses.
- 1B Kate *only* knows how to look after horses.
- 2A *Honestly*, I can't speak to her any more.
- 2B I can't speak to her *honestly* any more.
- 3A *Earlier*, I had wanted Rich to come to the meeting.
- 3B I had wanted Rich to come to the meeting *earlier*.
- 5 Interview another student and write a profile of them for a class magazine. Use at least five adverbials.

## Language reference: adverbials

An adverbial can be a word (*usually, really, probably, softly*) or a phrase (*at home, once a week, to get a good job, when I was a child*). You generally use an adverbial to provide additional information about a verb or an adjective.

### Types of adverbials

Adverbials fulfil a number of functions.

- 1 You can use them to add information about the verb by
  - a) describing how often something happens  
*I speak to my mother on the phone **every other day**.*
  - b) describing where the action happens  
*I was mugged **on the way home**.*
  - c) describing when the action happens  
*The dinner will **probably** be ready **by then**.*
  - d) telling us how long an action continued for  
*He'd been dreaming about it **for months**.*
- 2 You can use them to give extra information about adjectives, for example, by grading them.  
*He was **extremely** happy to see her.*  
*It was **fairly** hot for the time of year.*
- 3 You can use them to comment on a clause or focus attention on one part of it.  
***Generally speaking**, the trains are very quick and efficient.*  
***Frankly**, I didn't believe a word they said.*  
*I've **actually** lived here for five years now.*

### Position of adverbials

You can use adverbials in three positions in a sentence.

- 1 Initial position  
***On the whole** I prefer to eat home-made food.*
  - 2 You tend to use one-word adverbials of frequency, emphasis and probability in the mid position.
    - a) between the subject and the main verb:  
*I **never** trusted him.*
    - b) between an auxiliary and the main verb:  
*I've **always** loved travelling by train.*
    - c) In negative sentences the adverb can be placed either between the subject and a negative auxiliary:  
*I **really** don't think you should be doing that.*  
or directly after the negative auxiliary:  
*I don't **really** think you should be doing that.*

Adverbs of probability usually follow the first pattern and adverbs of frequency usually follow the second:  
*They **probably** didn't mean to offend you.*  
*I don't **always** get along with him.*
  - 3 You tend to use longer adverbial phrases and adverbs of manner in the final position.  
*They finished the job **as quickly as they could**.*
- Changing the position of the adverb can change the meaning of the sentence:
- Only Sarah** has Pierre's e-mail address. (no-one else has it)*  
*Sarah **only** has Pierre's e-mail address. (and nothing else)*



# I am who I am

## Anecdote

- 1 Which do you identify most strongly with: your job, your home town or your family? You are going to describe the importance of one of these three things to a partner. Choose which one you are going to describe and read the questions below. Think about what you are going to say and the language you will use.

### LANGUAGE TOOLBOX

#### Stressing importance

I suppose it really means a lot to me ...  
It's quite an important part of my life ...  
It's kind of central to who I am, I suppose ...

#### Running out of things to say

Let me see ...  
I think that's it.  
There's not much else to say really.  
I'm not sure what else I can tell you.  
I'm sure you know what I mean.

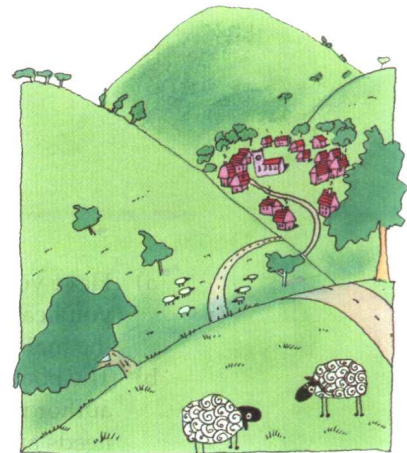
#### Your job

- ☐ What do you do?
- ☐ How long have you done it for?
- ☐ Did you need to study a lot to do it?
- ☐ Have you always wanted to do this job?
- ☐ Does anybody else in your family do the same job?
- ☐ What do you most enjoy about your job?
- ☐ Is there anything you don't enjoy?
- ☐ Do you think you will continue in the same job for the rest of your working life?
- ☐ Is there anything else you'd like to add?



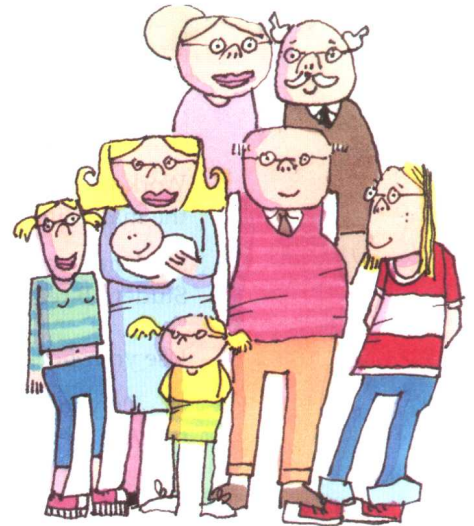
#### Your home town

- ☐ Do you still live there? If yes, do you think you will ever leave? If not, would you like to go back there to live sometime?
- ☐ How long have you lived there/did you live there?
- ☐ Has your family lived there for generations or do your parents come from somewhere else?
- ☐ What's your favourite place in the town? Why?
- ☐ At what time of year is the town at its best? And its worst?
- ☐ Is it famous for anything? Do tourists come to visit it?
- ☐ Is there anything else you'd like to add?



#### Your family

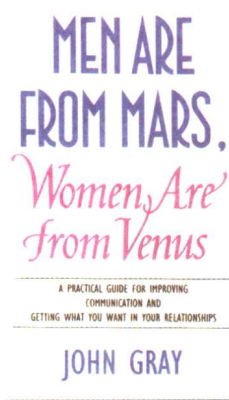
- ☐ Do you come from a big family?
- ☐ How many brothers or sisters do you have?
- ☐ Do you have any children?
- ☐ Who do you get on with best of all?
- ☐ Is there anyone in your family you don't get on with?
- ☐ Are you a close-knit family?
- ☐ What kind of things do you do together?
- ☐ How much time do you spend together?
- ☐ Do you prefer spending time with your family or with your friends?
- ☐ Do you go on holiday with your family?
- ☐ Is there anything else you'd like to add?



- 2 Work with a partner. Tell them about the thing you identify most strongly with. As you listen to your partner's anecdote, make a note of any questions you'd like to ask. When your partner has finished, ask your questions.



## The gender gap



- 1 Work in small groups and discuss these questions. Which question generates the most discussion?
  - a) If you were a member of the opposite sex how would your life be different?
  - b) To what extent does our society expect men and women to fulfil different roles?
  - c) Do you think men and women think differently or perceive the world differently?
- 2 You are going to read an extract from a book that explores the differences between men and women. Work with a partner. Read the blurb from the book cover and answer the questions which follow.

Once upon a time Martians and Venusians met, fell in love, and had happy relationships together because they respected and accepted their differences. Then they came to Earth and amnesia set in: they forgot they were from different planets.

Using this metaphor to illustrate the commonly occurring conflicts between men and women, Dr John Gray explains how these differences can come between the sexes and prohibit mutually fulfilling loving relationships. Based on years of successful counselling of couples and individuals, he gives advice on how to counteract these differences in communication styles, emotional needs, and modes of behaviour to promote a greater understanding between individual partners.

(Excerpt from *Men Are From Mars, Women Are From Venus* by John Gray, Ph.D.)

- a) Have you read the book? If you have, did you enjoy it? If you haven't read it, have you heard of it? What kind of book is it? Who was it written for? What do you think the main argument is?
- b) The book is based on the premise that men and women are very different. The author mentions three categories of differences: communication styles, emotional needs and modes of behaviour. What do you think the differences are?
- c) Which of the following do you think he associates with men and which with women?

uniforms   self-help books   romance   sports   clothes   shopping  
gadgets and gizmos   spirituality   communication   power

- 3 Work with a partner. You are going to read two extracts in which the author highlights the main differences between the two sexes.

Student A read about life on Mars on page 132.  
Student B read about life on Venus on page 134.
- 4 Use your notes to tell your partner about your extract and then discuss these questions:
  - a) Do you identify with the description given of your sex?
  - b) Are men and women really different?

**Lexis** 1 Do these sentences refer to men or women?

- a) \_\_\_\_ value power, efficiency, and achievement.
- b) The issue of competence is very important to \_\_\_\_.
- c) \_\_\_\_ value love, communication, beauty and relationships.
- d) \_\_\_\_ experience fulfilment through sharing and relating.
- e) \_\_\_\_ feel satisfaction when they win a race, achieve a goal, or solve a problem.
- f) \_\_\_\_ take pride in being considerate of the needs and feelings of others.
- g) \_\_\_\_ are always doing things to prove themselves and develop their power and skills.

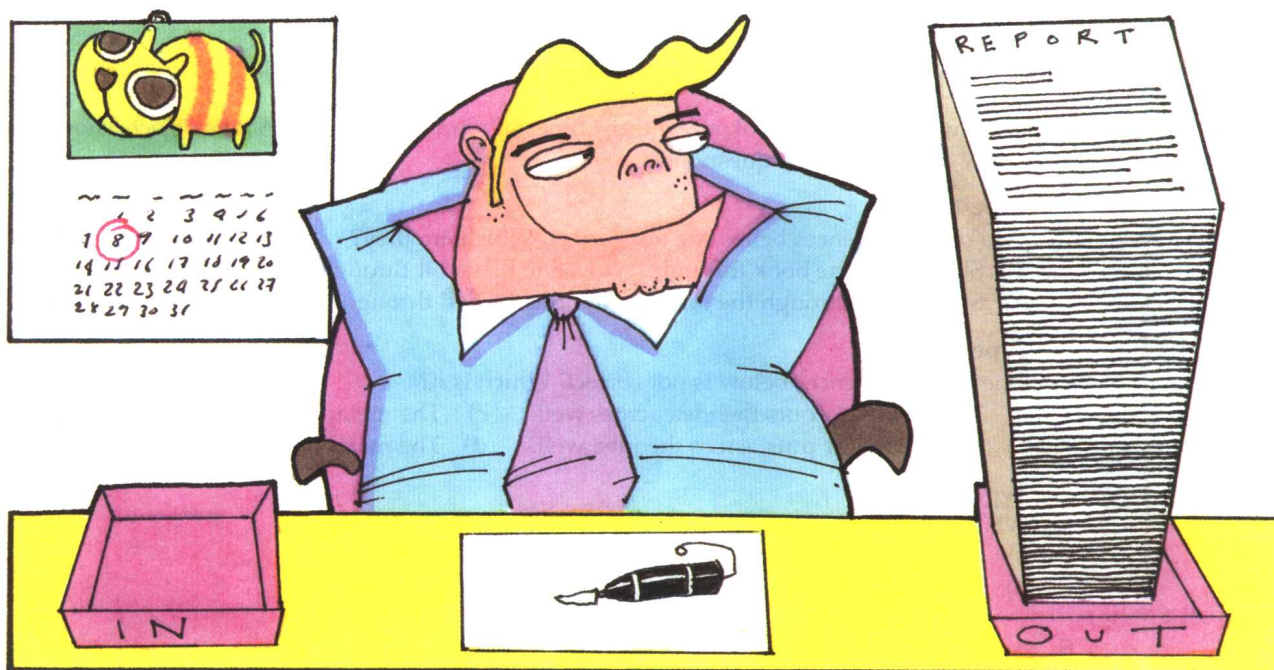


- 2 Find words or phrases in the sentences in 1 to match the definitions below.
- the knowledge and abilities that enable you to do something well, which can often be learnt
  - something which someone has succeeded in doing, especially after a lot of effort
  - the general ability to do something well or efficiently
  - the quality of being able to do a task successfully without wasting time or effort
  - the pleasure you feel when you have done something well
  - the feeling you have when a hope, dream or ambition has been realised
  - thoughtful towards other people
  - to think that something is important and to appreciate it
- 3 Create a table and complete it with the verb, noun, adjective and adverb forms for your answers to 2 where appropriate.

For example:

noun	verb	adjective	adverb
skills	—	skilful / skilled	skilfully


- 4 Complete these sentences using words from 3.
- I always try to take other people's points of view into \_\_\_\_ before making a decision.
  - I find helping others very \_\_\_\_.
  - Honesty is the thing I \_\_\_\_ most in a friend.
  - I always feel really \_\_\_\_ when I manage to reach a deadline.
  - Passing my degree has been my greatest \_\_\_\_ so far.
  - I really admire people who are super- \_\_\_\_ and always manage to do everything on time.
  - My job is the one thing that gives me real \_\_\_\_.
  - Using a computer is probably one of the most important \_\_\_\_ I've learnt in my present job.
  - Feeling \_\_\_\_ about doing my job gives me confidence.



- Do you agree with the sentences in 4? If not, change them so they are true for you.
- Work with a partner and compare your answers.

## Close up

### Phrasal verbs with objects

- 1  03 Listen to Martha and Liz discussing the book *Men Are From Mars, Women Are From Venus* and answer the following questions:

- Have they both read the whole book?
- What do they think of it?
- Which passages from the book do they discuss?

- 2 Work with a partner. Look at the statements below. Are they true or false according to the conversation you've just heard?

- Neither of them has read the book, they've only had a chance *to look at it very quickly and superficially*.
- Both think the Mars/Venus metaphor is a good way *to communicate* the idea of the difference between the sexes.
- The book claims that men prefer *to find solutions* to their problems by talking to someone.
- The book suggests that men tend *to reflect on* their problems.
- The book suggests that women tend *not to show* their feelings.
- The book suggests that women do not like *to discuss* their problems.
- The book suggests that men's refusal to talk about their problems tends *to depress* women.
- The main solution the author is able *to propose* is to learn to understand and *to tolerate* our differences.



Martha and Liz

- 3 Listen again and check your answers.

- 4 Look at the sentences in 2 again. Match the phrases in *italics* to the phrasal verbs below.

- |                  |                    |                   |
|------------------|--------------------|-------------------|
| 1 to sort out    | 4 to flick through | 7 to talk through |
| 2 to bottle up   | 5 to think through | 8 to put across   |
| 3 to put up with | 6 to get down      | 9 to come up with |

- 5 Work with a partner. Look at the three types of phrasal verbs which take objects shown below and answer the questions.

#### Type 1

Two of the sentences below are not correct. Which are they?

- She flicked the book through.
- She flicked through the book.
- She flicked it through.
- She flicked through it.

#### Type 2

One of the sentences below is not correct. Which is it?

- The metaphor puts the idea across well.
- The metaphor puts across the idea well.
- The metaphor puts it across well.
- The metaphor puts across it well.

#### Type 3

What is the correct word order for these sentences?

- differences we others' put should each with to learn up.
- author with what up solution did the come?

- 6 Answer these questions:

- What are the rules for word order in types 1 and 2?
- Are type 3 verbs similar to type 1 or type 2?

- 7 Look at the other phrasal verbs in 4. Are they type 1, 2 or 3?





'I can't stand him, really, but I quite like dressing him up.'


- 8 Complete the sentences below with a phrasal verb from 4. Put the object (in brackets) in the right position.
- I try not to \_\_\_\_, it's always much better to talk about them with a friend. (my feelings)
  - I hate asking people for help. I'd much rather \_\_\_\_ on my own. (my problems)
  - I don't often buy a newspaper, but sometimes I \_\_\_\_ at the bar. (one)
  - I'm not a very confident speaker. Sometimes I'm not sure I've managed to \_\_\_\_ very effectively. (my ideas)
  - My motto is 'if you can't change it, then you'll just have to \_\_\_\_'. (it)
  - I tend to be a little too impulsive and don't \_\_\_\_ enough. (things)
  - I hate arguments, I'd much rather \_\_\_\_ quietly and calmly. (things)
  - My sister's a really happy, positive person, nothing ever \_\_\_\_\_. (her)

- 9 Are the sentences in 8 true for you? If not, change them so that they are true. Compare your answers with a partner.

## My girl

- Work with a partner. Make a list of five common complaints girlfriends and boyfriends make about each other. Do the complaints differ according to sex?
- You're going to listen to a song about an argument between a couple. Look at these expressions from the song. What do you think the problem between them is?

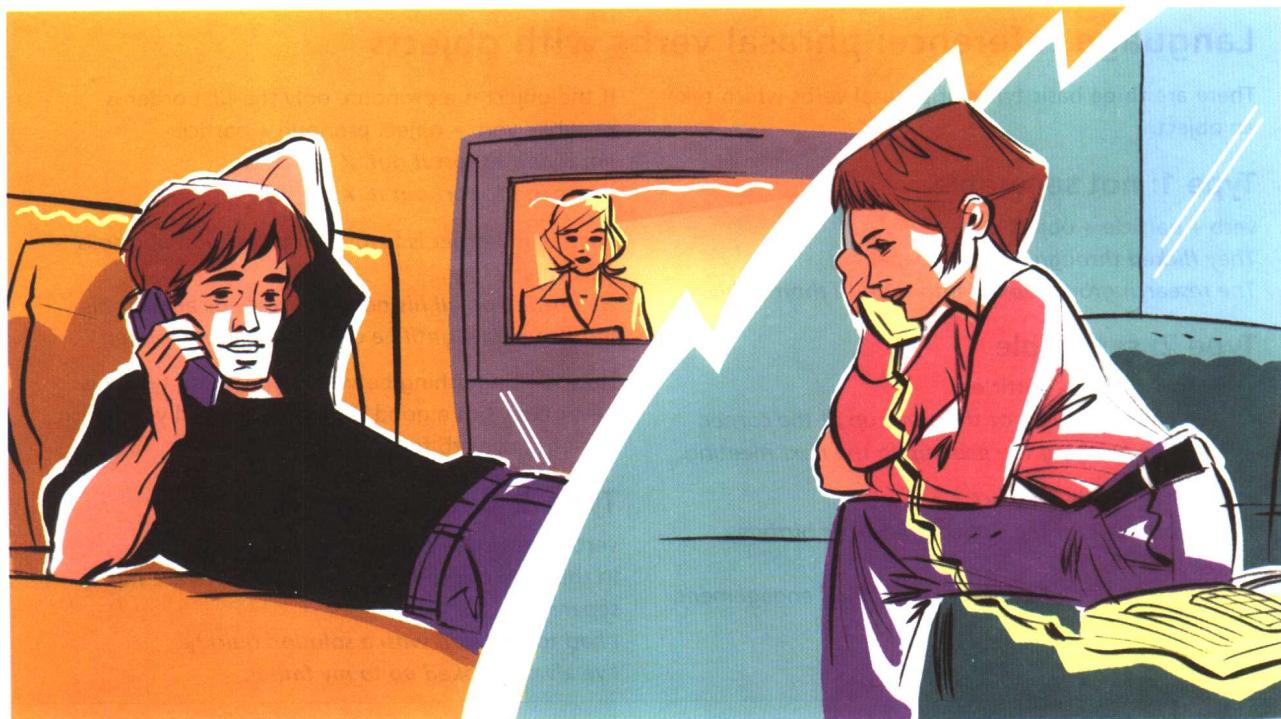
had enough   on my own   why can't I explain  
we argued just the other night   I don't care  
see the film tonight   lovely to me   on the telephone  
doesn't understand   talked it out   mad at me


-  04 Listen to the song and put the expressions in the order you hear them.
- Were your predictions correct? What is the boy complaining about? What is the girl upset about?




**Madness**

**Madness** are a popular British band who reached the peak of their career in the 1980s. They had many hits including *House Of Fun*, *Baggy Trousers* and *It Must Be Love*.



- 5 Work with a partner. Act out their telephone conversation.  
Student A look at page 133.  
Student B look at page 135.
- 6  05 Listen to the conversation. Was it very different from yours?
- 7 Work with your partner. Here are some extracts from their telephone conversation. Do you remember who said each line, the boy or his girlfriend?
- a) ... a bit stressed out, had a hard day at work, you know, the usual.
  - b) So, what about the film then?
  - c) ... do you mind if we go another night?
  - d) What's going on?
  - e) I just don't fancy it tonight ...
  - f) Have I done something wrong?
  - g) But not tonight, eh? The football's more interesting ...
  - h) Shall I come and pick you up?
  - i) Let's just drop it.
  - j) Whatever. Just please yourself.
- 8 Listen again and check your answers.
- 9 What do you think he should do now?

- Getting angry** 1 Work with a partner. Look at these two extracts from the telephone conversation and discuss the questions that follow.
- A But not tonight, eh? The football's more interesting I suppose.
  - B No, forget it! I wouldn't want you to go out of your way or anything!
- a) Does the girl mean what she says?
  - b) How does she convey her anger?
- 2  06 Listen to the two extracts being repeated, first in a normal tone and then angrily. What is the difference?
- 3 Look at tapescript 05 on page 144. Find other phrases where the girl uses an angry tone of voice. Work with a partner and read the conversation aloud.

## Language reference: phrasal verbs with objects

There are three basic types of phrasal verbs which take an object.

### Type 1: not separable

verb + particle + object

*They flicked through the newspaper.*

*The research group looked into it quite thoroughly.*

### Type 2: separable

1 verb + object + particle

*We picked the rest of the party up at the corner.*

*He'll be bringing the issue up in the next meeting.*

2 verb + particle + object

*We brought up the subject of Harry's birthday party.*

*John and Linda have broken off their engagement.*

If the object is a pronoun, only the first order is possible: verb + object pronoun + particle

*I'm trying to sort it out. ✓*

*I'm trying to sort out it. ✗*

The second order is favoured if the noun phrase is particularly long:

*He bottled up all his negative feelings against his mother-in-law until he could stand it no longer.*

Note: Distinguishing between type 1 and type 2 is never easy, but a good dictionary will tell you which pattern any verb follows.

### Type 3: two particles

verb + particle + particle + object

In this type of phrasal verb the particles are not separable.

*I had to come up with a solution quickly.*

*I've always looked up to my father.*



## Mistaken identity

- 1 Work with a partner. Read this passage and decide whether the statements that follow are true, false or unknown.

A young man drove a car into a car park. He had just thought how badly lit it was when a man appeared next to the car and said, 'Give me the keys.' The owner of the car reluctantly handed over a large bunch of keys. The car was driven away at speed. Shortly afterwards, a police officer arrived.









- a) The car was driven into the car park.
  - b) The young man parked the car.
  - c) A man demanded the car keys.
  - d) The driver handed over the keys.
  - e) The car was stolen.
  - f) The police were called shortly after the incident.
  - g) A policeman arrived.
  - h) Three people are involved in the story.
- 2 Check your answers on page 137.
- 3 The text is *not* describing a car robbery. What do you think the situation might be? Work with your partner and think of a story which fits with all the facts given in the passage.
- 4 Tell your story to the class. Which story was the most original?
- 5 Work with a partner. Look at the three photographs below. What do you think is happening in each one?



- 6 Turn to page 132 and read about the three situations. Were you right?
- 7 Have you ever interpreted a situation incorrectly or jumped to the wrong conclusions? Discuss your answer with a partner.




- 1 Four people were asked 'If you were a food, what food would you be?' Which of the four do you think gave each of the answers below? Why?

1 Melody, an art teacher and mother	2 Nicholas, an army officer	3 David, a sailor	4 Zena, a pensioner
			
a 	b 	c 	d 

- a) 'Baked beans, because they're full of protein and good for you.'  
 b) 'A cauliflower, because it's flowery and intricate.'  
 c) 'A bar of dark chocolate, because it's smooth and velvety like me!'  
 d) 'Nuts, because they're hard but worth opening for what's inside!'

- 2 Check your answers on page 132.
- 3 If you were a food, what would you be? Why? Discuss your answer with a partner.
- 4 Were there any foods you particularly loved or hated as a child? Do you still love/hate them?

## Food associations

- 1 What kind of food or drink would you associate with the following situations? Why?
- |                          |                             |
|--------------------------|-----------------------------|
| a) being in love         | d) summer                   |
| b) waiting at an airport | e) the end of a hard day    |
| c) rainy days            | f) your grandmother's house |
- 2 Work with a partner and discuss your answers. Are your partner's associations very different from yours?
- 3  07 Listen to six people giving their answers to 1. Answer these questions for each person:
- a) Which situation are they talking about?  
 b) What food do they associate with that situation?