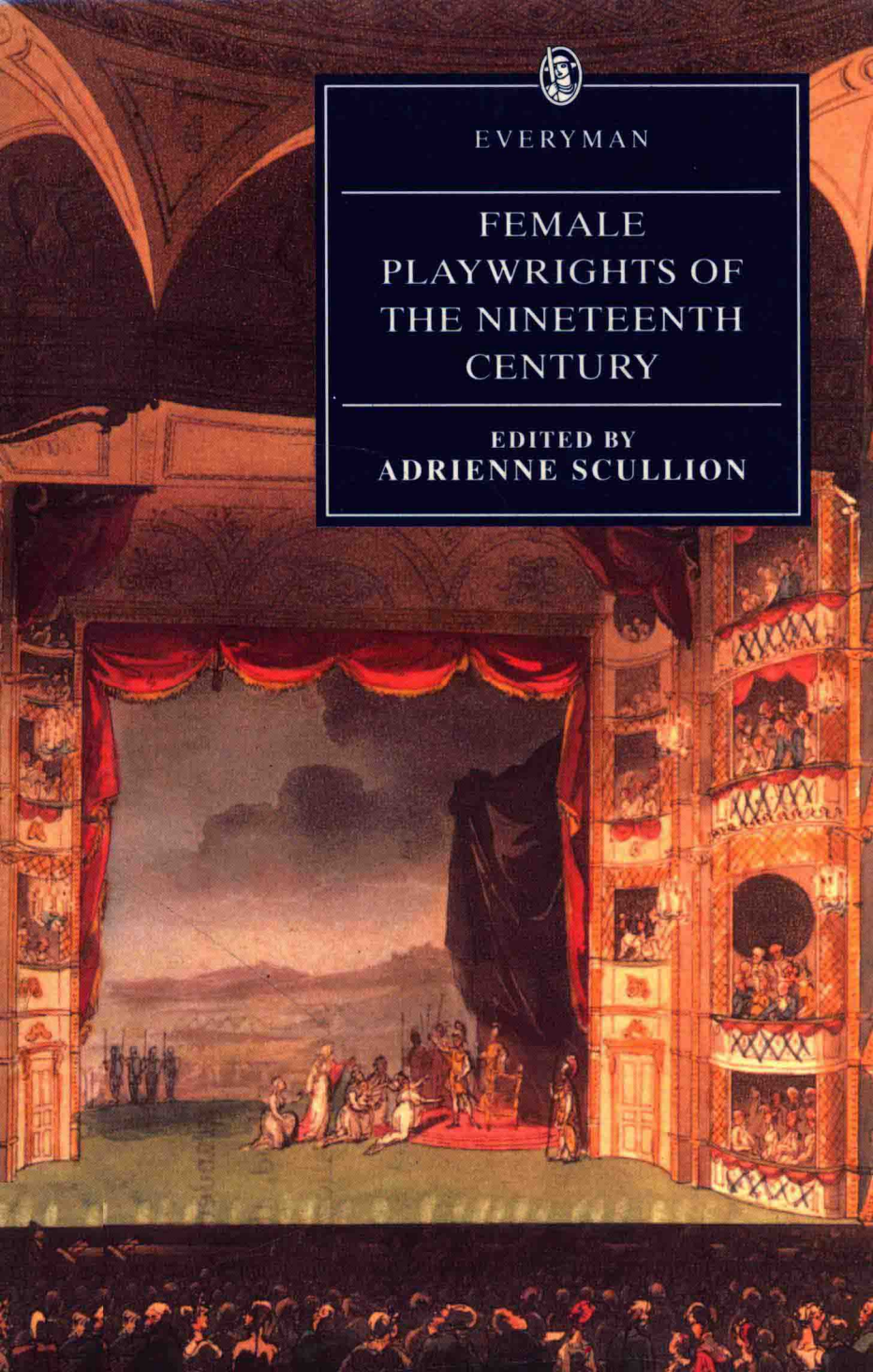




EVERYMAN

FEMALE
PLAYWRIGHTS OF
THE NINETEENTH
CENTURY

EDITED BY
ADRIENNE SCULLION



FEMALE PLAYWRIGHTS OF THE NINETEENTH CENTURY

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ADRIENNE SCULLION
University of Glasgow



EVERYMAN
J. M. DENT • LONDON
CHARLES E. TUTTLE
VERMONT

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and be thy guide*

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NOTE ON THE PLAYWRIGHTS AND EDITOR

Details of the lives of Joanna Baillie, Marie-Thérèse De Camp, Fanny Kemble, Anna Cora Mowatt, Mrs Henry Wood (with T. A. Palmer), Florence Bell, Elizabeth Robins and Pearl Craigie (John Oliver Hobbes) appear in the Introduction.

ADRIENNE SCULLION is British Academy Postdoctoral Fellow in the Department of Theatre, Film and Television Studies at the University of Glasgow.

CHRONOLOGY OF THE PLAYWRIGHTS' LIVES

<i>Year</i>	<i>Life</i>
1762	11 September – birth of Joanna Baillie at Bothwell, Lanarkshire, Scotland
1769	The Baillie family move to Hamilton
1772	Around this time Joanna Baillie is sent to boarding school in Glasgow
1773	
1775	17 January – birth of Marie-Thérèse De Camp in Vienna. As a child she moves with her family to London
1776	Joanna Baillie's father appointed Professor of Divinity, University of Glasgow
1777	
1778	Death of Joanna Baillie's father
1779	Matthew Baillie begins studies at Balliol College, Oxford; William Hunter assumes guardianship of the family; Dorothea, Agnes and Joanna Baillie move to Long Calderwood, the Hunter's estate outside Glasgow
1783	Matthew Baillie inherits William Hunter's School of Anatomy, Windmill Street, London; Dorothea, Joanna and Agnes move to London Marie-Thérèse De Camp begins stage career as a child-dancer
1786	Marie-Thérèse De Camp, achieving success as Zélie in de Genlis's <i>La Colombe</i> at Le Texier, is engaged at the Royal Circus; she makes her debuts at the Haymarket (14 June) and at Drury Lane (24 October), where she plays Julie in Burgoyne's <i>Richard, Coeur de Lion</i>

CHRONOLOGY OF THEIR TIMES

Year	Artistic Events	Historical Events
1772	Mercy Otis Warren, <i>The Adulateur</i>	
1773	Hannah More, <i>The Search After Happiness</i> ; Mercy Otis Warren, <i>The Defeat</i>	Tea Act incites Boston Tea Party
1775	Debut of Sarah Siddons Premiere: Beaumarchais, <i>Le Barbier de Séville</i> Birth of Charles Kemble, Jane Austen	Skirmishes at Lexington and Concord preface the American Revolution; the Battle of Bunker Hill
1776	David Garrick retires and Richard Brinsley Sheridan assumes control of Drury Lane	American Declaration of Independence and Revolutionary War (definitive peace in 1783 with Treaty of Paris)
1777	Premiere: Hannah More, <i>Percy</i>	
1779	Death of David Garrick	
1783	John Philip Kemble's debut as Hamlet	

Year	Life
1787	October – death of Marie-Thérèse De Camp's father
1790	Joanna Baillie publishes, anonymously, her first book, <i>Fugitive Poems</i>
1791	Joanna Baillie, with her sister and mother, moves to Hampstead; they reside there for the rest of their lives
1792	15 August – Marie-Thérèse De Camp's adult success is assured when she appears as Captain MacHeath in a travesty version of <i>The Beggar's Opera</i> at the Haymarket
1798	Joanna Baillie publishes, anonymously, the first volume of her <i>Plays on the Passions</i> – it includes <i>Count Basil</i> , <i>The Trial</i> and <i>De Montford</i>
1799	3 May – Marie-Thérèse De Camp's comedy, <i>First Faults</i> , premieres at Drury Lane
1800	29 April – Joanna Baillie's <i>De Montford</i> produced at Drury Lane with Sarah Siddons and John Philip Kemble
1802	Joanna Baillie publishes the second volume of <i>Plays on the Passions</i> , which includes <i>The Election</i> , <i>Ethwald</i> and <i>The Second Marriage</i>
1804	Joanna Baillie publishes <i>Miscellaneous Plays</i> , which includes <i>Constantine Paleologus</i> and <i>Rayner</i>

Year	Artistic Events	Historical Events
1787	Premieres: Royall Tyler, <i>The Contrast</i> Birth of Edmund Kean, Mary Russell Mitford	
1791		Paine, <i>The Rights of Man</i>
1792	Death of Goldoni	
1793	Birth of Felicia Dorothea Hemans	
1798	Establishment of Park Theatre, New York Coleridge and Wordsworth, <i>Lyrical Ballads</i>	
1799	Premiere: Sheridan, <i>Pizarro</i> Birth of Catherine Gore	
1800	Marie Edgeworth, <i>Castle Rackrent</i> ; Schiller, <i>Maria Stuart</i>	
1801		Pitt resigns on king's refusal to sign Catholic Emancipation Bill Peace of Amiens
1802	John Philip Kemble and Sarah Siddons move to Covent Garden <i>Edinburgh Review</i> begins	
1803	Birth of Dumas, père, Jerrold	War renewed between Britain and France
1804	Dartmouth appointed Lord Chamberlain — his period of office 1804–12 is noted for its leniency, particularly towards the smaller houses Debut of W. H. B. Betty, a.k.a. 'The Infant Rosicus'	Pitt prime minister Napoleon Emperor End of Holy Roman Empire

- | Year | Life |
|------|---|
| 1805 | 29 April – Marie-Thérèse De Camp's interlude <i>Personation; or, Fairly Taken In</i> premiered at Drury Lane; it is published by Dick's |
| 1806 | 2 July – Marie-Thérèse De Camp marries Charles Kemble; 1 October – De Camp makes her Covent Garden debut as Maria in <i>The Citizen</i>
Autumn – death of Joanna Baillie's mother |
| 1808 | 18 May – Marie-Thérèse De Camp's interlude <i>The Day After the Wedding; or, A Wife's First Lesson</i> produced at Covent Garden
Joanna Baillie publishes a number of poems in <i>The Edinburgh Annual Register</i> |
| 1809 | 4 October – Kemble's enlarged Covent Garden Theatre opens; 'Old Price' Riots ensue
27 November – birth of Frances Anne (Fanny) Kemble in London |
| 1810 | 29 January – Joanna Baillie's <i>The Family Legend</i> is produced at the Edinburgh Theatre Royal; it is published in the same year |
| 1812 | Joanna Baillie publishes a third volume of <i>Plays on the Passions</i> |
| 1814 | 17 January – birth of Ellen Price (Mrs Henry Wood) in Worcestershire, England; much of her early life is spent with her maternal grandmother, Mrs Evans |
| 1815 | 12 December – Marie-Thérèse De Camp's <i>Smiles and Tears; or, The Widow's Stratagem</i> produced at Covent Garden
Joanna Baillie's <i>The Family Legend</i> performed at the Theatre Royal, Edinburgh and at Drury Lane |

Year	Artistic Events	Historical Events
1805	Scott, <i>Lay of the Last Minstrel</i> Death of Schiller	Battles of Trafalgar, Ulm and Austerlitz
1806	Webster, <i>Dictionary</i> Birth of Elizabeth Barrett Browning	Battle of Jena Death of Pitt
1808	20 September – Covent Garden destroyed by fire Hunt's <i>Examiner</i> founded	
1809	Drury Lane destroyed by fire <i>Quarterly Review</i> founded Birth of Gogol, Poe, Tennyson	Birth of Darwin Death of Paine
1810	Premiere: Rhodes, <i>Bombast Furioso</i> Scott, <i>The Lady of the Lake</i> Birth of Chopin, Schumann, de Musset	
1812	Sarah Siddons retires from the stage Rebuilt Drury Lane opens Birth of Browning, Dickens, Edward Lear	War between Britain and US begins Napoleon invades Russia
1814	Edmund Kean's debut as Shylock at Drury Lane; Elisa O'Neill's debut; Dorothy Jordan retires from the stage Jane Austen, <i>Mansfield Park</i> ; Scott, <i>Waverly</i> ; Wordsworth, <i>The Excursion</i> Birth of Le Fanu, Lermontov, de Sade Death of Mercy Otis Warren	Treaty of Ghent Congress of Vienna begins
1815	Scott, <i>Guy Mannering</i> Birth of Trollope	Battle of Waterloo Treaty of Vienna

Year	Life
1816	Around this time Fanny Kemble is sent first to Boulogne then to Paris for formal schooling Death, in London, of Jeanne De Camp, mother of Marie-Thérèse
1818	17 April – Marie-Thérèse De Camp creates the role of Madge Wildfire in Terry's musical version of <i>The Heart of Midlothian</i>
1819	March – Anna Cora Ogden (Mowatt Ritchie) born to Samuel and Eliza Ogden, Americans residing in Bordeaux, France 9 June – Marie-Thérèse De Camp retires from the stage with a production of her own <i>Personation</i>
1820	Joanna Baillie visits Scotland
1821	Kean produces Joanna Baillie's <i>De Montford</i> at Drury Lane; she publishes <i>Metrical Legends</i>

<i>Year</i>	<i>Artistic Events</i>	<i>Historical Events</i>
1816	Macready's debut at Covent Garden Premiere: Planché, <i>Amoroso</i> , <i>King of Little Britain</i> Jane Austen, <i>Emma</i> ; Coleridge, <i>Christabel</i> , <i>Kubla Khan</i> Birth of Charlotte Brontë	
1818	Jane Austen, <i>Northanger Abbey</i> , <i>Persuasion</i> ; Susan Ferrier, <i>Marriage</i> ; Keats, <i>Endymion</i> ; Mary Shelley, <i>Frankenstein</i> Birth of Turgenev, Emily Brontë, Charlotte Mary Sanford Barnes	Birth of Marx
1819	Elisa O'Neill retires from the stage; opening of Adelphi Theatre Scott, <i>The Bride of Lammermore</i> , <i>Ivanhoe</i> ; Shelley, <i>The Masque of Anarchy</i> Birth of Mary Ann Evans (George Eliot), Ruskin, Whitman	Peterloo massacre
1820	Edmund Kean's American debut Premieres: Planché, <i>The Vampire</i> ; Scribe, <i>Un Verre d'Eau</i> Keats, <i>The Eve of St Agnes</i> , <i>Isabella</i> , <i>Odes</i> ; Shelley, <i>Prometheus Unbound</i>	George IV accedes Cato Street conspiracy
1821	Galt, <i>Annals of the Parish</i> ; Shelley, <i>Adonais</i> , <i>Epipsychidion</i> , <i>Hellas</i> Birth of Baudelaire, Dostoevsky, Flaubert Death of Keats, Mrs Inchbald	Death of Napoleon

Year	Life
1822	March – Charles Kemble assumes management of Covent Garden
1823	Joanna Baillie edits and publishes <i>Poetic Miscellanies</i> , an anthology containing poems by Scott, Wordsworth, Southey, Felicia Hemans and several others
1825	Fanny Kemble meets Harriet St Leger, her life-long friend and correspondent, for the first time
1826	Joanna Baillie publishes <i>The Martyr</i> 17 September – the Ogden family sail for New York
1827	Fanny Kemble resides in Edinburgh
1829	Fanny Kemble returns to London; 5 October – makes her triumphant debut as Juliet at Covent Garden Marie-Thérèse De Camp comes out of retirement for one night to play Lady Capulet
1830	Late May – Fanny and Charles Kemble begin their British tour

Year	Artistic Events	Historical Events
1822	Gas lighting at the Paris Opera Daguerre's Diorama opens in Paris De Quincey, <i>Confessions of an English Opium Eater</i> Birth of Matthew Arnold, Boucicault Death of Shelley	
1823	Charles Kemble's authentic revival of <i>King John</i> Lamb, <i>Quentin Durward</i> Birth of Sidney Frances Bateman Death of John Philip Kemble, Anne Radcliffe	Monroe Doctrine Mill, <i>Elements of Political Economy</i>
1825	Edmund Kean's second tour to America Hazlitt, <i>The Spirit of the Age</i>	
1826	Fenimore Cooper, <i>The Last of the Mohicans</i> Death of Royall Tyler	
1827	Debut of Charles Kean E. W. Brayley, <i>Historical and Descriptive Account of the Theatres of London</i> Death of Blake, Beethoven	
1829	Premiere: Jerrold, <i>Black-Eyed Susan</i> Birth of T. W. Robertson	Catholic emancipation
1830	Madame Vestris begins her management of the Olympic Theatre Cobbett, <i>Rural Rides</i> ; Stendahl, <i>Le Rouge et Le Noir</i> Birth of Emily Dickinson, Christina Rossetti, Hazlitt	William IV accedes Liverpool and Manchester Railway opens
1831	Death of Sarah Siddons, Hegel	Faraday's electromagnetic current

Year	Life
1832	Fanny Kemble creates the role of Julia in Sheridan Knowles's <i>The Hunchback</i> . 15 March – <i>Francis the First</i> premiered at Covent Garden. 22 June – Fanny Kemble takes leave of the Covent Garden stage; 1 August – Fanny and Charles Kemble (stepping down as manager of Covent Garden), along with Adelaide De Camp, sail for New York. In September Charles and Fanny make their American debuts at the Park Theatre, New York (Fanny's debut 18 September); October – in Philadelphia, Fanny Kemble meets Pierce Butler for the first time Anna Cora Ogden meets James Mowatt (some fourteen years her elder)
1833	On her first visit to the theatre, late 1833 or early 1834, Anna Cora Ogden sees Fanny Kemble at the Park Theatre in Knowles's <i>The Hunchback</i>
1834	April – death of Adelaide De Camp. 7 June – Fanny Kemble marries Pierce Butler in Philadelphia 6 October – at the age of 15 Anna Cora Ogden marries James Mowatt secretly in New York
1835	Spring – the Mowatts move to Flatbush, Long Island May – Fanny Kemble Butler gives birth to her first daughter, Sarah; Fanny's <i>The Journals of a Residence in America</i> is published in Paris; <i>The Journals of Frances Anne Butler</i> published in London
1836	Winter – death of Eliza Ogden. Samuel Ogden marries Julia Fairlie Ellen Price marries Henry Wood at Whittington, near Worcester. They spend much of their married life abroad, chiefly in Dauphiné, France Under the pseudonym of 'Isabel', Anna Cora Mowatt publishes <i>Pelayo; or, The Cavern of Covadonga</i> 1 November – Fanny Kemble Butler sails from New York bound for London